

River Dog A Journey Along The Brahmaputra

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River Dog: A Journey Along The Brahmaputra is a captivating travelogue that invites readers on an immersive adventure through the diverse landscapes and rich cultures bordering the mighty Brahmaputra River. This compelling narrative explores the unique spirit of the region, offering a fresh perspective on this iconic waterway and the experiences encountered along its banks.

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River Dog

Birthplace of legends, embracing the great religions of Buddhism, Hinduism and Islam, the mighty Brahmaputra begins its journey as a tiny glacial stream high on the desolate plateau of western Tibet, and sweeps eighteen hundred miles through three countries, to end, as wide as a sea, in the Bay of Bengal. No one is known to have travelled its entire length, a challenge described by one explorer as the 'last great Asian adventure'. In River Dog, celebrated travel writer Mark Shand chronicles his attempt to complete this journey. Undeterred by seemingly insurmountable political and geographical logistics and bureaucratic tangles, using superhuman patience, persistence and the black art of persuasion, Mark is constantly manipulated by the power of the legendary river.

River Dog

The Brahmaputra is one of the world's great rivers. Beginning as a tiny glacial stream in Western Tibet it flows through India and Bangladesh before gushing out into the Bay of Bengal. Unable to reach the northern part of the river due to Chinese intransigence, Mark Shand nonetheless set out to attempt what no foreigner had ever done: complete the huge journey from the unexplored jungles of the Indo-Tibet border to the largest river delta in the world. RIVER DOG is a chronicle of that journey, a remarkable story encompassing sublime landscapes - in Assam where the River begins to broaden into its full majesty - and rather odd encounters - including a bizarre group of identical-looking monks in Majuli (the largest river island in the world). But it is also a celebration -- of a river that flows with mystery and legend, the men who have set out to discover it and a rather charming canine travelling companion called Bhaiti.

The Braided River

The Brahmaputra is by some margin the largest river in India. After its confluence with the Ganga in Bangladesh, it becomes the largest in Asia. In The Braided River, journalist Samrat Choudhury sets out to follow its braided course from the edge of Tibet where it enters India down to where it meets

the Ganga at a spot marked by the biggest red light district in Bangladesh. Along the way, he meets suspicious Indian spies, gets packed off on the back of a cement truck by soldiers, visit a shelter home for baby rhino and elephant orphans in Kaziranga, and hops from river island to riverside town meeting the locals. The tales of these encounters spice up a story that weaves in the history of the emergence of the border between India and China in Arunachal Pradesh, the formation of the Assamese identity -- a matter of great contemporary relevance owing to the National Register of Citizens and the Citizenship (Amendment) Act -- and the ecological challenges posed by proposed dams. This is a genre-bending book that touches upon several hot-button issues -- environmental, military and political -- as it blends travel, memoir and history with the present.

Capital and Ecology

This volume studies the intersection of capital and ecology primarily in one of the most sensitive geographies of the world, the Eastern Himalayan region. It looks at how the region has become a melting ground of neoliberal developmentalism and ecological subjectivities with the penetrating forces of global and state capitalism, economic projects, and complex power relations. The essays in the volume argue that specific focus on energy infrastructure and energy production has pushed technology and capital towards asset building which has had an adverse effect on the environment, labour relations, indigenous knowledge systems, and traditional livelihood practices in the area. They look at assets like mega dams, electricity transmission networks, natural gas grids, infrastructural and developmental projects, and other alternative ventures which require interventions in the natural world and its resource deposits. Interdisciplinary in approach, the volume adopts a variety of lenses — developmentalism, state strategy, indigenous voices, geopolitics, and environmentalism — to provide a unique and alternative narrative on the various dimensions of the ecological risks and livelihood threats. It will be of great interest to scholars and researchers of politics, development studies, indigenous studies, and Asian studies.

Travels on My Elephant

A memorable account of a journey across India on an elephant.

Travelers' Tales India

India is among the most difficult—and most rewarding—of places to travel. Some have said India stands for "I'll Never Do It Again." Many more are drawn back time after time because India is the best show on earth, the best bazaar of human experiences that can be visited in a lifetime. India dissolves ideas about what it means to be alive, and its people give new meaning to compassion, perseverance, ingenuity, and friendship. India—monsoon and marigold, dung and dust, colors and corpses, smoke and ash, snow and endless myth—is a cruel, unrelenting place of ineffable sweetness. Much like life itself. Journey to the Kumbh Mela in Allahabad, the world's biggest party, with David Yeadon and take "A Bath for Fifteen Million People"; greet the monsoon with Alexancer Frater where the Indian and Pacific Oceans meet; track the endangered Indian One-Horned Rhinoceros through the jungles of Assam with Larry Habegger; encounter the anguish of the caste system with Steve Coll; discover the eternal power of the "monument of love," the Taj Mahal, with Jonah Blank; and much more.

Outlook

On a September day in 1863, Abdul Hamid entered the Central Asian city of Yarkand. Disguised as a merchant, Hamid was actually an employee of the Survey of India, carrying concealed instruments to enable him to map the geography of the area. Hamid did not live to provide a first-hand count of his travels. Nevertheless, he was the advance guard of an elite group of Indian trans-Himalayan explorers—recruited, trained, and directed by the officers of the Great Trigonometrical Survey of India—who were to traverse much of Tibet and Central Asia during the next thirty years. Derek Waller presents the history of these explorers, who came to be called "native explorers" or "pundits" in the public documents of the Survey of India. In the closed files of the government of British India, however, they were given their true designation as spies. As they moved northward within the Indian subcontinent, the British demanded precise frontiers and sought orderly political and economic relationships with their neighbors. They were also becoming increasingly aware of and concerned with their ignorance of the geographical, political, and military complexion of the territories beyond the mountain frontiers of the Indian empire. This was particularly true of Tibet. Though use of pundits was phased out in the 1890s in favor of purely British expeditions, they gathered an immense amount of information on the

topography of the region, the customs of its inhabitants, and the nature of its government and military resources. They were able to travel to places where virtually no European count venture, and did so under conditions of extreme deprivation and great danger. They are responsible for documenting an area of over one million square miles, most of it completely unknown territory to the West. Now, thanks to Waller's efforts, their contributions to history will no longer remain forgotten.

The Literary Review

Jongom, an unassuming scholar, spends his days in the world of books. Until, to his bewilderment, he is singled out by a dangerous rebel leader, Anjan Phukan, who wants him to write for the separatist cause. They are arrested without warning on their first meeting, and Anjan is shot dead trying to escape. Now Jongom is forced to escape from both the police and the rebels who hold him responsible for their leader's death. He takes with him his loyal best friend, Pranab, and together they race through the lush Assamese countryside, facing the macabre world of north-east politics and discovering along the way a terrible secret that binds them together in ways they never thought possible. Addictive and gripping, *Sons of Brahma* is an enthralling Assam novel.

India

Having survived their voyage to Carcassonne, you might expect pensioners Terry and Monica Darlington and their whippet, Jim, to retire to a comfortable corner of their favourite pub. But no, they looked to the New World for an extraordinary new adventure... No-one had ever sailed an English narrowboat in the US before, for reasons that became abundantly clear during the 9-month voyage of the *Phyllis May* - including 30-mile sea crossings, blasting heat, tornadoes, hurricanes and all manner of intimidating wildlife. But the real danger came from the locals: the Good Ole Boys and Girls of the Deep South. Colonels, bums, captains, planters, heroes, drunks, gongoozlers, dancing dicks and beautiful spies - they all want to meet the Brits on the narrow painted boat and their thin dog and take them home and party them to death. Beautifully written, lovingly observed, and very funny, *Narrow Dog to Indian River* takes you on a dangerous, surprising and always entertaining journey as a thousand miles of the little-known South-East Seaboard unfold at six miles an hour- the golden marshes of the Carolinas, the incomparable cities of Charleston and Savannah, and the lost arcadias of Georgia and Florida.

The Pundits

The story of the quest for a real-life Shangri-La in the darkest heart of the Himalayas— a century-long obsession to reach the sacred hidden center of one of the world's last uncharted realms. At the far eastern end of the Himalayas in Tibet lies the Tsangpo River Gorge, known as "the great romance of geography" during the nineteenth century's golden age of exploration. Here the mighty Tsangpo funnels into an impenetrable canyon three miles deep, walled off from the outside world by twenty-five thousand foot peaks. Like the earthly paradise of Shangri-La immortalized in James Hilton's classic 1933 novel *Lost Horizon*, the Tsangpo River Gorge is a refuge revered for centuries by Tibetan Buddhists—and later in Western imagination—as a sanctuary in times of strife as well as a gateway to nirvana. The *Siege of Shangri-La* tells the story of this fabled land's exploration as both a geographical and spiritual destination—and chronicles the discovery at the end of the last millennium of the truth behind the myths and rumors about it. Veteran journalist Michael McRae traces the gorge's exploratory history from the clandestine missions of surveyor-spies called pundits and botanical expeditions of naturalists in the early twentieth century to the recent investigations of scholars, adventurers, and pilgrims seeking the "Hidden Falls," of the Tsangpo, which purportedly rivals Niagara in size and serves as the gateway to paradise. Each explorer's narrative provides increasing evidence of why the gorge has been mythologized in Eastern and Western lore as one of the world's most alluring blanks on the map—and a supreme test of human will. Taking readers on a guided tour of the gorge's landscape, physical and metaphysical, McRae presents an insightful look at the pursuit of glory and enlightenment that has played out in this mysterious land with sometimes disastrous consequences. The *Siege of Shangri-La* is a fascinating journey through the inner recesses of a remote, mystical world and the minds of those who have attempted to reach it. From the Hardcover edition.

Brahmaputra

In *Maharnis* Lucy Moore brilliantly recreates the lives of four princesses - two grandmothers, a mother and a daughter - of the Royal courts of India. Their extraordinary story takes in tiger hunts, exotic palaces and lavish ceremonies in India, as well as the glamorous international scene of the Edwardian

and interwar era. It is also an intimate portrait of four remarkable women - Chimnabai, Sunity, Indira and Ayesha - who changed the world they lived in. Through their lives Lucy Moore tells the history of a nation during an era of great change: the rise and fall of the Raj from the Indian Mutiny to Independence and beyond.

Sons of Brahma

****SHORTLISTED FOR ADVENTURE TRAVEL BOOK OF THE YEAR, 2018 EDWARD STANFORD AWARD**** A thrilling and dangerous adventure through Arunachal Pradesh, one of the world's least explored places. 'A fabulously thrilling journey through a beguiling land' Joanna Lumley 'With tremendous verve and determination Antonia plunges through an extraordinary world. Thank heavens she survived to tell this vivid and thoughtful tale' Ted Simon, author of *Jupiter's Travels* 'A tale of delight and exuberance - and one I'd thoroughly recommend. Bolingbroke-Kent proves a great travelling companion - compassionate, spirited and with a sharp eye for human oddity' Benedict Allen, author of *Edge of Blue Heaven* and *Into the Abyss* 'A transformative journey that gripped me from the very first page' Alastair Humphreys, author of *The Boy Who Biked the World* and *Microadventures* 'Remote, mountainous and forbidding, here shamans still fly through the night, hidden valleys conceal portals to other worlds, yetis leave footprints in the snow, spirits and demons abound, and the gods are appeased by the blood of sacrificed beasts' A mountainous state clinging to the far north-eastern corner of India, Arunachal Pradesh - meaning 'land of the dawn-lit mountains' - has remained uniquely isolated. Steeped in myth and mystery, not since pith-helmeted explorers went in search of the fabled 'Falls of the Brahmaputra' has an outsider dared to traverse it. Antonia Bolingbroke-Kent sets out to chronicle this forgotten corner of Asia. Travelling some 2,000 miles she encounters shamans, lamas, hunters, opium farmers, fantastic tribal festivals and little-known stories from the Second World War. In the process, she discovers a world and a way of living that are on the cusp of changing forever. 'A beautifully written, exciting and revealing book that harks back to a golden age of travel writing' Lois Pryce, author of *Revolutionary Ride*

Narrow Dog to Indian River

In the last decade, water resources planners have frequently signalled an impending water crisis. The message is that the world is running out of water and that only by careful planning and the adoption of integrated water resources management can catastrophe be avoided. Stephen Brichieri-Colombi challenges these perceptions. He maintains that the crisis is one of resource management rather than availability: it arises because water resource planners advocate exploitation of rivers without due regard to social, environmental and geopolitical consequences. The author advances a new paradigm - water in the national economy - which will enable developing countries to meet future food and water demands without increasing abstraction from rivers and consequential riparian conflict. This is a powerful re-appraisal of the development of global water resources.

The Siege of Shangri-La

The main focus of this book is on the causation of starvation in general and of famines in particular. The author develops the alternative method of analysis—the 'entitlement approach'—concentrating on ownership and exchange, not on food supply. The book also provides a general analysis of the characterization and measurement of poverty. Various approaches used in economics, sociology, and political theory are critically examined. The predominance of distributional issues, including distribution between different occupation groups, links up the problem of conceptualizing poverty with that of analyzing starvation.

Maharanis

"In the Forbidden Land: An account of a journey in Tibet, capture by the Tibetan authorities, imprisonment, torture and ultimate release" by Arnold Henry Savage Landor Arnold Henry Savage Landor was an English painter, explorer, writer, and anthropologist. During his travels, he kept a diary of adventures and misadventures. This book in particular covers Landor's time in Tibet. Parts of the book can be hard to read as it recounts the, at times, brutal treatment at the hands of spiritual leaders, but in all, it provides a thrilling and insightful look into the past.

Land of the Dawn-lit Mountains

A bold new perspective on the history of South Asia, telling its story through its climate, and the long quest to tame its waters South Asia's history has been shaped by its waters. In *Unruly Waters*, historian Sunil Amrith reimagines this history through the stories of its rains, rivers, coasts, rivers and seas - and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. He shows how fears and dreams of water have, throughout South Asia, shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and between nations. Every year humans have watched with overwhelming anxiety for the nature of that year's monsoon to be revealed, with entire populations living or dying on the outcome. From the first small weather-reporting stations to today's satellites, the modern battle both to understand and manage water has literally been a matter of life or death. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, this highly original work of history is essential reading for anyone seeking to understand not only Asia's past but its future.

Country Life Illustrated

Lost Angel Walkabout—One Traveler's Tales is a spirited collection of travel narratives recounting the haps, mishaps, and serendipitous adventures that give, travel-writer Linda Ballou, a sense of wonder and delight. Some of the stories like *Falling in the Footsteps of John Muir* and *Look Both Ways on Small Islands* are reflections that might make you glad you stayed home, while *River Wise* could inspire you to toss the TV clicker out the window and to explore our beautiful planet. All of the stories take you to special places where you share the sensual experience of being there without straining one muscle, getting altitude sickness, or tipping your canoe. This is an eclectic mix of tales filled with chills, spills, giggles and squeaks!

The World Water Crisis

Nourished by fears of global warming and climate change, water has become an issue of urgent international concern. Is flooding across Europe and Asia a warning of more extreme weather conditions in times to come? Will rising sea-levels threaten some of the most densely populated regions of the Earth. And as the world population approaches 7 billion, placing increasing demands on our limited global water supply, will there be conflict over access to water? Fundamental questions about the future of humanity are being asked, and for the first time in history they have to do with the role of water and our ability to control it. In *'A Journey in the Future of Water'* leading water expert, Terje Tvedt, explores the impact of our growing water concerns. In a journey that takes him to more than twenty-five countries and across all continents he talks with water experts, politicians and local people to find out more about the ways in which different nations are seeking to respond. From Project Moses, where gigantic underwater gates will rise to prevent the inundation of Venice, to India's River Link Plan, connecting thirty-seven Himalayan rivers to rivers in the south, the author has examined some the world's largest engineering projects, travelled the great river valleys, explored the rain-soaked coasts of Scandinavia and the rain-starved deserts of the Sahara and Oman. From Las Vegas to Lourdes, from Norway to the Nile, he has taken part in water festivals and rituals in Africa and India, travelled to poor nomadic societies and some of the largest cities in the world, in order to better understand this most precious of resources and its determining role in the life of the planet. The result is both one of the most comprehensive and accessible accounts of current and future global water issues and a celebration of water itself.

Poverty and Famines

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

In the Forbidden Land

Timely ecology of the Peace-Athabasca Delta, the threatened home of wildlife and indigenous cultures.

Unruly Waters

Reproduction of the original: Three Years in Tibet by Sharamana Ekai Kawaguchi

Lost Angel Walkabout

The Brahmaputra River represents nearly 30% of India's water resources potential and 41% of its total hydropower. No sustainable future for this underdeveloped region can occur without a plan combining social, political, economic, cultural, and legal considerations with scientific paradigms. This book pools the talent, knowledge and experience of a wide range of water resource professionals to provide an exhaustive study of the Brahmaputra River basin, present and future.

A Journey in the Future of Water

In a lyrical love letter to guide dogs everywhere, a blind poet shares his delightful story of how a guide dog changed his life and helped him discover a newfound appreciation for travel and independence. Stephen Kuusisto was born legally blind—but he was also raised in the 1950s and taught to deny his blindness in order to "pass" as sighted. Stephen attended public school, rode a bike, and read books pressed right up against his nose. As an adult, he coped with his limited vision by becoming a professor in a small college town, memorizing routes for all of the places he needed to be. Then, at the age of thirty-eight, he was laid off. With no other job opportunities in his vicinity, he would have to travel to find work. This is how he found himself at Guiding Eyes, paired with a Labrador named Corky. In this vivid and lyrical memoir, Stephen Kuusisto recounts how an incredible partnership with a guide dog changed his life and the heart-stopping, wondrous adventure that began for him in midlife. Profound and deeply moving, this is a spiritual journey, the story of discovering that life with a guide dog is both a method and a state of mind.

Supplementary Papers

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Nine-Headed Dragon River

"Introduces us to the darker side of the Asian elephant. It is more of a thriller than a straightforward travel book . . . insightful and sensitive." —Literary Review On India's northeast frontier, a killer elephant is on the rampage, stalking Assam's paddy fields and murdering dozens of farmers. Local forestry officials, powerless to stop the elephant, call in one of India's last licensed elephant hunters and issue a warrant for the rogue's destruction. Reading about the ensuing hunt in a Delhi newspaper, journalist Tarquin Hall flies to Assam to investigate. To the Elephant Graveyard is the compelling account of the

search for a killer elephant in the northeast corner of India, and a vivid portrait of the Khasi tribe, who live intimately with the elephants. Though it seems a world of peaceful coexistence between man and beast, Hall begins to see that the elephants are suffering, having lost their natural habitat to the destruction of the forests and modernization. Hungry, confused, and with little forest left to hide in, herds of elephants are slowly adapting to domestication, but many are resolute and furious. Often spellbinding with excitement, like “a page-turning detective tale” (Publishers Weekly), *To the Elephant Graveyard* is also intimate and moving, as Hall magnificently takes us on a journey to a place whose ancient ways are fast disappearing with the ever-shrinking forest. “Hall is to be congratulated on writing a book that promises humor and adventure, and delivers both.” —The Spectator “Travel writing that wonderfully hits on all cylinders.” —Booklist “A wonderful book that should become a classic.” —Daily Mail

The Peace-Athabasca Delta

One of the earliest warnings about climate change and one of environmentalism's lodestars 'Nature, we believe, takes forever. It moves with infinite slowness,' begins the first book to bring climate change to public attention. Interweaving lyrical observations from his life in the Adirondack Mountains with insights from the emerging science, Bill McKibben sets out the central developments not only of the environmental crisis now facing us but also the terms of our response, from policy to the fundamental, philosophical shift in our relationship with the natural world which, he argues, could save us. A moving elegy to nature in its pristine, pre-human wildness, *The End of Nature* is both a milestone in environmental thought, indispensable to understanding how we arrived here.

Three Years in Tibet

This fact-filled guide explores forests from the equator to the frozen poles, the depths of the rainforest to the mountain forests at high altitudes. It also demonstrates the many benefits that forests provide us with, discusses the negative impacts that humans unfortunately have on forests and explains how good management can help protect and conserve forests and forest biodiversity. At the end of the guide, inspiring examples of youth-led initiatives and an easy-to-follow action plan will help young people develop their own forest conservation activities and projects.

The Brahmaputra Basin Water Resources

In 1897 Henry Savage Landor headed north from Bombay, India into uncharted territory to explore the magnificent mountains and wild glacial rivers of Tibet, trying to reach the Providence of Lhasa deep into the Forbidden Land without the benefit of maps, or previous knowledge of history or local customs. Accompanied by a few coolies, hired locally, carrying the best photographic and scientific equipment money could buy, he went off onto what was to be the adventure of a lifetime. He battled with gangs of trail robbers, exchanged gunfire with the Tibetans and fell prisoner of the local warlords, all while charting and mapping the territory, taking photographs and recording scientific observations. This book was last published in 1910. This is a reprint for those who enjoy reading adventures of yesteryears.

Have Dog, Will Travel

The journey of which an account is given in the following pages was not undertaken in the special interests of geographical or other science nor in the service of any Government. My chief object was to gratify a long-felt desire to visit those portions of the Chinese Empire which are least known to Europeans, and to acquire some knowledge of the various tribes subject to China that inhabit the wild regions of Chinese Tibet and north-western Yunnan. Though nearly every part of the Eighteen Provinces has in recent years been visited and described by European travellers, my route between Tachienlu and Li-chiang was one which—so far as I am aware—no British subject had ever traversed before me, and of which no description in book-form has hitherto appeared in any European language. From the ethnological point of view the Chinese Far West—to which the greater part of this book is devoted—is one of the most interesting regions in the world, and presents problems the solution of which would settle many of the vexed questions relating to the origin and inter-relations of the Asiatic peoples. As for its geographical interest, it may be sufficient to say here that the principalities of Chala and Muli contain what are probably the highest spots inhabited by man on the face of the globe, and that several of the passes crossed by my little caravan are loftier than the highest of the passes existing along the route traversed by the British expedition to Lhasa. My own contributions to geographical and ethnological lore are of the slenderest; but if I can persuade some of my readers that Tibetan Ssuch'uan

and western Yunnan are worth visiting, be it only for the glory of their mountain scenery, I shall consider that my book has fulfilled the most useful purpose to which it aspires. For those who are seized by a craving to revert for a time to something like the nomadic life of our remote forefathers, or to pass like the old Hindu ascetics into "the homeless state," there can be no country in the world more full of charm than some of the wilder and less-peopled regions of the Chinese Empire. There are enormous areas in that country covered with primeval forests in which man's foot has never trod, lofty mountains whose peaks are crowned with sparkling diadems of eternal snow, grand and savage gorges in which Nature has carved for herself in indelible letters the story of the world's youth, and gloomy chasms through which rush the mighty rivers that carry to the Indian Ocean and the Pacific snows that melted on the white roof of the world. And amid all this magnificence and desolation there are lovely valleys and stretches of garden-land that might have been chosen as the Edens of a hundred mythologies, and which in historic times have been the homes of religious recluses and poets, who, like others of their kind in Western lands, found in silence and solitude a refuge from the bitterness and pain of the world, or a hermitage in which, amid scenes of perennial beauty, they could weave their flowers of thought into immortal garlands of human words.

Book Review Index

Freedom and Death