

Slow Days Fast Company New York Review Books Classics

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Slow Days, Fast Company by Eve Babitz (L.A. List 4/7) - Slow Days, Fast Company by Eve Babitz (L.A. List 4/7) by Leaf by Leaf 4,264 views 2 years ago 13 minutes, 44 seconds - Paperback, 164 pages Published 2016 by **NYRB Classics**, (first published 1977) ISBN13: 978-1681370088 Los Angeles Reading ...

Intro

Bakersfield

LA

Orange County

Eve Babitz

The Paperback

The Garden of Allah

Epigraph

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poetry

top ten books

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9 a thousand splendid suns

8 slow days fast company

7 where the crawdads sing

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5 beautiful world where are you

4 the anthropocene reviewed

3 the prince of tides

2 slaughterhouse five

1 normal people

outro

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(in French). "'Moonlight' Named Best Picture by New York Film Critics Online Association". The Hollywood Reporter. December 11, 2016. Retrieved December... 59 KB (5,160 words) - 03:46, 1 March 2024

mixed reviews and under-performed at the theaters. He appeared in Analyze That (2002), a sequel to 1999's Analyze This. Filming began in New York City... 181 KB (16,845 words) - 23:17, 13 March 2024 Brathwaite, Les Fabian (25 April 2014). "Hays'd: Decoding the Classics — 'All About Eve'". IndieWire. Archived from the original on 6 May 2021. Retrieved... 342 KB (11,797 words) - 15:45, 15 March 2024 film." During the making of All About Eve (1950), Joseph L. Mankiewicz told her of the perception in

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music added to his studies. He read only selected books: English fairy stories, English and French classics; no crime stories.[citation needed] Having studied... 43 KB (3,675 words) - 07:01, 6 March 2024

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The Pumpkin Eater by Penelope

Invention of Morel

My Angel by Elliot Chase

My New York Review Books (NYRB) Collection | sporadicallyreading - My New York Review Books (NYRB) Collection | sporadicallyreading by sporadicallyreading 5,362 views 2 years ago 26 minutes

- Rambling through my **NYRB**, collection! All of the titles mentioned are listed below: Memed, My Hawk by Yashar Kemal Max ...

Intro

Leonardo Skacia

Season of Migration to the North

speedboat

chess story

beware of pity

alexanderplatz

dead souls

life and fate

journey

fountain overflows
a school for fools
good behavior
invisible cloak
zama
outro

This Time It's Literature! NYRB Classics Book Haul July 2023 - This Time It's Literature! NYRB Classics Book Haul July 2023 by Another Bibliophile Reads 822 views 8 months ago 16 minutes - The Radiance of the King Camara Laye Translated from the French by James Kirkup **NYRB**, 2001 Originally published 1971 The ...

The Radiance of the King
The Hive by Camilo Jose Celia
The Hive

The Child and the River
The Liar by Martin a Hansen
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William Gaddis

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Anti-Aging Potion

Elizabeth Montgomery

Alice's Emmy Award

The Truth behind Their Costumes

Cold Shoulder

Aunt Clara

The Secret behind Samantha's Magic

Samantha's Unorthodox Arm Workouts

Drunk on Set

Alcohol on a Working Set

Gladys Kravitz and the Partridge Family

Tragedy over the Airwaves

Sharing Actors with Genie

Dr Bombay the Witch Doctor

...Hocus Smokes

Real Life Relationships

Changing Characters

Coincidental Birthdays

Bernard Fox Dies at 89 ...

Bernard Fox

A Long Lasting Legacy

AOC is 'embarrassing herself': Judge Pirro - AOC is 'embarrassing herself': Judge Pirro by Fox News

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intro

fiction

plays

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Intro

40-36

35-31

30-26

25-21

20-16

15-11

10-6

5-1

5 Quintessential Science Fiction Books - 5 Quintessential Science Fiction Books by Daniel Greene 376,218 views 4 years ago 11 minutes, 31 seconds - You want to get started with **Classic**, Scifi?

These **books**, might just be the ones for you! Patreon: ...

Intro

Foundation Trilogy

Fahrenheit 451

Stranger in a Strange Land

Classic SciFi

Standard SciFi

I Robot

The Martian

Passage to Tomorrow

Personal Stories

Short Stories

Outro

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Uptown New York (1932) PRE-CODE HOLLYWOOD - Uptown New York (1932) PRE-CODE HOLLYWOOD by PizzaFlix 136,452 views 10 years ago 1 hour, 14 minutes - Stars: Jack Oakie, Shirley Grey, Leon Ames Director: Victor Schertzinger In **New York**, City, the family of young Doctor breaks up ...

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The Living Thoughts of Kierkegaard Edited

The World as I Found It by Bruce Duffy

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Intro

The Stalin Front

Victor Serge

Dwight MacDonald

David Jones

Dawn Carpenter

When the World Spoke French

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Intro

NYRB Haul

A Chill in the Air

Dont Look Now

The Green Man

The Other

The Rider on the White Horse

The Rim of Mourning

Outro

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Intro

Primitive Man

Anthropology

Dante

Washington

World War

The 30 Years War

Poets in a Landscape

Selected Essays

This is the Crisis of the European Mind

Outro

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The Queen's Gambit

20 Love Poems and a Song of Despair by Pablo Neruda

20 Love Poems and a Song of Despair by Paulo Neruda

Love Poems and a Song of Despair

Slow Days Fast Company by Eve Babbitts

Cozy bookish catch up ~~Book~~ mail, currently reading & annotating books - Cozy bookish catch up

~~Book~~ mail, currently reading & annotating books by Claire Fenby 1,527 views 19 hours ago 14 minutes, 54 seconds - Join me for a cozy chat featuring exciting **book**, mail, thoughts on annotating **books**, and my love of maps! Please leave a question ...

Intro

New favourite tea from @BirdandBlendTea

Q&A

Leaving London

Home decor & book haul

Currently reading and annotating my books

Book mail thanks to @CoynieReads

Annotating and dog-earing my books

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Intro

About NRYB

Whats in the box

Butchers Crossing

June on the Range

Blue

The Silentary

The Strudel Steps

The Bog People

Ten Books #BookHaul #NYRB - Ten Books #BookHaul #NYRB by Davood Gozli 305 views 2 years ago 9 minutes, 6 seconds - Showing you some **books**, published by **New York Review Books**, (**NYRB**), which I have recently acquired. More serious content ...

A Journey around My Skull by Frigaius

Muhammad by Maxim Rodinson

The Freud Archives

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Blindness

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Lost Time by Joseph Kopetsky

Dead Souls by Nikolai Gogol

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Memoirs of Montparnasse

Memoirs of Montparnasse is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

This Must be the Place

The NYRB Classics series is designedly and determinedly exploratory and eclectic, a mix of fiction and non-fiction from different eras and times and of various sorts. The series includes nineteenth century novels and experimental novels, reportage and belles lettres, tell-all memoirs and learned studies, established classics and cult favorites, literature high, low, unsuspected, and unheard of. NYRB Classics are, to a large degree, discoveries, the kind of books that people typically run into outside of the classroom and then remember for life. Inevitably literature in translation constitutes a major part of the NYRB Classics series, simply because so much great literature has been left untranslated into English, or translated poorly, or deserves to be translated again, much as any outstanding book asks to be read again. The series started in 1999 with the publication of Richard Hughes's *A High Wind in Jamaica*. NYRB Classics includes new translations of canonical figures such as Euripides, Dante, Balzac, and Chekhov; fiction by modern and contemporary masters such as Vasily Grossman, Mavis Gallant, Daphne du Maurier, Stefan Zweig, and Upamanyu Chatterjee; tales of crime and punishment by George Simenon and Kenneth Fearing; masterpieces of narrative history and literary criticism, poetry, travel writing, biography, cookbooks, and memoirs from such writers as Norman Mailer, Lionel Trilling, and Patrick Leigh Fermor; and unclassifiable classics on the order of J. R. Ackerley's *My Dog Tulip* and Robert Burton's *The Anatomy of Melancholy*. Fall 2009 sees the publication of the series' first graphic novel, *Poem Strip* by Dino Buzzati, translated into English for the first time. Published in handsome uniform trade paperback editions, almost all the 250 NYRB Classics included in this collection feature an introduction by an outstanding writer, scholar, or critic of our day. Taken as a whole, NYRB Classics may be considered a series of books of unrivaled variety and quality for discerning and adventurous readers. This collection includes one each of the following titles: *A High Wind in Jamaica* by Richard Hughes *Jakob von Gunten* by Robert Walser *The Living Thoughts of Kierkegaard* by Soren Kierkegaard *Lolly Willowes* by Sylvia Townsend Warner *My Dog Tulip* by J.R. Ackerley *My Father and Myself* by J.R. Ackerley *The Other House* by Henry James *Peasants and Other Stories* by Anton Chekhov *Prison Memoirs of an Anarchist* by Alexander Berkman *A Handbook on Hanging* by Charles Duff *Hindoo Holiday* by J.R. Ackerley *Memoirs of My Nervous Illness* by Daniel Paul Schreber *The Wooden Shepherdess* by Richard Hughes *The Stories of J.F. Powers* by J.F. Powers *Memoirs of Lorenzo Da Ponte* by Lorenzo Da Ponte *Morte D'Urban* by J.F. Powers *Records of Shelley, Byron, and the Author* by Edward John Trelawny *Wheat that Springeth Green* by J.F. Powers *Classic Crimes* by William Routhead *The Lore and Language of Schoolchildren* by Iona Opie *The Unknown Masterpiece* by Honore de Balzac *Virgin Soil* by Ivan Turgenev *The Glass Bees* by Ernst Junger *The Pure and the Impure* by Colette *The Waste Books* by Georg Christoph Lichtenberg *A Month in the Country* by J.L. Carr *Seven Men* by Max Beerbohm *To Each His Own* by Leonardo Sciascia *The Wine-Dark Sea* by Leonardo Sciascia *Alfred and Guinevere* by James Schuyler *The Pilgrim Hawk* by Glenway Wescott *The Fox in the Attic* by Richard Hughes *The Haunted Looking Glass* by Edward Gorey *A House and Its Head* by Ivy Compton-Burnett *Manservant and Maidservant* by Ivy Compton-Burnett *Hadrian the Seventh* by Fr. Rolfe *Madame de Pompadour* by Nancy Mitford *The Quest for Corvo* by A.J.A. Symons *The Root and the Flower* by L.H. Myers *The Anatomy of Melancholy* by Robert Burton *Exploits and Adventures of Brigadier Gerard* by Sir Arthur Conan Doyle *Letty Fox* by Christina Stead *The Golovlyov Family* by Shchedrin *The Radiance of the King* by Camara Laye *Eustace and Hilda* by L.P. Hartley *Seduction and Betrayal* by Elizabeth Hardwick *Sleepless Nights* by Elizabeth Hardwick *A Way of Life, Like Any Other* by Darcy O'Brien *As a Man Grows Older* by Italo Svevo *Autobiography of an Unknown Indian* by Nirad C. Chaudhuri *Renoir, My Father* by Jean Renoir *An African in Greenland* by Tete-Michel Kpomassie *Letters: Summer 1926* by Boris Pasternak *Mr. Fortune's Maggot* by Sylvia Townsend Warner *Selected Works of Cesare Pavese* by Cesare Pavese *The Life of Henry Brulard* by Stendhal *On the Yard* by Malcolm Braly *Selected Stories of Robert Walser* by Robert Walser *The Adventures and Misadventures of Maqroll* by Alvaro Mutis *Mawrdew Czegowchwz* by James McCourt *The Go-Between* by L.P. 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Comyns Walter Benjamin by Gershom Scholem Fancies and Goodnights by John Collier Shelley: The Pursuit by Richard Holmes In Parenthesis by David Jones Peking Story by David Kidd Rene Leys by Victor Segalen Black Sun by Geoffrey Wolff Dirty Snow by Georges Simenon The Invention of Morel by Adolfo Bioy Casares The Day of the Owl by Leonardo Sciascia Equal Danger by Leonardo Sciascia Monsieur Proust by Celeste Albaret Three Bedrooms in Manhattan by Georges Simenon The Tenants of Moonbloom by Edward Lewis Wallant The Towers of Trebizond by Rose MacAulay Varieties of Exile by Mavis Gallant My Century by Aleksander Wat The World I Live In by Helen Keller American Humor by Constance Rourke The Ivory Tower by Henry James The Gallery by John Horne Burns Paris and Elsewhere by Richard Cobb Apartment in Athens by Glenway Wescott Envy by Yuri Olesha The Moro Affair by Leonardo Sciascia Nights in the Gardens of Brooklyn by Harvey Swados Part of Our Time by Murray Kempton The Case of Comrade Tulayev by Victor Serge Boredom by Alberto Moravia Contempt by Alberto Moravia The Diary of a Rapist by Evan S. 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Farrell Count D'Orgel's Ball by Raymond Radiguet War and the Iliad by Simone Weil Anglo-Saxon Attitudes by Angus Wilson The Crisis of the Negro Intellectual by Harold Cruse Kaputt by Curzio Malaparte Memed, My Hawk by Yashar Kemal The Notebooks of Joseph Joubert by Joseph Joubert The Thirty Years War by C.V. 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The One-Straw Revolution by Masanobu Fukuoka The Old Man and Me by Elaine Dundy Summer Will Show by Sylvia Townsend Warner Niki by Tibor Dery Hard Rain Falling by Don Carpenter Stones of Aran: Labyrinth by Tim Robinson The Cost of Living by Mavis Gallant Memories of the Future by Sigizmund Krzhizhanovsky Poem Strip by Dino Buzzati No Tomorrow by Vivant Denon The Way of the World by Nicolas Bouvier

Nyrb Classics 10th Anniversary Complete Collection

A passionate account of how the gulf between France's metropolitan elites and its working classes are tearing the country apart Christophe Guilluy, a French geographer, makes the case that France has become an "American society"—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy's winners and losers in today's France has replaced the old left right split, leaving many on "the periphery." As Guilluy shows, there is no unified French economy, and those cut off from the country's new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy's analysis, the lip service paid to the idea of an "open society" in France is a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation.

Kiki's Memoirs

An engaging invitation to rediscover Henry Miller—and to learn how his anarchist sensibility can help us escape "the air-conditioned nightmare" of the modern world The American writer Henry Miller's critical reputation--if not his popular readership—has been in eclipse at least since Kate Millett's blistering critique in *Sexual Politics*, her landmark 1970 study of misogyny in literature and art. Even a Miller fan like the acclaimed Scottish writer John Burnside finds Miller's "sex books"—including *The Rosy Crucifixion*, *Tropic of Cancer*, and *Tropic of Capricorn*—"boring and embarrassing." But Burnside says that Miller's notorious image as a "pornographer and woman hater" has hidden his vital, true importance—his anarchist sensibility and the way it shows us how, by fleeing from conformity of all kinds, we may be able to save ourselves from the "air-conditioned nightmare" of the modern world. Miller wrote that "there is no salvation in becoming adapted to a world which is crazy," and in this short, engaging, and personal book, Burnside shows how Miller teaches us to become less adapted to the world, to resist a life sentence to the prison of social, intellectual, emotional, and material conditioning. Exploring the full range of Miller's work, and giving special attention to *The Air-Conditioned Nightmare* and *The Colossus of Maroussi*, Burnside shows how, with humor and wisdom, Miller illuminates the misunderstood tradition of anarchist thought. Along the way, Burnside reflects on Rimbaud's enormous influence on Miller, as well as on how Rimbaud and Miller have influenced his own writing. An unconventional and appealing account of an unjustly neglected writer, *On Henry Miller* restores to us a figure whose searing criticism of the modern world has never been more relevant.

Twilight of the Elites

Perhaps no one loves France as much as the English—at least some of the English—and Richard Cobb, the incomparable Oxford historian of the French Revolution, was a passionate admirer of the country, a connoisseur of the low dive and the flophouse, as well as a longtime familiar of the quays of Paris and the docks of Le Havre and Marseille. Collecting memoirs, portraits of favorite haunts, appreciations of Simenon and Queneau, Rene Clair and Brassai, and including the famous polemic "The Assassination of Paris," *Paris and Elsewhere* shows us a France unglimped by tourists.

On Henry Miller

1929. Edited and annotated by Arthur Livingston. The fascinating memoirs of the Italian poet, librettist, and pioneer in spreading Italian culture in the United States. Forced to leave Venice and Vienna due to scandals, he wandered through Europe, lived in London and then came to the US where he spent the rest of his life as a celebrated teacher of Italian language and culture (except for an unsuccessful period spent in Pennsylvania selling medicines). He taught nearly 2,000 private pupils and was appointed professor of Italian language and literature at Columbia in 1830.

Parisian Lives

"In the bohemian and brilliant Montparnasse of the 1920s, Kiki escaped poverty to become one of the most charismatic figures of the avant-garde years between the wars. Partner to Man Ray, she would be immortalised by many artists. The muse of a generation, she was one of the first emancipated women of the 20th century." -- Provided by publisher.

Paris and Elsewhere

In this debut memoir, a James Beard Award-winning writer, whose childhood idea of fine dining was Howard Johnson's, tells how he became one of Paris's most influential food critics. Until Alec Loblano landed a job in the glamorous Paris office of *Women's Wear Daily*, his main experience of French cuisine was the occasional supermarket éclair. An interview with the owner of a renowned cheese shop for his first article nearly proves a disaster because he speaks no French. As he goes on to cover celebrities and couturiers and improves his mastery of the language, he gradually learns what it means to be truly French. He attends a cocktail party with Yves St. Laurent and has dinner with Giorgio Armani. Over a superb lunch, it's his landlady who ultimately provides him with a lasting touchstone for how to judge food: "you must understand the intentions of the cook." At the city's brasseries and bistros, he discovers real French cooking. Through a series of vivid encounters with culinary figures from Paul Bocuse to Julia Child to Ruth Reichl, Loblano hones his palate and finds his voice. Soon the timid boy from Connecticut is at the epicenter of the Parisian dining revolution and the restaurant critic of one of the largest newspapers in France. A mouthwatering testament to the healing power of food, *My Place at the Table* is a moving coming-of-age story of how a gay man emerges from a wounding childhood, discovers himself, and finds love. Published here for the first time is Loblano's "little black book," an insider's guide to his thirty all-time-favorite Paris restaurants.

Memoirs of Lorenzo Da Ponte

Experience postwar Europe through the diary of a fascinating and witty twentieth-century writer and artist. Recording his travels in France and Switzerland, Curzio Malaparte encounters famous figures such as Cocteau and Camus and captures the fraught, restless spirit of Paris after the trauma of war. In 1947 Curzio Malaparte returned to Paris for the first time in fourteen years. In between, he had been condemned by Mussolini to five years in exile and, on release, repeatedly imprisoned. In his intervals of freedom, he had been dispatched as a journalist to the Eastern Front, and though many of his reports from the bloodlands of Poland and Ukraine were censored, his experiences there became the basis for his unclassifiable postwar masterpiece and international bestseller, *Kaputt*. Now, returning to the one country that had always treated him well, the one country he had always loved, he was something of a star, albeit one that shines with a dusky and disturbing light. The journal he kept while in Paris records a range of meetings with remarkable people—Jean Cocteau and a dourly unwelcoming Albert Camus among them—and is full of Malaparte's characteristically barbed reflections on the temper of the time. It is a perfect model of ambiguous reserve as well as humorous self-exposure. There is, for example, Malaparte's curious custom of sitting out at night and barking along with the neighborhood dogs—dogs, after all, were his only friends when in exile. The French find it puzzling, to say the least; when it comes to Switzerland, it is grounds for prosecution!

Kiki de Montparnasse

Canadian writer Morley Callaghan reflects on the time he spent in Paris during the summer of 1929 and the relationships he had with such writers as Ernest Hemingway and F. Scott Fitzgerald.

My Place at the Table

A New York Review Books Original During the eighteenth century, from the death of Louis XIV until the Revolution, French culture set the standard for all of Europe. In Sweden, Austria, Italy, Spain, England, Russia, and Germany, among kings and queens, diplomats, military leaders, writers, aristocrats, and artists, French was the universal language of politics and intellectual life. In *When the World Spoke French*, Marc Fumaroli presents a gallery of portraits of Europeans and Americans who conversed and corresponded in French, along with excerpts from their letters or other writings. These men and women, despite their differences, were all irresistibly attracted to the ideal of human happiness inspired by the Enlightenment, whose capital was Paris and whose king was Voltaire. Whether they were in Paris or far away, speaking French connected them in spirit with all those who desired to emulate Parisian tastes, style of life, and social pleasures. Their stories are testaments to the appeal of that famous “sweetness of life” nourished by France and its language.

Diary of a Foreigner in Paris

This book looks at James Joyce's relationship with his friends in Paris: the hard-drinking Robert McAlmon, the gentle James Stephens, the artist Arthur Power, Padraic and Mary Colum, Thomas MacGreevy and Samuel Beckett.

That Summer in Paris

A comparative study of two classic literary works, from a specialist in Joyce and Homer Time and Identity in “Ulysses” and the “Odyssey” offers a unique in-depth comparative study of two classic literary works, examining essential themes such as change, the self, and humans’ dependence on and isolation from others. Stephanie Nelson shows that in these texts, both Joyce and Homer address identity by looking at the paradox of time—that people are constantly changing yet remain the same across the years. In Nelson’s analysis, both Ulysses and the Odyssey explore dichotomies including the permanence of names and shifting of stories, independence and connection, and linear and cyclical narrative. Nelson discusses Homer’s contrast of ordinary to mythic time alongside Joyce’s contrast of “clocktime” to experienced time. She analyzes the characters Odysseus and Leopold Bloom, alienated from their previous selves; Telemachus and Stephen Dedalus, trapped by the past; and Penelope and Molly Bloom, able to recast time through weaving, storytelling, and memory. These concepts are also explored through Joyce’s radically different narrative styles and Homer’s timeless world of the gods. Nelson’s thorough knowledge of ancient Greece, Joyce, narratology, oral tradition, and translation results in a volume that speaks across literary specializations. This book makes the case that Ulysses and the Odyssey should be read together and that each work highlights and clarifies aspects of the other. As Joyce’s characters are portrayed as both flux and fixity, readers will see Homer’s hero fight his way out of myth and back into the constant changes of human existence. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles

Being Geniuses Together, 1920-1930

This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit’s account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an indepth look at the relationships between autobiography, biography and fiction in Canadian literature.

When The World Spoke French

In this essential trilogy of novellas by the winner of the 2014 Nobel Prize in Literature, French author Patrick Modiano reaches back in time, opening the corridors of memory and exploring the mysteries to be encountered there. Each novella in the volume—*Afterimage*, *Suspended Sentences*, and *Flowers of Ruin*—represents a sterling example of the author’s originality and appeal, while Mark Polizzotti’s superb English-language translations capture not only Modiano’s distinctive narrative voice but also the matchless grace and spare beauty of his prose. Although originally published separately, Modiano’s three novellas form a single, compelling whole, haunted by the same gauzy sense of place and characters. Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children,

mysterious parents, forgotten friends, enigmatic strangers—each appears in this three-part love song to a Paris that no longer exists. Shadowed by the dark period of the Nazi Occupation, these novellas reveal Modiano's fascination with the lost, obscure, or mysterious: a young person's confusion over adult behavior; the repercussions of a chance encounter; the search for a missing father; the aftershock of a fatal affair. To read Modiano's trilogy is to enter his world of uncertainties and the almost accidental way in which people find their fates.

A Little Circle of Kindred Minds

The adventures and attitudes shared by the American writers dubbed "The Lost Generation" are brought to life here by one of the group's most notable members. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Crowley, and many other writers "escaped" to Europe, some forever, some as temporary exiles. As Crowley details in this intimate, anecdotal portrait, in renouncing traditional life and literature, they expanded the boundaries of art.

Time and Identity in Ulysses and the Odyssey

In December 1894, Captain Alfred Dreyfus, a brilliant French artillery officer and a Jew of Alsatian descent, was court-martialed for selling secrets to the German military attache in Paris based on perjured testimony and trumped-up evidence. The sentence was military degradation and life imprisonment on Devil's Island, a hellhole off the coast of French Guiana. Five years later, the case was overturned, and eventually Dreyfus was completely exonerated. Meanwhile, the Dreyfus Affair tore France apart, pitting Dreyfusards--committed to restoring freedom and honor to an innocent man convicted of a crime committed by another--against nationalists, anti-Semites, and militarists who preferred having an innocent man rot to exposing the crimes committed by ministers of war and the army's top brass in order to secure Dreyfus's conviction. Was the Dreyfus Affair merely another instance of the rise in France of a virulent form of anti-Semitism? In *Why the Dreyfus Affair Matters*, the acclaimed novelist draws upon his legal expertise to create a riveting account of the famously complex case, and to remind us of the interest each one of us has in the faithful execution of laws as the safeguard of our liberties and honor.

Reflections

'Fantastic. The benchmark for great food writing' Anthony Bourdain 'The primary requisite for writing well about food is a good appetite' Between Meals is the gourmand and journalist A.J. Liebling's delectable account of his time spent eating and drinking in 1920s Paris, under the tutelage of his friend Yves Mirande, 'one of the last of the great around-the-clock gastronomes of France'. With gluttonous joie de vivre, he fondly recalls everything from glorious dining ('A leg of lamb larded with anchovies, artichokes on a pedestal of foie gras, and four or five kinds of cheese') to bad rosé ('a pinkish cross between No-Cal and vinegar'), and an ill-fated sojourn at a Swiss slimming-clinic. Witty, tart and full of gusto, this is a love song to food, wine and Paris. 'Liebling transfers excitement, warmth, wit and information ... as hearty and explicit as good Calvados' The New York Times Book Review With an introduction by James Salter

Suspended Sentences

The first biography of Canada's most enigmatic literary figure, a self-described "great practitioner of deceit."

Exile's Return

As heard on BBC Radio 4's Book of the Week Witness the birth of Surrealism in Sue Roe's lively account of the artists who lived, loved and worked together In this entertaining and informative biography, Sue Roe illustrates how surrealism emerged in Paris amidst an artistic ambience of lively experimentation. Before surrealism made its startling impact, artists including Marcel Duchamp and Giorgio De Chirico had already begun to shift the focus of the art scene in Montparnasse. Beginning with Duchamp, Roe tells the story of the wonderfully eccentric and avant-garde Dada movement, the birth of Surrealist photography with Man Ray and his muse Kiki de Montparnasse, the love triangle between writer Paul Éluard, his wife Gala and the artist Max Ernst, until the arrival of Salvador Dalí in 1929. In Montparnasse recounts the extraordinary, revolutionary work these artists undertook as much as the salons, café life, friendships, rows and love affairs that were their background. 'Brings together

some of the chief protagonists in one of the 20th century's most inventive art movements. A vivid read' Radio Times 'Highly colourful . . . they're all here, the big names of the time - behaving badly, and, at times, quite madly too' Observer 'Roe is a talented writer' Sunday Times

Why the Dreyfus Affair Matters

In 1920s Paris, Adrienne Monnier provided a focal point for the writers and artists drawn to the Left Bank. Her bookstore in the Rue de l'Odeon was aptly called La Maison des Amis des Livres. Monnier took a simple though sophisticated delight in language, books, art, music, nature, friendship, and food. Her 1940 journal, written as Paris fell to the Germans and originally published in 1976, is a rich tapestry of essays, reviews, and personal recollections. She goes to lunch with Colette, visits T. S. Eliot, befriends Joyce, argues with Breton, takes walks with Gide, publishes her elegant reviews, and reflects on the ballet, opera, Steinberg drawings, Marlon Brando and Alec Guinness movies, and the country of her birth.

Between Meals

A taut thriller that takes readers from the office suites of Manhattan to the tidy elegance of Sag Harbor and the rough-and-tumble western plains of Brazil. "Fans of Lee Child's Jack Reacher should enjoy Jack Dana's adventures."—Publishers Weekly Jack Dana, a star student at Yale, joins the military after 9/11—only to have sniper fire cut short his career as a Marine Corps infantry officer. While recovering at Walter Reed Hospital, he begins to write a novel about his wartime experience. Jack's uncle Harry, a surrogate father to him, as well as a partner at a leading New York law firm, helps Jack secure a publisher. Jack is thrilled when his book becomes a huge success, but after a celebratory trip to South America, Jack returns home to shocking news: Uncle Harry is dead, found hanged in his summer home. Horrified and incredulous, Jack digs into the facts surrounding the tragedy and comes to believe that his uncle's death was no suicide. Delays of law are not for Jack, so he takes matters into his own hands—embarking on a dangerous journey of justice and revenge. Look for all of Louis Begley's gripping Jack Dana thrillers: KILLER, COME HITHER • KILL AND BE KILLED • KILLER'S CHOICE

A Gentleman of Pleasure

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

In Montparnasse

Featuring a new introduction by Caldecott Medalist Jerry Pinkney, this much-beloved classic has been carefully restored for a new generation. One of TIME's 100 Best Children's Books of All Time! My House goes walking every day... and rain makes applesauce. Oh, you're just talking silly talk! So begins this award-winning collection of nonsense verse and images. A story-hour favorite since it was first published in 1964, this beloved read-aloud has been carefully remastered to bring back the rich, vivid details of its Caldecott Honor-winning artwork. Featuring an introduction by Caldecott Medalist Jerry Pinkney, *Rain Makes Applesauce* is popular both as a bedtime story and as a go-to title for elementary teachers of creative writing. Created by the unique team of legendary NASA publicist Julian Scheer and illustration master Marvin Bileck, this influential picture book has inspired artists and writers, as well as young children creating their own nonsense stories, for more than 50 years.

The Very Rich Hours of Adrienne Monnier

Poland, 1939. The comfortable, secure world of assimilated Jews is blown away by the invasion of the Third Reich. Maciek's father disappears into the war's vortex, leaving the orphaned child with his acerbic and beautiful Aunt Tania. It is her cool inventiveness, in their dramatic flight through a landscape of oppression, that will ensure their fragile survival.

Killer, Come Hither

From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood.

When Paris Sizzled

"From humble origins, Kiki de Montparnasse became the muse of Man Ray, Kisling, Foujita, Calder, and other important artists living in Paris in the Roaring Twenties. Many revolutionary writers, artists, and personalities flourished on the bohemian Left Bank, each one inventing their own iconic style, and Kiki, the Queen of Montparnasse, was the thread connecting them. Not only an artist's model, Kiki was also a cabaret performer, actress, and an artist in her own right with two successful exhibitions. Every image tells a fascinating story in this lavishly illustrated, oversize luxury slipcase volume, revealing the artistic, social, and historical events that created and surrounded the incredible artistic flowering of the now mythical Montparnasse neighborhood"--Publisher's web site.

Rain Makes Applesauce (Restored Edition)

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

Wartime Lies

A NEW YORK REVIEW BOOKS ORIGINAL *Novels in Three Lines* collects more than a thousand items that appeared anonymously in the French newspaper *Le Matin* in 1906—true stories of murder, mayhem, and everyday life presented with a ruthless economy that provokes laughter even as it shocks. This extraordinary trove, undiscovered until the 1940s and here translated for the first time into English, is the work of the mysterious Félix Fénéon. Dandy, anarchist, and critic of genius, the discoverer of Georges Seurat and the first French publisher of James Joyce, Fénéon carefully maintained his own anonymity, toiling for years as an obscure clerk in the French War Department. *Novels in Three Lines* is his secret chef-d'oeuvre, a work of strange and singular art that brings back the long-ago year of 1906 with the haunting immediacy of a photograph while looking forward to such disparate works as Walter Benjamin's *Arcades Project* and the *Death and Disaster* series of Andy Warhol.

This Must be the Place

A year in Paris. Countless American students have been lured by that vision--and been transformed by their sojourn in the City of Light. These stories tell of that experience, and how it changed the lives of three extraordinary American women.

Hemingway's Boat

Reading and romance, gardening tips, a farewell to a friend, even an opera retold make up this stellar collection from the bestselling author of *The Group* and *Memories of a Catholic Girlhood*. This intriguing nonfiction collection by Mary McCarthy is a cornucopia of literary delights that challenges the mind and captivates the senses. "On Rereading a Favorite Book" is McCarthy's reaction to returning to Tolstoy's *Anna Karenina* after more than thirty years. In "Politics and the Novel," she shatters a myth about the American versus European style of storytelling. Acts of reading, when consummated, are akin to "Acts of Love." And "Saying Good-bye to Hannah" is a poignant farewell to the author of *The Human Condition* and, in particular, *The Life of the Mind*, the book Hannah Arendt saw as her crowning achievement. Whether giving us the story of *La Traviata* in her own words or reviewing a charming and practical book on gardening, McCarthy imbues *Occasional Prose* with her powerful sense of time and place. Uninhibited and uncensored, it filters the world through her unique gifts of observation and novelist's masterful eye for detail. This is a book for anyone interested in the life of the mind—and heart. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Paris in the 1920s

In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and spiritual yearning. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

America Day by Day

A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture. In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" (an echo of Lenin's "Comintern") by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

Novels in Three Lines

The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Eve Babitz posed in 1963, at age twenty, playing chess with the French artist Marcel Duchamp. She was naked; he was not. The photograph made her an instant icon of art and sex. Babitz spent the rest of the decade rocking and rolling on the Sunset Strip, honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly thirty, her *It* girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Under-known

and under-read during her career, she's since experienced a breakthrough. Now in her mid-seventies, she's on the cusp of literary stardom and recognition as an essential—as the essential—LA writer. Her prose achieves that American ideal: art that stays loose, maintains its cool, and is so simply enjoyable as to be mistaken for simple entertainment. What Hollywood's Eve has going for it on every page is its subject's utter refusal to be dull... It sends you racing to read the work of Eve Babitz." The New York Times "Read Lili Anolik's book in the same spirit you'd read a new Eve Babitz, if there was one: for the gossip and for the writing. Both are extraordinary." Jonathan Lethem "There's no better way to look at Hollywood in that magic decade, the 1970s, than through Eve Babitz's eyes. Eve knew everyone, slept with everyone, used, amused, and abused everyone. And then there's Eve herself: a cult figure turned into a legend in Anolik's electrifying book. This is a portrait as mysterious, maddening-and seductive-as its subject." —Peter Biskind, author of *Easy Riders, Raging Bulls* For Babitz, life was slow days, fast company until a freak fire turned her into a recluse, living in a condo in West Hollywood, where author Lili Anolik tracked her down in 2012. Hollywood's Eve, equal parts biography and detective story "brings a ludicrously glamorous scene back to life, adding a few shadows along the way" (Vogue) and "sends you racing to read the work of Eve Babitz" (The New York Times).

Dreaming in French

Evocative, erudite and consistently surprising, these narrative essays explore the places - real and imagined - that shape our lives. Whether wandering the familiar streets of her neighbourhood, revisiting the landmarks of her past, or getting lost in a foreign city, Valeria Luiselli plots a unique and exhilarating course that traces unexpected pathways between diverse ideas and reveals the world from a fresh perspective. Here, we follow Luiselli as she cycles around Mexico City, shares a cigarette with the night porter in her Harlem apartment, and hunts down a poet's tomb in Venice. Each location sparks Luiselli's nimble curiosity and prompts imaginative reflections and inventions on topics as varied as the fluidity of identity, the elusiveness of words that can't be translated, the competing methods of arranging a bookcase, and the way that city-dwellers evade eye-contact with their neighbours while spying on their lives. Sidewalks cements Luiselli's reputation as one of Latin America's most original, smart and exciting new literary voices.

Occasional Prose

A Hunger Artist

[Clandestine In Chile New York Review Books Classics](#)

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Fear

Notebooks

Concord City

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The Hive by Camilo Jose Celia

The Hive

The Child and the River

The Liar by Martin a Hansen

The Stronghold by Dino Bozati

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Introduction and Rules

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Final Thoughts

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closing thoughts on 'canon'

Jim Jordan suffers the ultimate humiliation TO HIS FACE - Jim Jordan suffers the ultimate humiliation TO HIS FACE by Brian Tyler Cohen 47,555 views 35 minutes ago 17 minutes - INTERVIEW: Brian interviews Congressman Jared Moskowitz about his challenge to Jim Jordan and James Comer, the

likelihood ...

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Mississippi Delta

Mississippi History

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Mississippi BBQ

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Intro

ROBINSON CRUSOE by Daniel Defoe

FARENHEIT 451 by Ray Bradbury

FRANKENSTEIN by Mary Shelley

THE OLD MAN AND THE SEA by Ernest Hemingway

OLIVER TWIST by Charles Dickens

TESS OF THE D'URBEVILLES by Thomas Hardy

THE THREE MUSKETEERS by Alexandre Dumas

PRIDE AND PREJUDICE by Jane Austen

SHERLOCK HOLMES by Arthur Conan Doyle

THE PICTURE OF DORIAN GRAY by Oscar Wilde

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White Nights

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Hilary Mantel

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Thank You Mom

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Bonkers

The Dictionary People

A Shining

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The Librarian

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The Gate New York Review Books Classics

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alexanderplatz
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The Child and the River
The Liar by Martin a Hansen
The Stronghold by Dino Bozati
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Lost Time by Joseph Kopetsky
Dead Souls by Nikolai Gogol
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The People Immortal
Last Times
Siege of Krishnapur
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Conclusion
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Intro
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Dante
Washington
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Intro

The Stalin Front

Victor Serge

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Sasha's Sasha a Bronski's the House of 20 , 000 Books

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The World as I Found It by Bruce Duffy

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Intro

Hulu

HBO Max

Disney Plus

Prime Video

Netflix

hot dog

This is Why You Never Mess With a Royal Guard... - This is Why You Never Mess With a Royal Guard... by Trend Central 10,948,946 views 3 years ago 8 minutes, 13 seconds - Visitors to London are often delighted to see the iconic Queens Guard standing motionless in their red coats in front of ...

Intro

Who are the Royal Guards

What it takes to be a Guardsman

Dont mess with a Guardsman

A guard never abandons his post

The strongest necks in Britain

Fainting to attention

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Intro 01:11 ...

Intro

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Outro

Outtakes

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Intro

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The Iliad

Complete Sherlock Holmes

Complete Moby Dick

War and Peace

Les Miserables

Frankenstein

Ovid

Great Expectations

Wuthering Heights

The Brothers Karamazov

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The Hand on the Wall by Maureen Johnson

Dnf

All the Bright Places by Jennifer Niven

How It all Blew Up by Arvin Ahmedi

Clap When You Land by Elizabeth Osiebat

Ninth House by Leigh Bardugo

Six of Crows

8 COLLECTABLE CLASSIC BOOK EDITIONS - 8 COLLECTABLE CLASSIC BOOK EDITIONS by Tristan and the Classics 21,696 views 7 months ago 36 minutes - 8 **Classic Book**, Collections that you can create a library with. In this video we look at 8 editions of **Classic books**, that you can get ...

Intro

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Everyman Library

Oxford World Classics

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Penguin Modern Classics

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Take notes in the margins

Don't start what you can't finish

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William Gaddis

The Recognitions

Blood Dark by Luis Guillo

The Road

Thomas Mann

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Intro

Life and Fate

Stalingrad First

memoirs of a revolutionary

hall of uselessness

liberal imagination

memoir

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Intro

The Book of My Life

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Poets in a Landscape

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Elizabeth Hardwick

Mark Fumarelli

Patrick Lee

Between the Woods and the Water

The Broken Road

A Time to Keep Silence

Letters from Russia

Victor Surge

Inhuman Land

To the Finnish Station

Michel Foucault

A Savage War of Peace

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Intro

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A Chill in the Air

Dont Look Now

The Green Man

The Other

The Rider on the White Horse

The Rim of Mourning

Outro

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