

The Works Of Matthew Arnold Volume 9

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The Works of Matthew Arnold

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The Works of Matthew Arnold Volume 9

Contains essays on poetry and English rule of Ireland

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The Works of Matthew Arnold, Volume 1

This book explores Oscar Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

The Works of Matthew Arnold, Volume 8 - Primary Source Edition

Essays in criticism - Volume 2 is an unchanged, high-quality reprint of the original edition of 1887. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Works Of Matthew Arnold; Volume 4

"Blind seer, articulate dead, and mythic transsexual, the figure of Tiresias has always represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries. In twentieth-century literature, the boundaries crossed and embodied by Tiresias are primarily sexual, and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure. Indeed, in literature of the twentieth century, Tiresias has come to function as a cultural shorthand for queer sexualities." "This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounded artistic or performative power in figures of sexual difference - most often a feminized, often homosexual male body, which this study links to the developing discourses of homosexuality and sexual identity."--BOOK JACKET.

The Works of Matthew Arnold, Volume 1... - Primary Source Edition

Seven professors of literature in Canadian universities contribute essays that examine English authors of the Romantic movement using historical, textual, and deconstructive methodologies. Studies of Blake, Wordsworth, Byron, Shelley, and Keats, are augmented by a review of recent scholarship. No index. Annotation copyrighted by Book News, Inc., Portland, OR

"The" Works of Matthew Arnold

This book explores John Keats's reading practices and intertextual dialogues with other writers. It also examines later writers' engagements with Keats's poetry. Finally, the book honors the distinguished Keats scholar Jack Stillinger and includes an essay surveying his career as well as a bibliography of his major publications. The first section of the volume, "Theorizing Keats's Reading," contains four essays that identify major patterns in the poet's reading habits and responses to other works. The next section, "Keats's Reading," consists of six essays that examine Keats's work in relation to specific earlier authors and texts. The four essays in the third section, "Reading Keats," consider how Keats's poetry influenced the work of later writers and became embedded in British and American literary traditions. The final section of the book, "Contemporary Poetic Responses," features three scholar-poets who, in poetry and/or prose commentary, discuss and exemplify Keats's impact on their work.

Oscar Wilde's Chatterton

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The Bibliography of Matthew Arnold

Moving world-systems analysis into the cultural realm, Richard E. Lee locates the cultural studies movement within a broad historical and geopolitical framework. He illuminates how order and conflict have been reflected and negotiated in the sphere of knowledge production by situating the emergence of cultural studies at the intersection of post-1945 international and British politics and a two-hun-

dred-year history of conservative critical practice. Tracing British criticism from the period of the French Revolution through the 1960s, he describes how cultural studies in its infancy recombined the elite literary critical tradition with the First New Left's concerns for history and popular culture—just as the liberal consensus began to come apart. Lee tracks the intellectual project of cultural studies as it developed over three decades, beginning with its institutional foundation at the University of Birmingham's Centre for Contemporary Cultural Studies (CCCS). He links work at the CCCS to the events of 1968 and explores cultural studies' engagement with theory in the debates on structuralism. He considers the shift within the discipline away from issues of working-class culture toward questions of identity politics in the fields of race and gender. He follows the expansion of the cultural studies project from Britain to Australia, Canada, South Africa, and the United States. Contextualizing the development and spread of cultural studies within the *longue durée* structures of knowledge in the modern world-system, Lee assesses its past and future as an agent of political and social change.

Essays in Criticism

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Tiresian Poetics

The author chronicles the rise of Sociology and the prominent thinkers of the nineteenth-century.

Mind in Creation

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"The" Works of Matthew Arnold: Discourses in America. 1896

Reproduction of the original: The Works of Robert Louis Stevenson, Volume 9 by Robert Louis Stevenson

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Nineteenth Century Prose

This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history, memory, and media. Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books renovated Romantic writing, how preachers incorporated irreligious Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing—such as photographs, postcards, books, and collectibles—that in turn remade the public's understanding of Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, *What the Victorians Made of Romanticism* reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change, when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences.

Keats's Reading / Reading Keats

It may be thought that some apology is needed for the production of yet another book about Matthew Arnold. If so, that apology is to be found in the fact that nothing has yet been written which covers exactly the ground assigned to me in the present volume. It was Arnold's express wish that he should not be made the subject of a Biography. This rendered it impossible to produce the sort of book by which an eminent man is usually commemorated--at once a history of his life, an estimate of his work, and an analysis of his character and opinions

Matthew Arnold (Esprios Classics)

The construction of Johann Wolfgang von Goethe as an Anglo-American sage and literary icon was the product of a cult of personality that lay at the center of nineteenth-century cultural politics. A reconstruction of the culture wars fought over Goethe's authority, a previously hidden chapter in the intellectual history of the period ranging from the late eighteenth century to the threshold of Modernism, is the focus of *Literature and the Cult of Personality*. Marginal as well as canonical writers and critics figured prominently in this process, and *Literature and the Cult of Personality* offers insight into the mediation activities of Mary Wollstonecraft, Henry Crabb Robinson, the canonical Romantic poets, Thomas Carlyle, Margaret Fuller, George Eliot, Matthew Arnold, and others. For women writers and Jacobins, Scots, and Americans, translating Goethe served as an empowering cultural platform that challenges the myth of the self-sufficiency of British literature. Reviewing and translating German authors provided a means of gaining literary enfranchisement and offered a paradigm of literary development according to which 're-writers' become original writers through an apprenticeship of translation and reviewing. In the diverse and fascinating body of critical writing examined in this book, textual exegesis plays an unexpectedly minor role; in its place, a full-blown cult of personality emerges along with a blueprint for the ideology of hero-worship that is more fully mapped out in the cultural and political life of twentieth-century Europe.

Poems

The Works of Matthew Arnold Volume 14