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Dive into the rich tapestry of Italian American folklore, presented as a compelling segment within a broader American folklore series. This exploration uncovers unique cultural narratives, traditional tales, and the vibrant folk traditions that have shaped the Italian American community, offering a fascinating glimpse into their enduring heritage and contributions to the diverse American cultural landscape.

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Italian-American Folklore

Italian-Americans compose one of the largest ethnic groups in the United States, numbering more than 14 million in the 1990 census. Though they have often been portrayed in fiction and film, these images are often based on stereotypes not borne out among the immigrant and assimilated population.

Studies in Italian American Folklore

. An introduction to Studies in Italian American Folklore analyzes the recently controversial figure of Christopher Columbus in Italian folk culture and considers the meaning of his commemoration. The collection includes the first comprehensive bibliography of Italian American and Canadian folklore scholarship.

Italian Folklore

Sunday dinners, basement kitchens, and backyard gardens are everyday cultural entities long associated with Italian Americans, yet the general perception of them remains superficial and stereotypical at best. For many people, these scenarios trigger ingrained assumptions about individuals' beliefs, politics, aesthetics, values, and behaviors that leave little room for nuance and elaboration. This collection of essays explores local knowledge and aesthetic practices, often marked as "folklore," as sources for creativity and meaning in Italian-American lives. As the contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means. Italian Folk offers an opportunity to reexamine and rethink what we know about Italian Americans. The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local, national, and transnational levels. The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family, the neighborhood,

and the amorphous and fleeting communities that emerge in large-scale festivals and now on the Internet. Italian Americans abandon, reproduce, and/or revive various cultural elements in relationship to ever-shifting political, economic, and social conditions. The results are dynamic, hybrid cultural forms such as valtarò accordion music, Sicilian oral poetry, a Columbus Day parade, and witchcraft (stregheria). By taking a closer look and an ethnographic approach to expressive behavior, we see that Italian-American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict, negotiation, and creative solutions. Together, these essays illustrate how folklore is evoked in the continual process of identity reevaluation and reformation.

Italian-American Folktales

This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history, ethnography, memoir, art, and music.

Italian Folk

The first ethnographic study of a northern Italian folk artist and her verbal artistry in their cultural and historical contexts. The focus of this collection of folktales, delightful in their own right, is Clementina Todesco as developing artist. Supplementing the traditional *märchen* (magic tales) she told as a girl in her remote village in the Italian Alps are the immigration stories that Clementina added to her repertoire after she had left rural Italy for the industrial cities of the New World. More than an anthology of folktales, the study adds information gathered over a ten-year period from the villagers of Faller, from collections of variants of the stories in Italy, and from analogues in published and archival sources in Detroit and Rome. Perhaps the most fascinating addition is a series of interviews with Clementina herself, which help to characterize her as a folk artist. The result greatly enriches our understanding of who tells folktales to whom, why, and how.--From publisher description.

Oral History, Oral Culture, and Italian Americans

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Italian and Italian-American Folklore Collections

"This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

Italian Folktales in America

Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization

correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

The Two Rosetos

Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America's best-known folklore authority

American Folklore

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The Oxford Handbook of American Folklore and Folklife Studies

In addition, she offers a wealth of information on foodways and on the origins and celebration of holy days, from Christmas Eve vigils to the Dyngus Day festivals of the Easter season."--BOOK JACKET.

American Folklore Series

Includes material on interpretation methods and presentation of research.

The American Folklore Series

First published in 1999. The many available scholarly works on Italian-Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian-American contributions to American art, music, literature, motion pictures and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs and an analysis of the evolution of Italian-American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores and cultural antecedents have wrought their influence on the American character. Filled with insights, observations and ethnic facts and fictions, this volume should prove to be a valuable source of information for scholars, researchers and students interested in pinpointing and examining the cultural, intellectual and social influence of Italian immigrants and their successors.

Folklore Series

Kenneth Scrambray offers the reader a critical analysis of the wide range of Italianese literature written over the last thirty years in North America. These last three decades in both Canada and America can justifiably be termed a renaissance in Italian writing.

Encyclopedia of American Folklore

Taken together, these stimulating case studies and philosophical essays are a moving statement for understanding human expressiveness in a new way.

Journal of American Folklore

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

American Folklore

"Chicago history of American civilization ; 4." Traces the forms and content of American folklore from colonization to mass culture.

Italian Folk

Tarantella, a genre of Southern Italian folk music and dance, is an international phenomenon--seen and heard in popular festivals, performed across the Italian diaspora, even adapted for New Age spiritual practices. The boom in popularity has diversified tarantella in practice while setting it within a host of new, unexpected contexts. *Incoronata Inserra* ventures into the history, global circulation, and recontextualization of this fascinating genre. Examining tarantella's changing image and role among Italians and Italian Americans, *Inserra* illuminates how factors like tourism, translation, and world music venues have shifted the ethics of place embedded in the tarantella cultural tradition. Once rural, religious, and rooted, tarantella now thrives in settings urban, secular, migrant, and ethnic. *Inserra* reveals how the genre's changing dynamics contribute to reimagining Southern Italian identity. At the same time, they translate tarantella into a different kind of performance that serves new social and cultural groups and purposes. Indeed, as *Inserra* shows, tarantella's global growth promotes a reassessment of gender relations in the Italian South and helps create space for Italian and Italian-American women to reclaim gendered aspects of the genre.

Polish-American Folklore

A survey of the entire field of America folklore-folkways jests, boasts, tall tales, ballads, and legendary heroes--from the era of colonization to the present age of mass culture.

Folklore Archives of the World

Thomas Frederick Crane (1844-1927) was an American folklorist, academic and lawyer. He studied law at Princeton, earned his undergraduate degree in 1864, and in 1867 graduated with an A. M. After graduation, he studied law at Columbia Law School but moved to Ithaca when a relative there became

ill. He was admitted to the bar, worked as a lawyer in the community and as a librarian for new founded Cornell University. He went on to become a student of languages, and was offered a faculty position by President A. D. White and taught French, Italian, Spanish, and medieval literature. He was among the founders of the Journal of American Folklore. He also served as the first Dean of the Arts College. He is particularly noted for his collection Italian Popular Tales (1885). Many of its tales were published in the popular children's magazine St. Nicholas Magazine.

Handbook of American Folklore

An interdisciplinary analysis of the role of sport in the formation of an ethnic identity and the transition in that identity across four generations.

The Italian American Heritage

This paper presents a survey of the Ukrainian-Canadian folk narrative corpus as recorded in Western Canada in the 1960s. The four introductory chapters discuss the various changes illustrated by the collected field materials. A total of seventy-four selected folk narratives and other samples of oral traditions appear in the appendices.

The North American Italian Renaissance

Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest* Robert Casillo examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Italy, the conflicts between the ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States.

Creativity and Tradition in Folklore

This is a new release of the original 1951 edition.

The Italian American Experience

This is a collection of American folklore from colonial times to the present.

American Folklore

Global Tarantella