Sir Robert Howards Comedy The Committee Volume 7

#Sir Robert Howard #The Committee play #Restoration comedy #17th-century English drama #classic comedy Volume 7

Explore the enduring wit of Sir Robert Howard's acclaimed Restoration comedy, The Committee, as presented in this significant Volume 7. This classic 17th-century English drama offers a sharp, satirical look at post-Civil War society, solidifying its place as a pivotal work in the history of English play and a must-read for enthusiasts of historical literature.

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Sir Robert Howard's Comedy, The Committee

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Sir Robert Howard's Comedy, the Committee

This edition of 'The Committee' by Sir Robert Howard includes a critical introduction and footnotes to aid readers in understanding the political and social context of the play. A witty and satirical work, 'The Committee' is sure to entertain and enlighten readers interested in seventeenth-century English drama. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sir Robert Howard's Comedy, The Committee

Excerpt from Sir Robert Howard's Comedy, "the Committee" Edited With Introduction and Notes Likewise and for the same reasons the collation Of texts was limited to the editions available. I should like to express my Sincere appreciation Of the careful guidance and valuable counsel Of Dr. Harold N. Hillebrand of the University Of Illinois, under whose direction this work was undertaken and completed. TO Dr. Hillebrand belongs the credit both for my selection of the subject discussed and, in large part, for the method Of treatment followed. About the Publisher Forgotten Books publishes hundreds of

thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sir Robert Howard's Comedy, the Committee

Contemporary manuscript transcription of Sir Robert Howard's play The committee, which was never published separately, but appeared first in his Foure new plays (1665). Most of this manuscript appears to have been written by Howard himself -- particularly the title page, list of persons and parts of Acts I and III. The rest of the transcription was written by an amanuensis. For more information, see note of 14 October 1960 from dealer H.W. Edwards in the Clark Library institutional archive.

The Committee

Reprint of the original, first published in 1883.

The Committee, a Comedy, Etc

From the Industrial Revolution through to our own comfortable, 21st-century digital age, Northern-born comedians have consistently been at the heart of British comedy culture. This witty and informative book questions why that should be so, examining a range of performers such as Les Dawson, Ken Dodd and the League of Gentlemen.

The Committee, a Comedy

Reprint of the original, first published in 1859.

Bell's Edition. The Committee

The Committee

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