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Semiramide (Italian pronunciation: [semiÈraDm]) is an opera in two acts by Gioachino Rossini. The libretto by Gaetano Rossi is based on Voltaire's tragedy... 27 KB (3,082 words) - 03:55, 30 August 2023

Leoncavallo composed his first opera at the age of nineteen (Chatterton, 1876). Following a commission from the publisher Giulio Ricordi, he undertook a trilogy... 339 KB (43,418 words) - 16:11, 6 February 2024

193–196. Ricordi 1968, p. 196. Ricordi 1968, pp. 204–211. Ricordi 1968, pp. 211–212. General sources Messe solennelle (Second edition piano-vocal score). Ricordi... 42 KB (4,692 words) - 02:24, 15 March 2024

to vocal reductions for piano of La sonnambula as published by Casa Ricordi. These scores were then fully orchestrated and sold to unsuspecting opera houses... 112 KB (16,679 words) - 13:43, 11 March 2024

that it would be the composer's last opera. Jointly with Semiramide, Guillaume Tell is Rossini's longest opera, at three hours and forty-five minutes... 96 KB (12,006 words) - 09:32, 16 March 2024

wrote that "she displayed a vocal generosity that was scarcely believable for its amplitude and resilience." In a 1982 Opera News interview with Joan Sutherland... 148 KB (18,681 words) - 02:12, 17 March 2024

Malipiero was both the director and the editor of the published scores (Edizioni G. Ricordi). His work built on that of Antonio Fanna, a Venetian businessman... 45 KB (5,839 words) - 00:21, 19 March 2024

of grand opera 'decisive character'. Meyerbeer's grand opera style was achieved by his merging of German orchestra style with Italian vocal tradition... 73 KB (9,633 words) - 18:31, 29 February 2024

eroico (opera seria or heroic opera) in two acts by composer Gioachino Rossini and librettist Gaetano Rossi (who was also to write Semiramide ten years... 36 KB (4,730 words) - 03:53, 30 August 2023

"Preface" to the vocal score of Ermione by Gioachino Rossini, critical edition by Fondazione Rossini (Pesaro), published in collaboration with Ricordi. Osborne... 16 KB (1,865 words) - 17:56, 4 January 2024

Operas include: The Barber of Seville (1816), La Cenerentola (1817), and Semiramide (1823) Gaspare Spontini (1774–1851), composer and conductor. His most... 296 KB (37,048 words) - 23:35, 15 March 2024

italiane dell'Ottocento: ricordi – aneddoti – intimità – amori Edizioni Giulio Volante, Novara. Budden, Julian (1978), The Operas of Verdi: 2. From Il Trovatore... 30 KB (4,183 words) - 09:18, 6 September 2023