Femininity Crime And Self Defence In Victorian Literature And Society

#Victorian femininity #Crime Victorian literature #Women self-defence Victorian #Gender roles Victorian society #Literary analysis Victorian crime

Delve into the complex interplay of femininity, crime, and the concept of self-defence as depicted in Victorian literature and experienced within its society. This analysis uncovers how societal expectations of women influenced narratives of transgression and resistance, shedding light on female agency and vulnerability during this fascinating historical period.

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Emily Diana Watts. Emelyne Godfrey (2012). Femininity, Crime and Self-Defence in Victorian Literature and Society: From Dagger-Fans to Suffragettes. Palgrave... 4 KB (363 words) - 06:04, 7 March 2024 bestseller and a watershed text in the feminist movement, it offered a systematic deconstruction of ideas such as womanhood and femininity, arguing that... 131 KB (15,266 words) - 09:42, 8 March 2024

and men; and (ii) the idea that women are meant to exemplify femininity, and men masculinity. Spiritual equality between women and men is detailed in... 347 KB (39,482 words) - 02:26, 18 March 2024 Cordery, Gareth (Spring 1998). "Foucault, Dickens, and David Copperfield". Victorian Literature and Culture. 26 (1): 71–85. doi:10.1017/S106015030000228X... 174 KB (23,395 words) - 17:55, 7 March 2024

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education and place of residence of Aboriginal Victorians, and closely managed the five reserves and missions established since self government in 1858. In 1886... 391 KB (49,275 words) - 12:01, 13 March 2024

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embodiment of early-Victorian notions of femininity. But for this reason she largely failed when she eventually played Lady Macbeth in 1864: her serious... 111 KB (13,429 words) - 15:23, 17 March 2024 life and attempting to challenge and eliminate it through deconstructing mutually exclusive notions of femininity and masculinity as biologically determined... 77 KB (9,391 words) - 22:13, 8 March 2024 was happiest in a domestic/rural environment and disliked fame and celebrity, which was seen at the time as conflicting with femininity. In emphasizing... 88 KB (12,081 words) - 16:53, 29 February 2024 influenced the self-understanding of modern magicians, several whom—such as Aleister Crowley and Julius Evola—were well versed in academic literature on the subject... 202 KB (26,568 words) - 20:33, 14 March 2024

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