

Peoples Republic Of Walmart

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Explore the satirical concept of the 'Peoples Republic of Walmart,' a phrase illustrating the immense corporate power and economic influence of the retail giant. This critical perspective highlights Walmart's profound impact on global supply chains, consumer culture, and local economies, reflecting its near-sovereign control over segments of modern life.

Educators may refer to them when designing or updating course structures.

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The People's Republic of Walmart

Since the demise of the USSR, the mantle of the largest planned economies in the world has been taken up by the likes of Walmart, Amazon and other multinational corporations. For the left and the right, major multinational companies are held up as the ultimate expressions of free-market capitalism. Their remarkable success appears to vindicate the old idea that modern society is too complex to be subjected to a plan. And yet, as Leigh Phillips and Michal Rozworski argue, much of the economy of the West is centrally planned at present. Not only is planning on vast scales possible, we already have it and it works. The real question is whether planning can be democratic. Can it be transformed to work for us? An engaging, polemical romp through economic theory, computational complexity, and the history of planning, The People's Republic of Walmart revives the conversation about how society can extend democratic decision-making to all economic matters. With the advances in information technology in recent decades and the emergence of globe-straddling collective enterprises, democratic planning in the interest of all humanity is more important and closer to attainment than ever before.

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collective enterprises, democratic planning in the interest of all humanity is more important and closer to attainment than ever before.

Summary of Leigh Phillips & Michal Rozworski's The People's Republic of Walmart

Please note: This is a companion version & not the original book. Sample Book Insights: #1 While we do not defend Walmart, we do admire the company's efficiency and logistical genius. #2 The free market is not the only way to allocate resources. democratic planning, while not perfect, is better than free market capitalism. There are many overlap between the set of all goods and services that are useful to humanity and the set of all goods and services that are profitable. #3 The same principle applies to fossil fuels, which were not produced because they are harmful to the environment. However, as long as governments do not intervene and build out the clean electricity infrastructure needed to replace them, the market will continue to produce them. #4 Antibiotics are successful if they kill off an infection, but they are not profitable enough for pharmaceutical companies to continue developing them. Thus, it is long-term therapy that drives interest in drug development.

The People's Republic of Walmart

For the left and the right, major multinational companies are held up as the ultimate expressions of free-market capitalism. Their remarkable success appears to vindicate the old idea that modern society is too complex to be subjected to a plan. And yet, as Leigh Phillips and Michal Rozworski argue, much of the economy of the West is centrally planned at present. Not only is planning on vast scales possible, we already have it and it works. The real question is whether planning can be democratic. Can it be transformed to work for us? An engaging, polemical romp through economic theory, computational complexity, and the history of planning, *The People's Republic of Walmart* revives the conversation about how society can extend democratic decision-making to all economic matters. With the advances in information technology in recent decades and the emergence of globe-straddling collective enterprises, democratic planning in the interest of all humanity is more important and closer to attainment than ever before.

Towards a New Socialism

In the decades after World War II, evangelical Christianity nourished America's devotion to free markets, free trade, and free enterprise. The history of Wal-Mart uncovers a complex network that united Sun Belt entrepreneurs, evangelical employees, Christian business students, overseas missionaries, and free-market activists. Through the stories of people linked by the world's largest corporation, Bethany Moreton shows how a Christian service ethos powered capitalism at home and abroad. While industrial America was built by and for the urban North, rural Southerners comprised much of the labor, management, and consumers in the postwar service sector that raised the Sun Belt to national influence. These newcomers to the economic stage put down the plough to take up the bar-code scanner without ever passing through the assembly line. Industrial culture had been urban, modernist, sometimes radical, often Catholic and Jewish, and self-consciously international. Post-industrial culture, in contrast, spoke of Jesus with a drawl and of unions with a sneer, sang about Momma and the flag, and preached salvation in this world and the next. This extraordinary biography of Wal-Mart's world shows how a Christian pro-business movement grew from the bottom up as well as the top down, bolstering an economic vision that sanctifies corporate globalization. The author has assigned her royalties and subsidiary earnings to Interfaith Worker Justice (www.iwj.org) and its local affiliate in Athens, GA, the Economic Justice Coalition (www.econjustice.org).

To Serve God and Wal-Mart

This book is made up of a collection of articles written by us over the period since the fall of 'die Mauer' and the crisis of the European socialist movement brought on in its wake. They record an attempt to argue through the theoretical challenges that this period has posed: 'Why did both Leninist communism and social democracy come to crisis?' 'What were the economic weaknesses of both and what economic policy should a future socialist movement adopt to overcome these?' 'How can the struggle for popular democracy be integrated into the goals of a new movement?'

Arguments for Socialism

A recent poll showed 43% of Americans think more socialism would be a good thing. What do these people not know? Socialism has killed millions, but it's now the ideology du jour on American college campuses and among many leftists. Reintroduced by leaders such as Bernie Sanders and Alexandria Ocasio-Cortez, the ideology manifests itself in starry-eyed calls for free-spending policies like Medicare-for-all and student loan forgiveness. In *The Case Against Socialism*, Rand Paul outlines the history of socialism, from Stalin's gulags to the current famine in Venezuela. He tackles common misconceptions about the "utopia" of socialist Europe. As it turns out, Scandinavian countries love capitalism as much as Americans, and have, for decades, been cutting back on the things Bernie loves the most. Socialism's return is only possible because many Americans have forgotten the true dangers of the twentieth-century's deadliest ideology. Paul reveals the devastating truth: for every college student sporting a Che Guevara T-shirt, there's a Venezuelan child dying of starvation. Desperate refugees flee communist Cuba to escape oppressive censorship, rationed food and squalid hospitals, not "free" healthcare. Socialist dictatorships like the People's Republic of China crush freedom of speech and run massive surveillance states while masquerading as enlightened modern nations. Far from providing economic freedom, socialist governments enslave their citizens. They offer illusory promises of safety and equality while restricting personal liberty, tightening state power, sapping human enterprise and making citizens dependent on the dole. If socialism takes hold in America, it will imperil the fate of the world's freest nation, unleashing a plague of oppressive government control. *The Case Against Socialism* is a timely response to that threat and a call to action against the forces menacing American liberty.

The Case Against Socialism

Economic growth, progress, industry and, erm, stuff have all come in for a sharp kicking from the green left and beyond in recent years. Everyone from black-hoodied Starbucks window-smashers to farmers' market heirloom-tomato-mongers to Prince Charles himself seem to be embracing 'degrowth' and anti-consumerism, which is nothing less than a form of ecological austerity. Meanwhile, the back-to-the-land ideology and aesthetic of locally-woven organic carrot-pants, pathogen-encrusted compost toilets and civilisational collapse is hegemonic. Yet modernity is not the cause of climate change and the wider biocrisis. It is indeed capitalism that is the source of our environmental woes, but capitalism as a mode of production, not the fuzzy understanding of capitalism of Naomi Klein, Bill McKibben, Derrick Jensen, Paul Kingsnorth and their anarcho-liberal epigones as a sort of globalist corporate malfeasance. In combative and puckish style, science journalist Leigh Phillips marshals evidence from climate science, ecology, paleoanthropology, agronomy, microbiology, psychology, history, the philosophy of mathematics, and heterodox economics to argue that progressives must rediscover their historic, Promethean ambitions and counter this reactionary neo-Malthusian ideology that not only retards human flourishing, but won't save the planet anyway. We want to take over the machine and run it rationally, not turn the machine off.

Austerity Ecology & the Collapse-Porn Addicts

Since Sam Walton's death in 1992, Wal-Mart has gone from being the largest retailer in the world to holding the top spot on the Fortune 500 list as the largest company in the world. Don Soderquist, who was senior vice chairman during that time, played a crucial role in that success. Sam Walton said, "I tried for almost twenty years to hire Don Soderquist . . . But when we really needed him later on, he finally joined up and made a great chief operating officer." Responsible for overseeing many of Wal-Mart's key support divisions, including real estate, human resources, information systems, logistics, legal, corporate affairs, and loss prevention, Soderquist stayed true to his Christian values as well as Wal-Mart's distinct management style. "Probably no other Wal-Mart executive since the legendary Sam Walton has come to embody the principles of the company's culture-or to represent them within the industry-as has Don Soderquist," Discount Store News once reported. In *The Wal-Mart Way*, Soderquist shares his story of helping lead a global company from being a \$43 billion company to one that would eventually exceed \$200 billion. Several books have been written about Wal-Mart's success, but none by the ones who were the actual players. It was more than "Everyday Low Prices" and distribution that catapulted the company to the top. The core values based on Judeo-Christian principles-and maintained by leaders such as Soderquist-are the real reason for Wal-Mart's success.

On the Economic Theory of Socialism

Over the past seven decades, industrial relations in China have been profoundly transformed multiple times. The articles in this volume, which originally appeared in *Open Times* (www.opentimes.com), examine these twists and turns, focusing on contention and power, that is, factory politics.

The Wal-Mart Way

A searing analysis of health and illness under capitalism from hosts of the hit podcast “Death Panel” In this fiery, theoretical tour-de-force, Beatrice Adler-Bolton and Artie Vierkant offer an overview of life and death under capitalism and argue for a new global left politics aimed at severing the ties between capital and one of its primary tools: health. Written by co-hosts of the hit “Death Panel” podcast and longtime disability justice and healthcare activists Adler-Bolton and Vierkant, *Health Communism* first examines how capital has instrumentalized health, disability, madness, and illness to create a class seen as “surplus,” regarded as a fiscal and social burden. Demarcating the healthy from the surplus, the worker from the “unfit” to work, the authors argue, serves not only to undermine solidarity but to mark whole populations for extraction by the industries that have emerged to manage and contain this “surplus” population. *Health Communism* then looks to the grave threat capital poses to global public health, and at the rare movements around the world that have successfully challenged the extractive economy of health. Ultimately, Adler-Bolton and Vierkant argue, we will not succeed in defeating capitalism until we sever health from capital. To do this will require a radical new politics of solidarity that centers the surplus, built on an understanding that we must not base the value of human life on one’s willingness or ability to be productive within the current political economy. Capital, it turns out, only fears health.

Factory Politics in the People's Republic of China

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson’s pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson’s text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson’s essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

Health Communism

The first decade of the twenty-first century marked the demise of the current world order. Despite widespread acknowledgement of these disruptive crises, the proposed response from the mainstream remains the same. Against the confines of this increasingly limited politics, a new paradigm has emerged. Fully Automated Luxury Communism claims that new technologies will liberate us from work, providing the opportunity to build a society beyond both capitalism and scarcity. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness. For everyone. In his first book, radical political commentator Aaron Bastani conjures a new politics: a vision of a world of unimaginable hope, highlighting how we move to energy abundance, feed a world of nine billion, overcome work, transcend the limits of biology and build meaningful freedom for everyone. Rather than a final destination, such a society heralds the beginning of history. Fully Automated Luxury Communism promises a radically new left future for everyone.

An American Utopia

What was life really like for East Germans, effectively imprisoned behind the Iron Curtain? The headline stories of Cold War spies and surveillance by the secret police, of political repression and corruption, do not tell the whole story. After the unification of Germany in 1990 many East Germans remembered their lives as interesting, varied, and full of educational, career, and leisure opportunities: in many ways “perfectly ordinary lives.” Using the rich resources of the newly-opened GDR archives, Mary Fulbrook investigates these conflicting narratives. She explores the transformation of East German society from the ruins of Hitler’s Third Reich to a modernizing industrial state. She examines changing conceptions of normality within an authoritarian political system, and provides extraordinary insights into the ways

in which individuals perceived their rights and actively sought to shape their own lives. Replacing the simplistic black-and-white concept of “totalitarianism” by the notion of a “participatory dictatorship,” this book seeks to reinstate the East German people as actors in their own history.

Fully Automated Luxury Communism

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

The People's State

Walmart is the largest employer in the world. It encompasses nearly 1 percent of the entire American workforce—young adults, parents, formerly incarcerated people, retirees. Walmart also presents one possible future of work—Walmartism—in which the arbitrary authority of managers mixes with a hyperrationalized, centrally controlled bureaucracy in ways that curtail workers' ability to control their working conditions and their lives. In *Working for Respect*, Adam Reich and Peter Bearman examine how workers make sense of their jobs at places like Walmart in order to consider the nature of contemporary low-wage work, as well as the obstacles and opportunities such workplaces present as sites of struggle for social and economic justice. They describe the life experiences that lead workers to Walmart and analyze the dynamics of the shop floor. As a part of the project, Reich and Bearman matched student activists with a nascent association of current and former Walmart associates: the Organization United for Respect at Walmart (OUR Walmart). They follow the efforts of this new partnership, considering the formation of collective identity and the relationship between social ties and social change. They show why traditional unions have been unable to organize service-sector workers in places like Walmart and offer provocative suggestions for new strategies and directions. Drawing on a wide array of methods, including participant-observation, oral history, big data, and the analysis of social networks, *Working for Respect* is a sophisticated reconsideration of the modern workplace that makes important contributions to debates on labor and inequality and the centrality of the experience of work in a fair economy.

Cybernetic Revolutionaries

An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of “likes,” wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

Working for Respect

Winner of the 2022 New-York Historical Society Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Four Futures

A scathing dissection of the wheeling and dealing in the world's greatest financial center. Spot rates, zero coupons, blue chips, futures, options on futures, indexes, options on indexes. The vocabulary of a financial market can seem arcane, even impenetrable. Yet despite its opacity, financial news and comment is ubiquitous. Major national newspapers devote pages of newsprint to the financial sector and television news invariably features a visit to the market for the latest prices. Does this prodigious flow of information have significance for anyone except the tiny percentage of people who have significant holdings of stocks or bonds? And if it does, can non-specialists ever hope to understand what the markets are up to? To these questions Wall Street answers an emphatic yes. Its author Doug Henwood is a notorious scourge of the stock exchange in the pages of his acerbic publication *Left Business Observer*. The Newsletter has received wide acclamation from J.K. Galbraith, among others, and occasional less favorable comment. Norman Pearlstine, then executive editor of the *Wall Street Journal*, lamented, 'You are scum ... it's tragic that you exist.' With compelling clarity, Henwood dissects the world's greatest financial center, laying open the intricacies of how, and for whom, the market works. The Wall Street which emerges is not a pretty sight. Hidden from public view, the markets are poorly regulated, badly managed, chronically myopic and often corrupt. And though, as Henwood reveals, their activity contributes almost nothing to the real economy where goods are made and jobs created, they nevertheless wield enormous power. With over a trillion dollars a day crossing the wires between the world's banks, Wall Street and its sister financial centers don't just influence government, effectively they are the government.

American Republics: A Continental History of the United States, 1783-1850

The richest one percent of the entire population of the world now owns more than half of the global wealth. Global wealth is unequally distributed, gross domestic product (GDP) and consumption are a declining trend, and poverty is an increasing trend. Each participant's gain or loss of utility is exactly balanced by the losses or gains of the utility of the other participants, which certainly drives an unhealthy and unhappy globe. As such, global economic thinking must be redefined in order to encourage inclusive development and better problem solving. Redefining Global Economic Thinking for the Welfare of Society is a comprehensive reference source that examines the prevailing economic theories and thinking, determines the deficiency of some of the existing economic thinking, and sets up guidelines and transformation of existing economic thinking. Covering topics that include economic development, circular economy, and population health, this serves as an excellent resource for economists, sociologists, government officials, policymakers, practitioners, faculties of universities and colleges, students, researchers, and academicians.

Wall Street

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish) Beginning* in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One New York Times bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times Book Review* 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.' Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

Redefining Global Economic Thinking for the Welfare of Society

Meet extraordinary black heroes throughout history—biographies for kids ages 8 to 12 You're invited to meet ancient Egyptian rulers, brilliant scientists, legendary musicians, and civil rights activists—all in the same book! *Black Heroes* introduces you to 51 black leaders and role models from both history and modern times. This black history book for kids features inspirational biographies of trailblazers from the United States, Egypt, Britain, and more. Discover where in the world they lived, and what their lives were like growing up. Learn about the obstacles they faced on the way to making groundbreaking accomplishments. You'll find out how these inspirational figures created lasting change—and paved the way for future generations. *Black Heroes: A Black History Book for Kids* features: Fascinating biographies Read about famous icons like Dr. Martin Luther King, Jr. and Harriet Tubman, as well as

lesser-known pioneers like aviator Bessie Coleman and astronomer Benjamin Banneker. Ways to learn more Every biography includes an idea for a new way to explore the person and their work, like a book to read, website to visit, or video to watch. Colorful portraits Bring the historical heroes to life in your imagination with the help of full-color illustrations. Black Heroes goes beyond other black history biographies for kids to highlight people from around the world and across time. Who will your new hero be?

How the Word Is Passed

In the graveyard of economic ideology, dead ideas still stalk the land. The recent financial crisis laid bare many of the assumptions behind market liberalism—the theory that market-based solutions are always best, regardless of the problem. For decades, their advocates dominated mainstream economics, and their influence created a system where an unthinking faith in markets led many to view speculative investments as fundamentally safe. The crisis seemed to have killed off these ideas, but they still live on in the minds of many—members of the public, commentators, politicians, economists, and even those charged with cleaning up the mess. In *Zombie Economics*, John Quiggin explains how these dead ideas still walk among us—and why we must find a way to kill them once and for all if we are to avoid an even bigger financial crisis in the future. *Zombie Economics* takes the reader through the origins, consequences, and implosion of a system of ideas whose time has come and gone. These beliefs—that deregulation had conquered the financial cycle, that markets were always the best judge of value, that policies designed to benefit the rich made everyone better off—brought us to the brink of disaster once before, and their persistent hold on many threatens to do so again. Because these ideas will never die unless there is an alternative, *Zombie Economics* also looks ahead at what could replace market liberalism, arguing that a simple return to traditional Keynesian economics and the politics of the welfare state will not be enough—either to kill dead ideas, or prevent future crises. In a new chapter, Quiggin brings the book up to date with a discussion of the re-emergence of pre-Keynesian ideas about austerity and balanced budgets as a response to recession.

Black Heroes: A Black History Book for Kids

'Funny, angry, urgent. Ghodsee is going to start a revolution' Daisy Buchanan, author of *The Sisterhood* A witty, fiercely intelligent exploration of why capitalism is rigged against women and what we can do about it. Unregulated capitalism is bad for women. Socialism, if done properly, leads to economic independence, better labour conditions, better work/family balance and, yes, even better sex. If you like the idea of such outcomes, then come along for an exploration of how we can change women's lives for the better.

Zombie Economics

In this groundbreaking study of the financial meltdown, renowned radical political economists lay bare the roots of the crisis in the inner logic of capitalism itself. Objective and detailed, this account provocatively challenges the call for a return to a largely mythical golden age of economic regulation as a check on finance capital. In addit...

Why Women Have Better Sex Under Socialism

One of the world's most respected economists and author of the international bestseller "Bad Samaritans" equips readers with an understanding of how global capitalism works--and doesn't.

In and Out of Crisis

Stitched Up delves into the exclusive and alluring world of fashion, to expose class division, gender stereotyping and wasteful consumption. Tansy Hoskins illuminates the political and sociological dimensions of an industry which promotes and supports the dominant values of our age: image, glamour, money and sex. Hoskins also provides a fascinating historical narrative, showing that the clothes we wear are as indicative of who we are as they were during the reign of Louis XIV. She tackles key contemporary issues, such as the controversy over 'size zero' and the impact of fashion in depleting the world's natural resources. In a provocative move, *Stitched Up* argues that fashion controls our aspirations and self worth through a set of impossible beauty standards. At a time when high spending on clothes persists despite economic recession, *Stitched Up* provides a unique critical examination of fashion in relation to contemporary culture and the distorting priorities of capitalism.

23 Things They Don't Tell You about Capitalism

In 2023: World War III, the Peoples's Republic of China explodes out of its borders. This book presents China's political, social, and economic rationale, military preparations, and grand strategy for such a disaster. It discusses the lack of political and military preparations by the West, the consequences for China's neighbors, and how the world, in general, and the United States, in particular, will respond. Events in today's world make it all possible. The only way to prevent World War III is to plan for it now.

Stitched Up

"It's easier to raise children than to fix broken men," Fredrick Douglass said then and it is still true today. This is why creating Black history for kids is important to set them on the right path and our Black history coloring book is a great way to start this process. But this is more than a coloring book for kids. This is a Black history coloring book for your children to explore our contributions to the world. Not only will they enjoy coloring some of their new role models and people who stretch their world, but they will learn about our long and storied history in the process. And learn in areas that are much ignored during Black history month and the regular school year. They will be learning about great African Americans and Africans in this Black history coloring book for kids. In this edition, we focused on entrepreneurs because our young people need to understand people who look like them, come from where they come from have done some wonderful things in his world. And the area of business is no substitute. Featured are 30 Amazing Black entrepreneurs presented in reverse chronological order. The present entrepreneurs like Sean Combs, Beyonce, Jay Z, Daymond John and more are at the front of the book, then it goes back in time to the likes of Lonnie Johnson, Reginold F. Lewis, Black Wall Street, Madam CJ Walker, and others. Historical information about each of these 30 amazing entrepreneurs is presented in bullet point format to give the history and cultural relevance of each subject. This makes the content easy to understand and remember for children and adults. The contributions are from women, men and historical time periods that have proven to be important. There are great benefits to children learning about their history and culture. This understanding fosters pride in self, their family, the community and African descendants all over the globe. Gaining insight and appreciation for the contributions of Black people on the world let's Black boys and girls know they have a place in this world and can contribute great things to it. They feel like they belong and have a better belief in themselves. This makes a brighter future possible. Here is a complete list of who is included in this Black history for kids coloring book: - Angela Benton- Curtis "50 Cent" Jackson- Tyra Banks- Shonda Rhimes- Jay Z & Beyonce0 Sean Combs0 Daymond John0 Earvin "Magic" Johnson- Aliko Dangote- Oprah Winfrey - Prince Kofi Amoabeng- Folorunsho Alakija- Lonnie Johnson- Cathy Hughes- Reginald F. Lewis- Dr. Patricia Bath- Berry Gordy- John H. Johnson- Black Wall Street- A.G. Gaston- Marcus Garvey- Andrew "Rube" Foster- Mary McLeod Bethune- Madam C.J. Walker- Maggie Lena Walker- Elijah McCoy- Clara Brown- Jean-Baptiste Pointe DuSable

2023

Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were "real socialism". This book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as "not real socialism".

Black History Coloring Book Entrepreneurs

"Drawing inspiration from actor-network theory, science studies, and semiotics, this brilliant book makes us completely rethink the workings of bureaucracy as analyzed by Max Weber and James Scott. Matthew Hull demonstrates convincingly how the materiality of signs truly matters for understanding the projects of 'the state.'" - Katherine Verdery, author of What was Socialism, and What Comes Next? "We are used to studies of roads and rails as central material infrastructure for the making of modern states. But what of records, the reams and reams of paper that inscribe the state-in-making? This brilliant book inquires into the materiality of information in colonial and postcolonial Pakistan. This is a work of signal importance for our understanding of the everyday graphic artifacts of authority." - Bill Maurer, author of

Mutual Life, Limited: Islamic Banking, Alternative Currencies, Lateral Reason "This is an excellent and truly exceptional ethnography. Hull presents a theoretically sophisticated and empirically rich reading that will be an invaluable resource to scholars in the field of Anthropology and South Asian studies. The author's focus on bureaucracy, "corruption," writing systems and urban studies (Islamabad) in a post-colonial context makes for a unique ethnographic engagement with contemporary Pakistan. In addition, Hull's study is a refreshing voice that breaks the mold of current representation of Pakistan through the security studies paradigm." - Kamran Asdar Ali, Director, South Asia Institute, University of Texas

Socialism: The Failed Idea That Never Dies

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

Government of Paper

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries.

Seeing Like a State

Explores globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks--environmental, social, and political.

The Triumph of Evil

Death and taxes are our inevitable fate. We've been told this since the beginning of civilisation. But what if we stopped to question our antiquated system? Is it fair? And is it capable of serving the needs of our rapidly-changing, modern society? In Daylight Robbery, Dominic Frisby traces the origins of taxation, from its roots in the ancient world, through to today. He explores the role of tax in the formation of our global religions, the part tax played in wars and revolutions throughout the ages, why, at one stage, we paid tax for daylight or for growing a beard. Ranging from the despotic to the absurd, the tax laws of the past reveal so much about how we got to where we are today and what we can do to build a system fit for the future. Featured on Stepping up with Nigel Farage 'An important book for investors in gold and bitcoin' - Daniela Cambone, Stansberry Research 'This entertaining, surprising, contrarian book is a tour de force!' - Matt Ridley, author of The Evolution of Everything 'In this spectacular gallop through history, Frisby shows how taxation has warped, stunted and thwarted human progress' - Mark Littlewood, Director General, Institute of Economic Affairs 'Frisby's historical interpretation and utopian ideas will outrage Left and Right' - Steve Baker, MP for Wycombe and Member of the House of Commons Treasury Committee 'Fascinating book which exposes the political and economic basis of tax. A must read for those of us who believe in simpler, lower taxes' - Rt Hon Liz Truss, MP for South West Norfolk, Secretary of State for International Trade and President of the Board of Trade

Born of Lakes and Plains

Winner of the 2021 Bancroft Prize and the 2021 Ridenhour Book Prize Finalist for the 2020 National Book Award for Nonfiction Named a Top Ten Best Book of 2020 by the Washington Post and Publishers Weekly and a New York Times Critics' Top Book of 2020 A masterful and unsettling history of "Indian Removal," the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States launched an unprecedented campaign to expel 80,000 Native Americans from their eastern homelands to territories west of the Mississippi River. In a firestorm of fraud and violence, thousands of Native Americans lost their lives, and thousands more lost their farms and possessions. The operation soon devolved into an unofficial policy of extermination, enabled by US officials, southern planters, and northern speculators. Hailed for its searing insight, Unworthy Republic transforms our understanding of this pivotal period in American history.

The World Is Flat [Further Updated and Expanded; Release 3.0]

Brought to you by the wildly popular website, PeopleofWalmart.com, this official adult coloring book performs VERY well on Amazon at \$13.99. It is comprised of 37 single sided images, all original and intricate artwork based on the images from the website that makes MILLIONS laugh. It is both beautiful and hilarious."

Daylight Robbery

Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory