

A New Robinson Crusoe A New Version Of His Life And Adventures With An Explanatory Note

[#Robinson Crusoe](#) [#New Version](#) [#Life and Adventures](#) [#Literary Adaptation](#) [#Explanatory Note](#)

Explore a captivating new rendition of the timeless classic, Robinson Crusoe. This fresh interpretation delves into his iconic life and daring adventures, offering readers a contemporary perspective on the survival narrative. Accompanied by an insightful explanatory note, this edition provides valuable context and deeper understanding, perfect for both long-time fans and new readers discovering Crusoe's world.

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A New Robinson Crusoe

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NEW ROBINSON CRUSOE

A 1997 bibliography of American fiction from 1901-1925.

A New Robinson Crusoe

Lovett's bibliographical checklist lists as many of the English-language editions of Robinson Crusoe as possible to prepare accurate citations. Information on complete and unabridged editions is given, as are citations for reworded and children's editions.

Catalog of Copyright Entries

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World, first published in 1720 and considered a sequel to The Farther Adventures of Robinson Crusoe, is a collection of essays written in the voice of the Crusoe character. Expressing Defoe's thoughts about many moral questions of the day, the narrator takes up isolation, poverty, religious liberty, and epistemology. Defoe also used this volume to revive his interest in poetry, not the satiric poetry of the early eighteenth century, but the more inspirational verse that appeared in some of his later works. Serious Reflections also includes an imaginative flight in which Crusoe wanders among the planets, a return to the moon voyage impulse of Defoe's 1705 work The Consolidator. Illuminating the ideas and philosophy of this most influential of English novelists, it is invaluable for any student of the period.

American Fiction, 1901-1925

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

A New Robinson Crusoe

'Robinson Crusoe' is based on the true story of a Scotsman who was left on a desert island after a quarrel with the captain of his ship. He is shipwrecked, and survives for nearly 30 years on an island often visited by cannibals, before he is finally offered a chance to escape

The Iliad of Homer, Literally Translated, with Explanatory Notes. By Theodore Alois Buckley

This study examines Defoe's three-volume Robinson Crusoe series in the light of the 'banter' style he developed as a pamphleteer. That heavily ironic style had brought him renown but also put him in the pillory. The present study explores for the first time Defoe's complaint that readers and pirate abridgers misread his tale of the would-be trader Robinson Crusoe. Using Discourse Analysis and Relevance Theory to examine the early abridgements of Volume I and Defoe's subsequent two volumes, this study argues that Defoe's greatest success is also a peculiar failure.

The Seasons, by James Thomson, with a Sketch of His Life [by Patrick Murdoch]; and an Essay on the Plan and Manner of the Poem [by John Aiken]; Together with a Complete Glossary and Index; to which are Added Britannia, Odes, Epitaphs, Hymn on Solitude, &c. &c. Embellished with Superb Engravings [including a Portrait].

Robinson Crusoe