

# Muchacho A Novel

[#Muchacho novel](#) [#coming of age story](#) [#literary fiction book](#) [#young man's journey](#) [#fiction novel](#)

Explore the compelling narrative of "Muchacho: A Novel," a literary fiction piece that delves deep into the transformative journey of a young protagonist. This captivating coming-of-age story offers readers an immersive experience, rich with intricate character development and thought-provoking themes that resonate long after the final page.

We value the intellectual effort behind every thesis and present it with respect.

Welcome, and thank you for your visit.

We provide the document Muchacho Literary Fiction you have been searching for. It is available to download easily and free of charge.

This document is one of the most sought-after resources in digital libraries across the internet.

You are fortunate to have found it here.

We provide you with the full version of Muchacho Literary Fiction completely free of charge.

## Muchacho: A Novel

An inspiring YA debut from the author of *Dangerous Minds*. Eddie Corazon is angry. He's also very smart. But he's working pretty hard at being a juvenile delinquent. He blows off school, even though he's a secret reader. He hangs with his cousins, who will always back him up—when they aren't in jail. Then along comes Lupe, who makes his blood race. She sees something in Eddie he doesn't even see in himself. A heart, and a mind, and something more: a poet. But in Eddie's world, it's a thin line between tragedy and glory. And what goes down is entirely in Eddie's hands. Gripping, thought-provoking, and hopeful, *Muchacho* is a rare and inspiring story about one teen's determination to fight his circumstances and shape his own destiny.

## Muchacho

Living in a neighborhood of drug dealers and gangs in New Mexico, high school junior Eddie Corazon, a juvenile delinquent-in-training, falls in love with a girl who inspires him to rethink his life and his choices.

## Muchacho: A Novel

An inspiring YA debut from the author of *Dangerous Minds*. Eddie Corazon is angry. He's also very smart. But he's working pretty hard at being a juvenile delinquent. He blows off school, even though he's a secret reader. He hangs with his cousins, who will always back him up—when they aren't in jail. Then along comes Lupe, who makes his blood race. She sees something in Eddie he doesn't even see in himself. A heart, and a mind, and something more: a poet. But in Eddie's world, it's a thin line between tragedy and glory. And what goes down is entirely in Eddie's hands. Gripping, thought-provoking, and hopeful, *Muchacho* is a rare and inspiring story about one teen's determination to fight his circumstances and shape his own destiny.

## Muchacho: A Novel

An inspiring YA debut from the author of *Dangerous Minds*. Eddie Corazon is angry. He's also very smart. But he's working pretty hard at being a juvenile delinquent. He blows off school, even though he's a secret reader. He hangs with his cousins, who will always back him up—when they aren't in jail. Then along comes Lupe, who makes his blood race. She sees something in Eddie he doesn't even see in himself. A heart, and a mind, and something more: a poet. But in Eddie's world, it's a thin line between tragedy and glory. And what goes down is entirely in Eddie's hands. Gripping, thought-provoking, and hopeful, *Muchacho* is a rare and inspiring story about one teen's determination to fight his circumstances and shape his own destiny.

## Teaching Outside the Box

The handbook for improving morale by managing, disciplining and motivating your students This second edition of the bestselling book includes practical suggestions for arranging your classroom, talking to students, avoiding the misbehavior cycle, and making your school a place where students learn and teachers teach. The book also contains enlivening Q&A from teachers, letters from students, and tips for grading. This new edition has been expanded to include coverage of the following topics: discipline, portfolio assessments, and technology in the classroom. Includes engaging questions for reflection at the end of each chapter Johnson is the author of The New York Times bestseller *Dangerous Minds* (originally *My Posse Don't Do Homework*) Contains a wealth of practical tools that support stellar classroom instruction This thoroughly revised and updated edition contains comprehensive advice for both new and experienced teachers on classroom management, discipline, motivation, and morale.

## Charlie Hernández & the League of Shadows

“A perfect pick for kids who love Rick Riordan.” —Booklist (starred review) “A winner for all kids, but it will be especially loved by Latinx and Hispanic families.” —Kirkus Reviews (starred review) The *Lightning Thief* meets the *Story Thieves* series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela’s stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie’s always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he’s spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother’s stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn’t possibly imagine go bump in the night. That is, if he has any hope of discovering what’s happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

## The Almond Tree

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.

## The Persian Boy

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. The *Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and

their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in *The Persian Boy* . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, *The Times*

### Dangerous Minds

She bullied, bluffed, and bribed her students into caring about school. And if that didn't work, the pretty, petite ex-marine told them she'd been trained to kill with her bare hands. They were called the class from Hell-thirty-four inner city sophomores she inherited from a teacher who'd been "pushed over the edge." She was told "those kids have tasted blood. They're dangerous." But LouAnne Johnson had a different idea. Where the school system saw thirty-four unreachable kids, she saw young men and women with intelligence and dreams. When others gave up on them, she broke the rules to give them the best things a teacher can give-hope and belief in themselves. When statistics showed the chances were they'd never graduate, she fought to beat the odds. This is her remarkable story-and theirs. If you loved *Stand and Deliver*, you'll stand up and cheer for LouAnne Johnson and *Dangerous Minds*.

### The Man Who Spoke Snakish

Unfortunately people and tribes degenerate. They lose their teeth, forget their language, until finally they're bending meekly on the fields and cutting straw with a scythe. Leemut, a young boy growing up in the forest, is content living with his hunter-gatherer family. But when incomprehensible outsiders arrive aboard ships and settle nearby, with an intriguing new religion, the forest begins to empty - people are moving to the village and breaking their backs tilling fields to make bread. Meanwhile, Leemut and the last forest-dwelling humans refuse to adapt: with bare-bottomed primates and their love of ancient traditions, promiscuous bears, and a single giant louse, they live in shacks, keep wolves, and speak to snakes. Told with moving and satirical prose, *The Man Who Spoke Snakish* is a fiercely imaginative allegory about a boy, and a nation, standing on the brink of dramatic change.

### Kick-Start Your Class

The New York Times bestseller author of *Dangerous Minds* has a new way to engage students LouAnne Johnson's newest book is a collection of fun and simple educational icebreaker activities that get students excited and engaged from the very first minute of class. These activities are great to use with students at all levels, and many of the activities include variations and modifications for different groups. Research has shown that the use of icebreakers increases student motivation by creating an emotional connection between the student and school. In as little as five minutes, a creative icebreaker can engage students' brains, encourage critical thinking, and much more. Includes a fun-filled collection of icebreakers that get students thinking and keeps them engaged Written by LouAnne Johnson, a teacher and acclaimed author of eight books Contains ideas for promoting creativity, unifying the classroom community, preventing disruptive behavior, and creating positive attitudes towards school and learning No matter what your students' age group this book will give you the tools you need to create a classroom environment that promotes learning.

### Metro 2033

The basis of three bestselling computer games *Metro 2033* and *Metro Last Light*, and *Metro: Exodus*. The year is 2033. The world has been reduced to rubble. Humanity is nearly extinct. The half-destroyed cities have become uninhabitable through radiation. Beyond their boundaries, they say, lie endless burned-out deserts and the remains of splintered forests. Survivors still remember the past greatness of humankind. But the last remains of civilisation have already become a distant memory, the stuff of myth and legend. More than 20 years have passed since the last plane took off from the earth. Rusted railways lead into emptiness. The ether is void and the airwaves echo to a soulless howling where previously the frequencies were full of news from Tokyo, New York, Buenos Aires. Man has

handed over stewardship of the earth to new life-forms. Mutated by radiation, they are better adapted to the new world. Man's time is over. A few score thousand survivors live on, not knowing whether they are the only ones left on earth. They live in the Moscow Metro - the biggest air-raid shelter ever built. It is humanity's last refuge. Stations have become mini-statelets, their people uniting around ideas, religions, water-filters - or the simple need to repulse an enemy incursion. It is a world without a tomorrow, with no room for dreams, plans, hopes. Feelings have given way to instinct - the most important of which is survival. Survival at any price. VDNKh is the northernmost inhabited station on its line. It was one of the Metro's best stations and still remains secure. But now a new and terrible threat has appeared. Artyom, a young man living in VDNKh, is given the task of penetrating to the heart of the Metro, to the legendary Polis, to alert everyone to the awful danger and to get help. He holds the future of his native station in his hands, the whole Metro - and maybe the whole of humanity.

### Lord of the Flies

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

### The Leadership Secrets of Billy Graham

A behind-the-scenes analysis of 21 essential leadership principles from the life of Billy Graham. Billy Graham looms large as one of the twentieth century's most influential and innovative leaders. Most people are unaware of his remarkable effectiveness as not only preacher and pastor, but as a CEO and a global leader as well. The Leadership Secrets of Billy Graham is full of transferable applications for leaders in the church, parachurch, academia, government, and business. Lively interviews with his closest associates illustrate 21 principles that have driven six decades of visionary impact. First-hand accounts reveal stories of courageous leadership and growth through painful lessons. Graham's relentless application of core beliefs and leadership principles have resulted in, among many honors, being listed in Gallup's ten 'most admired men' thirty times, more than anyone else. Time magazine named him one of the top ten leaders of the twentieth century. This book asks: How did this happen? What are the essentials he embraced to achieve such extraordinary results? What can we learn from him and apply to our own leadership roles? This book is dedicated to those readers: who sense the pressing need in today's world for inspired leadership; who rise to leadership's high calling and are willing to carry its weight; who are determined to deepen and expand their capacities and effectiveness.

### Muchacho - Volume 1

In 1976 Nicaragua "Tacit" Somoza rules the small Central American country with the support of the ruthless Guardia. The son of a powerful family from the capital, Managua, Gabriel is a young priest with an incredible talent for sacred art. He is sent to enhance his painting skills with Ruben, a priest in San Juan--a little village located at the base of a mountain. Despite his difficulty integrating with the villagers due to his father's reputation, Gabriel slowly gets to know them and, eventually, to love them. Encouraged by Ruben, he paints the villagers. He paints them as they are--men and women of flesh and blood. But Gabriel is soon witness to acts of military repression of the locals. It doesn't take long for him and the villagers to get swept away in these times of growing rebellion and smoldering revolution. Artistic passion, romantic passion, revolutionary passion. Passion courses through the pages of Muchacho, a two-part series. Here is part one.

### What's to Become of the Boy?, Or, Something to Do with Books

In 1981, Heinrich Boll returned to the streets of his childhood in this remarkable collection of nonfiction. This volume captures the musings of a mature Boll as he looks back with fondness and with anger on

his formative years: as a student who avoided school but lived for his education on the street; and as a young man forced to grapple with the moral horror that was Hitler. *What's to Become of the Boy* - superbly translated by Leila Vennewitz - provides uncommon insight into Boll's maturation as an author and as a man.

### The Magician

A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek. From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is "a feat of literary sorcery in its own right" (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this "exquisitely sensitive" (The Wall Street Journal) novel, Tóibín has crafted "a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure" (Time), and "you'll find yourself savoring every page" (Vogue).

### The Bonfire of the Vanities

An exhilarating satire of Eighties excess that captures the effervescent spirit of New York, from one of the greatest writers of modern American prose. Sherman McCoy is a WASP, bond trader and self-appointed 'Master of the Universe'. He has a fashionable wife, a Park Avenue apartment and a Southern mistress. His spectacular fall begins the moment he is involved in a hit-and-run accident in the Bronx. Prosecutors, newspaper hacks, politicians and clergy close in on him, determined to bring him down. Exuberant, scandalous and exceptionally discerning, *The Bonfire of the Vanities* was Tom Wolfe's first venture into fiction and cemented his reputation as the foremost chronicler of his age. 'The air of New York crackles with an energy that causes the adrenalin to pump... The feeling is perfectly reproduced in Wolfe's novel... Electric' Sunday Times 'The quintessential novel of The Eighties' The Guardian

### It Doesn't Have to be this Way

Reluctantly a young boy becomes more and more involved in the activities of a local gang, until a tragic event involving his cousin forces him to make a choice about the course of his life.

### My Posse Don't Do Homework

They were called "the class from Hell": 34 inner-city sophomores whose last teacher had been "pushed over the edge". Now they have a new teacher: a pretty, 98-pound ex-Marine who would bully, bluff, and bribe her students into caring about school. The major motion picture starring Michelle Pfeiffer and Andy Garcia will be released in December. Excerpted in Reader's Digest. Martin's.

### Riot

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved

daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit.

### The Outlaws Scarlett and Browne

Action! Humor! Fantasy! "Kicking off a new series with a bang (several bangs, in fact), Stroud sends two young fugitives with murky pasts fleeing murderous pursuers across a fractured future Britain." —Kirkus Reviews, starred \*\*Soon to be a motion picture starring Phoebe Dynevor of Bridgerton!\*\*  
Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, her wits—and never looking back. She's on the run from her latest crime when she comes across Albert Browne. He is the sole survivor of a horrific accident, and against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Soon there are men with dogs and guns and explosives hot on their heels. Scarlett's used to being chased by the law, but this is extreme. It was only a little bank she'd robbed . . . As they flee together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett comes to realize that Albert Browne is hiding a terrible secret. And that he may be the most dangerous threat of all. In this fast-paced, quick-witted whirlwind of a story, Jonathan Stroud introduces two unlikely allies—the outlaws Scarlett and Browne—who are about to become the most notorious renegades in all that's left of Britain.

### Breaking Through

#### Publisher Description

### Muchacho - Volume 2

It's a time of grumbling rebellion and brooding revolution. Gabriel de la Serna, the teenage son of a well-to-do family, has gone into hiding. He fled, limping, into the forest. He had come to San Juan, a little village nestled in the mountains, to paint the Passion of the Christ. There he came to understand the passion of the villagers, the country folk, all victims of military repression. Nourished by a sense of divine justice, he begins to understand the villainy of those in power and their cronies. When he's eventually taken in and treated by the guerillas camped out in the forest, he lies about his family name and swaps his pencils and paint brushes for firearms. As he gazes beyond the surface and deeper into the depths, Gabriel also discovers his own humanity, made of flesh and desires...

### The Queen of Education

Wanted: A Queen of Education Candidate must be able to take decisive action, cut through red tape, deflate the bureaucratic bloat, wrestle with the diagnostic nightmare of ADHD, and refuse to sell out her students to the corporate fat cats. Though we have "education presidents" who give lip service to fixing schools—what we really need is a Queen of Education who will get the job done. Anyone searching for such a candidate would put LouAnne Johnson's resume on the top of the stack of likely applicants. LouAnne Johnson is the gutsy ex-marine turned teacher who has wrestled with tough kids and even tougher adults. Her life inspired the movie *Dangerous Minds* — which was based on her book *My Posse Don't Do Homework*. Johnson's knack for finding original solutions to intractable problems has not only made her an exemplary teacher but a popular speaker on the lecture circuit. In this engaging book, "Queen" LouAnne offers her down-to-earth advice about fixing schools. Johnson makes no secret about the fact that she is fed up with an educational system that is too quick to label and write off children who don't fit the mold. Among her royal rules for fixing the system: no class shall have more than 20 students, all elected representatives must teach in a public school classroom for two weeks, and the testing frenzy must stop this very second! LouAnne is a passionate advocate for schools that are smaller, healthier, more humane, and more attuned to different learning styles. With humor and good sense, she shows how a compassionate teacher or parent can cut through the red tape and make a crucial difference in the life of a child. "LouAnne Johnson's book is a blend of common sense, humor, and practical, down-to-earth ideas of how each one of us, as a parent or a concerned citizen, can make a contribution toward improving America's public schools. I highly recommend it." —Michele Borba, Ed.D., author, *Don't Give Me That Attitude!*, *No More Misbehavin'*, and *Building Moral Intelligence* "As a former student of LouAnne's first 'at risk' class, I experienced firsthand her approach to education. The result was nothing less than a miracle. This book has the power to do for the United States education

system what it did for our class; turn a flawed reality into an exemplary system of education." —Dan Mueller, associate producer and designer, BottleRocket Entertainment Inc. "LouAnne Johnson writes with passion, humor, and good old common sense about the joys and frustrations of teaching, and the ways in which caring individuals can make a critical difference. Her book is a must read for all who have a stake in the success of our schools." —Robert R. Spillane, United States Department of State, Office of Overseas Schools, former New York State Deputy Commissioner of Education and former superintendent of the Boston and Fairfax County Virginia Public Schools Praise for *Dangerous Minds* "Johnson shows the importance of basic respect, constant encouragement, and unorthodox teaching strategies for a generation (another generation) of disenfranchised students." —Kirkus Review "Remarkable - Johnson proves that unorthodox methods can turn a problem kid into an "A" student." —Vogue

### The Catcher in the Rye

*The Catcher in the Rye* is the ultimate novel for disaffected youth, but it's relevant to all ages. The story is told by Holden Caulfield, a seventeen-year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves- the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection. Lazy in style, full of slang and swear words, it's a novel whose interest and appeal comes from its observations rather than its plot intrigues (in conventional terms, there is hardly any plot at all). Salinger's style creates an effect of conversation, it is as though Holden is speaking to you personally, as though you too have seen through the pretences of the American Dream and are growing up unable to see the point of living in, or contributing to, the society around you. Written with the clarity of a boy leaving childhood, it deals with society, love, loss, and expectations without ever falling into the clutch of a cliché

### Two Parts Textbook, One Part Love

It's a Tuesday morning in Brooklyn---a perfect September day. Wendy is heading to school, eager to make plans with her best friend, worried about how she looks, mad at her mother for not letting her visit her father in California, impatient with her little brother and with the almost too-loving concern of her jazz musician stepfather. She's out the door to catch the bus. An hour later comes the news: A plane has crashed into the World Trade Center---her mother's office building. Through the eyes of thirteen-year-old Wendy, we gain entrance to the world rarely shown by those who documented the events of that one terrible day: a family's slow and terrible realization that Wendy's mother has died, and their struggle to go on with their lives in the face of such a crushing loss. Absent for years, Wendy's real father shows up without warning. He takes her back with him to California, where she re-invents her life: Wendy now lives more or less on her own in a one-room apartment with a TV set and not much else. Wendy's new circle now includes her father's cactus-grower girlfriend, newly reconnected with the son she gave up for adoption twenty years before; a sad and tender bookstore owner who introduces her to the voice of Anne Frank and to his autistic son; and a homeless skateboarder, on a mission to find his long-lost brother. Over the winter and spring that follow, Wendy moves between the alternately painful and reassuring memories of her mother and the revelations that come with growing to know her real father for the first time. Pulled between her old life in Brooklyn and a new one 3,000 miles away, our heroine is faced with a world where the usual rules no longer apply but eventually discovers a strength and capacity for compassion and survival that she never knew she possessed. At the core of the story is Wendy's deep connection with her little brother, back in New York, who is grieving the loss of their mother without her. This is a story about the ties of siblings, about children who lose their parents, parents who lose their children, and the unexpected ways they sometimes find one another again. Set against the backdrop of global and personal tragedy, and written in a style alternately wry and heartbreaking, *The Usual Rules* is an unexpectedly hopeful story of healing and forgiveness that will offer readers, young and old alike, a picture of how, out of the rubble, a family rebuilds its life.

### The Usual Rules

Offering the hope that every child wants to learn, the author of *My Posse Don't Do Homework* details her strategy for helping even the most difficult child solve his or her learning problems.

### School is Not a Four Letter Word

"There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for

### Barely Missing Everything

Newbery Honor Book: A "stunning" historical novel of a teenager's journey from Spain to the New World in search of gold (Kirkus Reviews). Mapmaker Esteban de Sandoval is only seventeen years old, but he has experienced much adventure, traveling to the New World to hunt for gold with the Conquistadors. Whatever treasure they find, they were expected to give one-fifth of it to the king. But Esteban is accused of withholding the king's fifth—and of murder. As he waits for his trial to begin, he recalls the experience of his journey: the men he sailed with, the young Native American girl who guided him—and the ways that it changed him—in this remarkable novel about Spanish colonialism by the author of such classics as *Island of the Blue Dolphins*.

### The King's Fifth

Jenna's life is perfect . . . perfect chaos! One lousy Monday, Jenna loses her gorgeous job, her even more gorgeous boyfriend, and her home. In an attempt to put aside her personal woes, Jenna goes to catalogue books for an elderly cousin, Kitty Everest, at her country mansion. Horrified to discover that Kitty may be forced to sell Holtby House, Jenna throws herself into a scheme to save it. But when an attempt is made on her life, Jenna finds herself in a race to save Holtby, Kitty – and herself.

### Country Plot

25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

### Blood Meridian

After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Álfheiður, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnheiður, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, *The Heart of Man* is a profound exploration of life, love and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet's eye and a philosopher's insight to a tale worthy of the sagasmiths of old.



### Death in Venice and other Stories

A bold and brilliant novel about love, lies and redemption, from award-winning author, Jenny Valentine – one of the greatest YA voices of her generation.

### The Heart of Man

Alicia, a Havana prostitute, and her Canadian client, Victor King, come up with a get-rich-quick scheme after the death of Victor's boss that Alicia hopes will enable her to change her way of life.

### Fire Colour One

Fiction. African & African American Studies. Latinx Studies. LGBTQIA Studies. Winner of the 2019 Gold Line Press Fiction Chapbook Contest. The stories in Alejandro Heredia's **YOU'RE THE ONLY FRIEND I NEED** offer new possibilities for transnational storytelling and the Dominican diaspora by centering Blackness and queerness. In these stories; friendship is a vehicle to understand what lies between and within people. A young Dominican immigrant makes an unlikely friend in her Bronx building. Two queer teens venture into the streets of Santo Domingo in search of queer belonging. A 20-something lost in existential thought finds a home in a gay Latin club. In Heredia's stories; friendship is at once balm; poison; wound; and respite from the troubles that society places on migrants; on queer people; on Black folks across the diaspora. **YOU'RE THE ONLY FRIEND I NEED** cuts through received notions and sings with emotional honesty and lyrical prose.

### Adios Muchachos

"Three teenage boy cousins on a road trip through California and the Southwest come to terms with truths about their families and themselves"--

### You're the Only Friend I Need

On the night Taylor came out to his parents, his life completely changed. His father rejected him, his mom is thinking God knows what and he might just be on the brink of getting shipped off to a conversion clinic. To keep himself safe, Taylor keeps his head down, avoids getting into trouble, all while trying to find a way to get his father to have a change of heart, which seems almost impossible. Just as his safety hangs in the balance, Taylor meets Matthew, and over the course of the following days, begins a relationship. As their romance blossoms, the risk of getting caught increases, and when things get out of hand, Taylor needs to find a way to keep himself safe before it's too late.

### Boys of the Beast

A Love Story