

A Summary Of Schoharie County Giving The Organization Geography Geology History

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Explore a comprehensive overview of Schoharie County, delving into its unique geographical features, significant geological formations, and rich historical narrative. This summary also touches upon the county's foundational organization, offering a complete profile for anyone interested in this fascinating New York region.

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A Summary of Schoharie County

Excerpt from A Summary of Schoharie County Giving the Organization, Geography, Geology, History: Prepared at the Request of the County Teachers' Association At a meeting of the County Teachers' Association I was requested to prepare a booklet respecting the County. The following pages are the result. When the work of collecting the material commenced I thought it would be easy to prepare the booklet, but soon found the question was not so much - What to put in, as What to leave out; and next, How best to arrange the material used. I do not claim there are no errors in statement, data, or in arrangement, but have endeavored to avoid them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Summary of Schoharie County Giving the Organization, Geography, Geology, History

"These reports are made up of the reports of the director, geologist, paleontologist, botanist and entomologist, and museum Bulletins and Memoirs, issued as advance sections of the reports." N.Y. State Museum. Bulletin 66, p. 241.

Guide to the Geology and Paleontology of the Schoharie Valley in Eastern New York

Approximately 200 years of the history of the development of the study of geology.

Bulletin of the New York State Museum of Natural History

Some issues may include membership directory, conference journal

Geology and Mineral Resources of the Skaneateles Quadrangle

Vols. for 1911-13 contain the Proceedings of the Helminothological Society of Washington, ISSN 0018-0120, 1st-15th meeting.

New York State Museum Bulletin

New York City's municipal water supply system provides about 1 billion gallons of drinking water a day to over 8.5 million people in New York City and about 1 million people living in nearby Westchester, Putnam, Ulster, and Orange counties. The combined water supply system includes 19 reservoirs and three controlled lakes with a total storage capacity of approximately 580 billion gallons. The city's Watershed Protection Program is intended to maintain and enhance the high quality of these surface water sources. Review of the New York City Watershed Protection Program assesses the efficacy and future of New York City's watershed management activities. The report identifies program areas that may require future change or action, including continued efforts to address turbidity and responding to changes in reservoir water quality as a result of climate change.

Bulletin

The Catskills ("Cat Creek" in Dutch), America's original frontier, northwest of New York City, with its seven hundred thousand acres of forest land preserve and its five counties—Delaware, Greene, Sullivan, Ulster, Schoharie; America's first great vacationland; the subject of the nineteenth-century Hudson River School paintings that captured the almost godlike majesty of the mountains and landscapes, the skies, waterfalls, pastures, cliffs . . . refuge and home to poets and gangsters, tycoons and politicians, preachers and outlaws, musicians and spiritualists, outcasts and rebels . . . Stephen Silverman and Raphael Silver tell of the turning points that made the Catskills so vital to the development of America: Henry Hudson's first spotting the distant blue mountains in 1609; the New York State constitutional convention, resulting in New York's own Declaration of Independence from Great Britain and its own constitution, causing the ire of the invading British army . . . the Catskills as a popular attraction in the 1800s, with the construction of the Catskill Mountain House and its rugged imitators that offered WASP guests "one-hundred percent restricted" accommodations ("Hebrews will knock vainly for admission"), a policy that remained until the Catskills became the curative for tubercular patients, sending real-estate prices plummeting and the WASP enclave on to richer pastures . . . Here are the gangsters (Jack "Legs" Diamond and Dutch Schultz, among them) who sought refuge in the Catskill Mountains, and the resorts that after World War II catered to upwardly mobile Jewish families, giving rise to hundreds of hotels inspired by Grossinger's, the original "Disneyland with knishes"—the Concord, Brown's Hotel, Kutsher's Hotel, and others—in what became known as the Borscht Belt and Sour Cream Alps, with their headliners from movies and radio (Phil Silvers, Eddie Cantor, Milton Berle, et al.), and others who learned their trade there, among them Moss Hart (who got his start organizing summer theatricals), Sid Caesar, Lenny Bruce, Mel Brooks, Woody Allen, and Joan Rivers. Here is a nineteenth-century America turning away from England for its literary and artistic inspiration, finding it instead in Washington Irving's "Rip Van Winkle" and his childhood recollections (set in the Catskills) . . . in James Fenimore Cooper's adventure-romances, which provided a pastoral history, describing the shift from a colonial to a nationalist mentality . . . and in the canvases of Thomas Cole, Asher B. Durand, Frederick Church, and others that caught the grandeur of the wilderness and that gave texture, color, and form to Irving's and Cooper's imaginings. Here are the entrepreneurs and financiers who saw the Catskills as a way to strike it rich, plundering the resources that had been likened to "creation," the Catskills' tanneries that supplied the boots and saddles for Union troops in the Civil War . . . and the bluestone quarries whose excavated rock became the curbs and streets of the fast-growing Eastern Seaboard. Here are the Catskills brought fully to life in all of their intensity, beauty, vastness, and lunacy.

Bulletin of the New York State Museum

Everybody needs a rock -- at least that's the way this particular rock hound feels about it in presenting her own highly individualistic rules for finding just the right rock for you.

New York State Museum Bulletin

In 1997, New York City adopted a mammoth watershed agreement to protect its drinking water and avoid filtration of its large upstate surface water supply. Shortly thereafter, the NRC began an analysis of the agreement's scientific validity. The resulting book finds New York City's watershed agreement to be a good template for proactive watershed management that, if properly implemented, will maintain high water quality. However, it cautions that the agreement is not a guarantee of permanent filtration

avoidance because of changing regulations, uncertainties regarding pollution sources, advances in treatment technologies, and natural variations in watershed conditions. The book recommends that New York City place its highest priority on pathogenic microorganisms in the watershed and direct its resources toward improving methods for detecting pathogens, understanding pathogen transport and fate, and demonstrating that best management practices will remove pathogens. Other recommendations, which are broadly applicable to surface water supplies across the country, target buffer zones, stormwater management, water quality monitoring, and effluent trading.

Documents of the Senate of the State of New York

"The first edition of Introduction to Imaging was published in 1995 and quickly became a standard textbook on the construction of digital image collections. The Visual Resources Association Bulletin praised it for setting forth "important basic principles and technical terms that anyone beginning an imaging project would need to know."" "Significantly expanded and updated, the revised edition of Introduction to Imaging allows curators, librarians, collection managers, scholars, and students to better understand the basic technology and processes involved in building a cohesive set of digital images. It also explores how to link digitized images to the information required to access, preserve, and manage them. Other topics include making data interoperable with other information resources and activities; developing strategies that do not limit or foreclose future options; and ensuring the longevity of digital assets. Book jacket."--Jacket.

Bulletin

Annual Report