

Son Of Immigrants

[#son of immigrants](#) [#first generation success](#) [#immigrant heritage](#) [#bicultural identity](#) [#immigrant contribution](#)

Explore the profound impact and unique journey of individuals born to immigrant parents. These first-generation figures often navigate a rich bicultural identity, bridging diverse traditions while contributing significantly to their adopted nations. Discover stories of resilience, determination, and the invaluable legacy that a son or daughter of immigrants brings to society, enriching the cultural fabric and driving innovation.

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Immigrant Son of Immigrants

The book is the author's personal odyssey to uncover some of the myths surrounding the origins of his family, and to pass this knowledge on to the next generation.

Immigrant Children

Describes the flood of immigration into the United States in the late nineteenth and early twentieth centuries, focusing on the experiences of the youngest immigrants, both on their journeys and in their new country.

Transitions

Immigration to the United States has reached historic numbers : 25 percent of children under the age of eighteen have an immigrant parent, and this number is projected to grow to one in three by 2050. Immigrant children and the children of immigrants face unique developmental challenges ... Transitions offers comprehensive coverage of the field's best scholarship on the development of immigrant children, providing an overview of what the field needs to know -- or at least systematically begin to ask -- about immigrant children and adolescents from a developmental perspective. --- From back cover.

Our Immigrants' Son

The Migration Policy Institute released a fact sheet in 2016, stating that children born in the U.S. of a parent or parents who are undocumented immigrants, are placed at a severe disadvantage in life. This data was collected from 5.1 million children who are living with an unauthorized immigrant parent. Researchers found that these children are likely not to be enrolled in preschool, are likely to be held in a socioeconomic level that keeps them from developing and gaining access to resources, and are likely to fail in English proficiency that is necessary to move ahead in life. Place on top of that, the stress that their parent might be deported at any minute. These children are at risk, without a doubt.

While U.S. policies on immigration and border control are hotly debated, this volume makes sure that we don't forget what's really at stake, the future of our young. Your readers are given the full breadth of perspectives on this topic, through eyewitness accounts, governmental views, scientific analysis, and newspaper accounts. Important details are pulled out from the text and presented in italicized font so that readers can track the facts, and refer to them for research and report writing. Most important of all, by reading balanced and well-researched entries, students will be able to form intelligent opinions on this pressing issue.

The Children of Undocumented Immigrants

LOOKING BACK AND MOVING FORWARD is a book that entertains, amuses, enlightens, and touches our hearts. The author, Willie Gruenwald, son of German and Austrian Jews who were fortunate enough to escape Hitler's Europe, is both the son of immigrants, and himself an immigrant when he moved from Peru to the United States at the age of twenty. Gruenwald tells us his experiences as a child of immigrants. It is his story and, at the same time, the story of many other sons and daughters of immigrants. His parents, trying to escape the European hell to wherever they could, arrived in Peru, not by design but by accident, and were received by a generous people who opened their arms and hearts to them. It was not easy for immigrants to adapt to different countries, different languages, customs, and food. But they did it and reciprocated gratefully by working hard, building up businesses that provided work and income to many Peruvian families. Gruenwald's objective in this book is to remember, understand and appreciate the struggles and challenges faced by that first generation. This book is not an attempt to answer all questions. On the contrary, the author raises more questions hoping that the reader, immigrant or not, will have a more profound understanding of the circumstances of our times.

Looking Back and Moving Forward

More than twelve million immigrants, many of them children, passed through Ellis Island's gates between 1892 and 1954. Children also came through the "Guardian of the Western Gate," the detention center on Angel Island in California that was designed to keep Chinese immigrants out of the United States. Based on the oral histories of fifty children who came to the United States before 1950, this book chronicles their American odyssey against the backdrop of World Wars I and II, the rise and fall of Hitler's Third Reich, and the hardships of the Great Depression. Ranging in age from four to sixteen years old, the children hailed from Northern, Central, Eastern, and Southern Europe; the Middle East; and China. Across ethnic lines, the child immigrants' life stories tell a remarkable tale of human resilience. The sources of family and community support that they relied on, their educational aims and accomplishments, their hard work, and their optimism about the future are just as crucial today for the new immigrants of the twenty-first century. These personal narratives offer unique perspectives on the psychological experience of being an immigrant child and its impact on later development and well-being. They chronicle the joys and sorrows, the aspirations and achievements, and the challenges that these small strangers faced while becoming grown citizens.

Passages to America

This book is dedicated to all immigrants and children of immigrants. The book contains eight letters in English with the original Arabic version included as well. These eight letters are in fact a personal account of my feelings as a father, an immigrant, and a poet, towards my son. They are an emotional register of the dilemma of alienation, exile and loneliness that faces every immigrant, Lebanese or not, who, for various circumstances, leaves his or her country and emigrates abroad. These letters are a private record, a personal portrayal of my inner struggle. I put it out there in hopes that it may mirror the experience of many other immigrants and highlight their attachment to their first born in a foreign country with the feeling of joy mixed with guilt of attempting to raise a child without the support of family while desperately trying to provide a connection with the customs, traditions and culture from which the immigrant descended. It is my hope that any Lebanese, Arab or other immigrant families read their own reflection in these letters. (Black and White Edition)

Letters to My Son

Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth

of America's youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities--or unschooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time, many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children's developing sense of identity and their ambivalent relationship with their adopted country. Their book demonstrates how "Americanization," long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

Children of Immigration

From the publisher: Inheriting the City examines five immigrant groups to disentangle the complicated question of how they are faring relative to native-born groups, and how achievement differs between and within these groups. While some experts worry that these young adults would not do as well as previous waves of immigrants due to lack of high-paying manufacturing jobs, poor public schools, and an entrenched racial divide, Inheriting the City finds that the second generation is rapidly moving into the mainstream--speaking English, working in jobs that resemble those held by native New Yorkers their age, and creatively combining their ethnic cultures and norms with American ones. Far from descending into an urban underclass, the children of immigrants are using immigrant advantages to avoid some of the obstacles that native minority groups cannot.

Inheriting the City

The history of the United States of America is a patchwork of stories experienced and told by many over the years of the Republic. The stories although universal for what America has represented to different groups (hope, renewal or opportunity) are not the same in every case. My story is a variation on the theme. The child of single mother of five; who left behind all that was known to them, was a choice taken for him. Through circumstances out his control after unexpected events of his life the child goes on a quest to find himself and discovers so much more. The journey is on going.

A Child of Light

This book examines the well-being and development of children in black immigrant families (most with parents from Africa and the Caribbean). There are 1.3 million such children in the United States. While children in these families account for 11 percent of all black children in America and represent a rapidly growing segment of the U.S. population, they remain largely ignored by researchers. To address this important gap in knowledge, the Migration Policy Institute's (MPI) National Center on Immigrant Integration Policy embarked on a project to study these children from birth to age ten. Chapters include analysis of the changing immigration flow to the United States; the role of family and school relationships in the well-being of African immigrant children; exploration of the effects of ethnicity and foreign-born status on infant health; and parenting behavior, health, and cognitive development among children in black immigrant families. Contributors include Randy Capps (MPI), Dylan Conger (George Washington University), Cati Coe (Rutgers University-Camden), Danielle A. Crosby (University of North Carolina-Greensboro), Angela Valdovinos D'Angelo (University of Chicago), Elizabeth Debraggio (New York University), Fabienne Doucet (Steinhardt School of Culture, Education, and Human Development), Sarah Dryden-Peterson (University of Toronto), Angelica S. Dunbar (University of North Carolina-Greensboro), Tiffany L. Green (Virginia Commonwealth University), Megan Hatch (George Washington University), Donald J. Hernandez (Hunter College and City University of New York), Margot Jackson (Brown University), Kristen McCabe (MPI), Lauren Rich (University of Chicago), Amy Ellen Schwartz (New York University), Julie Spielberger (University of Chicago), and Kevin J. A. Thomas (Pennsylvania State University).

Young Children of Black Immigrants in America

In the early 20th century, humanity made the biggest changes to its existence- the invention of the automobile, the airplane, and many medical devices, among others. In this time, when it seemed that all mankind was capable of great things, Cornelis Treur lived. Raised in a Dutch village, he decided to leave everything behind at a young age and go through the great crossing towards a new continent. The story

is based on letters he sent home and it is also grounded in context of the then-rapidly changing world. He tells his family about the differences between America and his homeland. He works hard to achieve his dream, like millions of other immigrants that time. Derk Boswijk (1989) is a young entrepreneur with a keen interest in history. In this book, he describes the special history of his family.

Son of an Immigrant

Texas Institute of Letters, Kay Cattarulla Award for Best Short Story Reading the West Award Nominee
How does a Mexican-American, the son of immigrants, a child of the border, la frontera, leave home and move to the heart of gringo America? How does he adapt to the worlds of wealth, elite universities, the rush and power of New York City? How does he make peace with a stern old-fashioned father who has only known hard field labor his whole life? With echoes of Dreiser's American Tragedy and Fitzgerald's Gatsby, Troncoso tells his luminous stories through the lens of an exile adrift in the 21st century, his characters suffering from the loss of culture and language, the loss of roots and home as they adapt to the glittering promises of new worlds which ultimately seem so empty.

A Peculiar Kind of Immigrant's Son

Son of an Immigrant tells the true story of some individuals who lived in perhaps the most rapidly changing and inspiring decades of human history. The arrival of the car, the airplane, telephone, camera and penicillin—all phenomena that went from not existing to being completely adopted in a very short time. In addition, these individuals were a part of what might be the largest migration in human history, the population shift at the end of the 19th and beginning of the 20th centuries to America. The main character in the story is my great-grandfather Cornelis Treur, who traveled as a young man with the love of his youth and her family to America. His letters to his family back home are the main theme in the book. In order to give the letters an extra dimension, Cornelis's stories as an individual are set within the context of the rapidly changing world of his time. Cornelis writes about his experiences on the great progress in America but also about his concerns as the outbreak of 'The Great War'. After struggling for a few years he is finally living the 'American Dream' until the Spanish flu also reached the North American village Williamstown. The great thing about the history of an individual is that it is only seldom politically colored or censored in later years

Inheriting the City

Leon Zawadzki is a retired soldier. Above all, he is also the son of an immigrant with a story to tell. From childhood onwards, "Leon Zawadzki" attracted different shades of racism and prejudice, leading him to ponder, "What's in a name?" Putting pen to paper to tell his story, the realisation that he has lived this question through different experiences while growing up, later on in the British Army and upon his return to being a civilian dawns on him. Through the making and loss of history, there are multitudes of individuals whose stories remain unknown. Leon Zawadzki's journey and international experiences, immersion in, and close contact with history, has attuned his understanding of a world that is constantly changing, of decisions being taken and lives altered. For many, these journeys have spelled endings. He realises with introspection, that the immigrant's identity has never left him.

Son of an Immigrant

Focused on faith and woven with Christian, ecumenical, and patriotic themes, Our Immigrants' Son is an exploration and celebration of family. The genres of prose poetry and historical fiction very cleverly takes you through the author's rich Irish American history. It begins in misty Ireland and takes you through generations of the Murphy clan while also teaching you how to write your family story. The storyteller is US Navy Captain, John Francis Patrick Murphy, Retired, a direct descendant of those past Murphys whose lives he, with his family and a team of researchers and historians, documented in both the factual sense as well as adding artistic license to make this history a rich and emotional journey. Our Immigrant's Son opens in 1845 with ancestor Michael Joseph Murphy's parents, Patrick and Mary, undertaking a dangerous ocean voyage across the Atlantic to a new land. It then follows and documents Michael's journey from birth, to Civil War private at age sixteen, to Lawrence police chief and beyond. This riveting story is the tale of all immigrant families, regardless of nationality, race, ethnicity, heritage, or culture. It reveals the undeniable truth that immigrants are our past, present, and future. It affirms that those who come to our shores to join us and aspire to our best ideals are courageous, noble, and visionary. Part two of this book follows the author's carefully outlined research,

step-by-step writing strategies, and his use of history as a touchstone. Our Immigrants' Son invites you to join Captain Murphy on a journey to write your own family story and share it with those you love.

Son of a Reluctant Immigrant

In this book, while the author is translating his father's Greek manuscripts written some thirty years ago, he describes life, suffering, and struggle to survive in the cruel world of the twentieth century. His father and mother both born in Greek cities of Asia Minor escaped the Turkish brutality and the Hellenic Holocaust of 1916 to 1922. They came to Greece in 1922 and survived the difficult and inhumane conditions of the refugee settlements. There they met, were married some time in 1935, and after losing their first child to poverty and conditions unfit to human dignity, they brought to this world in 1937 the author of this book, who was followed by seven other children. The author and five of the siblings are still alive today.

Our Immigrants' Son

Second Generations on the Move in Italy focuses on changes and challenges in the Italian population. It describes second generations' lives in a recent immigration country, from relations within families to educational paths, and from transnational to societal values attitudes.

Son of Refugees

Long before Covid-19 and the death of George Floyd rocked America, Reihan Salam predicted our current unrest--and provided a blueprint for reuniting the country. "The years to come may see a new populist revolt, driven by the resentments of working-class Americans of color." For too long, liberals have suggested that only cruel, racist, or nativist bigots would want to restrict immigration. Anyone motivated by compassion and egalitarianism would choose open, or nearly-open, borders—or so the argument goes. Now, Reihan Salam, the son of Bangladeshi immigrants, turns this argument on its head. In this deeply researched but also deeply personal book, Salam shows why uncontrolled immigration is bad for everyone, including people like his family. Our current system has intensified the isolation of our native poor, and risks ghettoizing the children of poor immigrants. It ignores the challenges posed by the declining demand for less-skilled labor, even as it exacerbates ethnic inequality and deepens our political divides. If we continue on our current course, in which immigration policy serves wealthy insiders who profit from cheap labor, and cosmopolitan extremists attack the legitimacy of borders, the rise of a new ethnic underclass is inevitable. Even more so than now, class politics will be ethnic politics, and national unity will be impossible. Salam offers a solution, if we have the courage to break with the past and craft an immigration policy that serves our long-term national interests. Rejecting both militant multiculturalism and white identity politics, he argues that limiting total immigration and favoring skilled immigrants will combat rising inequality, balance diversity with assimilation, and foster a new nationalism that puts the interests of all Americans—native-born and foreign-born—first.

Second Generations on the Move in Italy

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. Children of Ellis Island explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island--the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

Melting Pot or Civil War?

Winner of the American Library Association's 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's Bambi to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing--which he loved to do--but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at

an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime--and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent--and who changed the world of animation forever.

Children of Ellis Island

One out of five Americans, more than 55 million people, are first-or second-generation immigrants. This landmark study, the most comprehensive to date, probes all aspects of the new immigrant second generation's lives, exploring their immense potential to transform American society for better or worse. Whether this new generation reinvigorates the nation or deepens its social problems depends on the social and economic trajectories of this still young population. In *Legacies*, Alejandro Portes and Rubén G. Rumbaut—two of the leading figures in the field—provide a close look at this rising second generation, including their patterns of acculturation, family and school life, language, identity, experiences of discrimination, self-esteem, ambition, and achievement. Based on the largest research study of its kind, *Legacies* combines vivid vignettes with a wealth of survey and school data. Accessible, engaging, and indispensable for any consideration of the changing face of American society, this book presents a wide range of real-life stories of immigrant families—from Mexico, Cuba, Nicaragua, Colombia, the Dominican Republic, Haiti, Jamaica, Trinidad, the Philippines, China, Laos, Cambodia, and Vietnam—now living in Miami and San Diego, two of the areas most heavily affected by the new immigration. The authors explore the world of second-generation youth, looking at patterns of parent-child conflict and cohesion within immigrant families, the role of peer groups and school subcultures, the factors that affect the children's academic achievement, and much more. A companion volume to *Legacies*, entitled *Ethnicities: Children of Immigrants in America*, was published by California in Fall 2001. Edited by the authors of *Legacies*, this book will bring together some of the country's leading scholars of immigration and ethnicity to provide a close look at this rising second generation. A Copublication with the Russell Sage Foundation

Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist

The Depression in the early thirties created hardships for most families in the United States, but none greater than those experienced by its new immigrants. Sonny, an immigrantsa son, is returning to the United States on the troopship General Richardson, which sailed from Le Harve, France, on October of 1946. Sonnyas memories of his childhood are triggered by the sight of the Statue of Liberty as he stands at the shipas rail with a colored sergeant who, unbelievably, lived in one of the neighborhoods where Sonny fought for his daily survival. They share war experiences and memories of the old neighborhood. Serious episodes including an encounter with a pedophile at the age of fivea]humorous ones like hiding under Old Glory from his mother, thinking he was being drowned in a baptismal tank, and why his father called him the horse manure king. Sonny left as a boy and returned from the service a man: Sergeant Nickolas Bay, a nineteen- year-old veteran of the Second World War.

Legacies

A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. *Lucky Boy* is a moving and revelatory ode to the ever-changing borders of love.

Sonny, the Immigrants' Son

The absorbing chronicle of a man's spiritual odyssey in America. Dionisios Sabalos' life has spanned nearly a century of social, scientific, economic, and spiritual revolutions—from war and peace to major cultural shifts and technological miracles. His timely new memoir, *Son of Immigrants*, offers the reader a panorama of U.S. history as seen through one man's eyes, heart, and soul. Born in the Bronx, Dionisios eloquently describes his immersion in the world of immigrants from 1927 until 1947 and how this community helped shape his identity. Follow his career in the field of electronic engineering through the prism of the spectacular and innovative technologies in which he was engaged, starting with an Emerson radio in 1933 and including his classified military intelligence role. Throughout the narrative, Dionisios expertly weaves his personal and spiritual life in the context of his career as he reflects on a long and productive life. "You will never find peace traveling the face of the earth, but you may find it traveling the face of your soul." Dionisios Sabalos currently resides in Cornville, Arizona, and at the age of 88 maintains a joyful and industrious life.

Lucky Boy

America meant "freedom" to the immigrants of the early 1900s—but a freedom very different from what they expected. Cities were crowded and jobs were scarce. Children had to work selling newspapers, delivering goods, and laboring sweatshops. In this touching book, Newberry Medalist Russell Freedman offers a rare glimpse of what it meant to be a young newcomer to America.

Son of Immigrants

In 1926, 12-year-old Fu Lee lives with his grandparents in a small village in China. He lives with his grandparents because his parents are dead. It is a difficult life but made easier by the love Lee shares with his grandparents. But now Lee must leave all that he knows. Before his parents died, they spent all of their money buying a "paper son slot" for Lee to go to America. Being a "paper son" means pretending to be the son of a family already in America. If he goes, he will have the chance for a better life. But first he must pass the test at Angel Island Immigration Station in San Francisco. Only then will he be allowed to live with his new family. If Lee makes even a single mistake, he could be sent back to China. Lee knows his grandparents want a better life for him. He can't let them down.

Changes in bodily form of descendants of immigrants

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

Immigrant Kids

An in-depth look at the challenges undocumented immigrants face as they raise children in the U.S. There are now nearly four million children born in the United States who have undocumented immigrant parents. In the current debates around immigration reform, policymakers often view immigrants as an economic or labor market problem to be solved, but the issue has a very real human dimension. Immigrant parents without legal status are raising their citizen children under stressful work and financial conditions, with the constant threat of discovery and deportation that may narrow social contacts and limit participation in public programs that might benefit their children. *Immigrants Raising Citizens* offers a compelling description of the everyday experiences of these parents, their very young children, and the consequences these experiences have on their children's development. *Immigrants Raising Citizens* challenges conventional wisdom about undocumented immigrants, viewing them not as lawbreakers or victims, but as the parents of citizens whose adult productivity will be essential to the nation's future. The book's findings are based on data from a three-year study of 380 infants from Dominican, Mexican, Chinese, and African American families, which included in-depth interviews, in-home child assessments, and parent surveys. The book shows that undocumented parents share three sets of experiences that distinguish them from legal-status parents and may adversely influence

their children's development: avoidance of programs and authorities, isolated social networks, and poor work conditions. Fearing deportation, undocumented parents often avoid accessing valuable resources that could help their children's development—such as access to public programs and agencies providing child care and food subsidies. At the same time, many of these parents are forced to interact with illegal entities such as smugglers or loan sharks out of financial necessity. Undocumented immigrants also tend to have fewer reliable social ties to assist with child care or share information on child-rearing. Compared to legal-status parents, undocumented parents experience significantly more exploitive work conditions, including long hours, inadequate pay and raises, few job benefits, and limited autonomy in job duties. These conditions can result in ongoing parental stress, economic hardship, and avoidance of center-based child care—which is directly correlated with early skill development in children. The result is poorly developed cognitive skills, recognizable in children as young as two years old, which can negatively impact their future school performance and, eventually, their job prospects. Immigrants Raising Citizens has important implications for immigration policy, labor law enforcement, and the structure of community services for immigrant families. In addition to low income and educational levels, undocumented parents experience hardships due to their status that have potentially lifelong consequences for their children. With nothing less than the future contributions of these children at stake, the book presents a rigorous and sobering argument that the price for ignoring this reality may be too high to pay.

Paper Son

In this book, while the author is translating his father's Greek manuscripts written some thirty years ago, he describes life, suffering, and struggle to survive in the cruel world of the twentieth century. His father and mother both born in Greek cities of Asia Minor escaped the Turkish brutality and the Hellenic Holocaust of 1916 to 1922. They came to Greece in 1922 and survived the difficult and inhumane conditions of the refugee settlements. There they met, were married some time in 1935, and after losing their first child to poverty and conditions unfit to human dignity, they brought to this world in 1937 the author of this book, who was followed by seven other children. The author and five of the siblings are still alive today.

Composition Notebook

Seminar paper from the year 2012 in the subject English - Applied Geography, grade: 1,0, University of Duisburg-Essen (Nordamerikastudien), course: Crossing Borders - Mexican-American Border in American Literature, language: English, abstract: More than ten million unauthorized immigrants live in the United States according to a report of the United States Department of Homeland Security from January 2010 (cf. Hoefer et. al.). More than six million of the unauthorized immigrants came from Mexico (ibid.). "Unauthorized immigrants" are defined as all foreign-born non-citizens residing in the United States without permit of residence or valid visa (ibid.). They are also referred to as "illegal immigrants" or "aliens" (cf. Garcia 104). Most illegal immigrants in the United States live in families where the adults are undocumented, but the children were born in the USA and therefore legal U.S. citizens (cf. Passel). The film "A Better Life" tells a story which is based on such a social background. It is the story of Carlos Galindo, an illegal immigrant from Mexico, and his son Luis, who is a legal U.S. citizen, because he was born in the United States (cf. A Better Life 2011). The film was directed by Chris Weitz and published in the USA in June 2011 (cf. ibid.). The film is set in East Los Angeles, a district of the City of Los Angeles which is mainly inhabited by people of Mexican descent (cf. Garcia 82). This term paper concentrates on the father-son relationship between Carlos and Luis Galindo and its development over the course of the film. Following this introduction, the first part of the second chapter contains the characterizations of Carlos Galindo and his son Luis. The characterizations show the core characteristics and attitudes of the two main characters.

Immigrants Raising Citizens

For the children of immigrants around the world, belonging to a community is done on their own terms

Son of Refugees

My name is George Trebat. Welcome to my book of hits and misses and maybe a home run or two. I hope you enjoy perusing these pages about my adventures and misadventures; a collection of memories, recollections and reflections on a life spent well. Every once in a while you'll see a few paradoxes of life that added spice to my existence.

A Better Life

This is a remarkable biography of an Armenian boy brought to New York after his father's murder during the Turkish genocide. Despite a disabling injury to his hand and his lacking abilities with the English language, he attends law school and becomes a world renowned lawyer and a Republican Congressional Candidate. His is an amazing story of success from humble immigrant beginnings. -- Insightful analysis of Middle East personalities and America's policies in the region -- Discussion of pre- and post- World War II opportunities for immigrants

Identity and the Second Generation

****FIRST PLACE for the Best Political/Current Affairs Book, International Latino Book Awards 2017****
****One of Southern Living's Best Books of 2016**** ****OFFICIAL SELECTION: 2017 Social Justice Book List published by The National Network of State Teachers of the Year (NSTOY) • Boston Public Library Latino Life Booklist • Chicago Public Library Hispanic Heritage Month Booklist • Books for Welcoming Week by King County Library System (Washington State)**** A fast-paced nonfiction narrative that will help you understand today's immigration battles 18-year-old high school senior Isaias Ramos plays in a punk rock group called Los Psychosis and likes to sing along to songs by Björk and her old band, the Sugarcubes. He's so bright that when his school's quiz bowl goes on local TV, he acts as captain. The counselors at school want him to apply to Harvard. But Isaias isn't so sure. He's thinking about going to work painting houses with his parents, who crossed the Arizona desert illegally from Mexico. Despite the obstacles and his own doubts, Isaias sets out on the journey to become the first in his family to go to college. He faces make-or-break standardized testing, immigration bureaucracy and absurdly high college costs. And most importantly, the siren song of doubt. This simple story reflects broader truths. Mexican immigration has brought the proportion of Hispanics in the nation's youth population to roughly one in four. Every day, children of immigrants make decisions about their lives that will shape our society and economy for generations. In the tradition of Friday Night Lights and A Hope in the Unseen, this deeply human narrative offers a powerful antidote to the heated political rhetoric about immigrants and their children.

The Immigrants' Son, an American Story

A practical guide to assist legislators and legal practitioners in facilitating the reunification of refugee and migrant children with their families As a result of the sharp increase in the refugee and migrant population in recent years, many children and their families have experienced family separation. Member states are bound by various obligations related to family reunification, and the practical reunification of refugee and migrant children with their family members has proved complex. This handbook is a practical guide both to key legal standards and to promising practices in the field of family reunification and restoring family links. This publication is conceived as a point of reference for capacity-building material, technical assistance, co-operation projects and new practices for and with relevant authorities and institutions. It focuses on the reunification of families with children in the context of international migration, and in particular on reunification possibilities for unaccompanied and separated refugee and migrant children. It presents an overview of legal principles of human rights, children's rights, refugee law and EU law relevant to family reunification and then discusses key features of family reunification procedures, with promising examples of law and practice and relevant applicable standards. The handbook contributes to achieving the objectives of the Action Plan on Protecting Refugee and Migrant Children in Europe (2017-2019).

America's Adopted Son

James Imahara, Son of Immigrants

