

Directing Feature Films The Creative Collaborarion Between Director Writers And Actors

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Stop Directing the Actor

Stop Directing the Actor Direct the Character

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Distractions

Emotional Language

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Closer

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Intro

Do people change their story

Are autobiographical stories more regional

What makes a great story

Why do people resonate with a story

Travis Technique for autobiographical storytelling

Creating a play

Im not a writer

Why should I take a class

How can I tell people about myself

If there was no fear what story would you tell

How does knowing your story make you a better storyteller

What do most people go wrong in telling their personal stories

The power of storytelling

People who are open and reserved

Extroverts and introverts

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