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Ocean Transport and Port/Airport Rivalry

by FJA Broeze · 1994 · Cited by 2 — In R. Hoefte, & J. C. Kardux (Eds.), Connecting Cultures: The Netherlands in Five Centuries of Transatlantic Exchange (1 ed., Vol. 31, pp. 77-100). (European ...

The Black Cultural Front

The Black Cultural Front describes how the social and political movements that grew out of the Depression facilitated the left turn of several African American artists and writers. The Communist-led John Reed Clubs brought together black and white writers in writing collectives. The Congress of Industrial Organizations's effort to recruit black workers inspired growing interest in the labor movement. One of the most concerted efforts was made by the National Negro Congress (NNC), a coalition of civil rights and labor organizations, which held cultural panels at its national conferences, fought segregation in the culture industries, promoted cultural education, and involved writers and artists in staging mass rallies during World War II. The formation of a black cultural front is examined by looking at the works of poet Langston Hughes, novelist Chester Himes, and cartoonist Ollie Harrington. While none of them were card-carrying members of the Communist Party, they all participated in the Left at one point in their careers. Interestingly, they all turned to creating popular culture in order to reach the black masses who were captivated by the movies, radio, newspapers, and detective novels. There are chapters on the Hughes' "Simple" stories, Himes' detective fiction, and Harrington's "Bootsie" cartoons. Collectively, the experience of these three figures contributes to the story of a "long" movement for African American freedom that flourished during the 1930s, 1940s, and 1950s. Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected each individual involved. Each was radicalized at a different moment and for different reasons. Each suffered for their past allegiances, whether fleeing to the haven of the "Black Bank" in Paris, or staying home and facing the House Un-American Activities Committee (HUAC). Yet the lasting influence of the Depression in their work was evident for the rest of their lives.

The Black Cultural Front

This book examines the formation of a black cultural front by looking at the works of poet Langston Hughes, novelist Chester Himes, and cartoonist Ollie Harrington. While none of these writers were card-carrying members of the Communist Party, they all participated in the Left during their careers. Interestingly, they all turned to creating popular culture in order to reach the black masses who were captivated by movies, radio, newspapers, and detective novels. There are chapters on Hughes's "Simple" stories, Himes's detective fiction, and Harrington's "Bootsie" cartoons. Collectively, the experience of these three figures contributes to the story of a "long" movement for African American freedom that flourished during the 1930s, 1940s, and 1950s. Yet this book also stresses the impact that McCarthyism

had on dismantling the Black Left and how it affected each individual involved. Each was radicalized at a different moment and for different reasons.

The House Where My Soul Lives

"This first biography of poet and writer Margaret Walker (1915-98) offers a comprehensive close reading of a pillar in American culture for a majority of the 20th century. Without defining herself as a radical or even a feminist, Walker followed the precepts of both. She promoted the idea of the artist of tradition and social change, a public intellectual and an institution builder. Among the first to recognize the impact of black women in literature, Walker became a chief architect of what many have called the new Black South Renaissance. Her art was influenced early by Langston Hughes, her political understanding of the world by Richard Wright. Walker expanded both into a comprehensive view on art and humanism, which became a national platform for the center she founded in Mississippi that now bears her name. The House Where My Soul Lives provides a full account of Walker's life and new interpretations of her writings before and after the publication of her most well-known poem in the 1930s in Chicago. The book rejects the widely held view of Walker as the "angry black woman" and emphasizes what contemporary American culture owes to her decades of foundational work in what we know today as Black Studies, Women's Studies, and the Public Humanities. She was fierce in her claim to be "black, female and free" which gave her the authority to challenge all hierarchies, no matter at what cost. Featuring 80 archival photos and documents and based on never before examined personal papers and interviews with those who knew Walker personally, this book is required reading for all readers of biographies of American writers."--Amazon.com.

How I Wrote Jubilee and Other Essays on Life and Literature

Â Â Â This first comprehensive collection of Margaret Walker's autobiographical and literary essays has been acclaimed as "a powerful social history and as a serious study of black American literature."- Kirkus Review In the title essay, Walker recounts the search for family and social history from which she wrote her carefully researched novel of the Civil War. The autobiographical essays reflect on her work and her life as an artist, as African-American, and a woman, while the literary essays examine the writings of such giants as Richard Wright, W.E.B. DuBois, Phyllis Wheatley, Georgia Douglas Johnson, and others. "Spanning a half-century (1943to 1988), these brilliant, intimate writings capture the flavor of the times and powerfully convey the social and literary thoughts that distinguishes Walker as one of the intellectual beacons of her generation."- Booklist

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995

In 1965 Dudley F. Randall founded the Broadside Press, a company devoted to publishing, distributing and promoting the works of black poets and writers. In so doing, he became a major player in the civil rights movement. Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity. Though Broadside was established on a minimal budget, Randall's unique skills made the press successful. He was trained as a librarian and had spent decades studying and writing poetry; most importantly, Randall was totally committed to the advancement of black literature. The famous and relatively unknown sought out Broadside, including such writers as Gwendolyn Brooks, Margaret Walker, Mae Jackson, Lance Jeffers, Etheridge Knight, Sonia Sanchez, Nikki Giovanni, Audre Lorde and Sterling D. Plumpp. His story is one of battling to promote black identity and equality through literature, and thus lifting the cultural lives of all Americans.

Start a Riot!

A scholarly exploration of the union of art, writing, and protest during the 1960s

The Muse in Bronzeville

A dynamic reappraisal of a neglected period in African American cultural history from the early 1930s to the cold war, and the first comprehensive critical study of the creative awakening that occurred on Chicago's South Side -- from cover.

On Being Female, Black, and Free

The post-civil rights era of the 1970s offered African Americans an all-too-familiar paradox. Material and symbolic gains contended with setbacks fueled by resentment and reaction. African American

artists responded with black approaches to expression that made history in their own time and continue to exercise an enormous influence on contemporary culture and politics. This collection's fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present. Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like *A Movie Star Has to Star in Black and White* as well as groundbreaking literary works like *Corregidora* and *Captain Blackman*. A pair of concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange's for colored girls. . . in the context of current controversies surrounding sexual violence. Throughout, the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions. Contributors: Courtney R. Baker, Soyica Diggs Colbert, Madhu Dubey, Nadine Knight, Monica White Ndounou, Kinohi Nishikawa, Samantha Pinto, Jermaine Singleton, Terrior L. Williamson, and Lisa Woolfork

Visionary Women Writers of Chicago's Black Arts Movement

Exploring the interface between the cultural politics of the Black Power and the Black Arts movements and the production of postwar African American popular culture, Amy Ongiri shows how the reliance of Black politics on an oppositional image of African Americans was the formative moment in the construction of "authentic blackness" as a cultural identity. While other books have adopted either a literary approach to the language, poetry, and arts of these movements or a historical analysis of them, Ongiri's captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory. She traces the emergence of this Black aesthetic from its origin in the Black Power movement's emphasis on the creation of visual icons and the Black Arts movement's celebration of urban vernacular culture.

Black Cultural Production after Civil Rights

Emerging from a matrix of Old Left, black nationalist, and bohemian ideologies and institutions, African American artists and intellectuals in the 1960s coalesced to form the Black Arts Movement, the cultural wing of the Black Power Movement. In this comprehensive analysis, James Smethurst examines the formation of the Black Arts Movement and demonstrates how it deeply influenced the production and reception of literature and art in the United States through its negotiations of the ideological climate of the Cold War, decolonization, and the civil rights movement. Taking a regional approach, Smethurst examines local expressions of the nascent Black Arts Movement, a movement distinctive in its geographical reach and diversity, while always keeping the frame of the larger movement in view. The Black Arts Movement, he argues, fundamentally changed American attitudes about the relationship between popular culture and "high" art and dramatically transformed the landscape of public funding for the arts.

Spectacular Blackness

This work should be of interest to general readers interested in black cultural identity; social anthropologists, sociologists, and cultural theorists; and scholars and students of race and ethnicity.

The Black Arts Movement

In this compelling new study, Debra Walker King considers fragments of experience recorded in oral histories and newspapers as well as those produced in twentieth-century novels, films, and television that reveal how the black body in pain functions as a rhetorical device and as political strategy. King's primary hypothesis is that, in the United States, black experience of the body in pain is as much a construction of social, ethical, and economic politics as it is a physiological phenomenon. As an essential element defining black experience in America, pain plays many roles. It is used to promote racial stereotypes, increase the sale of movies and other pop culture products, and encourage advocacy for various social causes. Pain is employed as a tool of resistance against racism, but it also functions as a sign of racism's insidious ability to exert power over and maintain control of those it claims--regardless of race. With these dichotomous uses of pain in mind, King considers and questions the effects of the manipulation of an unspoken but long-standing belief that pain, suffering, and the hope for freedom and communal subsistence will merge to uplift those who are oppressed, especially during periods of social and political upheaval. This belief has become a ritualized philosophy fueling the multiple constructions of black bodies in pain, a belief that has even come to function as an

identity and community stabilizer. In her attempt to interpret the constant manipulation and abuse of this philosophy, King explores the redemptive and visionary power of pain as perceived historically in black culture, the aesthetic value of black pain as presented in a variety of cultural artifacts, and the socioeconomic politics of suffering surrounding the experiences and representations of blacks in the United States. The book introduces the term Blackpain, defining it as a tool of national mythmaking and as a source of cultural and symbolic capital that normalizes individual suffering until the individual--the real person--disappears. Ultimately, the book investigates America's love-hate relationship with black bodies in pain.

The Art of Being Black

Michele Wallace burst into public consciousness with the 1979 publication of *Black Macho and the Myth of the Superwoman*, a pioneering critique of the misogyny of the Black Power movement and the effects of racism and sexism on black women. Since then, Wallace has produced an extraordinary body of journalism and criticism engaging with popular culture and gender and racial politics. This collection brings together more than fifty of the articles she has written over the past fifteen years. Included alongside many of her best-known pieces are previously unpublished essays as well as interviews conducted with Wallace about her work. *Dark Designs and Visual Culture* charts the development of a singular, pathbreaking black feminist consciousness. Beginning with a new introduction in which Wallace reflects on her life and career, this volume includes other autobiographical essays; articles focused on popular culture, the arts, and literary theory; and explorations of issues in black visual culture. Wallace discusses growing up in Harlem; how she dealt with the media attention and criticism she received for *Black Macho and the Myth of the Superwoman*, which was published when she was just twenty-seven years old; and her relationship with her family, especially her mother, the well-known artist Faith Ringgold. The many articles devoted to black visual culture range from the historical tragedy of the Hottentot Venus, an African woman displayed as a curiosity in nineteenth-century Europe, to films that sexualize the black body—such as *Watermelon Woman*, *Gone with the Wind*, and *Paris Is Burning*. Whether writing about the Anita Hill–Clarence Thomas hearings, rap music, the Million Man March, Toshi Reagon, multiculturalism, Marlon Riggs, or a nativity play in Bedford Stuyvesant, Wallace is a bold, incisive critic. *Dark Designs and Visual Culture* brings the scope of her career and thought into sharp focus.

African Americans and the Culture of Pain

The volume explores 1930s African American writing to examine Black life, culture, and politics to document the ways Black artists and everyday people managed the Great Depression's economic impact on the creative and the social. Essays engage iconic figures such as Sterling Brown, Langston Hughes, Zora Neale Hurston, Dorothy West, and Richard Wright as well as understudied writers such as Arna Bontemps and Marita Bonner, Henry Lee Moon, and Roi Ottley. This book demonstrates the significance of the New Deal's Works Progress Administration (WPA), the Communist Party of the United States (CPUSA) and Black literary circles in the absence of white patronage. By featuring novels, poetry, short fiction, and drama alongside guidebooks, photographs, and print culture, *African American Literature in Transition 1930-1940* provides evidence of the literary culture created by Black writers and readers during a period of economic precarity, expanded activism for social justice, and urgent internationalism.

Dark Designs and Visual Culture

In an important contribution to African American film and performance history, Stephanie Batiste looks back at African American stage and screen productions of the 1930s.

African American Literature in Transition, 1930–1940: Volume 10

'A gorgeously exuberant account. . . writing that is natural and vivacious . . . a fascinating and hugely enjoyable read.' Bernardine Evaristo, from the Introduction Travelling over from Jamaica as a teenager, Barbara's journey is remarkable. She finds her footing in TV, and blossoms. Covering incredible celebrity stories, travelling around the world and rubbing shoulders with the likes of Germaine Greer and Michael Caine - her life sparkles. But with the responsibility of being the first black woman reporting on TV comes an enormous amount of pressure, and a flood of hateful letters and complaints from viewers that eventually costs her the job. In the aftermath of this fallout, she goes through a period of self-discovery that allows her to carve out a new space for herself first in the UK and then back home in Jamaica -

one that allows her to embrace and celebrate her black identity, rather than feeling suffocated in her attempts to emulate whiteness and conform to the culture around her. *Growing Out* provides a dazzling, revelatory depiction of race and womanhood in the 1960s from an entirely unique perspective. A title in the *Black Britain: Writing Back* series - selected by Booker Prize-winning author Bernardine Evaristo, this series rediscovers and celebrates pioneering books depicting black Britain that remap the nation.

Darkening Mirrors

Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany

Growing Out

The lumpenproletariat was an overlooked, mode of African American Marxism formed during the Great Depression by black writers on the Communist left. Analyzing multiple works from the period, Mills shows how Richard Wright, Ralph Ellison, and Margaret Walker used the lumpenproletariat to imagine new forms of revolutionary knowledge and agency.

White Rebels in Black

1992 was a pivotal moment in African American history, with the Rodney King riots providing palpable evidence of racialized police brutality, media stereotyping of African Americans, and institutional discrimination. Following the twentieth anniversary of the Los Angeles uprising, this time period allows reflection on the shifting state of race in America, considering these stark realities as well as the election of the country's first black president, a growing African American middle class, and the black authors and artists significantly contributing to America's cultural output. Divided into six sections, (The African American Criminal in Culture and Media; Slave Voices and Bodies in Poetry and Plays; Representing African American Gender and Sexuality in Pop-Culture and Society; Black Cultural Production in Music and Dance; Obama and the Politics of Race; and Ongoing Realities and the Meaning of 'Blackness') this book is an engaging collection of chapters, varied in critical content and theoretical standpoints, linked by their intellectual stimulation and fascination with African American life, and questioning how and to what extent American culture and society is 'past' race. The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years.

Ragged Revolutionaries

Soft Skull Press proudly offers this tenth-anniversary edition of visionary essays exploring the glory and power of Black Cool, curated by thought leader and bestselling author Rebecca Walker, with a foreword by Henry Louis Gates, Jr. Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of Black Cool has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world. Curated by Rebecca Walker, and drawing on her lifelong study of the African roots of Black Cool and its expression within the African diaspora, this collection identifies ancestral elements often excluded from colloquial understandings of Black Cool: cultivated reserve, coded resistance, intentional audacity, transcendent intellectual and spiritual rigor, intentionally disruptive eccentricity, and more. With essays by some of America's most innovative Black thinkers, including visual artist Hank Willis Thomas, writer and filmmaker dream hampton, MacArthur-winning photographer Dawoud Bey, fashion legend Michaela Angela Davis, and critical theorist and cultural icon bell hooks, Black Cool offers an excavation of the African roots of Cool and its hitherto undefined legacy in American culture and beyond. This edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

African American Culture and Society After Rodney King

A 2008 cover of *The New Yorker* featured a much-discussed Black Power parody of Michelle and Barack Obama. The image put a spotlight on how easy it is to flatten the Black Power movement as we imagine new types of blackness. Margo Natalie Crawford argues that we have misread the Black Arts Movement's call for blackness. We have failed to see the movement's anticipation of the "new black" and "post-black." *Black Post-Blackness* compares the black avant-garde of the 1960s and 1970s Black Arts Movement with the most innovative spins of twenty-first century black aesthetics. Crawford zooms in on the 1970s second wave of the Black Arts Movement and shows the connections between this

final wave of the Black Arts movement and the early years of twenty-first century black aesthetics. She uncovers the circle of black post-blackness that pivots on the power of anticipation, abstraction, mixed media, the global South, satire, public interiority, and the fantastic.

Black Cool

Honorable Mention Recipient of the 2021 Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address by the National Communication Association In the 1969 issue of *Negro Digest*, a young Black Arts Movement poet then-named Ameer (Amiri) Baraka published "We Are Our Feeling: The Black Aesthetic." Baraka's emphasis on the importance of feelings in Black selfhood expressed a touchstone for how the Black liberation movement grappled with emotions in response to the politics and racial violence of the era. In her latest book, award-winning author Lisa M. Corrigan suggests that Black Power provided a significant repository for negative feelings, largely Black pessimism, to resist the constant physical violence against Black activists and the psychological strain of political disappointment. Corrigan asserts the emergence of Black Power as a discourse of Black emotional invention in opposition to Kennedy-era white hope. As integration became the prevailing discourse of racial liberalism shaping midcentury discursive structures, so too, did racial feelings mold the biopolitical order of postmodern life in America. By examining the discourses produced by Martin Luther King, Malcolm X, Stokely Carmichael, Huey Newton, Eldridge Cleaver, and other Black Power icons who were marshaling Black feelings in the service of Black political action, Corrigan traces how Black liberation activists mobilized new emotional repertoires

Black Post-Blackness

Worsley analyses black cultural representations that appropriate anti-black stereotypes. Her examination furthers our understanding of the historical circumstances that are influencing contemporary representations of black subjects that are purposefully derogatory and documents the consequences of these images.

Black Feelings

W.E.B. Du Bois said that "the problem of the twentieth century is the problem of the color-line." It has been one hundred years since Du Bois made that prescient statement, which naturally leads to the question: "What is the problem of the twenty-first century?" In this anthology, the authors address a wide range of topics: race, gender, class, sexual orientation, globalism, migration, health, politics, culture, and urban issues--from a diversity of disciplinary perspectives. Paul Attewell, David Lavin, Thurston Domina, and Tania Levey examine the black middle class at the turn of the millennium. Todd C. Shaw considers how race shapes patriotism in the wake of the September 11 attacks. Robert A. Brown focuses on the growing chasm between blacks and whites with regard to views of government's obligation to address citizens' basic needs. H. Alexander Welcome details instances where white scholars have improperly analyzed black experiences. Antonio Pastrana revisits Du Bois's theories about the problems facing blacks. Joy James shows that the United States possesses the means and wealth to record and preserve (or censor) its slave/penal discourse as part of its vast warehouse of (neo)slave narratives. Ajuan Maria Mance hypothesizes that African-American literature will become less consumed with exploration and documentation of interracial differences, and more concerned with the relationships within ethnic groups. Rosamond S. King explores literary embodiments of the increasing prevalence of interracial relationships. Anthony J. Lemelle and BarBara Scott present a comparative historical policy analysis of the HIV/AIDS experience among African Americans. Sandra Barnes examines sociological promises and problems of the contemporary black church. Juan Battle and Natalie Bennett scrutinize the experiences of African American gays and lesbians in the context of the larger community. Verna Keith and Diane Brown assess the state of African American health in the context of social group structures. Michael Bennett looks at the problems and opportunities facing black Americans from the perspective of urban studies. Juan Battle is professor of sociology at Hunter College and the City University of New York Graduate Center. Michael Bennett is professor of English at Long Island University, Brooklyn. Anthony Lemelle is professor of sociology at the University of Wisconsin, Milwaukee and the editor of the *Journal of African American Studies*, published by Transaction.

Audience, Agency and Identity in Black Popular Culture

"Explores African American cultural products that pose competing narratives of black identities that work through the historical trauma of slavery and its legacy, manifested in systematic and institutional

racism. Through the analysis and comparison of Alice Randall's novel, *The Wind Done Gone*, the visual art of Kara Walker, and the hip-hop magazine *The Source: Magazine of Hip-Hop Music and Culture*, this project highlights the ways in which some cultural producers, in the 1990s, redefine narratives of black identity and subjectivity."--Abstract.

Free at Last?

To Create is a collection of illuminating interviews with an eclectic set of black artists—including Harry Belafonte, Method Man, Nikki Giovanni, Edwidge Danticat, Edward P. Jones, Booker T. Mattison, and more—as conducted by the writer, entrepreneur, educator, and consultant Felicia Pride. This is an honest, inspiring series of conversations in which Pride and her fellow artists talk openly about the challenges and rewards of working creatively across a multitude of platforms. Over the course of dozens of frank discussions with writers, activists, and media creators, Pride elicits sincere firsthand perspectives on the struggle to find—or to create, if it's not there—a niche for one's voice in the media landscape. The personable and fluid interview style allows the artists to follow their threads of dialogue to unique, intimate revelations. The interviews transition smoothly between similar themes, touching on the do-it-yourself mentality of creating; practical musings on media careers; as well as theoretical discussions on art, legacy, and community. Additionally, many of the artists, musicians, and authors discuss finding career longevity through a multi-platform approach, the connection between the personal and political in art, and the ongoing conflict between art and commerce. This is one of the most candid and diversified interview collections within the African-American community, but it is also a stirring look into what it means to be a creator.

Cultural Misbehavior

With an analysis informed by more than two decades of cultural work and activism on the frontlines, *Nightmare Overhanging Darkly* reviews the historic tradition of Black cultural resistance to Western imperialism and oppression. In emphasizing the process by which creative artists have initiated and influenced social change, Dr. Acklyn Lynch issues a challenge to Black cultural workers and offers Black educators a blueprint for restructuring Black colleges and universities to best assist Black empowerment. Dr. Lynch centers his study on the 1940s to the 1990s and offers critiques of the major political activists and creative artists of that period -- including Paul Robeson, Sonia Sanchez, Charlie Parker, Malcolm X, Katherine Dunham, Jeff Donaldson, Alice Walker, George Jackson, Richard Wright, Toni Cade Bambara, Romare Bearden, KRS-ONE and others. Lynch reminds us that there is an organic link between art and resistance that moves beyond art for art's sake.--Publisher's description.

To Create

During the 1960s and 1970s, a cadre of poets, playwrights, visual artists, musicians, and other visionaries came together to create a renaissance in African American literature and art, known as the Black Arts Movement. This book brings together 17 essays that uncover the rich complexity of this self-conscious cultural movement.

Nightmare Overhanging Darkly

The latest publication in the award-winning *Discussions in Contemporary Culture* series, *Black Popular Culture* gathers together an extraordinary array of critics, scholars, and cultural producers. 30 essays explore and debate current directions in film, television, music, writing, and other cultural forms as created by or with the participation of black artists.

New Thoughts on the Black Arts Movement

From its launch in 1945, *Ebony* magazine was politically and socially influential. However, the magazine also played an important role in educating millions of African Americans about their past. Guided by the pen of Lerone Bennett Jr., the magazine's senior editor and in-house historian, *Ebony* became a key voice in the popular black history revival that flourished after World War II. Its content helped push representations of the African American past from the margins to the center of the nation's cultural and political imagination. E. James West's fresh and fascinating exploration of *Ebony*'s political, social, and historical content illuminates the intellectual role of the iconic magazine and its contribution to African American scholarship. He also uncovers a paradox. Though *Ebony* provided Bennett with space to promote a militant reading of black history and protest, the magazine's status as a consumer publication

helped to mediate its representation of African American identity in both past and present. Mixing biography, cultural history, and popular memory, West restores Ebony and Bennett to their rightful place in African American intellectual, commercial, and political history.

Black Popular Culture

Staging Race casts a spotlight on the generation of black artists who came of age between 1890 and World War I in an era of Jim Crow segregation and heightened racial tensions. As public entertainment expanded through vaudeville, minstrel shows, and world's fairs, black performers, like the stage duo of Bert Williams and George Walker, used the conventions of blackface to appear in front of, and appeal to, white audiences. At the same time, they communicated a leitmotif of black cultural humor and political comment to the black audiences segregated in balcony seats. With ingenuity and innovation, they enacted racial stereotypes onstage while hoping to unmask the fictions that upheld them offstage. Drawing extensively on black newspapers and commentary of the period, Karen Sotiropoulos shows how black performers and composers participated in a politically charged debate about the role of the expressive arts in the struggle for equality. Despite the racial violence, disenfranchisement, and the segregation of virtually all public space, they used America's new businesses of popular entertainment as vehicles for their own creativity and as spheres for political engagement. The story of how African Americans entered the stage door and transformed popular culture is a largely untold story. Although ultimately unable to erase racist stereotypes, these pioneering artists brought black music and dance into America's mainstream and helped to spur racial advancement.

Black Literature of Revolutionary Protest from Chicago's South Side

Using an interdisciplinary approach, this book argues that American artistry in the 1960s can be understood as one of the most vital and compelling interrogations of modernity. James C. Hall finds that the legacy of slavery and the resistance to it have by necessity made African Americans among the most incisive critics and celebrants of the Enlightenment inheritance. Focusing on the work of six individuals--Robert Hayden, William Demby, Paule Marshall, John Coltrane, Romare Bearden, and W.E.B. DuBois--Mercy Me seeks to recover an American tradition of evaluating the "dialectic of the Enlightenment."

Ebony Magazine and Lerone Bennett Jr.

Biographical and bibliographical entries on some 400 black authors active in the 20th century. Some of the sketches are updated from Gale's Contemporary authors series; others were written especially for this volume. Covers not only contemporary American authors, but also earlier 20th century writers, social figures (e.g. Malcolm X, Desmond Tutu), and important African and Caribbean writers. In addition to the descriptive personal and career information, there are illuminating biographical/critical essays including comments, often by the authors themselves, on personal interests, aspirations, motivations, and thoughts on writing. Annotation copyrighted by Book News, Inc., Portland, OR

Staging Race

Winner of the Benjamin L. Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes

seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

Mercy, Mercy Me

DIVA consideration of the performance of Blackness and race in general, in relation to sexuality and critiques of authenticity./div

Black Writers

Traces the evolution of the black female body in the American imagination

How It Feels to Be Free

Appropriating Blackness

What Is Asian American Biblical Hermeneutics? Reading the New Testament

"Liew is one of the most articulate, creative and sophisticated biblical scholars in North America. *What Is Asian American Biblical Hermeneutics?* has not caused me to question that judgment. A set of provocative questions, arguments, issues, and problems, the book opens a window onto what it means for human beings to try to negotiate a rather complex contemporary world, with evidence of increasingly blurred but also thick ideological and social-cultural boundaries and overlapping but also recognizable and isolable identity formations. That Liew does this by using and bringing together the category "Asian American" and the phenomenon of the reading of "the Bible" as sharp analytical wedge is all the more fascinating. This impressive book represents the collapse of the center and a major shift in orientation to the peripheries. It is a major achievement and a major challenge." —Vincent L. Wimbush, Claremont Graduate University "A groundbreaking achievement! Dr. Liew uses his amazing breadth of scholarship to challenge Eurocentrism in biblical studies and secularism in Asian American studies at once. Like *Gender Trouble*, *The Future of an Illusion*, and other original work, this book will become a classic in Asian American biblical hermeneutics, setting the terms of debate for years to come. After Liew, reading the New Testament will never be the same again." —Kwok Pui-lan, Episcopal Divinity School, Cambridge, Massachusetts This is the first single-authored book on Asian American biblical interpretation. It covers all of the major genres within the New Testament and broadens biblical hermeneutics to cover not only the biblical texts, but also Asian American literature and current films and events like genome research and September 11. Despite its range, the book is organized around three foci: methodology (the distinguishing characteristics or sensibilities of Asian American biblical hermeneutics), community (the politics of inclusion and exclusion), and agency. The work intentionally affirms Asian America as a panethnic coalition while acknowledging the differences within it. In other words, it attempts to balance Asian American panethnicity and heterogeneity, or coalition building and identity politics.

What Is Asian American Biblical Hermeneutics? Reading the New Testament

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Dictionary of Paul and His Letters

The Dictionary of Paul and His Letters is a one-of-a-kind reference work. No other resource presents as much information focused exclusively on Pauline theology, literature, background, and scholarship. This second edition is a thoroughly revised and updated version of the acclaimed 1993 publication. Since that groundbreaking volume was published, developments in Pauline studies have continued at a rapid pace, with diverse new scholars entering the conversation, new ideas and methods gaining attention, and fresh expressions of old topics shaping the present discussion. Those who enjoyed and benefited from the wealth in the first edition will find this new edition an equally indispensable and freshly up-to-date companion to study and research. Classic topics such as Christology, justification, hermeneutics, and book studies of individual epistles receive careful treatment by specialists in the field. Topics new to this edition—including Paul and politics, patronage, and interpretations from various historical and cultural perspectives—expand the volume's breadth and usefulness. Over 95% of the articles have been written specifically for this edition. This work bridges the gap between scholars and pastors, teachers and students, and all interested readers who want a thorough treatment of key topics in a summary format. In curating and compiling these articles, the editors have sought to make them comprehensive, accessible, and useful for those pursuing further research on particular subjects. Each article's bibliography, in addition, will serve a new generation of readers for years to come. The updated Dictionary of Paul and His Letters takes its place alongside the Dictionary of Jesus and the Gospels, 2nd ed., and the other volumes in the IVP Bible Dictionary Series as a unique presentation of the fruit of biblical studies—committed to Scripture, using the best of critical methods, and maintaining dialogue with both contemporary scholarship and the challenges facing the church. The reference volumes in the series provide in-depth treatment of biblical and theological topics in an accessible encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Present and Future of Biblical Studies

To celebrate the 25th anniversary of the journal Biblical Interpretation, a diverse group of innovative scholars come together in this collection of essays to examine and evaluate the present and future of biblical studies as an academic discipline.

The Oxford Handbook of Pauline Studies

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Colonized Apostle

Preaching the Manifold Grace of God is a two-volume work describing theologies of preaching from the historical and contemporary periods. Volume 1 focuses on historical theological families: Orthodox, Roman Catholic, Lutheran, Reformed, Anabaptist, Anglican/Episcopal, Wesleyan, Baptist, African American, Stone-Campbell, Friends, and Pentecostal. Volume 2 focuses on families that are evangelical, liberal, neo-orthodox, postliberal, existential, radical orthodox, deconstructionist, Black liberation, womanist, Latinx liberation, Mujerista, Asian American, Asian American feminist, LGBTQAI, Indigenous, postcolonial, and process. In each case, the author describes the circumstances in which the theological family emerged, describes the purposes and characteristics of preaching from that perspective, and assesses the strengths and limitations of the approach.

Preaching the Manifold Grace of God, Volume 2

The rise of China as a superpower and of Chinese Christians as vital members of the global church mean that world Christianity would be a dynamic transformation and bountiful blessing to the world by engaging with Chinese biblical interpretations among global theologies. This book, a twentieth-anniversary revised and expanded edition, includes studies that range from exploration of the philosophical structure of Eastern culture to present-day sociopolitical realities in Malaysia and China—all in support of cross-cultural methods of reading the Bible culturally and reading the cultures biblically.

What Has Jerusalem to Do with Beijing?

Cultural and ethnic diversity is the reality of our world, and much more so in this age of heightened globalization. Yet, do our ways of doing theological education match with our current reality and hopes for a colorful and just tomorrow? How shall we do theological formation so it helps give birth to a culturally diverse, racially just, and hospitable world? This edited volume gathers the voices of minoritized scholars and their white allies in the profession in response to the above questions. More particularly, this volume gathers the responses of these scholars to the questions: What is the plight of theological education? Who are the teachers? Who are our students? What shall we teach? How shall we teach? How shall we form and lead theological institutions? It is the hope of this volume to contribute to the making of theological education that is hospitably just to difference/s and welcoming of our diverse population, which is our only viable future. When we embody this vision in our daily educational practices, particularly in the training of our future religious leaders, we may help usher in a new, colorful, and just world.

Teaching for a Culturally Diverse and Racially Just World

A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. Despite constituting a fairly small proportion of the U.S. population—roughly 5 percent—Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions. This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience, addressing South Asian Americans, such as Indian Americans and Pakistani Americans; East Asian Americans, including Chinese Americans, Japanese Americans, and Korean Americans; and Southeast Asian Americans, whose ethnicities include Filipino Americans, Thai Americans, and Vietnamese Americans. Pacific Islanders include Hawaiians, Samoans, Marshallese, Tongan, and Chamorro. The coverage includes not only traditional eastern belief systems and traditions such as Buddhism, Confucianism, and Hinduism as well as Micronesian and Polynesian religious traditions in the United States, but also the culture and religious rituals of Asian American Christians.

Asian American Religious Cultures [2 volumes]

Parish Clergy Award It's an exciting time to be reading the Bible. As we increasingly encounter readers with perspectives, experiences, and cultures different from our own, we can incorporate new ideas and approaches to interpreting Scripture. When diverse interpretations from various social locations are gathered together, we gain new vistas and a fuller image of the text. In *Reading the Bible Around the World*, a crosscultural team of scholars describes and workshops global readings in biblical interpretation, focusing on passages in both the Old and New Testaments. By presenting a range of readings from different regions and people groups, with particular attention to marginalized groups, the authors demonstrate the importance of contextually sensitive approaches. They help us build up

key values for reading Scripture in the twenty-first century: self-awareness, other-awareness, and true dialogue. Who we are shapes how we read. Guided by these expert teachers, readers will gain a deeper understanding of the influence of their own social location and how to keep growing in biblical wisdom by reading alongside the global Christian community.

Reading the Bible Around the World

The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA, and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.

T&T Clark Handbook of Asian American Biblical Hermeneutics

Tribal biblical interpretation is a developing area of study that is concerned with reading the Bible through the eyes of tribal people. While many studies of reading the Bible from the reader's social, cultural and historical location have been made in various parts of the world, no thorough study that offers a coherent and substantive methodology for tribal biblical interpretation has been made. This book is the first comprehensive work that offers a description of tribal biblical interpretation and shows its application by making a lucid reading of Matthew's infancy narrative from a tribal reader's perspective. Using reader-response criticism as his primary method, Zhodi Angami brings his tribal context of North East India into conversation with Matthew's account of the birth of Jesus. Since tribal people of North East India see themselves as living under colonial rule, a tribal reader sees Matthew's text as a narrative that actively resists and subverts imperial rule. Likewise, the tribal experience of living at the margins inspires a tribal reader to look at the narrative from the underside, from the perspective of those who are sidelined, ignored, belittled or forgotten. Tribal biblical interpretation presented here follows a process of conversation between tribal worldview and Matthew's narrative. Such a method animates the text for the tribal reader and makes the biblical narrative not only more intelligible to the tribal reader but allows the text to speak directly to the tribal context.

Tribals, Empire and God

The Biblical World is a comprehensive guide to the contents, historical settings, and social context of the Bible. This new edition is updated with several new chapters as well as a new section on biblical interpretation. Contributions from leading scholars in the field present wide-ranging views not just of biblical materials and their literary and linguistic context, but also of the social institutions, history and archaeology, and religious concepts. New chapters cover topics such as the priesthood and festivals, creation and covenant, ethics, and family life, while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases, and modern reader-response and cultural approaches. This revised edition of The Biblical World offers an up-to-date and thorough survey of the Bible and its world, and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation, as well as anyone working on the societies, religions, and political and cultural institutions that created and influenced these texts.

The Biblical World

Engage an interdisciplinary approach In *Toward a Latino/a Biblical Interpretation* Francisco Lozada Jr. explores the complex and diverse issues related to Latino/a biblical interpretation. After laying the theoretical foundation, he offers three sample readings of biblical texts to lead readers through the intricacy of interpretation that has historically and culturally surrounded understanding what it means to do Latino/a biblical interpretation. Throughout, Lozada attempts to work out various strategies that Latinos/as have employed to read biblical texts. He argues that Latino/a biblical interpretation is con-

cerned with identity and belongingness with a goal of transforming/liberating the Latino/a community. Features An introduction to what it means to do Latino/a biblical interpretation A demonstration of three different reading strategies (correlation, dialogical, and ideological) that Latinos/as employ in reading biblical texts An exploration of whether one has to be Latino/a to do Latino/a biblical interpretation

Toward a Latino/a Biblical Interpretation

This book is grounded in a theorization of the author's personal story including growing up as a female adoptee of a single parent in a patriarchal context, and current material context as an immigrant in New Zealand.

A Postcolonial Woman's Encounter with Moses and Miriam

Asian Americans are the fastest growing racial/ethnic population in the United States. Especially since the 1990s, readings by Asian American biblical scholars have been increasing to meet the particular theological and pastoral concerns of their Christian racial/ethnic seminarians, clergy, and churches. Gale A. Yee is one of their major interpreters, becoming the first Asian American and first woman of color president of the oldest professional guild devoted to the critical study of the Bible, the Society of Biblical Literature. This book is an anthology of her major, ground-breaking essays on Asian American theorizing and analysis of the biblical text. It is a retrospective of her growth of over almost three decades in wrestling with questions like "What is Asian American biblical hermeneutics and how does one undertake it?"

Towards an Asian American Biblical Hermeneutics

Rees argues that the doctrinal narrative of creation, fall, and redemption provides resources to resolve the theological impasse of difference in contemporary feminist theology. The divine economy reveals a God who enters into history and destabilizes fixed binaries and oppressive categories. As created subjects, we are sustained, affirmed, and drawn back into the Triune life, patterns present in liturgy, prayer, and practices of contemplation. The grammar of Christian faith cannot ultimately be uncovered except in prayer, opened beyond itself to a source of life and giving.

Christian Doctrine and the Grammar of Difference

Chin Woon Ping's *Hakka Soul* chronicles the dreams, ambitions, and idiosyncrasies of her family, beginning with the death of her grandmother in pre-Independence Malaya. It was a tumultuous period when the occupying Japanese army had just been defeated, the British colonial government was losing its grip on the country, and a communist guerilla insurgency had broken out in the jungles of the Malay Peninsula. Her stories follow the family's move to the United States and a journey to China to visit her father's ancestral home. The family's migrations are part of the global diaspora of the Hakkas, known in China as the Guest People. Chin's poetically and amusingly rendered accounts of Hakka history, language, and mythology, derived from research and oral history, are a moving tribute to the endurance of her people and their culture, and a paean to the incomparable Hakka cuisine.

Hakka Soul

The story of Catholicism and Protestantism in China, Japan, and Korea has been told in great detail. The existing literature is especially rich in documenting church and missionary activities as well as how varied regions and cultures have translated Christian ideas and practices. Less evident, however, are studies that contextualize Christianity within the larger economic, political, social, and cultural developments in each of the three countries and its diasporas. The contributors to *Encountering Modernity* address such concerns and collectively provide insights into Christianity's role in the development of East Asia and as it took shape among East Asians in the United States. The work brings together studies of Christianity in China, Taiwan, Korea, and Japan and its diasporas to expand the field through new angles of vision and interpretation. Its mode of analysis not only results in a deeper understanding of Christianity, but also produces more informed and nuanced histories of East Asian countries that take seriously the structures and sensibilities of religion—broadly understood and within a national and transnational context. It critically investigates how Protestant Christianity was negotiated and interpreted by individuals in Korea, China (with a brief look at Taiwan), and Japan starting in the nineteenth century as all three countries became incorporated into the global economy and the international nation-state system anchored by the West. People in East Asia from various

walks of life studied and, in some cases, embraced principles of Christianity as a way to frame and make meaningful the economic, political, and social changes they experienced because of modernity. Encountering Modernity makes a significant contribution by moving beyond issues of missiology and church history to ask how Christianity represented an encounter with modernity that set into motion tremendous changes throughout East Asia and in transnational diasporic communities in the United States.

Encountering Modernity

Jin Young Choi rereads discipleship in the Gospel of Mark from a postcolonial feminist perspective, developing an Asian and Asian American hermeneutics of phronesis. Colonized subjects perceive Jesus' body as phantasmic. Discipleship means embodying the mystery of this body while engaging with invisible, placeless and voiceless others.

Postcolonial Discipleship of Embodiment

In this issue of the journal *Semeia*, readers will find essays less concerned with what the Bible says about Asian American lives than by how Asian Americans read biblical texts. Pulling together Asian American historians, rhetoricians, sociologists, biblical scholars, and theologians, the collection questions assumed understandings and challenges accepted practices of established disciplines in ways that are both transgressive and transformative. Essays in the first section deal with the Bible's role in constructing Asian American identity. The second section delves into how the Bible is read and interpreted in Asian American literature and churches. The third section includes a response. Contributors include Antony W. Alumkal, Rachel A. R. Bundang, Patrick S. Cheng, Peter Yuichi Clark, Eleazar S. Fernandez, Mary F. Foskett, Jane Naomi Iwamura, Russell M. Jeung, Eunjoo Mary Kim, Jung Ha Kim, Uriah (Yong-Hwan) Kim, Tat-siong Benny Liew, Leng Leroy Lim, Fumitaka Matsuoka, Russell G. Moy, Henry W. Rietz, Roy I. Sano, and Timothy Tseng.

The Bible in Asian America

As a Chinese woman, a feminist theologian, and a biblical scholar, Pui-lan Kwok brings a new perspective and voice to the task of hermeneutics. Her multidimensional reading of the Bible draws on a tradition much older than that of the West while it simultaneously incorporates the insights of contemporary feminist and Third World theologies. Seeing herself as "wanderer" between the worlds of East and West, Pui-lan Kwok draws on the work of contemporary biblical scholars, as well as the millennia-old commentaries on the Book of Change, the Dao de Jing, and the Bhagavad Gita. Her creativity and imagination come into play as she gradually, inseparably links reader, text, and context. The first three chapters locate the context from which she approaches the Bible as an Asian woman. Pui-lan considers Asian traditions as well as the social biography of Asian peoples and discusses the complex issues of using the Bible in feminist theology. Chapters Four and Five approach the unique Asian context with its long traditions of orality and exegesis of ancient scriptures. Chapter Six analyzes the challenges of Asian critics to western interpretations of scripture and raises sharp issues of colonial oppression. Finally, *Discovering the Bible in the Non-Biblical World* shows how the multiple oppressions of women provide a context for rediscovering the Bible's liberating message. "Must reading for anyone engaged in biblical studies, cross-cultural education and feminist theology. I highly recommend this richly instructive and powerful book."—Elisabeth Schassler Fiorenza Harvard Divinity School "An important addition to the fast-growing literature on Asian biblical discourse."—R.S. Sugirtharajah University of Birmingham "A significant contribution to the hermeneutical conversation arising from the global context of reading of the Bible."—Sharon H. Hinge Wesley Theological Seminary

Discovering the Bible in the Non-Biblical World

This textbook is an interdisciplinary collection of scholarly and religious articles about Asian American Christianity. Its four sections -- contexts, sites, identity, and voices -- offer in-depth understanding of both Catholic and Protestant traditions, practices, theologies, and faith communities. It also highlights diversity and complexity across lines of gender, generation, denomination, race and ethnicity in Asian American Christianity.

Asian American Christianity Reader

Ways of Being, Ways of Reading is a collection of essays that address biblical interpretation and the Bible's role from an Asian North point of view. Beginning with the history of biblical interpretation in Asian countries and cultures, this impressive collection by noted contemporary scholars, address issues and themes such as cultural hermeneutics, the politics of identity, and what constitutes Asian American theology. Contributors include: Devadasan N. Premnath, John Yueh-Han Yieh, Samuel Cheon, Philip P. Chia, Andrew Yueking Lee, Lai Ling Elizabeth Ngan, Uriah Yong-Hwan Kim, Jean K. Kim, John Ahn, Mai-Anh Le Tran, Sze-Kar Wan, Gale A. Yee, Frank M. Yamada, Mary F. Foskett, and Henry W. Morisada Rietz

Ways of Being, Ways of Reading

Understanding and assessing the New Testament writings from Asian viewpoints provides a unique and original outlook for interpretation of the Christian Scriptures. To that end, An Asian Introduction to the New Testament is the first book of its kind to take full account of the multireligious, multiethnic, multilingual, multicultural, and pluralistic contexts in which Asian Christians find themselves. Into this already complex world, issues of poverty, casteism, class structure, honor and shame aspects, colonial realities, discrimination against women, natural calamities and ecological crises, and others add more layers of complexity. Perceiving the New Testament in light of these realities enables the reader to see them in a fresh way while understanding that the Jesus Movement emerged from similar social situations. Readers will find able guides in an impressive array of more than twenty scholars from across Asia. Working with volume editor Johnson Thomaskutty, the authors make a clear case: the kernels of Christianity sprouted from Asian roots, and we must read the New Testament considering those roots in order to understand it afresh today.

Asian American Biblical Interpretation

The rise of China as a superpower and of Chinese Christians as vital members of the global church mean that world Christianity would be a dynamic transformation and bountiful blessing to the world by engaging with Chinese biblical interpretations among global theologies. This book, a twentieth-anniversary revised and expanded edition, includes studies that range from exploration of the philosophical structure of Eastern culture to present-day sociopolitical realities in Malaysia and China--all in support of cross-cultural methods of reading the Bible culturally and reading the cultures biblically.

An Asian Introduction to the New Testament

R.S. Sugirtharajah takes up the theory of postcolonialism as a way of looking at biblical interpretative practices in the Asian context. Postcolonialism is a discourse of resistance that tries to "write back" and work against colonial assumptions and ideologies. Long established in cultural studies, this is the first work to apply postcolonial theory to biblical interpretation. Sugirtharajah provides examples of how Asian Christians have used both indigenous and western critical methods to liberate the texts, and highlights the liberating potential of other sacred texts of Asia to meet the pressing problems of the continent.

What Has Jerusalem to Do with Beijing?

Critics from three major racial/ethnic minority communities in the United States—African American, Asian American, and Latino/a American—focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary context, contributors pay close attention to how racial/ethnic dynamics intersect with other differential relations of power such as gender, class, sexuality, and colonialism. In groundbreaking interaction, they also consider their readings alongside those of other racial/ethnic minority communities. The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory, critical findings, and future directions. The contributors are Cheryl B. Anderson, Francisco O. García-Treto, Jean-Pierre Ruiz, Frank M. Yamada, Gale A. Yee, Jae-Won Lee, Gay L. Byron, Fernando F. Segovia, Randall C. Bailey, Tat-siong Benny Liew, Demetrius K. Williams, Mayra Rivera Rivera, Evelyn L. Parker, and James Kyung-Jin Lee.

Asian Biblical Hermeneutics and Postcolonialism

Experiencing racial marginalization in society and pressures for success in family, Asian American Christian young adults must negotiate being socially underpowered, culturally dissonant, and politically

marginal. To avoid misunderstandings and conflicts within and without their communities, more often than not they hide their true thoughts and emotions and hesitate to engage in authentic conversations outside their very close-knit circle of friends. In addition, these young adults might not find their church or Christian fellowship to be a safe and hospitable place to openly struggle with all of these sorts of questions, all the while lacking adequate vocabulary or resources to organize their thoughts. This book responds to these spiritual-moral struggles of Asian American young people by theologically addressing the issues that most intimately and immediately affect Asian American youths' sense of identity--God, race, family, sex, gender, friendship, money, vocation, the model minority myth, and community-- uniquely and consistently from the contexts of Asian American young adult life. Its goal is to help young Asian Americans develop a healthy, balanced, organic sense of identity grounded in a fresh and deeper understanding of the Christian faith.

Voices From the Margin

Christianity Today's 2020 Book of the Year Award of Merit - Biblical Studies Biblical Foundations Award Finalist What does it mean to "read Romans with Eastern eyes"? Combining research from Asian scholars with his many years of experience living and working in East Asia, Brad Vaughn directs our attention to Paul's letter to the Romans. He argues that some traditional East Asian cultural values are closer to those of the first-century biblical world than common Western cultural values. In addition, he adds his voice to the scholarship engaging the values of honor and shame in particular and their influence on biblical interpretation. As readers, we bring our own cultural fluencies and values to the text. Our biases and background influence what we observe—and what we overlook. This book helps us consider ways we sometimes miss valuable insights because of widespread cultural blind spots. In *Reading Romans with Eastern Eyes*, Vaughn demonstrates how paying attention to East Asian culture provides a helpful lens for interpreting Paul's most complex letter. When read this way, we see how honor and shame shape so much of Paul's message and mission.

They Were All Together in One Place? Toward Minority Biblical Criticism

The old contrast between OC universalOCO and OC localOCO is now collapsing, but a new paradigm has yet to be defined. The contributors claim that the questions they raise will help redraw the lines of demarcation each in a unique way. Their collaborative result is a re-submission of the century-old question regarding OC the essence of Christianity, OCO and the readers will hear answers to this question resounding in polyphonic voices. The book will make a unique contribution to the scholarship by constructing a common forum connecting diasporic Asians and Oceanians who live and work in regions around the Pacific Ocean. Publication in the field of theology has been thick on the American side of the Pacific, and the agenda of discussion are shaped largely in accordance with the concerns of those living on the North-American continent and in British Isles. Theologians living on the other side of the Pacific, while in daily contact with the multi-religious realities that beg theological attention, sometimes lack means of engaging in sustained discussion with other theologians who are similarly struggling to gain insights into different cultural contexts. This book will provide a shared ground for reflection and discussion."

Intersecting Realities

Christianity is often viewed in Asia as a Western imposition. Challenging this, Dr. Jerry Hwang examines the Old Testament's cultural engagement of its ancient Near Eastern context, arguing that Scripture itself provides the ultimate model for contextualizing theology in Asia. While it is common for missiological studies to ignore the Old Testament in their discussion of contextualization, truly biblical contextualization must include the whole Bible, not simply the New Testament. This study provides insightful discourse between the Old Testament and various Asian contexts, while demonstrating how Asian perspectives can help overcome the Eurocentrism prevalent in Old Testament scholarship. This is an ideal resource for scholars and practitioners interested in a biblical perspective of contextualization, especially as related to constructing theology that honors the truth of Scripture in the context of Asia.

Pilgrims at the Crossroads

What does it mean to be Asian and Christian? Tom Lin provides twelve inductive Bible studies for Asian Americans, exploring themes of personal identity, parental expectations, perfectionism, shame, grace and more.

Reading Romans with Eastern Eyes

This introduction focuses on how issues involving race, class, and gender influence our understanding of the Bible. Describing how "standard" readings of the Bible are not always acceptable to people or groups on the "margins," this book offers valuable new insights into biblical texts today.

Mapping and Engaging the Bible in Asian Cultures

Asian and Oceanic Christianities in Conversation

[pets and domesticity in victorian literature and culture](#) [animality queer relations and the victorian family](#) [routledge studies in nineteenth century literature](#)

Literature in the Victorian Era | A Historical Overview - Literature in the Victorian Era | A Historical Overview by By the Book 238,633 views 3 years ago 6 minutes, 16 seconds - Over the six decades of Queen **Victoria's**, reign, some 60000 works of prose **fiction**, were published in Great Britain alone.

Introduction

Books

Imperial Expansion

Victorian Pets - Victorian Pets by Sarah Chrisman 4,299 views 3 years ago 9 minutes, 32 seconds - Author Sarah A. Chrisman tells a little about **Victorian pets**,. Be sure to look for Sarah's **books**, on Amazon!

Introduction to the Victorian Era - Introduction to the Victorian Era by Katie Peterson 82,934 views 8 years ago 7 minutes, 57 seconds - Major genres, **cultural**, and historical summary.

Introduction

The Years

Moral Decay

New Woman

Drive for Social Advancement

Reform of Morality

Social Advancement

Aesthetics

Genres

MA in Victorian Literature and Culture - MA in Victorian Literature and Culture by English and Related Literature, University of York 3,006 views 9 years ago 2 minutes, 53 seconds - Dr James Williams talks about the MA in **Victorian Literature**, and **Culture**,. The programme covers a wide number of areas across ...

The Victorians: Art and Culture - Professor Richard J. Evans - The Victorians: Art and Culture - Professor Richard J. Evans by Gresham College 32,521 views 12 years ago 57 minutes - The **Victorian**, age began as an age of realism, in **literature**, and art, and of nationalism and romanticism in music and **culture**,.

Waverly Novels

Romanticism

Ludwig Van Beethoven

The Pre-Raphaelites

Gothic Revival

Moral Purposefulness of Victorian Literature

Literacy Rates

The Arts and Crafts Movement

Primitive African Culture

Pablo Picasso

Impressionism

Modernist Art and Culture

Death of Victorians

Victorian Era - an introduction - Victorian Era - an introduction by Mr.Will 317,228 views 9 years ago 11 minutes, 41 seconds - This short video explains what the **Victorian**, Era was and some of the common social beliefs of the time period. A note-taking ...

Introduction

Objectives

Queen Victoria

1837

1901

Slide 6

Results

Identity

Identity

Identity

Identity

Morality

Morality

Consumerism

Objectives

IMAGE SOURCES

Victorian Era an introduction To values and beliefs - Victorian Era an introduction To values and beliefs by Bob Bob 10,911 views 7 years ago 5 minutes, 56 seconds

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Historical Context

Change in Technology

Charles Dickens

Oliver Twist

Themes

Identity

Great Expectations

Patrick Bronte and Irish Clergyman

Jane Eyre

Wuthering Heights

Margaret Atwood

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Intro

Old English

Middle English

Early Modern English

Victorian realities - how did they use the toilet??! - Victorian realities - how did they use the toilet??! by priorattire 4,593,531 views 7 years ago 6 minutes, 28 seconds - After our recent videos (Moving in a crinoline cage; Dressing up a **Victorian**,), one of the most common questions was this - 'How ... After the last few videos we posted the most common comment was

Looks nice, but how did they go to the toilet in this???

So today we are answering the questions....

Please note - no nudity involved :-

Crinoline cage fashions.

This is the secret - split drawers. Evolved from pantaloons, they were commonly worn from probably about 1840-50 till the end of the century, replaced by joined drawers in the 90ties

Drawers were worn either with chemise inside

Remember that if you wear modern knickers under these, the job becomes almost impossible...

Crinoline cage on - the metal hoops are very flexible!

This is our toilet substitute.

And a trick here - approach from the front!

The drawers, open at the crotch, are not in a way :-

Chamber pots were still in use too :-

OK, but how about wiping???

Let us have a go in a full dress - 1852 day dress here...

Grab the hoops through the fabric and lift. Hold with one hand while the other arranges the drawers/chemise

The flexibility of the cage makes it even possible to use the toilet in the usual way

Next: bustle fashions. Here a 1876 winter dress

Enter bustle cage-boned with metal boning, the cage folds up like a harmonica!

Sitting is not a problem - either straight on.

or by swinging it a bit to the side (recommended for a big train for example)

swing, swing, swing!

With the bustle front approach is recommended as well

ditto - chamber pot is even easier...

The 'usual approach is still possible, though more awkward

Simply fold the cage upwards and move it with the bulk of the skirts to the side

Funnily enough, the front approach to the loo is nowadays recommended for bridal dresses:-

Getting Dressed for a Ball in 1820 - Getting Dressed for a Ball in 1820 by Early American 434,381 views 3 years ago 7 minutes, 48 seconds - The sister of Lucy Stephenson, the wife of the house, was invited to a ball. She has agreed to take her nieces along. For this ...

Victorians: the filthy rich and the filthy poor - Victorians: the filthy rich and the filthy poor by Inspire Education 158,507 views 3 years ago 4 minutes, 7 seconds - Looking at life in the **Victorian**, period from the perspective of the rich and poor. Twitter: @InspireEd_UK Website: ...

I followed a Victorian Morning Routine - I followed a Victorian Morning Routine by Ruby Granger 1,422,523 views 3 years ago 10 minutes, 2 seconds - Most information from this video comes from Ruth Goodman's WONDERFUL book 'How to be a **Victorian**'. I would highly ...

Are You Romantic or Classical? - Are You Romantic or Classical? by The School of Life 1,007,704 views 9 years ago 4 minutes, 31 seconds - The words 'Romantic' and 'Classical' usefully bring into focus important themes in our personalities. We're all both, but which are ...

INTUITION vs. ANALYSIS

SPONTANEITY vs. EDUCATION

HONESTY VS. POLITENESS

IDEALISM VS. REALISM

THE RARE VS. THE EVERYDAY

Top 10 Disturbing Facts About Victorian England - Top 10 Disturbing Facts About Victorian England by WatchMojoUK 681,193 views 5 years ago 9 minutes, 4 seconds - Think you know your **Victorian**, history? Think again. For this list, we're counting down the weirdest, grossest, most surprising and ...

Intro

Filthy Streets

Meat Face Masks

Grave Diggers

Workhouses

Surgery

The Racist English Gentleman

13 Death Photography

12 Female Hysteria

Contaminated Food

Learn British accents and dialects – Cockney, RP, Northern, and more! - Learn British accents and dialects – Cockney, RP, Northern, and more! by Learn English with Gill · engVid 7,037,568 views 7 years ago 24 minutes - Did you know that there are over 30 different English accents in England alone? And that's not all. Would you believe there are ...

Intro

RP

Free

Computer

Milk

Male

Midlands

Bath Pass

Cup of Tea

Mug

West Country

Other Countries

Scottish Accent

Scottish Dialect

Scottish Actors

Birmingham

Summary

Discover the History of English - Discover the History of English by Learn English with Gill · engVid
2,669,024 views 7 years ago 21 minutes - Did you know that the English word "human" has a Latin origin? And did you know that the word "people" actually comes from ...

Introduction

History of English

Vocabulary

German words

PreChristianity

Academics

Viking Invasions

The Ages & Periods of English History: Victorian, Tudor, Edwardian, Elizabethan... - The Ages & Periods of English History: Victorian, Tudor, Edwardian, Elizabethan... by Learn English with Gill · engVid 149,459 views 1 year ago 20 minutes - Do you know the difference between "Elizabethan" and "**Victorian**,"? Have you noticed how many English or British kings were ...

What are the periods of English history?

Periods in English History: Overview

Medieval (The Middle Ages)

The Tudor Period

The Stuart Period

The English Civil War

The Commonwealth Period

The Restoration

The Hanoverian/Georgian Era

The Victorian Era

The Edwardian Period

The Second Elizabethan Age

HISTORY OF IDEAS - Romanticism - HISTORY OF IDEAS - Romanticism by The School of Life
2,347,106 views 9 years ago 9 minutes, 44 seconds - Romanticism is a historical movement that still hugely colours how we tend to feel and look at the world: it's responsible for the ...

Introduction

JeanJacques Rousseau

Thomas Chatterton

Goethe

Goya

The Lake District

Niagara USA

Westminster London

Tahiti

A Beginner's Guide to Victorian Literature #Victober - A Beginner's Guide to Victorian Literature #Victober by Blatantly Bookish 8,033 views 4 years ago 12 minutes, 8 seconds - In which I discuss what some of the themes and ideas that make **Victorian novels**, so darn **Victorian**,. ****Please note corrections to ...

Social Mobility

The British Empire

Etiquette Books

The Victorian Novel - The Victorian Novel by LitBit 21,986 views 3 years ago 9 minutes, 43 seconds - Main features of the most popular **literary**, genre in the **Victorian**, Age.

The Victorian Novel

ordinary people

Clear outcome

Mechanization of printing

My Victorian Literature MA Reading List (University of York) - My Victorian Literature MA Reading List (University of York) by Claire Fenby 8,280 views 6 years ago 13 minutes, 27 seconds - The first video

in my MA series - discussing my first semester and **Victorian literature**, module. Follow me on twitter and instagram ...

Literature and Animal Studies| Laura Wright - Literature and Animal Studies| Laura Wright by BTV Academics 1,017 views 2 years ago 51 minutes

How to Speak Victorian - A Literary History - How to Speak Victorian - A Literary History by Books and Things 30,890 views 8 years ago 19 minutes - In which I discuss the **literary**, history of the **Victorian**, period. How to Speak **Victorian**, #1 – The **Victorians**, and Me: ...

Introduction

Reading

Gothic Fiction

Social Critique

Industrial Novel

The Victorian Literature Journey Tag | #victober - The Victorian Literature Journey Tag | #victober by Blatantly Bookish 768 views 4 months ago 15 minutes - In which I do the **Victorian Literature**, Journey Tag... Ros's video (@scallydandlingaboutthebook2711) ...

Women novelists in the victorian age, the origin of species - Women novelists in the victorian age, the origin of species by English Toto Orator 149 views 1 month ago 9 minutes, 44 seconds - Victorian,. Most important woman no charlot Bry Emily Bry Mrs. G. The professor Violet John. And human respect of woman ...

10 Tips for Getting into Victorian Literature - 10 Tips for Getting into Victorian Literature by Books and Things 11,688 views 4 years ago 14 minutes, 32 seconds - victober In which I give you a few tips for getting into **Victorian literature**, . . . ---Videos Mentioned--- Where to Start with **Victorian**, ...

Genre Match with Your Tastes in Contemporary Fiction

Victorian Literature on Audiobook

Watch Television Adaptations of Victorian Literature

Member Talk: Animals in our Houses - Queen Victoria's Pet Portraits, with Mel Flyte - Member Talk: Animals in our Houses - Queen Victoria's Pet Portraits, with Mel Flyte by Museums of History NSW 523 views 2 years ago 29 minutes - It's not until the very end of the **19th century**, do we start to see the more mainstream use of cats in the lovable somnolent way ...

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shocking to Victorian and early 20th-century society. According to Freud's theory, in the earliest stage of a child's psychosexual development, the oral stage... 69 KB (7,790 words) - 10:19, 17 February 2024 and the Early Discourse of American Women's Rights". In Watts, Edward; Carlson, David J. (eds.). John Neal and Nineteenth Century American Literature... 296 KB (36,802 words) - 16:45, 4 March 2024

[wrongful convictions and miscarriages of justice causes and remedies in north american and european criminal](#)

Kenneth Waters: Wrongful Convictions - Kenneth Waters: Wrongful Convictions by Wrongly Convicted 5,384 views 3 weeks ago 35 seconds – play Short - Wrongfully convicted wrongful conviction crime, true **crime**, falsely accused exonerated **wrongful convictions**, wrongfully accused ...

Wrongful conviction day sheds light on miscarriages of justice - Wrongful conviction day sheds light on miscarriages of justice by CityNews 3,682 views 3 years ago 5 minutes, 37 seconds - October 2 is **wrongful conviction**, day in Canada, a day dedicated to acknowledging those who have suffered the repercussions of ...

Justice After Wrongful Conviction (Crime Documentary) | Black/Current - Justice After Wrongful Conviction (Crime Documentary) | Black/Current by Black Current 15,781 views 2 years ago 1 hour, 15 minutes - When troubled teen Ray Klonsky began writing letters to prison inmate David McCallum, both of their lives changed forever.

Ronald Jones: The Truth #innocence criminal justice - Ronald Jones: The Truth #innocence criminal justice by Wrongly Convicted 3,435 views 1 month ago 47 seconds – play Short - seeking **Jus- tice Wrongfully convicted wrongful conviction**, true **crime**, falsely accused true **crime**, stories **wrongful convictions**, ...

Full History of Abortion Rights and Laws in America - Full History of Abortion Rights and Laws in America by History on Maps 14,940 views 1 year ago 5 minutes, 37 seconds - This video presents the

complicated the history of abortion right and laws in **America**,. Chapters: 00:00 Introduction 00:32 Before ...

Tucker Carlson Reacts to Biden's SOTU; Trump Reveals Extreme Second Term Agenda: A Closer Look - Tucker Carlson Reacts to Biden's SOTU; Trump Reveals Extreme Second Term Agenda: A Closer Look by Late Night with Seth Meyers 745,040 views 7 hours ago 11 minutes, 21 seconds - Seth takes a closer look at Biden's agenda in his State of the Union address and some voters not knowing what Trump's agenda is ...

Tucker Carlson Responds to Joe Biden's State of the Union Address - Tucker Carlson Responds to Joe Biden's State of the Union Address by Tucker Carlson 154,866 views 4 hours ago 16 minutes - Tucker Carlson responds to Joe Biden's State of the Union Address. If you missed it, you can watch the full live stream here: ...

See Biden's response to Marjorie Taylor Greene interrupting speech - See Biden's response to Marjorie Taylor Greene interrupting speech by CNN 782,980 views 5 hours ago 5 minutes, 36 seconds - While President Biden addressed the GOP-led failure of an immigration bill touted by his administration, Rep. Marjorie Taylor ...

Biden Delivers A Feisty, Fiery, Heated State Of The Union Speech | Stephen Colbert's LIVE Monolog... - Biden Delivers A Feisty, Fiery, Heated State Of The Union Speech | Stephen Colbert's LIVE Monolog... by The Late Show with Stephen Colbert 333,140 views 3 hours ago 11 minutes, 30 seconds - Stephen Colbert goes LIVE following President Biden's 2024 State of the Union speech, which was delivered in front of members ...

Why The State Of The Union Speech Is An Important Ritual Of Democracy - John Dickerson - Why The State Of The Union Speech Is An Important Ritual Of Democracy - John Dickerson by The Late Show with Stephen Colbert 8,607 views 58 minutes ago 6 minutes, 50 seconds - CBS News Chief Political Analyst John Dickerson joins Stephen to discuss President Biden's State of the Union speech, and ...

Wrongfully convicted woman exonerated 35 years after being accused of niece's death - Wrongfully convicted woman exonerated 35 years after being accused of niece's death by CBS Mornings 390,924 views 1 year ago 6 minutes, 41 seconds - Forensics play a role in nearly a quarter of all **wrongful convictions**, in the United States. Released after 35 years behind bars for a ...

This is What Happens When Corrupt Cops Are Caught - This is What Happens When Corrupt Cops Are Caught by Pablito's Way 438,757 views 2 years ago 15 minutes - Wrongful convictions, are always heartbreaking stories. Find out how much money these **wrongfully convicted**, people were ...

Wrongful Conviction: Jimmy Dennis Was Sentenced to Death | NowThis - Wrongful Conviction: Jimmy Dennis Was Sentenced to Death | NowThis by NowThis 197,588 views 4 years ago 21 minutes - Jimmy Dennis was sentenced to death for a **crime**, he didn't commit. Even as he missed his daughters grow up and saw his ...

THE ARREST

50 years after the freedom riders, a young black man has a better chance of justice in Philadelphia, Mississippi, than he does in Philadelphia, Pennsylvania.

THE TRIAL

PART FOUR JUSTICE

RELEASE

When do miscarriages usually occur? - When do miscarriages usually occur? by Infertility TV 140,297 views 1 year ago 4 minutes, 44 seconds - Miscarriage, is the loss of a pregnancy from the uterus before the 20th week. Is there a certain time at which most **miscarriages**, ...

Introduction

How is the length of a pregnancy calculated?

Lots of factors influence the risk for miscarriage

Week by week risk for miscarriage

Miscarriage rate is highest early in pregnancy

Why is the miscarriage highest in early pregnancy?

25% of all miscarriages occur between week 6 & 8

Wrongful Convictions | "48 Hours" Full Episodes - Wrongful Convictions | "48 Hours" Full Episodes by 48 Hours 286,258 views 1 month ago 2 hours, 7 minutes - "48 Hours" brings you stories of **wrongful convictions**, in this YouTube marathon. Binge-watch the full episodes, including "Lamar ...

Lamar Johnson: Standing in Truth

Grave Injustice

Fight for the Truth

Inside Justice: Investigating Miscarriages of Justice - Inside Justice: Investigating Miscarriages of

Justice by Inside Justice 8,661 views 3 years ago 11 minutes, 45 seconds - All of our clients say the same thing; 'I never imagined that in this country I could be wrongly **convicted**,' Inside **Justice**, is a charity ...

29th March 2000 Royal Court of Justice, London

Tracy Alexander Director of Forensic Services, City of London Police

Siobhan Grey QC Barrister

Charlotte Daughter of an INSIDE JUSTICE client

Louise Shorter Founder, INSIDE JUSTICE

Dr Ann Priston Advisory Panel Member & former Chair of the Forensic Science Society

Damian Allain Head of Casework at INSIDE JUSTICE, former Senior Detective

The true injustice of wrongful conviction | Jeffrey Deskovic | TEDxMarthasVineyard - The true injustice of wrongful conviction | Jeffrey Deskovic | TEDxMarthasVineyard by TEDx Talks 25,269 views 8 years ago 16 minutes - In this harrowing but moving talk, Jeffrey Deskovic describes his own **wrongful conviction**, as a teenager and the horrible impact ...

Justice for Timothy Cole- criminal justice - Justice for Timothy Cole- criminal justice by Wrongly Convicted 4,257 views 1 month ago 54 seconds – play Short - Prison system us prison system prison system in **america american**, prison system prison system documentary prison system usa ...

The Unjust Journey: Lawrence McKinney's Story true crime - The Unjust Journey: Lawrence McKinney's Story true crime by Wrongly Convicted 6,939 views 1 month ago 35 seconds – play Short - wrongful conviction Wrongfully convicted, true **crime**, falsely accused true **crime**, stories innocence project **wrongful convictions**, ...

We explain Miscarriage of Justice - mysimpleshow - We explain Miscarriage of Justice - mysimpleshow by simpleshow 4,338 views 7 years ago 2 minutes, 10 seconds - Miscarriage, of **Justice**, means the **wrongful conviction**, and punishment of a person for a **crime**, he or she did not commit. The legal ...

Predicting Erroneous Convictions: A Social Science Approach to Miscarriages of Justice (1 of 3) - Predicting Erroneous Convictions: A Social Science Approach to Miscarriages of Justice (1 of 3) by National Institute of Justice 2,460 views 10 years ago 4 minutes, 41 seconds - In this interview Jon Gould, Ph.D., discusses the bottom line findings from the study "Predicting Erroneous **Convictions**,: A Social ...

What does your recent study tell us about errors in the criminal justice system?

What was the research project?

What does the term "near miss" mean?

Using quantitative and qualitative research methods

Dr. Gould's research was funded by the National Institute of Justice, the research, development and evaluation arm of the U.S. Department of Justice.

Miscarriages of Justice ~ Scott Hornoff case ~ Police Incompetence - Part 1 of (3) - Miscarriages of Justice ~ Scott Hornoff case ~ Police Incompetence - Part 1 of (3) by CentreDivide 11,775 views 13 years ago 14 minutes, 21 seconds - In the Scott Hornoff case it starts with Police Incompetence. Scott Hornoff is locked away and it appears he will never get out a free ...

Joann Archetto Vickie Cushman's Friend

Jim Hummel Reporter, WLNE TV

Paul Ainsworth Warwick Police Department

Behind Bars: The Keith Allen Harward Case true crime, wrongfully imprisoned - Behind Bars: The Keith Allen Harward Case true crime, wrongfully imprisoned by Wrongly Convicted 2,887 views 1 month ago 50 seconds – play Short - Wrongfully convicted wrongful conviction, true **crime**, falsely accused true **crime**, stories **wrongful convictions criminal justice**, ...

Miscarriage of Justice: 15 Years in Prison for a Crime He Didn't Do - Miscarriage of Justice: 15 Years in Prison for a Crime He Didn't Do by CBN News 1,148 views 8 years ago 5 minutes, 20 seconds - "It was like I was falling in a black hole," Marvin Anderson said of the moment he was **wrongfully convicted**, of a **crime**, he never ...

Antonio Beaver: Justice Delayed #seekingjustice - Antonio Beaver: Justice Delayed #seekingjustice by Wrongly Convicted 2,477 views 1 month ago 56 seconds – play Short - Wrongfully convicted, true **crime wrongful conviction**, falsely accused **wrongful convictions criminal justice**, prison wrongly convicted ...

Wrongful Convictions: Causes and Remedies - Wrongful Convictions: Causes and Remedies by Minnesota State Law Library 79 views 7 months ago 59 minutes - Recorded July 11, 2023.

Intro

GREAT NORTH INNOCENCE PROJECT

Perjury and Informant Testimony

Eyewitness Identifications

OFFICIAL MISCONDUCT

False Confessions

Infant Head Trauma

Ineffective Assistance of Counsel

Barriers to Judicial Relief (No Access to Justice!)

The State's Case: Jane Was Murdered

Conviction Review Unit (cont'd)

At the end of the interrogation, Cassandra was arrested and charged with felony child neglect.

Cassandra Black Elk: What went wrong?

Just Wrong: The aftermath of wrongful convictions - Just Wrong: The aftermath of wrongful convictions by National Institute of Justice 48,333 views 6 years ago 19 minutes - Six individuals affected by **wrongful convictions**, in the U.S. **criminal justice**, system share their stories and the challenges they have ...

GLORIA KILLIAN Exonere in wrongful double murder conviction

PEGGY "PEPPY" CARTER Mother of murder victim Debbie Carter

JENNIFER THOMPSON Founder of Healing Justice

REBECCA BROWN Innocence Project

JENNIFER THOMPSON Healing Justice

CHRISTY SHEPPARD Murder victim's cousin

Wrongful Conviction Explained - Wrongful Conviction Explained by Innocence Network 3,601 views 1 year ago 1 minute, 58 seconds - How many people are **wrongfully convicted**, in the United States?

What are the primary **causes**, of **wrongful conviction**,?

No-Crime Wrongful Convictions | Jessica Henry | TEDxButler - No-Crime Wrongful Convictions | Jessica Henry | TEDxButler by TEDx Talks 4,488 views 2 years ago 15 minutes - The popular image of a **wrongful conviction**, is that of an innocent person wrongly convicted of a **crime**, committed by someone else ...

Sabrina Butler

Wrongful Convictions

The Criminal Legal System

Official Misconduct

Broken Windows Policing

Qualified Immunity

Criminal Prosecution

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commit. Miscarriages are also known as wrongful convictions. Innocent people have sometimes ended up in prison for years before their conviction has eventually... 54 KB (6,393 words) - 15:44, 9 March 2024

a wrongful conviction, except for Peter Ellis who died before the Supreme Court in New Zealand overturned his convictions. Due to the high number of notable... 186 KB (4,774 words) - 22:04, 6 March 2024

Borchard and the Limits of Innocence Reform". In Huff, C. Ronald; Killias, Martin (eds.). Wrongful Convictions and Miscarriages of Justice: Causes and Remedies... 6 KB (563 words) - 07:16, 2 March 2024

infringements of a person's corpus provides civil remedies for assaults, acts of a sexual or indecent nature, and 'wrongful arrest and detention'. In Scots law... 211 KB (25,218 words) - 06:31, 2 March 2024

party responsible for presenting the case in a criminal trial against the defendant, an individual accused of breaking the law. Typically, the prosecutor... 63 KB (6,422 words) - 05:22, 25 February 2024

[2008:Temple]. "Wrongful Convictions in France: The Limits of "Pourvoi en Revision"". In C. Ronald Huff; Martin Killias (eds.). Wrongful Conviction: International... 229 KB (22,929 words) - 19:06, 9 March 2024
victims of miscarriages of justice. Article 6 of the Convention requires a fair trial, with a presumption of

innocence, and legal aid if justice requires... 208 KB (24,742 words) - 00:24, 3 March 2024
lawmakers and anti-women's rights supporters still claim that the higher age of consent could results in abuses and wrongful arrests in statutory rape in spite... 44 KB (5,259 words) - 22:30, 27 October 2023
Español (in European Spanish). Retrieved July 30, 2019. "The Whistleblower: Sex Trafficking, Military Contractors And One Woman's Fight For Justice, by Kathryn... 254 KB (8,058 words) - 17:30, 9 March 2024
jurisdiction determined that the cause of action labeled 'wrongful pregnancy' existed in Indiana."). Partial-Birth Abortion Ban Act of 2003, Enrolled as Agreed... 425 KB (45,833 words) - 02:00, 12 February 2024

Coercion, Contract, and Free Labor in the Nineteenth Century

Presents a fundamental reassessment of the nature of wage labor in the nineteenth century.

The Transition to Capitalism in Modern France

Historians, since the 1960s, argue that the French economy performed as well as did any economy in Europe during the eighteenth and nineteenth centuries thanks to the opportunities for profit available on the market, especially the large consumer market in Paris. Whatever economic weaknesses existed did not stem from the social structure but from exogenous forces such as wars, the lack of natural resources or slow demographic growth. This book challenges the foregoing consensus by showing that the French economy performed poorly relative to its rivals because of noncapitalist social relations. Specifically, peasants and artisans controlled lands and workshops in autonomous communities and did not have to improve labor productivity to survive. Merchants and manufacturers cornered markets instead of being subject to the market's competitive imperatives. Thus, distinctive features of capitalism—primitive accumulation (the dispossession of peasants and artisans) and the competitive obligation faced by merchants and manufacturers to reinvest profits in order to keep the profits—did not prevail until the state imposed them in a process lasting for a century after the 1850s. For this reason, it was not until the 1960s that France caught up to (and in some cases surpassed) its economic rivals.

Before Dred Scott

An analysis of slave and slaveholder understanding and manipulation of formal legal systems in the region known as the American Confluence during the antebellum era.

From Slave Abuse to Hate Crime

This book explores how political debates and legal reforms on criminalization of racial violence have shaped American racial history.

The Story of Work

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs. Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women, and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery, and the idea of leisure. From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

Final Freedom

Focusing on the Thirteenth Amendment, this book examines emancipation after the Emancipation Proclamation of 1863.

The Oxford Encyclopedia of American Business, Labor, and Economic History

As the global economic crisis that developed in the year 2008 makes clear, it is essential for educated individuals to understand the history that underlies contemporary economic developments. This Encyclopedia offers students and scholars access to information about the concepts, institutions/organizations, events, and individuals that have shaped the history of economics, business, and labor from the origins of what became the United States in an earlier age of globalization and the expansion of capitalism to the present. It includes entries that explore the changing character of capitalism from the seventeenth century to the present; the evolution of business practices and organizations; describe changes in the labor force as legally free workers replaced a labor force dominated by slaves and indentured; treat the means by which workers sought to better their lives; and that deal with government policies and practices that affected economic activities, business developments, and the lives of working people. This Encyclopedia includes readily at hand information about key economic concepts and theories, major economists, diverse sectors of the economy, the history of economic and financial crises, major business organizations and their founders, labor organizations and their leaders, and specific government policies and judicial rulings that have shaped US economic and labor history as well as guides to the best and most recent scholarly works related to the subject covered by each entry. Because of the broad chronological span covered by the encyclopedia and the breadth of its subjects, it will interest history students, economics majors, school of business entrants as well as to those studying public policy and administration.

Master and Servant Law

In recent years, social and legal historians have called into question the degree to which the labour that fuelled and sustained industrialization in England was actually 'free'. The corpus of statutes known as master and servant law has been a focal point of interest: throughout the eighteenth and nineteenth centuries, at the behest of employers, mine owners, and manufacturers, Parliament regularly supplemented and updated the provisions of these statutes with new legislation which contained increasingly harsh sanctions for workers who left work, performed it poorly, or committed acts of misbehaviour. The statutes were characterized by a double standard of sanctions, which treated workers' breach of contract as a criminal offence, but offered only civil remedies for the broken promises of employers. Surprisingly little scholarship has looked into resistance to the Master and Servant laws. This book examines the tactics, rhetoric and consequences of a sustained legal and political campaign by English and Welsh trade unions, Chartists, and a few radical solicitors against the penal sanctions of employment law during the mid-nineteenth century. By bringing together historical narratives that are all too frequently examined in isolation, Christopher Frank is able to draw new conclusions about the development of the English legal system, trade unionism and popular politics of the period. The author demonstrates how the use of imprisonment for breach of a labour contract under master and servant law, and its enforcement by local magistrates, played a significant role in shaping labour markets, disciplining workers and combating industrial action in many regions of England and Wales, and further into the British Empire. By combining social and legal history the book reveals the complex relationship between parliamentary legislation, its interpretation by the high courts, and its enforcement by local officials. This work marks an important contribution to legal

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

The Racketeer's Progress

"The Racketeer's Progress explores the contested and contingent origins of the modern American economy by examining the violent resistance to its development. Historians often portray Chicago as an unregulated industrial metropolis, composed of factories and immigrant labourers. In fact, the city was home to thousands of craftsmen - carpenters, teamsters, barbers, butchers, etc. - who formed unions and associations that governed commerce through pickets, assaults, and bombings. Working together, these groups forcefully challenged the power of national corporations and physically managed the development of mass culture in the city."--BOOK JACKET.

Recasting American Liberty

This 2001 book considers the role railroads and streetcars played in transforming the conditions of individual liberty in America.

City of Courts

This 2003 book looks at contesting concepts of crime, and social justice in nineteenth-century industrial America.

The Legal Concept of Work

"Why do we think about some practices as work, and not others? Why do we classify certain capacities as economically valuable skills, and others as innate characteristics? What, moreover, is the role of law in shaping our answers to these questions?" These are just some of the queries explored by Zoe Adams's analysis of the legal construction, and regulation, of work. Spanning from the 14th century to the present day, *The Legal Concept of Work* explores how the role of law and legal concepts comes to consider some forms of human labour as work, and some forms of human labour as non-work. It examines why perceptions of these activities can change over time, and how legal constitution impacts the way in which work comes to be regulated, organised, and valued. As part of the analysis, the book presents a series of case studies, ranging from the publishing industry, academia, medicine, and retail, with a view of illustrating some of the regulatory challenges different types of work face, in the context of capitalism.

The World Wide Web of Work

Global Labour History has rapidly gained ground as a field of study in the 21st century, attracting interest in the Global South and North alike. Scholars derive inspiration from the broad perspective and the effort to perceive connections between global trends over time in work and labour relations, incorporating slaves, indentured labourers and sharecroppers, housewives and domestic servants. Casting this sweeping analytical gaze, *The World Wide Web of Work* discusses the core concepts 'capitalism' and 'workers', and refines notions such as 'coerced labour', 'household strategies' and 'labour markets'. It explores in new ways the connections between labourers in different parts of the world, arguing that both 'globalisation' and modern labour management originated in agriculture in the Global South and were only later introduced in Northern industrial settings. It reveals that 19th-century chattel slavery was frequently replaced by other forms of coerced labour, and it reconstructs the laborious 20th-century attempts of the International Labour Organisation to regulate labour standards supra-nationally. The book also pays attention to the relational inequality through which workers in wealthy countries benefit from the exploitation of those in poor countries. The final part addresses workers' resistance and acquiescence: why collective actions often have unanticipated consequences; why and how workers sometimes organise massive flights from exploitation and oppression; and why 'proletarian revolutions' took place in pre-industrial or industrialising countries and never in fully developed capitalist societies.

From Bondage to Contract

This book explores how a generation of American thinkers and reformers - abolitionists, former slaves, feminists, labor advocates, jurists, moralists, and social scientists - drew on contract to condemn the evils of chattel slavery as well as to measure the virtues of free society. Their arguments over the meaning of slavery and freedom were grounded in changing circumstances of labor and home life on both sides of the Mason-Dixon line. At the heart of these arguments lay the problem of defining which realms of self and social existence could be rendered market commodities and which could not. *From Bondage to Contract* reveals how the problem of distinguishing between what was saleable and what was not reflected the ideological and social changes wrought by the concurrence of abolition in the South and burgeoning industrial capitalism in the North.

Slavery and Bondage in Asia, 1550–1850

The study of slavery and coerced labour is increasingly conducted from a global perspective, and yet a dual Eurocentric bias remains: slavery primarily brings to mind the images of Atlantic chattel slavery, and most studies continue to be based – either outright or implicitly – on a model of northern European wage labour. This book constitutes an attempt to re-centre that story to Asia. With studies spanning the

western Indian Ocean and the steppes of Central Asia to the islands of South East Asia and Japan, and ranging from the sixteenth to the nineteenth century, this book tracks coercion in diverse forms, tracing both similarities and differences – as well as connections – between systems of coercion, from early sales regulations to post-abolition labour contracts. Deep empirical case studies, as well as comparisons between the chapters, all show that while coercion was entrenched in a number of societies, it was so in different and shifting ways. This book thus not only shows the history of slavery and coercion in Asia as a connected story, but also lays the groundwork for global studies of a phenomenon as varying, manifold and contested as coercion.

Global Historical Sociology

Bringing together historical sociologists from Sociology and International Relations, this collection lays out the international, transnational, and global dimensions of social change. It reveals the shortcomings of existing scholarship and argues for a deepening of the 'third wave' of historical sociology through a concerted treatment of transnational and global dynamics as they unfold in and through time. The volume combines theoretical interventions with in-depth case studies. Each chapter moves beyond binaries of 'internalism' and 'externalism,' offering a relational approach to a particular thematic: the rise of the West, the colonial construction of sexuality, the imperial origins of state formation, the global origins of modern economic theory, the international features of revolutionary struggles, and more. By bringing this sensibility to bear on a wide range of issue-areas, the volume lays out the promise of a truly global historical sociology.

Constructing the Family

In nineteenth-century England, legal conceptions of work and family changed in fundamental ways. Notably, significant legal moves came into play that changed the legal understanding of the family. *Constructing the Family* examines the evolution of the legal-discursive framework governing work and family relations. Luke Taylor considers the intersecting intellectual and institutional forces that contributed to the dissolution of the household, the establishment of separate spheres of work and family, and the emergence of modern legal and social ideas concerning work and family. He shows how specific legal-institutional moves contributed to the creation of the family's categorical status in the social and legal order and a distinct and exceptional body of rules – Family Law – for its governance. Shedding light on the historical processes that contributed to the emergence of English Family Law, *Constructing the Family* shows how work and family became separate regulatory domains, and in so doing reveals the contingent nature of the modern legal family.

No Bond but the Law

Investigating the cultural, social, and political histories of punishment during ninety years surrounding the 1838 abolition of slavery in Jamaica, Diana Paton challenges standard historiographies of slavery and discipline. The abolition of slavery in Jamaica, as elsewhere, entailed the termination of slaveholders' legal right to use violence—which they defined as “punishment”—against those they had held as slaves. Paton argues that, while slave emancipation involved major changes in the organization and representation of punishment, there was no straightforward transition from corporal punishment to the prison or from privately inflicted to state-controlled punishment. Contesting the dichotomous understanding of pre-modern and modern modes of power that currently dominates the historiography of punishment, she offers critical readings of influential theories of power and resistance, including those of Michel Foucault, Pierre Bourdieu, and Ranajit Guha. *No Bond but the Law* reveals the longstanding and intimate relationship between state formation and private punishment. The construction of a dense, state-organized system of prisons began not with emancipation but at the peak of slave-based wealth in Jamaica, in the 1780s. Jamaica provided the paradigmatic case for British observers imagining and evaluating the emancipation process. Paton's analysis moves between imperial processes on the one hand and Jamaican specificities on the other, within a framework comparing developments regarding punishment in Jamaica with those in the U.S. South and elsewhere. Emphasizing the gendered nature of penal policy and practice throughout the emancipation period, Paton is attentive to the ways in which the actions of ordinary Jamaicans and, in particular, of women prisoners, shaped state decisions.

The Bondsman's Burden

Were slaves property or human beings under the law? In crafting answers to this question, Southern judges designed efficient laws that protected property rights and helped slavery to remain economically

viable. But by preserving property rights, judges sheltered the persons embodied by that property - the slaves themselves. Slave law therefore had unintended consequences: It generated rules that judges could apply to free persons, precedents that became the foundation for laws designed to protect ordinary Americans. *The Bondsman's Burden* is a compelling analysis of the common law of Southern slavery. It uses rigorous economic tools to inspect thousands of legal disputes heard in Southern antebellum courts, disputes involving servants, employees, accident victims, animals, and other chattel property, as well as slaves. The common law did not favor every individual slaveowner who brought a grievance to court, although it supported the institution of slavery.

Industrial Violence and the Legal Origins of Child Labor

This book challenges understandings of child labor by tracing how law altered the meanings of work for young people in the United States.

General Labour History of Africa

The first comprehensive and authoritative history of work and labour in Africa; a key text for all working on African Studies and Labour History worldwide.

Family, Law, and Inheritance in America

Yvonne Pitts explores inheritance practices by focusing on nineteenth-century testamentary capacity trials in Kentucky in which disinherited family members challenged relatives' wills. These disappointed heirs claimed that their departed relative lacked the capacity required to write a valid will. These inheritance disputes criss-crossed a variety of legal and cultural terrains, including ordinary people's understandings of what constituted insanity and justice, medical experts' attempts to infuse law with science, and the independence claims of women. Pitts uncovers the contradictions in the body of law that explicitly protected free will while simultaneously reinforcing the primacy of blood in mediating claims to inherited property. By anchoring the study in local communities and the texts of elite jurists, Pitts demonstrates that 'capacity' was a term laden with legal meaning and competing communal values about family, race relations and rationality. These concepts evolved as Kentucky transitioned from a conflicted border state with slaves to a developing free-labor, industrializing economy.

Coercive Contract Enforcement: Law and the Labor Market in 19th Century Industrial Britain

Global Histories of Work is the first title in the new series "Work in Global and Historical Perspective". This collection of selected articles written by leading scholars in different disciplines provides both an introduction and numerous insights into themes, debates and methods of Global Labour History as they have been developed over the last years. The contributions to the volume discuss crucial historiographical developments; present different professions that have gained new attention in the context of an emerging Global Labour History; critically engage the boundaries of "free" labour and the ambiguities contained in this concept; and take up and historicize current debates about "informal labour". *Global Histories of Work* will familiarize readers with a burgeoning field of high academic, social, and political relevance.

Global Histories of Work

Through his discussion of Thomas Jefferson, historian Matthew Crow offers a new perspective on constitutional transformation in early American history.

Thomas Jefferson, Legal History, and the Art of Recollection

Us and Them? explores the distinction between migrant and citizen through using the concept of 'the community of value'. The challenges of migration go to the heart of equality, rights, freedom, and membership. These are not only matters for migrants but go to the heart of citizens' politics.

Us and Them?

This book argues for a change in our understanding of the relationships among law, politics and history. Since the turn of the nineteenth century, a certain anti-foundational conception of history has served to undermine law's foundations, such that we tend to think of law as nothing other than a species of politics. Thus viewed, the activity of unelected, common law judges appears to be an encroachment

on the space of democracy. However, Kunal M. Parker shows that the world of the nineteenth century looked rather different. Democracy was itself constrained by a sense that history possessed a logic, meaning and direction that democracy could not contravene. In such a world, far from law being seen in opposition to democracy, it was possible to argue that law - specifically, the common law - did a better job than democracy of guiding America along history's path.

Common Law, History, and Democracy in America, 1790–1900

Majoritarian Justices -- The Great Debate -- The Imperial Judiciary -- Notes -- Index

Judicial Review and American Conservatism

This book addresses historical issues of colonialism and race, which influenced the formation of multicultural society in Mauritius. During the 19th century, Mauritius was Britain's prime sugar-producing colony, yet, unlike the West Indies, its history has remained significantly under-researched. The modern demographic of multi-ethnic Mauritius is unusual as, in the absence of an indigenous people, descendants of colonists, slaves and indentured labourers constitute the majority of the island's population today. Thus, it may be said that the Mauritian nation was "assembled" during the period in question. This work draws on an in-depth examination of the two labour systems through which the island came to be populated: slavery and indenture. In studying the relevant laws, four legal events of historical importance within the context of these two labour systems are identified: the abolition of the slave trade, the abolition of slavery, private indentured labour migration and state-regulated indenture. This book is notable in that it presents a legal analysis of core historical events, thus straddling the line between two disciplines, and covers both slavery and indentured labour in Mauritian history. Mauritius, as an originally uninhabited island, presents a rare case study for inquiries into colonial legacies, multiculturalism and race consciousness. The book will be a valuable resource to scholars worldwide in the fields of slavery, indenture and the legal apparatus of forced labour.

Slavery, Indenture and the Law

Freedom Bound is about the origins of modern America - a history of colonizing, work and civic identity from the beginnings of English presence on the mainland until the Civil War. It is a history of migrants and migrations, of colonizers and colonized, of households and servitude and slavery, and of the freedom all craved and some found. Above all it is a history of the law that framed the entire process. Freedom Bound tells how colonies were planted in occupied territories, how they were populated with migrants - free and unfree - to do the work of colonizing and how the newcomers secured possession. It tells of the new civic lives that seemed possible in new commonwealths and of the constraints that kept many from enjoying them. It follows the story long past the end of the eighteenth century until the American Civil War, when - just for a moment - it seemed that freedom might finally be unbound.

Freedom Bound

This book examines the development of the concept of intellectual property in the United States during the nineteenth century.

Owning Ideas

This book examines how the colonial Philippine constitution weakened the safeguards that shielded liberty from power and unleashed a constitutional despotism.

The Foundations of the Modern Philippine State

Making the Modern American Fiscal State chronicles the rise of the US system of direct and progressive taxation.

Making the Modern American Fiscal State

This book examines a pattern of conservative resurgence following several eras of reform in American history by pointing to the phenomenon of "recalibration". It demonstrates the difficulty of achieving substantive political change in American politics, as elements of the old political order tend to find ways to survive and reassert themselves after reform. By highlighting recalibration as a regular companion

to reform, the book ultimately sheds light on the barriers to, and possibilities for, sweeping change in American politics.

Recalibrating Reform

Gender Remade examines the role that constitutional culture played in the transition from territory to statehood in the American West.

Gender Remade

This is a study of the central role of history in late nineteenth-century American legal thought. In the decades following the Civil War, the founding generation of professional legal scholars in the United States drew from the evolutionary social thought that pervaded Western intellectual life on both sides of the Atlantic. Their historical analysis of law as an inductive science rejected deductive theories and supported moderate legal reform, conclusions that challenge conventional accounts of legal formalism. Unprecedented in its coverage and its innovative conclusions about major American legal thinkers from the Civil War to the present, the book combines transatlantic intellectual history, legal history, the history of legal thought, historiography, jurisprudence, constitutional theory and the history of higher education.

Law's History

A history of the struggle for debtors' rights from the Civil War to the Great Depression What can be taken from someone who has borrowed money and cannot repay? What do the victims of misfortune owe to their lenders, and what can they keep for themselves? The answers to those questions, immensely important for debtors, creditors, and society at large, have changed over time. *The Price of Misfortune* examines the cause of debtors' rights in the modern United States and the struggles of reformers who fought to establish financial freedoms in law. Daniel Platt shows how, in the wake of the Civil War, a range of advocates drew potent analogies between slavery, imprisonment for debt, and the experiences of wage garnishment and property foreclosure. He traces the ways those analogies were used to campaign for bold new protections for debtors, keeping them secure in their labor, property, and personhood. Yet, as Platt demonstrates, those reforms tended to assume as their ideal borrower someone who was white, propertied, and male. In subsequent decades, the emancipatory promise of debtors' rights would be tested as women, wage earners, and African Americans seized on their language to challenge other structural inequalities: the dependency of marriage, the exploitation of industrial capitalism, and the oppression of Jim Crow. By reconstructing these forgotten developments—and recovering the experiences of indebted farmwives, sharecroppers, and wage workers—*The Price of Misfortune* narrates a new history of inequality, coercion, and law amid the early financialization of American capitalism.

The Price of Misfortune

Forging Rivals tells the story of the rise and fall of postwar liberalism, vividly recounting the attempts of working people, labor lawyers, and civil rights litigators to create a legal system that promoted both economic opportunity and racial egalitarianism.

Forging Rivals

What modern economics can tell us about ancient Rome The quality of life for ordinary Roman citizens at the height of the Roman Empire probably was better than that of any other large group of people living before the Industrial Revolution. *The Roman Market Economy* uses the tools of modern economics to show how trade, markets, and the Pax Romana were critical to ancient Rome's prosperity. Peter Temin, one of the world's foremost economic historians, argues that markets dominated the Roman economy. He traces how the Pax Romana encouraged trade around the Mediterranean, and how Roman law promoted commerce and banking. Temin shows that a reasonably vibrant market for wheat extended throughout the empire, and suggests that the Antonine Plague may have been responsible for turning the stable prices of the early empire into the persistent inflation of the late. He vividly describes how various markets operated in Roman times, from commodities and slaves to the buying and selling of land. Applying modern methods for evaluating economic growth to data culled from historical sources, Temin argues that Roman Italy in the second century was as prosperous as the Dutch Republic in its golden age of the seventeenth century. *The Roman Market Economy* reveals how economics can

help us understand how the Roman Empire could have ruled seventy million people and endured for centuries.

The Roman Market Economy