

# The Zen Poems Of Ryokan

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Explore the profound beauty and simplicity of Ryokan's Zen poems. His verses offer a glimpse into nature, meditation, and the quiet contemplation that defines Zen Buddhism. Discover the spiritual insights hidden within his seemingly simple observations of daily life and the natural world, and experience the serenity and wisdom that Ryokan's poetry has to offer.

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## The Zen Poems of Ryokan

A poet-priest of the late Edo period, Ryokan (1758-1831) was the most important Japanese poet of his age. This volume contains not only the largest English translation yet made of his principal poems, but also an introduction that sets the poetry in its historical and literary context and a biographical sketch of the poet himself. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## One Robe, One Bowl

The hermit-monk Ryokan, long beloved in Japan both for his poetry and for his character, belongs in the tradition of the great Zen eccentrics of China and Japan. His reclusive life and celebration of nature and the natural life also bring to mind his younger American contemporary, Thoreau. Ryokan's poetry is that of the mature Zen master, its deceptive simplicity revealing an art that surpasses artifice. Although Ryokan was born in eighteenth-century Japan, his extraordinary poems, capturing in a few luminous phrases both the beauty and the pathos of human life, reach far beyond time and place to touch the springs of humanity.

## Great Fool

Taigu Ryokan (1759-1831) remains one of the most popular figures in Japanese Buddhist history. Despite his religious and artistic sophistication, Ryokan referred to himself as "Great Fool" and refused to place himself within the cultural elite of his age. In contrast to the typical Zen master of his time, who presided over a large monastery, trained students, and produced recondite religious treatises, Ryokan followed a life of mendicancy in the countryside. Instead of delivering sermons, he expressed himself through kanshi (poems composed in classical Chinese) and waka and could typically be found playing with the village children in the course of his daily rounds of begging. Great Fool is the first study in a Western language to offer a comprehensive picture of the legendary poet-monk and his oeuvre. It includes not only an extensive collection of the master's kanshi, topically arranged to facilitate an appreciation of Ryokan's colorful world, but selections of his waka, essays, and letters. The volume also presents for the first time in English the Ryokan zenji kiwa (Curious Accounts of the Zen Master Ryokan), a firsthand source composed by a former student less than sixteen years after

Ryokan's death. Although it lacks chronological order, the Curious Account is invaluable for showing how Ryokan was understood and remembered by his contemporaries. It consists of colorful anecdotes and episodes, sketches from Ryokan's everyday life. To further assist the reader, three introductory essays approach Ryokan from the diverse perspectives of his personal history and literary work.

### Dewdrops on a Lotus Leaf

The Japanese poet-recluse Ryokan (1758–1831) is one of the most beloved figures of Asian literature, renowned for his beautiful verse, exquisite calligraphy, and eccentric character. Deceptively simple, Ryokan's poems transcend artifice, presenting spontaneous expressions of pure Zen spirit. Like his contemporary Thoreau, Ryokan celebrates nature and the natural life, but his poems touch the whole range of human experience: joy and sadness, pleasure and pain, enlightenment and illusion, love and loneliness. This collection of translations reflects the full spectrum of Ryokan's spiritual and poetic vision, including Japanese haiku, longer folk songs, and Chinese-style verse. Fifteen ink paintings by Koshi no Sengai (1895–1958) complement these translations and beautifully depict the spirit of this famous poet.

### Ryokan

Watson includes the representative works of this Tokugawa poet's waka and kanshi works, along with an introduction and the original Japanese poems in romanized form.

### The Zen poems

Taigu Ryokan (1759-1831) remains one of the most popular figures in Japanese Buddhist history. Despite his religious and artistic sophistication, Ryokan referred to himself as "Great Fool" and refused to place himself within the cultural elite of his age. In contrast to the typical Zen master of his time, who presided over a large monastery, trained students, and produced recondite religious treatises, Ryokan followed a life of mendicancy in the countryside. Instead of delivering sermons, he expressed himself through kanshi (poems composed in classical Chinese) and waka and could typically be found playing with the village children in the course of his daily rounds of begging. Great Fool is the first study in a Western language to offer a comprehensive picture of the legendary poet-monk and his oeuvre. It includes not only an extensive collection of the master's kanshi, topically arranged to facilitate an appreciation of Ryokan's colorful world, but selections of his waka, essays, and letters. The volume also presents for the first time in English the Ryokan zenji kiwa (Curious Accounts of the Zen Master Ryokan), a firsthand source composed by a former student less than sixteen years after Ryokan's death. Although it lacks chronological order, the Curious Account is invaluable for showing how Ryokan was understood and remembered by his contemporaries. It consists of colorful anecdotes and episodes, sketches from Ryokan's everyday life. To further assist the reader, three introductory essays approach Ryokan from the diverse perspectives of his personal history and literary work.

### Great Fool

Ryokan (1758–1831) is, along with Dogen and Hakuin, one of the three giants of Zen in Japan. But unlike his two renowned colleagues, Ryokan was a societal dropout, living mostly as a hermit and a beggar. He was never head of a monastery or temple. He liked playing with children. He had no dharma heir. Even so, people recognized the depth of his realization, and he was sought out by people of all walks of life for the teaching to be experienced in just being around him. His poetry and art were wildly popular even in his lifetime. He is now regarded as one of the greatest poets of the Edo Period, along with Basho, Buson, and Issa. He was also a master artist-calligrapher with a very distinctive style, due mostly to his unique and irrepressible spirit, but also because he was so poor he didn't usually have materials: his distinctive thin line was due to the fact that he often used twigs rather than the brushes he couldn't afford. He was said to practice his brushwork with his fingers in the air when he didn't have any paper. There are hilarious stories about how people tried to trick him into doing art for them, and about how he frustrated their attempts. As an old man, he fell in love with a young Zen nun who also became his student. His affection for her colors the mature poems of his late period. This collection contains more than 140 of Ryokan's poems, with selections of his art, and of the very funny anecdotes about him.

### Sky Above, Great Wind

This collection of Zen poetry by 19th century Japanese Buddhist monk and hermit Ryokan is a masterful exploration of life and nature. Ryokan's zen poems are celebration of the joys and sadness of everyday life. His spare, direct style is remarkable for its immediacy and intimacy. This bilingual collection contains more than 150 of his finest poems in Japanese and Chinese, including his famous lyrical correspondence with the nun Teishin, who befriended him in his later years. It also includes a biographical essay on Ryokan, and useful notes on the poems themselves.

### Zen Fool Ryokan

It is voices such as these, souls whose direction is clear and sure, free of stubble and full of light, that help the rest of us find our way through all the distractions of life, all of its illusions, beyond its mirages, around its empty enchantments. . . . Good reading, good thinking, good living is what this book brings to the soul. -- Joan D. Chittister from the introduction "Between Two Souls" presents a lovely, spiritually uplifting conversation in poetry between a gifted modern-day Roman Catholic nun and a nineteenth-century Zen monk. Offering an utterly unique entree into spiritual contemplation, this book pairs inspirational writing from two distinct but mutually enriching faith traditions, revealing the religious joy, wisdom, and all-embracing compassion that transcend temporal, cultural, and theological differences. Ryōkan (1758-1831) is one of Japan's most-loved and most-renowned poets. After formal training at the Zen monastery of Entsu-ji, he refused offers to head his own temple and instead lived as a wandering monk in the snowy country around Mt. Kugami. Ryōkan wrote thousands of poems during his travels but never published a collection himself. For two years Mary Lou Kownacki, a Benedictine nun, used Ryōkan's poetry for devotions. Each morning she would read one of his poems, meditate on it, and then respond with one of her own. "Between Two Souls" is the result of this poetic interplay. Over the course of these pages, Kownacki and Ryōkan's separate voices blend and become one, ultimately drawing the reader into their soulful dialogue on the eternal. Like echoes across time, these beautiful poems bring new depth and insight to truths that mark the meaning of the ages. Along the way they consider the smallest things in life, using them to gently warn us not to miss the bigger truths found in each moment, not to squander our souls. Complemented with an inspiring introduction by Joan D. Chittister and elegant calligraphy by Eri Takase, this volume provides a lifetime of devotional insights. Listening quietly to these two great souls is sure to enrich your own.

### Between Two Souls

A Zen poem is nothing other than an expression of the enlightened mind, a handful of simple words that disappear beneath the moment of insight to which it bears witness. Poetry has been an essential aid to Zen Buddhist practice from the dawn of Zen—and Zen has also had a profound influence on the secular poetry of the countries in which it has flourished. Here, two of America's most renowned poets and translators provide an overview of Zen poetry from China and Japan in all its rich variety, from the earliest days to the twentieth century. Included are works by Lao Tzu, Han Shan, Li Po, Dogen Kigen, Saigyō, Bashō, Chiao Jan, Yuan Mei, Ryōkan, and many others. Hamill and Seaton provide illuminating introductions to the Chinese and Japanese sections that set the poets and their work in historical and philosophical context. Short biographies of the poets are also included.

### The Poetry of Zen

An exploration of the life of the Zen priest-poet Ryōkan is interwoven with memoir of the author as she observes Ryōkan's life during her own training as a Zen priest in Japan and encounters Ryōkan in contemporary life as a model for learning and renewal. Ryōkan loved the game Hide-and-go-Seek, Kakurenbo in Japanese, and this provides a metaphor as the author seeks to uncover the mysterious pathway of the hermit priest who seems to defy description. Ryōkan had no plan to promote himself in any way or to encourage popularized stories about his life. He simply continued to live, not as a unique figure, but as someone authentic to his vow, living the Dharma somewhat hidden away as a hermit priest, as he climbed up and down the slope of his mountain refuge bearing the cold in winter and enduring the mosquitos in summer. Yet nearly 200 years after his death, Ryōkan is known globally and we hold him in high esteem. Our wish to know him might suggest our hunger in these difficult times to touch a rare sainted life that is unabashedly simple. Perhaps we long to live fully in the courageous way that Ryōkan did, to help us withstand with some grace the frictions and challenges that beset us. Translations of Ryōkan's poems by the acclaimed Nobuyuki Yuasa highlight each chapter, and appear throughout the book; they serve to express Ryōkan's teachings in the Dharma and his wisdom as a guide in the 21st Century. The memoir gives a personal glimpse into Zen training today where the

author was the only woman and the first foreigner in the history of the 700-year-old temple. This creative medley-biography of Ryokan, author's memoir, poetry of Ryokan, and teachings in the Dharma-opens us to a new interpretation of Ryokan as a profound teacher, scholar, poet, hermit, and priest. The book includes an appendix with practice to honor Ryokan and to hold him throughout time as a true friend and guide in the Buddha Dharma. The book is for general readership as well as for seasoned meditators.

#### Kakurenbo

The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travellers and recluses, and covers fifteen centuries of Oriental literature with poets ranging from Xie Lingyun (5th century) through Wang Wei and Hanshan (8th century) and Yang Wan-li (12th century) to Shinkei (15th) Basho (17th) and Ryokan (19th).

#### The Zen Poems of Ryokan

A wonderful collection by one of Japan's most beloved zen poets.

#### Zen Poems

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for *The Longing in Between* "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series "Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom* and *Kali's Bazaar*

#### Between the Floating Mist

From the editors of *Zen Poems of China and Japan* comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which span fifteen hundred years—from the early T'ang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With *Zen Poetry*, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

#### The Longing in Between

One hundred poems by a revered Japanese Zen master.

#### Zen Poetry

Ryokan (1758-1831) was a Zen monk, poet, master calligrapher, and hermit. He is one of the most beloved poets of Japan. Just as Ryokan's life is inseparable from his poetry, the translation's clarity of diction is inseparable from the sensitive brushwork on each page. A book to be gazed into again and again.-Charlotte Mandel, Small Press

#### Wild Ways

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monks who wrote the poems." --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

### Between the Floating Mist

Over 125 poetic companions, from Basho to Billy Collins, Saigyō to Shakespeare. Over 125 poetic companions, from Basho to Billy Collins, Saigyō to Shakespeare. The Poetry of Impermanence, Mindfulness, and Joy received the Spirituality & Practice Book Award for 50 Best Spiritual Books in 2017 by Spirituality and Practice Website.

### Japanese Death Poems

"Included in his writings is a remarkable but little-known document, essential to understanding his life, that contains Baisao's response to a customer's inquiry as to why he abandoned the Buddhist priesthood for a tea-selling life. These poems, memoirs, and letters trace his spiritual and physical journey over a long life." "This book includes virtually all of his writings translated for the first time into English, together with the first biography of Baisao to appear in any language. It is bound to establish Baisao's place alongside other Zen-inspired poets such as Basho and Ryōkan."--BOOK JACKET.

### Three Zen Masters

Recounts the life stories of three of the greatest Zen masters in history--Ikkyū, Hakuin, and Ryōkan

### The Poetry of Impermanence, Mindfulness, and Joy

A fresh translation of the classical Buddhist poetry of Saigyō, whose aesthetics of nature, love, and sorrow came to epitomize the Japanese poetic tradition. Saigyō, the Buddhist name of Fujiwara no Noriaki (1118–1190), is one of Japan's most famous and beloved poets. He was a recluse monk who spent much of his life wandering and seeking after the Buddhist way. Combining his love of poetry with his spiritual evolution, he produced beautiful, lyrical lines infused with a Buddhist perception of the world. Gazing at the Moon presents over one hundred of Saigyō's tanka—traditional 31-syllable poems—newly rendered into English by renowned translator Meredith McKinney. This selection of poems conveys Saigyō's story of Buddhist awakening, reclusion, seeking, enlightenment, and death, embodying the Japanese aesthetic ideal of *mono no aware*—to be moved by sorrow in witnessing the ephemeral world.

### The Old Tea Seller

The fascinating and quirky biography of a disheveled poet, skillfully interwoven with his original works. Zen monk Santoka Taneda (1882-1940) is one of Japan's most beloved modern poets, famous for his "free-verse" haiku, the dominant style today. This book tells the fascinating story of his life, liberally sprinkled with more than 300 of his poems and extracts from his essays and journals--compiled by his best friend and biographer Sumita Oyama and elegantly translated by William Scott Wilson. Santoka was a literary prodigy, but a notoriously disorganized human being. By his own admission, he was incapable of doing anything other than wandering the countryside and writing verses. Although Santoka married and had a son, he devoted his life to poetry, studying Zen, drinking sake and wandering the length and breadth of the Japanese islands on foot, as a mendicant monk. The poet's life alternated between long periods of solitary retreat and restless travel, influenced by his tragic childhood. When

not on the road, he lived in simple grass huts supported by friends and family. Santoka was a lively conversationalist who was often found so drunk he could only make it home with the help of a friendly neighbor or passerby. But above all, throughout his life, he wrote constantly; poetry and essays flowed from him effortlessly. Santoka's eccentric style of haiku is highly regarded in Japan today for being truly modern and free from formal constraints. His journals and essays are equally thought-provoking--the musings of an unkempt but supremely self-conscious mind on everything from writing to cooking rice and his failure to live a more orderly life. This translation and its introduction are by best-selling author William Scott Wilson, whose other works include *The Book of Five Rings* and *The Lone Samurai*. Wilson provides sensitive renditions of the haiku illustrating Santoka's life as well as an extensive introduction to the influences on Santoka's work, from contemporary haiku poets and his Buddhist teachers. Alongside the book, readers have access to a two-hour online audio recording of 331 of Santoka Taneda's haiku, read in Japanese by a native speaker, and in English.

### Zen Masters

A remarkable collection of Tibetan religious verse--of interest to students of any spiritual tradition. The first major anthology of Tibetan spiritual poetry available in the West, *Songs of Spiritual Experience* offers original translations of fifty-two poems from all the traditions and schools of Tibetan Buddhism, spanning the eleventh to the twentieth centuries. These poems communicate spiritual insight with grace and precision, addressing the themes of impermanence, solitude, guru devotion, emptiness, mystic consciousness, and the path of awakening. Also included here is a thorough introduction exploring the characteristics of Tibetan verse and its role in Buddhism and a glossary containing notes on the poems.

### Gazing at the Moon

Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

### The Life and Zen Haiku Poetry of Santoka Taneda

The first book on Japanese calligraphy from the significant Momoyama and Edo periods (1568-1868), *77 Dances* examines the art of writing at a time when it was undergoing a remarkable flowering, as illustrated by over one hundred sumptuous illustrations. Everything from complex Zen conundrums to gossamer haiku poems were written with verve, energy, and creativity that display how deeply the fascination for calligraphy had penetrated into the social fabric of Japan. Examining the varied groups of calligraphers creating works for diverse audiences will show how these artistic worlds both maintained their own independence and interacted to create a rich brocade of calligraphic techniques and styles. The book begins with basic information on calligraphy, followed by six main sections, each representing a major facet of the art, with an introductory essay followed by detailed analyses of the seventy-seven featured works. The essays include: \* The revival of Japanese courtly aesthetics in writing out waka poems on highly decorated paper \* The use of Chinese writing styles and script forms \* Scholars who took up the brush to compose poems in Chinese expressing their Confucian ideals \* Calligraphy by major literati poets and painters \* The development of haiku as practiced by master poet-painters \* The work of famous Zen masters such as Hakuin and Ryokan

### Songs of Spiritual Experience

The translator provides the text and historical context of the writings of the twelfth-century Chinese Zen master Ta Hui Tsung Kao in the *Chi Yeh Lu*. Included are letters, sermons, and lectures, which cover a variety of subjects ranging from concern over the illness of a friend's son to the tending of an ox. Ta Hui addresses his remarks mainly to people in lay life and not to his fellow monks, emphasizing ways in which those immersed in worldly occupations can nevertheless learn Zen and achieve the liberation promised by the Buddha.

### Zen Sourcebook

Buddhism Plain and Simple offers a clear, straightforward treatise on Buddhism in general and on awareness in particular. When Buddha was asked to sum up his teaching in a single word, he said, "Awareness." The Buddha taught how to see directly into the nature of experience. His observations and insights are plain, practical, and down-to-earth, and they deal exclusively with the present. Longtime teacher of Buddhism Steve Hagan presents the Buddha's uncluttered, original teachings in everyday, accessible language unencumbered by religious ritual, tradition, or belief.

### 77 Dances

In April 1926, the Japanese poet Taneda Santoka (1882–1940) set off on the first of many walking trips, journeys in which he tramped thousands of miles through the Japanese countryside. These journeys were part of his religious training as a Buddhist monk as well as literary inspiration for his memorable and often painfully moving poems. The works he wrote during this time comprise a record of his quest for spiritual enlightenment. Although Santoka was master of conventional-style haiku, which he wrote in his youth, the vast majority of his works, and those for which he is most admired, are in free-verse form. He also left a number of diaries in which he frequently recorded the circumstances that had led to the composition of a particular poem or group of poems. In *For All My Walking*, master translator Burton Watson makes Santoka's life story and literary journeys available to English-speaking readers and students of haiku and Zen Buddhism. He allows us to meet Santoka directly, not by withholding his own opinions but by leaving room for us to form our own. Watson's translations bring across not only the poetry but also the emotional force at the core of the poems. This volume includes 245 of Santoka's poems and of excerpts from his prose diary, along with a chronology of his life and a compelling introduction that provides historical and biographical context to Taneda Santoka's work.

### Swampland Flowers

With great spiritual insight and unparalleled scholarship, Dr. Taitetsu Unno—the foremost authority in the United States on Shin or Pure Land Buddhism—introduces us to the most popular form of Buddhism in Japan. Unique among the various practices of Buddhism, this "new" form of spiritual practice is certain to enrich the growing practice of Buddhism in the United States, which is already quite familiar with Zen and Tibetan traditions. *River of Fire, River of Water* is an introduction to the practice of Pure Land Buddhism for readers with or without prior experience with it. The Pure Land tradition dates back to the sixth century c.e., when Buddhism was first introduced in Japan. Unlike Zen, its counterpart which flourished in remote monasteries, the Pure Land tradition was the form of Buddhism practiced by common people. Consequently, its practice is harmonious with the workings of daily life, making it easily adaptable for seekers today. Despite the difference in method, though, the goal of Pure Land is the same as other schools—the awakening of the true self. Certain to take its place alongside great works such as *Three Pillars of Zen*, *The Miracle of Mindfulness*, and *Zen Mind, Beginner's Mind*—*River of Fire, River of Water* is an important step forward for American Buddhism.

### Buddhism Plain and Simple

Li Po (701-762) is considered one of the greatest poets to live during the Tang dynasty—what was considered to be the golden age for Chinese poetry. He was also the first Chinese poet to become well known in the West, and he greatly influenced many American poets during the twentieth century. Calling himself the "God of Wine" and known to his patrons as a "fallen immortal," Li Po wrote with eloquence, vividness, and often playfulness, as he extols the joys of nature, wine, and the life of a wandering recluse. Li Po had a strong social conscience, and he struggled against the hard times of his age. He was inspired by the newly blossoming Zen Buddhism and merged it with the Taoism that he had studied all his life. Though Li Po's love of wine is legendary, the translator, J. P. Seaton, includes poems on a wide range of topics—friendship and love, political criticism, poems written to curry patronage, poems of the spirit—to offer a new interpretation of this giant of Chinese poetry. Seaton offers us a poet who learned hard lessons from a life lived hard and offered his readers these lessons as vivid, lively poetry—as relevant today as it was during the Tang dynasty. Over one thousand poems have been attributed to Li Po, many of them unpublished. This new collection includes poems not available in any other editions.

### For All My Walking

A fresh translation--and new envisioning--of the most accessible and beloved of all classic Chinese poetry. Welcome to the magical, windswept world of Cold Mountain. These poems from the literary

riches of China have long been celebrated by cultures of both East and West—and continue to be revered as among the most inspiring and enduring works of poetry worldwide. This groundbreaking new translation presents the full corpus of poetry traditionally associated with Hanshan (“Cold Mountain”) and sheds light on its origins and authorship like never before. Kazuaki Tanahashi and Peter Levitt honor the contemplative Buddhist elements of this classic collection of poems while revealing Hanshan’s famously jubilant humor, deep love of solitude in nature, and overwhelming warmth of heart. In addition, this translation features the full Chinese text of the original poems and a wealth of fascinating supplements, including traditional historical records, an in-depth study of the Cold Mountain poets (here presented as three distinct authors), and more.

#### River of Fire, River of Water

Important poets such as Třao Y

#### Bright Moon, White Clouds

A unique voice in American poetry evocative of Han Shan’s Zen verses, Pablo Neruda’s *Book of Questions*, and the writings of Jack Kerouac. What a long conversation we never had! All those rivers? we never crossed together. You so busy with your own life, I so busy with mine. Dick Allen, one of the founders of the Expansive Poetry movement, has won the Robert Frost Prize, the Hart Crane Poetry Prize, and the Pushcart Prize—among others. His work has been anthologized five times in the *Best American Poetry* volumes, and has appeared in *The New Yorker*, *The Atlantic Monthly*, *Tricycle*, *The Buddhist Poetry Review*, and *The American Poetry Review*, as well as numerous other publications. He’s a former fellow of the National Endowment for the Arts, and a former Poet Laureate for the state of Connecticut, where he lives and writes.

#### The Complete Cold Mountain

*Zen Inspirations* offers of the great Zen texts that bring insight and contemplation to busy, modern, 21st Century lives. From the complete koans of the *Gateless Gate* to a generous selection of haiku and other poems, they are not only thought-provoking and evocative but rich in beauty and paradox. The anthology includes work by the masters of the Golden Age of Zen as well as by contemporary Zen masters. Many of the translations are by Lucien Stryk, the esteemed poet and Zen practitioner, who has also contributed a foreword to the book. An illuminating and accessible introduction, written by Zen scholar Dr Miriam Levering, places the writings in context and explores key concepts. The photographs, carefully selected to go hand-in-hand with the texts, provide a magnificent visual backdrop. Embark on the path of Zen inspiration with this beautiful book.

#### The Columbia Book of Chinese Poetry

Zen Master Poems