

I Said Yes To Everything A Memoir Lee Grant

[#Lee Grant memoir](#) [#I Said Yes To Everything](#) [#Hollywood autobiography](#) [#actress life story](#) [#personal growth journey](#)

Explore the compelling journey of actress Lee Grant in her captivating memoir, 'I Said Yes To Everything'. This intimate autobiography delves into her life, career, and the philosophy of embracing every opportunity, offering readers a unique look at her experiences in Hollywood and beyond.

Students benefit from organized study guides aligned with academic syllabi.

Thank you for visiting our website.

We are pleased to inform you that the document Lee Grant Memoir you are looking for is available here.

Please feel free to download it for free and enjoy easy access.

This document is authentic and verified from the original source.

We always strive to provide reliable references for our valued visitors.

That way, you can use it without any concern about its authenticity.

We hope this document is useful for your needs.

Keep visiting our website for more helpful resources.

Thank you for your trust in our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Lee Grant Memoir for free.

I Said Yes to Everything

Born Lyova Haskell Rosenthal in New York City, actress Lee Grant spent her youth accumulating more experiences than most people have in a lifetime: from student at the famed Neighborhood Playhouse to member of the leg-endary Actors Studio; from celebrated Broadway star to Vogue "It Girl." At age twenty-four, she was nominated for an Academy Award for Detective Story, and a year later found herself married and a mother for the first time, her career on the rise. And then she lost it all. Her name landed on the Hollywood black-list, her offers for film and television roles ground to a halt, and her marriage fell apart. Finding reserves of strength she didn't know she had, Grant took action against anti-Communist witch hunts in the arts. She threw herself into work, accepting every theater or teaching job that came her way. She met a man ten years her junior and began a wild, liberating fling that she never expected would last a lifetime. And after twelve years of fighting the blacklist, she was finally exonerated. With courage and style, Grant rebuilt her life on her own terms: first stop, a starring role on Peyton Place, and then leads in Valley of the Dolls, In the Heat of the Night, and Shampoo, for which she won her first Oscar. Set amid the New York theater scene of the fifties and the star-studded parties of Malibu in the seventies, I Said Yes to Everything evokes a world of political passion and movie-star glamour. Grant tells endlessly delightful tales of costars and friends such as Warren Beatty, Elizabeth Taylor, Grace Kelly, and Sidney Poitier, and writes with the verve and candor befitting such a seductive and beloved s

Personal Memoirs of U.S. Grant ...

Faced with failing health and financial ruin, the Civil War's greatest general and former president wrote his personal memoirs to secure his family's future - and won himself a unique place in American letters. Devoted almost entirely to his life as a soldier, Grant's Memoirs traces the trajectory of his extraordinary career - from West Point cadet to general-in-chief of all Union armies. For their directness and clarity, his writings on war are without rival in American literature, and his autobiography deserves a place among the very best in the genre.

Tippi

In this absorbing and surprising memoir, one of the biggest names of classic Hollywood—the star of Alfred Hitchcock’s *The Birds* and *Marnie*—tells her story, including never-before-revealed experiences on the set of some of the biggest cult films of all time . . . now with a foreword by Melanie Griffith. For decades, Tippi Hedren’s luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her position among Hollywood’s elite—beauty and star power that continue to endure. For too long Hedren’s story has been told by others through whispered gossip and tabloid headlines. Now, Hedren sets the record straight, recalling how a young and virtuous Lutheran girl from small-town Minnesota became a worldwide legend—as one of the most famous Hitchcock girls, as an unwavering animal activist, and as the matriarch of a powerful Hollywood dynasty that includes her movie star daughter Melanie Griffith, and rising star Dakota Johnson, her granddaughter. For the first time, Hedren digs deep into her complicated relationship with the man who discovered her talent, director Alfred Hitchcock, the benefactor who would become a repulsive and controlling director who contractually controlled her every move. She speaks openly about the dark pain she endured working with him on their most famous collaborations, *The Birds* and *Marnie*, and finding the courage she needed to break away. Hedren’s incandescent spirit shines through as she talks about working with the great Charlie Chaplin, sharing the screen with some of the most esteemed actors in Hollywood, her experiences on some of the most intriguing and troubling film sets—including filming *Roar*, one of the most dangerous movies ever made—and the struggles of being a single mother—balancing her dedication to her work and her devotion to her daughter—and her commitment to helping animals. Filled with sixteen pages of beautiful photos, *Tippi* is a rare and fascinating look at a private woman’s remarkable life no celebrity aficionado can miss.

Can You Ever Forgive Me?

Now a major motion picture starring Melissa McCarthy—Lee Israel’s hilarious and shocking memoir of the astonishing caper she carried on for almost two years when she forged and sold more than three hundred letters by such literary notables as Dorothy Parker, Edna Ferber, Noel Coward, and many others. Before turning to her life of crime—running a one-woman forgery business out of a phone booth in a Greenwich Village bar and even dodging the FBI—Lee Israel had a legitimate career as an author of biographies. Her first book on Tallulah Bankhead was a *New York Times* bestseller, and her second, on the late journalist and reporter Dorothy Kilgallen, made a splash in the headlines. But by 1990, almost broke and desperate to hang onto her Upper West Side studio, Lee made a bold and irreversible career change: inspired by a letter she’d received once from Katharine Hepburn, and armed with her considerable skills as a researcher and celebrity biographer, she began to forge letters in the voices of literary greats. Between 1990 and 1991, she wrote more than three hundred letters in the voices of, among others, Dorothy Parker, Louise Brooks, Edna Ferber, Lillian Hellman, and Noel Coward—and sold the forgeries to memorabilia and autograph dealers. “Lee Israel is deft, funny, and eminently entertaining...[in her] gentle parable about the modern culture of fame, about those who worship it, those who strive for it, and those who trade in its relics” (*The Associated Press*). Exquisitely written, with reproductions of her marvelous forgeries, *Can You Ever Forgive Me?* is “a slender, sordid, and pretty damned fabulous book about her misadventures” (*The New York Times Book Review*).

Grant and Twain

In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer’s own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the

story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men's deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry's narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

In the Presence of Greatness: My Sixty-Year Journey as an Actress

This is novelist Philip Roth's account of his 86-year-old father's last year. Suffering from a brain tumour and fighting death, Herman is accompanied through each fearful stage of his final ordeal by his son, who, marvelling at his father's long, stubborn engagement with life, recounts a relationship full of love and dread. Conspicuous throughout the book are Herman's tough integrity and moments of humour, but it is also an intensely painful story, as Philip Roth has to decide whether or not to terminate his father's life.

Patrimony

Traveling from the highland desert of northern Mexico to the steaming jungles of Honduras to the seashore of the Caribbean, Mary Morris confronts the realities of place, of poverty, of machismo, and of self. "One gutsy woman and one fantastic writer".--"Cosmopolitan".

Nothing to Declare

"Michael Korda has delivered a jewel of a short life of Ulysses S. Grant, a general deadly on the battlefield and unprepossessing off it. As a biographer Korda is Grant-like himself: unambiguous, decisive, clear. The book is a joy to read." --Larry McMurtry, Pulitzer Prize-winning author of Lonesome Dove The first officer since George Washington to become a four-star general in the United States Army, Ulysses S. Grant was a man who managed to end the Civil War on a note of grace, and was the only president between Andrew Jackson and Woodrow Wilson to serve eight consecutive years in the White House. The son of an Ohio tanner, he has long been remembered as a brilliant general but a failed president whose second term ended in financial and political scandal. But now acclaimed, bestselling author Michael Korda offers a dramatic reconsideration of the man, his life, and his presidency. Ulysses S. Grant is an evenhanded and stirring portrait of a flawed leader who nevertheless ably guided America through a pivotal juncture in its history.

Ulysses S. Grant

Negotiation is fundamental to our lives; whether it's getting your kids to eat their greens, making your case for a pay rise, or trying to secure a multi-million pound deal for your company. However, negotiation has changed. It's no longer about confrontation where there are winners and losers. Collaboration is now the name of the game. YouGov research commissioned for this book shows UK PLC is losing £9 million per hour from poor negotiating – £17 billion per year. Can you afford to be without a modern framework for deal-making? In *The Yes Book*, Clive Rich provides a method for generating success based on years of experience working for or with major organisations and super brands including Sony, Yahoo, Apple, the BBC, Tesco, and Simon Cowell's Syco, during a negotiating career in which he has brokered more than £10 billion worth of deals. By breaking negotiation into its three key elements of Attitude, Behaviour and Process, he helps you learn how to shape, create and close deals. You will discover what your negotiating style is, and how you can apply it to influence others and give yourself the edge. This is the ultimate guide to using the power of negotiation to get more of what you want, in both business and life outside the office.

The Yes Book

The shocking, heart-breaking - and often very funny - true story behind *Oranges Are Not the Only Fruit*. In 1985 Jeanette Winterson's first novel, *Oranges Are Not the Only Fruit*, was published. It was Jeanette's version of the story of a terraced house in Accrington, an adopted child, and the thwarted giantess Mrs Winterson. It was a cover story, a painful past written over and repainted. It was a story

of survival. This book is that story's the silent twin. It is full of hurt and humour and a fierce love of life. It is about the pursuit of happiness, about lessons in love, the search for a mother and a journey into madness and out again. It is generous, honest and true. 'Unforgettable... It's the best book I have ever read about the cost of growing up' Daisy Goodwin, Sunday Times **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

Why Be Happy When You Could Be Normal?

Doss's charming, touching, and at times hilarious chronicle tells how each of the children, representing white, Chinese, Japanese, Filipino, Korean, Mexican, and Native American backgrounds, came to her and husband Carl, a Methodist minister. She writes of the way the "unwanted" feeling was erased with devoted love and understanding and how the children united into one happy family. Her account reads like a novel, with scenes of hard times and triumphs described in vivid prose. The Family Nobody Wanted, which inspired two films, opened doors for other adoptive families and was a popular favorite among parents, young adults, and children for more than thirty years. Now this edition will introduce the classic to a new generation of readers. An epilogue by Helen Doss that updates the family's progress since 1954 will delight the book's loyal legion of fans around the world.

The Family Nobody Wanted

"Scott Eyman, author of the New York Times bestseller JOHN WAYNE: The Life and Legend, has written an incisive, definitive biography of another great Hollywood legend, Cary Grant, drawing in part on new research into Grant's all-important early years, which permanently shaped his life"--

Cary Grant

Biography of a ball player.

Bo Knows Bo

One of America's most popular music artists bares her heart and soul in her first autobiographical work. With honesty and depth, Grant offers poignant and often startling insights on motherhood, marriage, forgiveness, and faith--revealing a life blessed with jagged edges as well as vivid colors.

Mosaic

The Pulitzer Prize-winning historian's "lively and absorbing" biography of Ulysses S. Grant and his leadership during the Civil War (The New York Times Book Review). This conclusion to Bruce Catton's acclaimed history of General Grant begins in the summer of 1863. After Grant's bold and decisive triumph over the Confederate Army at Vicksburg, President Lincoln promoted him to the head of the Army of the Potomac. The newly named general was virtually unknown to the Union's military high command, but he proved himself in the brutal closing year and a half of the War Between the States. Grant's strategic brilliance and unshakeable tenacity crushed the Confederacy in the battles of the Overland Campaign in Virginia and the Siege of Petersburg. In the spring of 1865, Grant finally forced Robert E. Lee's surrender at Appomattox Court House, thus ending the bloodiest conflict on American soil. Although tragedy struck only days later when Lincoln--whom Grant called "incontestably the greatest man I have ever known"--was assassinated, Grant's military triumphs would ensure that the president's principles of unity and freedom would endure. In Grant Takes Command, Catton offers readers an in-depth portrait of an extraordinary warrior and unparalleled military strategist whose brilliant battlefield leadership saved an endangered Union.

Grant Takes Command

An intimate memoir by three-time Oscar nominee Piper Laurie, one of Hollywood's most gifted and respected actresses At the age of seventeen, in the glory days of movie-making, Piper Laurie was living every little girl's dream. Having been selected by Universal Studios to be a contract star, Piper was removed from her acting class and provided with stylists, chaperones, leading roles, and handsome dates, and elevated to the heights of Hollywood. Her beauty was admired by the likes of Ronald Reagan, Howard Hughes, Paul Newman, Tony Curtis, as well as dozens of directors and legions of fans. Her name was emblazoned on marquees across America for hit movies of the fifties such as the The Prince Who Was a Thief, The Mississippi Gambler, and Ain't Misbehavin'. But Piper discovered early on that the little girl's dream was not her own. Mortified by the shallowness of the roles and movies she was

given, she longed for the freedom and fulfillment of her own artistic vision. After years in the studio system, shy Piper Laurie found her voice and the courage to burn her contract. It was only after she left the oppressive studio culture that she began to star in the TV shows, plays, and films that truly became the hallmarks of her career: *The Glass Menagerie* on Broadway, the original *Days of Wine and Roses*, *The Hustler*, the iconic *Carrie*, and *Twin Peaks*. She grew into a three-time Oscar-nominated actress, an accomplished sculptor, and a director. This memoir is the inspiring tale of Piper's perseverance to break from tradition and to practice her craft at the highest level. She started life as a withdrawn, mute child who couldn't find her voice and was transformed into a woman who learned to live out loud by her own rules.

Learning to Live Out Loud

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur." -Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras." -San Francisco Chronicle "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan." -Chicago Tribune "Go Set a Watchman lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik." -The Guardian "Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting." -USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*." -Daily Beast "Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini." -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

Go Set a Watchman

Helen Grant is a mystery to her daughter. An extrovert with few friends who has sought intimacy in the wrong places; a twice-divorced mother-of-two now living alone surrounded by her memories, Helen (known to her acquaintances as 'Hen') has always haunted Bridget. Now, Bridget is an academic in her forties. She sees Helen once a year, and considers the problem to be contained. As she looks back on their tumultuous relationship - the performances and small deceptions - she tries to reckon with the cruelties inflicted on both sides. But when Helen makes it clear that she wants more, it seems an old struggle will have to be replayed. From the prize-winning author of *First Love*, *My Phantoms* is a bold, heart-stopping portrayal of a failed familial bond, which brings humour, subtlety and new life to the difficult terrain of mothers and daughters.

My Phantoms

In this New York Times bestselling memoir, *West Side Story* star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: "She looks like a Spanish Elizabeth Taylor." Cast by Gene Kelly as Zelda Zanders in *Singin' in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to

fame—yet found herself repeatedly typecast as the “utility ethnic,” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood’s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a “perfect” marriage and the incomparable joys of motherhood. Infused with Rita Moreno’s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

Rita Moreno

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 “Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge.” —Ta-Nehisi Coates, *The Atlantic* Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant’s life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don’t come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant’s military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him “the vigilant, firm, impartial, and wise protector of my race.” After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as “nothing heroic... and yet the greatest hero.” Chernow’s probing portrait of Grant’s lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America’s greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, *Grant* is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant’s life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Grant

Lady Hyegyong’s memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush’s accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

The Memoirs of Lady Hyegyong

This book presents a new history of the most important conflict in European affairs during the 1930s, the Spanish Civil War. It describes the complex origins of the conflict, the collapse of the Spanish Republic and the outbreak of the only mass worker revolution in the history of Western Europe. Stanley Payne explains the character of the Spanish revolution and the complex web of republican politics, while also examining the development of Franco’s counter-revolutionary dictatorship. Payne gives attention to

the multiple meanings and interpretations of war and examines why the conflict provoked such strong reactions at the time, and long after. The book also explains the military history of the war and its place in the history of military development, the non-intervention policy of the democracies and the role of German, Italian and Soviet intervention, concluding with an analysis of the place of the war in European affairs, in the context of twentieth-century revolutionary civil wars.

The Spanish Civil War

"In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Betweens, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written – like lyrics, like prose – Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.

Grant & I: Inside and Outside the Go-Betweens

The book consists primarily of interviews between Strobel (a former legal editor at the Chicago Tribune) and biblical scholars such as Bruce Metzger. Each interview is based on a simple question, concerning historical evidence (for example, "Can the Biographies of Jesus Be Trusted?"), scientific evidence, ("Does Archaeology Confirm or Contradict Jesus' Biographies?"), and "psychiatric evidence" ("Was Jesus Crazy When He Claimed to Be the Son of God?"). Together, these interviews compose a case brief defending Jesus' divinity, and urging readers to reach a verdict of their own.

The Case for Christ

A New York Times Bestseller! As a part of the acclaimed DC Comics-The New 52 event of September 2011, writer and co-creator of the CW show Supernatural Adam Glass rolls out an all-new team of death-row super villains recruited by the government to take on missions so dangerous-they're sheer suicide! The story begins with the Suicide Squad defeated, imprisoned and being interrogated about their newest mission. Harley Quinn, King Shark, Deadshot and company must make it out alive without revealing who's pulling the strings behind their illegal operations. Who will be the first to crack under the pressure? More importantly will they make it all out alive? Collects issues #1-7.

Suicide Squad Vol. 1: Kicked in the Teeth (The New 52)

Whether putting Generals Burnside, Hooker, and Robert E. Lee in their place, or listening to foul-mouthed General Sherman, Hiram Ulysses S. 'Useless' Grant offers an amusingly warped perspective on the Civil War.

Grant Speaks

You were either fit and trim or you weren't working hard enough. Your body was how you conveyed wealth and status to your peers, it was a personality trait, a symbol of goodness and values: an ethical ideal. In recent decades women have made momentous progress fighting the patriarchy, yet they are held to ever-stricter, more punishing physical standards. Self-worth still plummets and eating disorders are more deadly for how easily they are dismissed. In *Beauty*, Bri Lee explores our obsession with thinness and asks how an intrinsically unattainable standard of physical 'perfection' has become so crucial to so many. What happens if you try to reach that impossible goal? Bri did try, and *Beauty* is what she learned from that battle: a gripping and intelligent rejection of an ideal that diminishes us all.

Beauty

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops

and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

American Sniper

In the tradition of Jane Goodall and Dian Fossey, Robert Sapolsky, a foremost science writer and recipient of a MacArthur Genius Grant, tells the mesmerizing story of his twenty-one years in remote Kenya with a troop of savanna baboons. “I had never planned to become a savanna baboon when I grew up; instead, I had always assumed I would become a mountain gorilla,” writes Robert Sapolsky in this witty and riveting chronicle of a scientist’s coming-of-age in Africa. An exhilarating account of Sapolsky’s twenty-one-year study of a troop of rambunctious baboons in Kenya, *A Primate’s Memoir* interweaves serious scientific observations with wry commentary about the challenges and pleasures of living in the wilds of the Serengeti—for man and beast alike. Over two decades, Sapolsky survives culinary atrocities, gunpoint encounters, and a surreal kidnapping, while witnessing the encroachment of the tourist mentality on Africa. As he conducts unprecedented physiological research on wild primates, he becomes enamored of his subjects—unique and compelling characters in their own right—and he returns to them summer after summer, until tragedy finally prevents him. By turns hilarious and poignant, *A Primate’s Memoir* is a magnum opus from one of our foremost science writers.

A Primate's Memoir

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize** Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue **ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library**

Educated

The Discomfort Zone is Jonathan Franzen’s tale of growing up afraid of spiders, school dances, urinals, music teachers, boomerangs, popular girls, and his parents. It’s also a portrait of a middle-class family weathering the turbulence of the 1970s, and a vivid personal history of the decades in which America turned away from its mid-century idealism and became a more polarized society. Whether he’s writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka’s fiction on his own protracted quest to lose his virginity, or the web of connections between birdwatching, his all-consuming marriage, and the problem of global warming, Franzen’s recounting of a Midwestern youth and a New York adulthood is warmed by the same blend of comic scrutiny and affection that characterizes his fiction. Funny, insightful, and daringly honest, *The Discomfort Zone* is Jonathan Franzen at his most engaging.

The Discomfort Zone

NOW A MAJOR MOTION PICTURE • This searing memoir of fraternity culture and the perils of hazing provides an unprecedented window into the emotional landscape of young men. Reeling from a terrifying assault that has left him physically injured and psychologically shattered, nineteen-year-old Brad Land must also contend with unsympathetic local police, parents who can barely discuss “the incident” (as they call it), a brother riddled with guilt but unable to slow down enough for Brad to keep up, and the feeling that he’ll never be normal again. When Brad’s brother enrolls at Clemson University and pledges a fraternity, Brad believes he’s being left behind once and for all. Desperate to belong, he follows. What happens there—in the name of “brotherhood,” and with the supposed goal of forging a scholar and a gentleman from the raw materials of boyhood—involves torturous late-night hazing, heartbreaking estrangement from his brother, and, finally, the death of a fellow pledge. Ultimately, Brad must weigh total alienation from his newfound community against accepting a form of brutality he already knows too well.

Goat

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher’s life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher’s acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life’s work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn’t exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher’s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Carrie Fisher: A Life on the Edge

****Winner of the Financial Times and Goldman Sachs Business Book of the Year Award**** 'Brad Stone's definitive book on Amazon and Bezos' The Guardian 'A masterclass in deeply researched investigative financial journalism . . . riveting' The Times The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the Internet. Nothing would ever be the same again.

The Everything Store: Jeff Bezos and the Age of Amazon

Did Edgar Allan Poe know more about murder than he revealed in his bizarre stories of murder and mayhem? Was he in fact guilty of killing a girlfriend in a fit of rage many years before he became famous? Bruce Wetterau's taut thriller weaves a murder mystery worthy of Poe himself as it follows Poe through actual events in the last months of his life. The year 1849 saw the real-life Poe dealing with his alcoholism, failing health, poverty, and painful memories of his recently deceased child-bride wife.

His life had become a psychological pressure cooker, with severe anxiety attacks and bouts of strange hallucinations. The *Girl Behind the Wall* opens in early 1849. Poe is being tormented by frightening visions about murdering Annabel Lee while he was a student at the University of Virginia. Afraid of the hangman's noose, Poe knows he can never tell anyone about the repressed memories haunting him. But a newspaper reporter named Sam Reynolds has overheard him talking erratically about Annabel while in a drunken stupor. That a man as famous as Poe could be a murderer would be the scoop of a lifetime and Reynolds will do anything to get it. Flash forward nearly two hundred years to the present. The book's hero, Clay Cantrell, accidentally uncovers damning evidence--Annabel's skeleton and a locket from Poe--behind an old brick wall at the university. While the mystery of Annabel's murder and Poe's strange visions unfolds in flashbacks, Cantrell and friends launch a search of their own for the truth about Annabel's death. But another murder mystery much closer to home overtakes them when a cold-blooded serial killer named the Raven claims his first victim, a UVA coed. Obsessed with Poe, the Raven stages his murders with clever ties to Poe's works. Clay tries to stop the murders and soon winds up in the Raven's cross hairs. Though this isn't the first vicious killer Clay--an ex-Army Ranger--has fought, he doesn't know the Raven has a diabolical plan to execute him. Will Poe finally reveal the truth about Annabel, or will he take the secret to his grave? Can Clay escape the Raven's plot, find what drives the Raven's murderous obsession with Poe, and at last answer the question, who killed Annabel Lee?

The Girl Behind The Wall

The Pulitzer-Prize winning novel that made Alice Walker a household name

The Color Purple

'Quivers with honesty, A-list gossip and sardonic prose' The Times 'Everett is a deliciously gifted writer. Nothing and no one escapes his attention' Observer Rupert Everett tells the story of how he set out to make a film of Oscar Wilde's last days, and how that ten-year quest almost destroyed him. (And everyone else.) Travelling across Europe for the film, he weaves in extraordinary tales from his past, remembering wild times, freak encounters and lost friends. There are celebrities, of course. But we also meet glamorous but doomed Aunt Peta, who introduces Rupert (aged three) to the joys of make-up. In '90s Paris, his great friend Lychee burns bright, and is gone. While in '70s London, a 'weirdly tall, beyond size zero' teenage Rupert is expelled from the Central School of Speech and Drama. Unflinchingly honest and hugely entertaining, *To the End of the World* offers a unique insight into the 'snakes and ladders' of filmmaking. It is also a soulful and thought-provoking autobiography from one of our best-loved and most talented actors and writers.

To the End of the World

'Profoundly moving. An astonishing book, a true work of art' Max Porter, author of *Grief is the Thing with Feathers* From the critically acclaimed author of *The Vagrants*, a devastating and utterly original novel on grief and motherhood 'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.' A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone. *Where Reasons End* is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

Where Reasons End

"If I had a name like Wyndham Wallace I would not associate or correspond with anyone with a simple name like mine. However, since you have lowered yourself to such depths, how can my old Indian heart (west not east) not respond favourably." - Lee Hazlewood, fax message to the author, Valentine's Day 1999 Lee, *Myself & I* is an intimate portrait of the last years of Lee Hazlewood, the legendary singer and songwriter best known for 'These Boots Are Made For Walkin'', the chart-topping hit he wrote and produced for Nancy Sinatra. It begins in 1999, when Hazlewood began his comeback after many years in the wilderness, and ends with his death in 2007. In the intervening years, the author, Wyndham Wallace, became Hazlewood's friend, confidante, de-facto manager, and more, even providing the lyrics for Lee's final recording, 'Hilli (At The Top Of The World)'. In the light of

reissues of Hazlewood's work by the esteemed Light In The Attic label--including *There's A Dream I've Been Saving*: Lee Hazlewood Industries 1966-1971, an acclaimed boxed set of his work with the label he founded, LHI, as well as further releases including liner notes by Wallace--interest in Hazlewood has never been greater. *Lee, Myself & I* is the first book to address his life and work. Through recollections of their lengthy conversations and adventures together, Wallace captures the complex personality--charming but cantankerous, blunt but poetic--of a reclusive icon whose work helped shape the American pop cultural landscape, and who still influences countless artists today. He also sheds light on often overlooked or more obscure aspects of Hazlewood's career, including his pioneering work with Duane Eddy and Phil Spector, and the outstanding recordings he made during his self-imposed exile to Sweden in the 1970s. *Lee, Myself & I* is a tale of validation: both the author's and Hazlewood's. It's the story of what it's like to meet your hero, befriend him, and then watch him die.

Lee, Myself & I