

History Of American Journalism Shmoop Us History Guide

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Explore the comprehensive history of American journalism with this insightful guide. Discover the evolution of media, key figures, and pivotal moments that shaped the press throughout US history, offering essential context for understanding today's news landscape.

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History of Journalism in the United States (1920)

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Modern American Journalism

News consumers made cynical by sensationalist banners--"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"--and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians were lurking about" before the disappearance. Surprising, too, might be the media's steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation's leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy [here](#).

American Journalism

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

History of the Mass Media in the United States

The American Journalism History Reader presents important primary texts—news articles and essays about journalism from all stages of the history of the American press—alongside key works of journalism history and criticism. The volume aims to place journalism history in its theoretical context, to familiarize the reader with essential works of, and about, journalism, and to chart the development of the field. The reader moves chronologically through American journalism history from the eighteenth-century to the present, combining classic sources and contemporary insights. Each century's section begins with a critical introduction, which establishes the social and political environment in which the media developed to highlight the ideological issues behind the historical period.

The American Journalism History Reader

In *Partisan Journalism: A History of Media Bias in the United States*, Jim A. Kuypers guides readers on a journey through American journalistic history, focusing on the warring notions of objectivity and partisanship. Kuypers shows how the American journalistic tradition grew from partisan roots and, with only a brief period of objectivity in between, has returned to those roots today. The book begins with an overview of newspapers during Colonial times, explaining how those papers openly operated in an expressly partisan way; he then moves through the Jacksonian era's expansion of both the press and its partisan nature. After detailing the role of the press during the War Between the States, Kuypers demonstrates that it was the telegraph, not professional sentiment, that kicked off the movement toward objective news reporting. The conflict between partisanship and professionalization/objectivity continued through the muckraking years and through World War II, with newspapers in the 1950s often being objective in their reporting even as their editorials leaned to the right. This changed rapidly in the 1960s when newspaper editorials shifted from right to left, and progressive advocacy began to slowly erode objective content. Kuypers follows this trend through the early 1980s, and then turns his attention to demonstrating how new communication technologies have changed the very nature of news writing and delivery. In the final chapters covering the Bush and Obama presidencies, he traces the growth of the progressive and partisan nature of the mainstream news, while at the same time explores the rapid rise of alternative news sources, some partisan, some objective, that are challenging the dominance of the mainstream press. This book steps beyond a simple charge-counter-charge of political bias in the news in that it offers an argument that the press in America, except for a brief period, was essentially partisan from its inception and has returned with a vengeance to its original roots. The final argument presented in the book is that this new development may actually be healthy for American Democracy.

Partisan Journalism

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

American Journalism

Sloan has undertaken to fill a long-standing gap in the study of journalism history. He has compiled a comprehensive annotated bibliography of works pertaining to United States journalism history from colonial to contemporary times. Some 2,600 separate entries provide information on dissertations, articles, monographs, books and reference materials published between 1810 and 1988. . . . Overall this is a useful, stimulating volume that pulls together a diverse collection of materials. It should enrich the teaching and writing of journalism history. American Journalism The history of the American news media has been a popular subject with journalists, popular writers, and historians since the early years of the Republic, and it continues to attract widespread interest. Until now, however, no complete bibliography of these historical materials has been available. This comprehensive work provides access to the existing literature on all types of journalism from newspapers to television. In his introduction, Sloan reviews the different approaches to journalism history that have characterized writing in the field. The bibliography is divided by historical period and general theme into 16 sections. Carefully annotated, it presents concise summaries and bibliographic information for some 2,600 articles, books, research guides, and reference works published between 1810 and 1988. More than 100 journals are included. Cross-referencing and a detailed index will help the reader locate materials on specific topics as well as those with wider application. An invaluable tool for historians and other scholars engaged in research,

this book will also serve as a useful reference for courses in mass communications and the history of journalism.

History of American Journalism

With a continued emphasis on interpretation and analysis, *The Press and America* remains the classic authority on the history of mass media in the United States. Recognizing that the development of America's journalism is inherently and integrally related to the cultural identity of its people, the heart of this book is an examination of American life and the American media. **KEY TOPICS:** The Press and America traces how major events in U.S. history were covered by reporters, editors and broadcasters and how other writers, advertisers and advocates influenced and continue to influence events in this country. While examining the media's influence on the course of events, this text also points out how events have determined the shape and character of the media. Within this framework, the authors relay the special story of the men and women of journalism and of the institutions and traditions they created. Expanded coverage of women in journalism, with coverage of Barbara Walters, Diane Sawyer, Dorothy Thompson, Helen Thomas, Dorothy Day, Doris Fleischman, Gloria Steinem, and many other less known but important women. **MARKET:** For anyone interested in the History of Journalism and Mass Media.

American Journalism History

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Main Currents in the History of American Journalism

The Routledge Companion to American Journalism History revisits media history across forms, formats, and multiple fault lines, including gender, ethnicity, race, and citizenship status. Original contributions highlight areas of journalism history in desperate need of further treatment, with a special focus on diversity, equity, and accountability. Sections cover the early origins and development of journalism in the US; pivotal moments and personalities in various strands of journalism; underrepresented groups and formats in journalism history; and key issues in "doing" journalism history. Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects, such as labour reporting, and overdue theoretical perspectives, such as intersectionality. Collectively, the voices in this book offer a more inclusive paradigm for the field. Written by a range of recognized journalism scholars, both well-established and emerging, this collection offers a thought-provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era.

The Press and America

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History of American Journalism - Primary Source Edition

In this groundbreaking journalistic exposé, Upton Sinclair takes aim at the corrupt and unethical practices of American journalism in the early 20th century. From the manipulation of news stories to the exploitation of reporters, Sinclair exposes the seedy underbelly of the newspaper industry. This book is a must-read for anyone interested in the history of journalism and the role of the media in society. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Routledge Companion to American Journalism History

Public Health and Society: Current Issues analyzes current public health issues in a historical context, while relating them to individual lives. The text emphasizes the social determinants of health, social justice, and the climate crisis, by leading off with these important topics and then integrates them where appropriate throughout the text. Subsequent chapters explore gun violence, the opioid epidemic, tobacco, vaping, and alcohol use, COVID-19, mental health, environmental health chronic disease, emerging and reemerging diseases, and more. Key features “In the News” articles bring public health topics up-to-date and underscore their modern relevance. Personal vignettes humanize public health issues and make them resonate for readers. Short histories put current issues into historical context, for example, the opioid epidemic (Ch. 5) and alcohol and tobacco use (Ch.6) Comprehensive and up-to-date data and references are included throughout the text. Navigate eBook acc

The Media in America

Explores the history of journalism in the United States in print media, radio, television, and the Internet.

Main Currents in the History of American Journalism

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Masters of American Journalism (1916)

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Brass Check, a Study of American Journalism

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish) Beginning* in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden

in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of Brit(ish) and Natives will be utterly captivated. What readers are saying about *How the Word is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times Book Review* 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.' Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

Public Health and Society: Current Issues

Amazon.com Exclusives Featuring a foreword by Thomas Jefferson, a Dress the Supreme Court layout, and, oddly enough, a profile of George "The Iceman" Gervin, *America (The Book): A Citizen's Guide to Democracy Inaction*, from Jon Stewart and the writers of the Emmy Award-winning *The Daily Show*, is by far one the most irreverent and wittiest (and may we add smartest) political book you're likely to encounter. Amazon.com spoke with Jon Stewart a few days before the 2004 publication of *America (The Book)* and they discussed bald eagles, magical talking cats, Thor Heyerdahl, and much more

- Read the Amazon.com Interview with Jon Stewart
- Listen to the Amazon.com Interview with Jon Stewart
- Watch a "vintage" Amazon.com Exclusive Video from Jon Stewart

More from Jon Stewart
Naked Pictures of Famous People America (The Book) [Audio CD]
The Daily Show with Jon Stewart: Indecision 2004 [DVD]

Encyclopedia of American Journalism

The lives of 100 historical and contemporary world leaders, documenting the impact that they had on the world.

The Jungle

Carter County, Kentucky was blessed with an abundance of diverse natural resources, including timber, iron ore, coal, and limestone. During the Industrial Revolution one of its towns, Olive Hill, became the center of a 600 square mile hotbed of fireclay, a unique heat-resistant clay used to make firebricks. For decades, thousands of hard-working Olive Hillians dug, moulded, and fired that uncommon clay into hundreds of thousands of firebricks per day to line open hearth steel furnaces, locomotive fireboxes, and steamship boilers. Without the steel, there would be no skyscrapers and no rail lines. Without the trains and ships, there would be no movement to expedite a growing nation. Olive Hill firebricks helped make this possible. Olive Hill and its people gave all that it had in a time it was most needed until a time it was needed no more. More people need to know the Olive Hill story. More people need to know more American History. *Olive Hill* is a historical fiction novel that follows the Reed family from May, 1800 thru June, 1959. This is the Olive Hill story as I see it!

The Kite Runner

Traces three generations of a Chinese-American family from its patriarch's self-invention as an immigration broker in post-gold rush San Francisco to the family's intimate involvement in the 1904 World's Fair.

How the Word Is Passed

No historical event has left as deep an imprint on America's collective memory as the Civil War. In the war's aftermath, Americans had to embrace and cast off a traumatic past. David Blight explores the perilous path of remembering and forgetting, and reveals its tragic costs to race relations and America's national reunion.

School Library Journal

Amid the hand-wringing over the death of "true journalism" in the Internet Age—the din of bloggers, the echo chamber of Twitter, the predominance of Wikipedia—veteran journalists and media critics Bill Kovach and Tom Rosenstiel have written a pragmatic guide to navigating the twenty-first century media terrain. Yes, old authorities are being dismantled, new ones created, and the very nature of knowledge has changed. But seeking the truth remains the purpose of journalism. How do we discern what is reliable? *Blur* provides a road map, or more specifically, reveals the craft that has been used in newsrooms by the very best journalists for getting at the truth. In an age when the line between citizen and journalist is becoming increasingly unclear, *Blur* is a crucial guide for those who want to know what's true.

America (the Book)

Widely acknowledged as one of our most insightful commentators on the history of journalism in the United States, David Paul Nord offers a lively and wide-ranging discussion of journalism as a vital component of community. In settings ranging from the religion-infused towns of colonial America to the rapidly expanding urban metropolises of the late nineteenth century, Nord explores the cultural work of the press.

100 World Leaders Who Left Their Mark

"When Arkady Petrovich returns home from college, his father finds his eager, naive son changed almost beyond recognition, for the impressionable Arkady has fallen under the powerful influence of the friend he has brought home with him. A self-proclaimed nihilist, the ardent young Bazarov shocks Arkady's father with his criticisms of the landowning way of life and his determination to overthrow the traditional values of contemporary society. Vividly capturing the hopes and fears, regrets and delusions of a changing Russia around the middle of the nineteenth century, *Fathers and Sons* is Ivan Turgenev's masterpiece." --Book Jacket.

Olive Hill

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

The Lucky Ones

The Commercialization of News in the Nineteenth Century traces the major transformation of newspapers from a politically based press to a commercially based press in the nineteenth century. Gerald J. Baldasty argues that broad changes in American society, the national economy, and the newspaper industry brought about this dramatic shift. Increasingly in the nineteenth century, news became a commodity valued more for its profitability than for its role in informing or persuading the public on political issues. Newspapers started out as highly partisan adjuncts of political parties. As advertisers replaced political parties as the chief financial support of the press, they influenced newspapers in directing their content toward consumers, especially women. The results were recipes, fiction, contests, and features on everything from sports to fashion alongside more standard news about politics. Baldasty makes use of nineteenth-century materials—newspapers from throughout the era, manuscript letters from journalists and politicians, journalism and advertising trade publications, government reports—to document the changing role of the press during the period. He identifies three important phases: the partisan newspapers of the Jacksonian era (1825-1835), the transition of the

press in the middle of the century, and the influence of commercialization of the news in the last two decades of the century.

Race and Reunion

THE #1 NEW YORK TIMES BESTSELLER *Four Hundred Souls* is an epoch-defining history of African America, the first to appear in a generation, told by ninety leading Black voices -- co-curated by Ibram X. Kendi, author of the million-copy bestseller *How To Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. In chronological chapters, each by a different author and spanning five years, the book charts the four-hundred-year journey of African Americans to the present - a journey defined by inhuman oppression, visionary struggles and stunning achievements. Contributors include some of today's leading writers, historians, journalists, lawyers, poets and activists. Together - through essays and short stories, personal vignettes and fiery polemics - they redefine America and the way its history can be told. 'A vital addition to the curriculum on race in America... Compelling' Washington Post 'A resounding history...that challenges the myths of America's past... Fresh and engaging' Colin Grant, Guardian

Blur

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The *Paradise* projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

Communities of Journalism

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* “Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*.” —The New York Times *Sarat Chestnut*, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Fathers and Sons

In *Black on the Block*, Mary Pattillo—a Newsweek Woman of the 21st Century—uses the historic rise, alarming fall, and equally dramatic renewal of Chicago’s North Kenwood–Oakland neighborhood to explore the politics of race and class in contemporary urban America. There was a time when North Kenwood–Oakland was plagued by gangs, drugs, violence, and the font of poverty from which they sprang. But in the late 1980s, activists rose up to tackle the social problems that had plagued the area for decades. *Black on the Block* tells the remarkable story of how these residents laid the groundwork for a revitalized and self-consciously black neighborhood that continues to flourish today. But theirs is not a tale of easy consensus and political unity, and here Pattillo teases out the divergent class interests that have come to define black communities like North Kenwood–Oakland. She explores the often heated battles between haves and have-nots, home owners and apartment dwellers, and newcomers and old-timers as they clash over the social implications of gentrification. Along the way, Pattillo highlights the conflicted but crucial role that middle-class blacks play in transforming such

districts as they negotiate between established centers of white economic and political power and the needs of their less fortunate black neighbors. “A century from now, when today's sociologists and journalists are dust and their books are too, those who want to understand what the hell happened to Chicago will be finding the answer in this one.”—Chicago Reader “To see how diversity creates strange and sometimes awkward bedfellows . . . turn to Mary Pattillo's *Black on the Block*.”—Boston Globe

A People's History of the United States

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

The Commercialization of News in the Nineteenth Century

Here, from a brilliant young writer, is a paradigm-shifting history of both a utopian concept and global movement—the idea of the Third World. *The Darker Nations* traces the intellectual origins and the political history of the twentieth century attempt to knit together the world's impoverished countries in opposition to the United States and Soviet spheres of influence in the decades following World War II. Spanning every continent of the global South, Vijay Prashad's fascinating narrative takes us from the birth of postcolonial nations after World War II to the downfall and corruption of nationalist regimes. A breakthrough book of cutting-edge scholarship, it includes vivid portraits of Third World giants like India's Nehru, Egypt's Nasser, and Indonesia's Sukarno—as well as scores of extraordinary but now-forgotten intellectuals, artists, and freedom fighters. *The Darker Nations* restores to memory the vibrant though flawed idea of the Third World, whose demise, Prashad ultimately argues, has produced a much impoverished international political arena.

Four Hundred Souls

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Kiffe Kiffe Tomorrow

American War