

On Gold Mountain The One Hundred Year Odyssey Of My Chinese American Family

[#Chinese American family history](#) [#Gold Mountain immigration](#) [#Asian American odyssey](#) [#California Chinese heritage](#) [#generational immigrant story](#)

Explore the compelling one hundred-year odyssey of a Chinese American family, beginning with their arduous journey to 'Gold Mountain' during the Gold Rush era. This generational immigrant story chronicles their resilience, challenges, and profound contributions, weaving a rich tapestry of Chinese American history and the enduring legacy of their California Chinese heritage.

Our thesis archive continues to grow with new academic contributions every semester.

Thank you for stopping by our website.

We are glad to provide the document Chinese American Family History you are looking for.

Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Chinese American Family History without any cost.

On Gold Mountain

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

On Gold Mountain

In 1867, Lisa See's great-great-grandfather arrived in America, where he prescribed herbal remedies to immigrant laborers who were treated little better than slaves. His son Fong See later built a mercantile empire and married a Caucasian woman, in spite of laws prohibiting interracial marriage. Lisa herself grew up playing in her family's antiques store in Los Angeles's Chinatown, listening to stories of missionaries and prostitutes, movie stars and Chinese baseball teams. With these stories and her own years of research, Lisa See chronicles the one-hundred-year-odyssey of her Chinese-American family, a history that encompasses racism, romance, secret marriages, entrepreneurial genius, and much more, as two distinctly different cultures meet in a new world.

China Dolls

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other's lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then,

in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

Dreams of Joy

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Snow Flower and the Secret Fan

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Peony in Love

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Shanghai Girls

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Ghosts of Gold Mountain

A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

On Gold Mountain

In 1867, Lisa See's great-great-grandfather left China in search of riches on the 'Gold Mountain', the Chinese name for the promised land of America. His son Fong See later built a mercantile empire and married a Caucasian woman, in spite of laws that prohibited unions between the races. Through sheer endeavour and entrepreneurial genius he became one of the most successful Chinese men in the country. Over the decades, each generation of the See family strived to grasp their dreams, realise their ambitions and overcome their disappointments and sorrows. This sweeping chronicle of five generations of a Chinese-American family encompasses stories of adventure and heartache, racism and romance, secret marriages and sibling rivalries. *On Gold Mountain* is a powerful social history of two cultures meeting in a new world.

Chinese Laundries

A social history of the role of the Chinese laundry on the survival of early Chinese immigrants in the U.S. during the Chinese Exclusion law period, 1882-1943, and in Canada during the years of the Head Tax, 1885-1923, and exclusion law, 1923-1947. Why and how Chinese got into the laundry business and how they had to fight discriminatory laws and competition from white-owned laundries to survive. Description of their lives, work demands, and living conditions. Reflections by a sample of children who grew up living in the backs of their laundries provide vivid first-person glimpses of the difficult lives of Chinese laundrymen and their families.

Flower Net

"Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade." –The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead—his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery—a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. "A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision." –Los Angeles Times Book Review "Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change." –People "Fascinating . . . that rare thriller that enlightens as well as it entertains." –San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

The Tea Girl of Hummingbird Lane

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance,

Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

The Transnational History of a Chinese Family

Family and home are one word--jia--in the Chinese language. Family can be separated and home may be relocated, but jia remains intact. It signifies a system of mutual obligation, lasting responsibility, and cultural values. This strong yet flexible sense of kinship has enabled many Chinese immigrant families to endure long physical separation and accommodate continuities and discontinuities in the process of social mobility. Based on an analysis of over three thousand family letters and other primary sources, including recently released immigration files from the National Archives and Records Administration, Haiming Liu presents a remarkable transnational history of a Chinese family from the late nineteenth century to the 1970s. For three generations, the family lived between the two worlds. While the immigrant generation worked hard in an herbalist business and asparagus farming, the younger generation crossed back and forth between China and America, pursuing proper education, good careers, and a meaningful life during a difficult period of time for Chinese Americans. When social instability in China and hostile racial environment in America prevented the family from being rooted in either side of the Pacific, transnational family life became a focal point of their social existence. This well-documented and illustrated family history makes it clear that, for many Chinese immigrant families, migration does not mean a break from the past but the beginning of a new life that incorporates and transcends dual national boundaries. It convincingly shows how transnationalism has become a way of life for Chinese American families.

The Island of Sea Women

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Lady Tan's Circle of Women

'Despite the inordinate limits placed on women, See allows their strengths to dominate their stories' Washington Post 'Poignant . . . quietly affecting' Time In 15th century China two women are born under the same sign, the Metal Snake. But life will take the friends on very different paths. According to Confucius, 'an educated woman is a worthless woman', but Tan Yunxian - born into an elite family, yet haunted by death, separation and loneliness - is being raised by her grandparents to be of use. She begins her training in medicine with her grandmother and, as she navigates the male world of medicine, requiring tact and diplomacy, she struggles against the confining world of her class. From a young age, Yunxian learns about women's illnesses, many of which relate to childbearing, alongside a young midwife-in-training, Meiling. The two girls find fast friendship and a mutual purpose - despite the prohibition that a doctor should never touch blood while a midwife comes in frequent contact with it - and they vow to be forever friends, sharing in each other's joys and struggles. No mud, no lotus, they tell themselves: from adversity beauty can bloom. How might a woman like Yunxian break free of tradition, go on to treat women and girls from every level of society, and lead a life of such importance that many of her remedies are still used five centuries later? How might the power of friendship support

or complicate these efforts? Lady Tan's Circle of Women is a captivating story of women helping other women. It is also a triumphant reimagining of the life of a woman who was remarkable in the Ming dynasty and would be considered remarkable today. Praise for Lisa See 'This novel spans wars and generations, but at its heart is a beautifully rendered story of two women whose individual choices become inextricably tangled' Jodi Picoult 'No one writes about female friendship, the dark and the light of it, with more insight and depth than Lisa See' Sue Monk Kidd 'See's thoughtful and empathetic book sheds necessary attention on this largely ignored event' New York Times 'A powerful and essential story of humanity' Los Angeles Review of Books 'A spellbinding portrait of a time burning with opportunity and mystery' O: The Oprah Magazine 'A lush tale infused with clear-eyed compassion' The Washington Post

Dragon Bones

When the body of an American archaeologist is found floating in the Yangzi River, Ministry of Public Security agent Liu Hulan and her husband, American attorney David Stark, are dispatched to Site 518 to investigate. As Hulan scrutinizes this death—or is it a murder?—David, on behalf of the National Relics Bureau, tries to discover who has stolen from the site an artifact that may prove to the world China's claim that it is the oldest uninterrupted civilization on earth. This artifact is not only an object of great monetary value but one that is emblematic of the very soul of China. Everyone—from the Chinese government, to a religious cult, to an unscrupulous American art collector—wants this relic, and some, it seems, may be willing to kill to get it. At stake in this investigation is control of China's history and national pride, and even stability between China and the United States. The troubled Hulan must overcome her own fears of failure, while David tries desperately to break through the shell that has built up around his wife. As Hulan and David are enmeshed in international schemes for power and the turbulence of their own relationship, these hunters after the truth become the hunted—in a fast-driving narrative set against the backdrop of the building of the Three Gorges Dam, the largest and most expensive project China has undertaken since the Great Wall and the subject of great international debate. It is here, in the heart of the Three Gorges, that David and Hulan will battle their enemies and their own natures to see who will win China's dragon bones. Dragon Bones combines ancient myth with contemporary anxieties concerning religious fanaticism and terrorism to tell a story of love, betrayal, history, ecology, greed—and gory murder.

Made in China

Editors' Choice, The New York Times Book Review "The immigrant child longs to be understood and unload her truths, while simultaneously being tasked with preserving her parents' humanity. . . Qu. . . honor[s] these complexities." —Chanel Miller, The New York Times Book Review A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, Made in China is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

Surviving on the Gold Mountain

Surviving on the Gold Mountain is the first comprehensive work on Chinese American women's history covering the past 150 years. Relying on archival documents (many of which have never been used), oral history interviews, census data, contemporary newspapers in English and Chinese, and secondary literature, it unearths an unknown page of Chinese American history—the lives of Chinese immigrant women as wives of merchants, farmers, and laborers, as prostitutes, and as students and professionals in nineteenth- and twentieth-century America.

China Men

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

Leaving Mother Lake

The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

Bound Feet And Western Dress

After long afternoons spent with her great-aunt Yu-i, Pang-Mei, a first-generation Chinese-American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture. 'In China, a woman is nothing,' began Yu-i over tea and dumplings. 'This is the first lesson I want to give so that you will understand.' Growing up in the perilous years between the fall of the last Emperor and the Communist Revolution, Yu-i led a life marked by a series of rebellions that changed the course of her life, including the first and most lasting: her refusal to have her feet bound. And as Yu-i confides her innermost dreams and demons to her great-niece in this dual memoir, the deeply textured portrait of a woman's life in China is blended with the very Western story of a young woman's search for identity and belonging.

The Tea Girl of Hummingbird Lane

"A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple"--

The Interior

Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

The Jade Peony

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Fong Dun Shung was a herbalist who traveled from village to village teaching people about the importance of balancing their qi. He was given a free trip to the Gold Mountain, and his sons were promised jobs. #2 Fong Dun Shung was a Chinese doctor who helped the Chinese workers on the railroad when they got sick. He was ministering to a woman with boils when the scout asked if he would like to go to the Gold Mountain to help the Chinese laborers when they got sick. #3 Fong Dun Shung, traveling to Canton, China, in 1862, was one of the first Chinese merchants to go there and sell products to the Europeans. He was a successful Gold Mountain man, and he hoped to become the headman of his village. #4 When Fong Dun Shung and his two sons arrived in San Francisco, they were confused and lost. There were no immigration procedures or customs officials. They were told they would be met by someone, but they didn't know who.

Summary of Lisa See's On Gold Mountain

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

Encyclopedia of Asian-American Literature

In *Remaking Chinese America*, Xiaojian Zhao explores the myriad forces that changed and unified Chinese Americans during a key period in American history. Prior to 1940, this immigrant community was predominantly male, but between 1940 and 1965 it was transformed into a family-centered American ethnic community. Zhao pays special attention to forces both inside and outside of the country in order to explain these changing demographics. She scrutinizes the repealed exclusion laws and the immigration laws enacted after 1940. Careful attention is also paid to evolving gender roles, since women constituted the majority of newcomers, significantly changing the sex ratio of the Chinese American population. As members of a minority sharing a common cultural heritage as well

as pressures from the larger society, Chinese Americans networked and struggled to gain equal rights during the cold war period. In defining the political circumstances that brought the Chinese together as a cohesive political body, Zhao also delves into the complexities they faced when questioning their personal national allegiances. *Remaking Chinese America* uses a wealth of primary sources, including oral histories, newspapers, genealogical documents, and immigration files to illuminate what it was like to be Chinese living in the United States during a period that--until now--has been little studied.

Remaking Chinese America

Asian American literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent, given the large number of writers, the growing ethnic population from the region, the general receptivity of this body of work, and the quality of the authors. In recent decades, there has been an exponential growth in their output and much Asian American literature has now achieved new levels of popular success and critical acclaim. Nurtured by rich and long literary traditions from the vast continent of Asia, this literature is poised between the ancient and the modern, between the East and West, and between the oral and the written. The *Historical Dictionary of Asian American Literature and Theater* covers the activities in this burgeoning field. First, its history is traced year by year from 1887 to the present, in a chronology, and the introduction provides a good overview. The most important section is the dictionary, with over 600 substantial and cross-referenced entries on authors, books, and genres as well as more general ones describing the historical background, cultural features, techniques and major theatres and clubs. More reading can be found through an extensive bibliography with general works and those on specific authors. The book is thus a good place to get started, or to expanded one's horizons, about a branch of American literature that can only grow in importance.

Historical Dictionary of Asian American Literature and Theater

This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965-1996. It is intended for an academic audience, ranging from advanced undergraduate students to scholars from a variety of disciplines, interested in the formation of Asian American literary studies from 1965-1996.

Bring History Alive!

During World War II, Mom Chung's was the place to be in San Francisco. Soldiers, movie stars, and politicians gathered at her home to socialize, to show their dedication to the Allied cause, and to express their affection for Dr. Margaret Chung (1889-1959). The first known American-born Chinese female physician, Chung established one of the first Western medical clinics in San Francisco's Chinatown in the 1920s. She also became a prominent celebrity and behind-the-scenes political broker during World War II. Chung gained national fame when she began "adopting" thousands of soldiers, sailors, and flyboys, including Ronald Reagan, Admiral Chester W. Nimitz, and Admiral William F. Halsey, Jr. A pioneer in both professional and political realms, Chung experimented in her personal life as well. She adopted masculine dress and had romantic relationships with other women, such as writer Elsa Gidlow and entertainer Sophie Tucker. This is the first biography to explore Margaret Chung's remarkable and complex life. It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated. Her life affords a rare glimpse into the possibilities of traversing racial, gender, and sexual boundaries of American society from the late Victorian era through the early Cold War period.

Asian American Literature in Transition, 1965-1996: Volume 3

This volume, an introduction and guide to the field, traces the origins and development of a body of literature written in English and in Chinese.

Doctor Mom Chung of the Fair-Haired Bastards

One of the Atlantic's "Books to Get Lost in This Summer" Best Books of August 2023: InsideHook, WNET AllArts A trenchant reclamation of the Chinese American movie star, whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth-century history. Born into the steam and starch of a Chinese laundry, Anna May Wong (1905–1961) emerged from turn-of-the-century Los Angeles to become Old Hollywood's most famous Chinese American actress, a screen siren who captivated global audiences and signed her publicity photos—with a touch of

defiance—"Orientially yours." Now, more than a century after her birth, Yunte Huang narrates Wong's tragic life story, retracing her journey from Chinatown to silent-era Hollywood, and from Weimar Berlin to decadent, prewar Shanghai, and capturing American television in its infancy. As Huang shows, Wong's rendezvous with history features a remarkable parade of characters, including a smitten Walter Benjamin and (an equally smitten) Marlene Dietrich. Challenging the parodically racist perceptions of Wong as a "Dragon Lady," "Madame Butterfly," or "China Doll," Huang's biography becomes a truly resonant work of history that reflects the raging anti-Chinese xenophobia, unabashed sexism, and ageism toward women that defined both Hollywood and America in Wong's all-too-brief fifty-six years on earth.

Chinese American Literature Since the 1850s

"Honoring our Ancestors provides 50 stories that hold one common thread--the seemingly endless ways to creatively pay tribute to those who came before us. One man built a Viking ship and sailed across the Atlantic; another devoted decades to collecting slavery memorabilia. One family passed a diaper down through four generations, while another staged a scavenger hunt that helped family members get to know their ancestral hometown"--Back cover.

Daughter of the Dragon: Anna May Wong's Rendezvous with American History

Jingyi Song's book *Denver's Chinatown 1875-1900: Gone But Not Forgotten* tells the story of the rise and fall of Denver's Chinatown interwoven with the complexity of race, class, immigration, politics, and economic policies.

Honoring Our Ancestors

Peony is the cherished only child of the first wife of a wealthy Chinese nobleman. Yet she is betrothed to a man she has never met and as her sixteenth birthday approaches, she has spoken to no man other than her father and never ventured outside the cloistered women's quarters of the Chen Family Villa. Though raised to be obedient, Peony has dreams of her own. But when, from behind a screen, Peony catches sight of an elegant, handsome man with hair as black as a cave and is immediately bewitched by him. So begins Peony's journey of love, desire and sorrow as Lisa See's haunting new novel takes readers back to seventeenth-century China and into the heart and soul of an unforgettable heroine.

Denver's Chinatown 1875-1900

The 1965 Immigration Act altered the lives and outlook of Chinese Americans in fundamental ways. The *New Chinese America* explores the historical, economic, and social foundations of the Chinese American community, in order to reveal the emergence of a new social hierarchy after 1965. In this detailed and comprehensive study of contemporary Chinese America, Xiaojian Zhao uses class analysis to illuminate the difficulties of everyday survival for poor and undocumented immigrants and analyzes the process through which social mobility occurs. Through ethnic ties, Chinese Americans have built an economy of their own in which entrepreneurs can maintain a competitive edge given their access to low-cost labor; workers who are shut out of the mainstream job market can find work and make a living; and consumers can enjoy high quality services at a great bargain. While the growth of the ethnic economy enhances ethnic bonds by increasing mutual dependencies among different groups of Chinese Americans, it also determines the limits of possibility for various individuals depending on their socioeconomic and immigration status.

Peony in Love

Spanish translation of "The interior". An American lawyer and a Chinese policewoman jointly investigate working conditions in an American-owned toy factory in China where a woman has committed suicide. By the author of *Flower Net*.

The New Chinese America

In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and "Eurasian" often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western

mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, Eurasian also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride.

La Trama China

High voltage sexual sparks ... Murder and intrigue splash across the canvas of modern Chinese life ... A vivid portrait of a vast Communist nation in the painful throes of a sea change.

Eurasian

Flower Net