

a victorian christmas sentiments and sounds of a bygone era

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A Victorian Christmas

Features images of Victorian Christmas cards and period poems.

A Victorian Christmas (Anthology)

A beautiful patchwork of four novellas about love and joy at Christmastime by best selling author Catherine Palmer. These four novellas were previously published in four anthologies—A Victorian Christmas Quilt, A Victorian Christmas Tea, A Victorian Christmas Cottage, and A Victorian Christmas Keepsake. Return to a time when life was uncomplicated, faith was sincere . . . and love was a gift to be cherished forever. Includes author's favorite holiday recipes.

Sound Heritage Series

"A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It's as foggy and haunted and redemptive as the original; it's all heart, and I read it in a couple of ebullient, Christmassy gulps." —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be

just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

Mr. Dickens and His Carol

An "utterly brilliant" and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, toilet arrangements to transport—and everything in between. A Visitor's Guide to Victorian England is "a brilliant guided tour of Charles Dickens's and other eminent Victorian Englishmen's England, with insights into where and where not to go, what type of people you're likely to meet, and what sights and sounds to watch out for . . . Utterly brilliant!" (Books Monthly, UK). Like going back in time, Higgs's book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century.

Country Magazine

From the bustling, snowy streets of 19th-century London to the ghostly apparitions of Christmases past and future, award-winning artist Roberto Innocenti vividly renders not only the authentic detail but also the emotional impact of Charles Dickens's beloved Christmas tale. In both crowded urban scenes and intimate portraits of familiar characters, we gain a sense of the timeless humanity of the tale and perhaps catch a glimpse of ourselves.

A Visitor's Guide to Victorian England

Victorian medievalism physically transformed the streets of Britain It lay at the root of new laws and social policies It changed religious practices It deeply coloured national identities And it inspired art literature and music that remains influential to this day Sometimes driven by nostalgia but also often progressive and futurefacing this widereaching movement which reached its peak during the reign of Queen Victoria looked back to a range of different peoples and historical periods spanning a thousand years in order to inspire and vindicate cultural political and social change Medievalism was pervasive in Victorian literature with texts ranging from translated sagas to pseudomedieval devotional verse to tripledecker novels It became a dominant architectural mode transforming the English landscape with 75% of new churches built on a 'Gothic' rather than a classical model as well as museums railway stations town halls and pumping stations It was appealed to by both Whigs and Tories But it also permeated domestic life influencing the popularity of beards the naming of children and the design of homes and furniture This landmark study is an attempt to draw together for the first time every major aspect of Victorian medievalism and to examine the phenomenon from the perspective of the many disciplines to which it is relevant including intellectual history religious studies social history literary history art history and architecture Bringing together the expertise of 39 experts from different subject areas it reveals the pervasiveness and multifaceted character of the movement in the nineteenth century and explains its continuing legacy today

A Christmas Carol

A new anthology of twenty ghostly tales of Yuletide terror, collected from rare Victorian periodicals Seeking to capitalize on the success of Charles Dickens's A Christmas Carol (1843), Victorian newspapers and magazines frequently featured ghost stories at Christmas time, and reading them by candlelight or the fireside became an annual tradition, a tradition Valancourt Books is pleased to continue with our series of Victorian Christmas ghost stories. This third volume contains twenty tales, most of them never before reprinted. They represent a mix of the diverse styles and themes common to Victorian ghost fiction and include works by once-popular authors like Ellen Wood and Charlotte Riddell as well as contributions from anonymous or wholly forgotten writers. This volume also features a new introduction by Prof. Simon Stern. "Before me, with the sickly light from the lantern shining right down upon it, was--a cloven hoof! Then the awfulness of the compact I had made came to my mind with terrible force ..." - Frederick Manley, "The Ghost of the Cross-Roads" "By the fireplace there was a large hideous pool of blood soaking into the carpet, and leaving ghastly stains around. I am not ashamed to

confess that my brain reeled; the mysterious horror overcame me ..." - Lillie Harris, "19, Great Hanover Street" "A fearful white face comes to me; a horrible mask, with features drawn as in agony--ghastly, pale, hideous! Death or approaching death, violent death, written in every line. Every feature distorted. Eyes starting from the head. Thin lips moving and working--lips that are cursing, although I hear no sound." - Hugh Conway, "A Dead Man's Face"

The Oxford Handbook of Victorian Medievalism

The first-ever collection of Victorian Christmas ghost stories, culled from rare 19th-century periodicals. During the Victorian era, it became traditional for publishers of newspapers and magazines to print ghost stories during the Christmas season for chilling winter reading by the fireside or candlelight. Now for the first time thirteen of these tales are collected here, including a wide range of stories from a diverse group of authors, some well-known, others anonymous or forgotten. Readers whose only previous experience with Victorian Christmas ghost stories has been Charles Dickens's "A Christmas Carol" will be surprised and delighted at the astonishing variety of ghostly tales in this volume. "In the sickly light I saw it lying on the bed, with its grim head on the pillow. A man? Or a corpse arisen from its unhallowed grave, and awaiting the demon that animated it?" - John Berwick Harwood, "Horror: A True Tale" "Suddenly I aroused with a start and as ghostly a thrill of horror as ever I remember to have felt in my life. Something--what, I knew not--seemed near, something nameless, but unutterably awful." - Ada Buisson, "The Ghost's Summons" "There was no longer any question what she was, or any thought of her being a living being. Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions which had animated her while she lived." - Walter Scott, "The Tapestry Chamber"

Where the Lardeau River Flows

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The Valancourt Book of Victorian Christmas Ghost Stories, Volume Three

In the whole body of Christmas carols sung in English, among the most famous and beloved is a song universally called "The Twelve Days of Christmas." Although its association with the holiday remains unquestioned, the tune was originally a raucous drinking song with wildly different connotations. This book documents the unfamiliar and distant history of one of the world's most well-known holiday songs, inextricably linked to the earliest celebrations of a festival suppressed by the Church itself. The rowdy and mischievous tone of traditional Christmas has vanished, as have the songs that accompanied the festival of drinking, gambling, fighting, feasting and sex. Modern participants of Christmas may be either embarrassed or pleased to discover the scandalous roots of a beloved holiday classic.

The Valancourt Book of Victorian Christmas Ghost Stories

"Readers will easily fall for Sophie and Ned in their gaslit surroundings." -Library Journal, starred review
A Courtship of Convenience Sophie Appersett is quite willing to marry outside of her class to ensure the survival of her family. But the darkly handsome Mr. Edward Sharpe is no run-of-the-mill London merchant. He's grim and silent. A man of little emotion—or perhaps no emotion at all. After two months of courtship, she's ready to put an end to things. *A Last Chance for Love* But severing ties with her taciturn suitor isn't as straightforward as Sophie envisioned. Her parents are outraged. And then there's Charles Darwin, Prince Albert, and that dratted gaslight. What's a girl to do except invite Mr. Sharpe to Appersett House for Christmas and give him one last chance to win her? Only this time there'll be no false formality. This time they'll get to know each other for who they really are.

The New York Times Theatre Reviews 1999-2000

In this historic region of northern California, there are hotels where some guests never checked out—even after death . . . Step across the threshold of a haunted hotel in California's renowned Gold Country and encounter phantom figures of yesteryear. Wispy apparitions of gentleman guests in Victorian coats and ladies in fashionable flapper gowns glide through the walls, while unexplained sobs

and choking gasps disturb the night. There's Stan, the Cary House's eternal desk clerk, and bachelor ghost Lyle, who tidies the Groveland Hotel. Flo tosses pots and pans in the National's kitchen, while the once-scorned spirit of Isabella ties the Sierra Nevada House's curtains in knots. From suicidal gamblers to murdered miners, the Mother Lode's one-time boomtowns are crowded with characters of centuries past. Book your stay with author Nancy Williams as she explores the history and haunts of the Gold Country's iconic hotels. Includes photos!

A Victorian Christmas Tea

The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial underlying themes of nostalgia and hauntology, and identifies new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the 'unholy trinity', as well as discussing the influence of ancient gods and early Folk Horror. Part 2 looks at the spaces, landscapes, and cultural relics, which form a central focus for Folk Horror. In Part 3, the contributors examine the rich history of the use of folklore in children's fiction. The next part discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different genres of music to Folk Horror (such as folk music, black metal, and new wave), sound and performance, comic books, and the Dark Web. Often regarded as British in origin, the final part analyses texts which break this link, as the contributors reveal the larger realms of regional, national, international, and transnational Folk Horror. Featuring 40 contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music, and culture.

The 12 Days of Christmas

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

A Holiday By Gaslight

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Haunted Hotels of the California Gold Country

TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked *A Time Traveller's Guide to Medieval England* or *1000 Years of Annoying the French*, you will love this book.

'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen

Christmas Past

"A wonderful story of redemption and restoration that will warm your heart during the Christmas season—or any time of year!" —Francine Rivers, best-selling author of *Redeeming Love* Wrapped in a cloud of steam, the engine rolled to a stop, the screech of metal against metal filling the frosty air. Snow blew across the railway platform and around Meg's calfskin walking boots. The weather definitely was not improving. She ordered tea with milk and sugar, eying the currant buns and sweet mincemeat tarts

displayed beneath a bell jar. Later, perhaps, when her appetite returned. At the moment her stomach was twisted into a knot. “Anything else for you?” the cashier asked as she handed over the tea, steaming and fragrant. Meg was surprised to find her fingers trembling when she lifted the cup. “All I want is a safe journey home.” “On a day like this?” the round-faced woman exclaimed. “None but the Almighty can promise you that, lass.” “A Wreath of Snow glows with warmth, charm, and grace. A wonderful read.” —BJ HOFF, author of *The Riverhaven Years* series Christmas Eve 1894 All Margaret Campbell wants for Christmas is a safe journey home. When her plans for a festive holiday with her family in Stirling crumble beneath the weight of her brother’s bitterness, the young schoolteacher wants nothing more than to return to the students she loves and the town house she calls home. Then an unexpected detour places her in the path of Gordon Shaw, a handsome newspaperman from Glasgow, who struggles under a burden of remorse and shame. When the secret of their shared history is revealed, will it leave them tangled in a knot of regret? Or might their past hold the threads that will bind their future together? As warm as a woolen scarf on a cold winter’s eve, *A Wreath of Snow* is a tender story of love and forgiveness, wrapped in a celebration of all things Scottish, all things Victorian, and, especially, all things Christmas.

The Routledge Companion to Folk Horror

Imagine being one of the most well-loved children’s authors of all time, yet your readers don’t know if you’re a man or a woman. Or even your real name. E. Nesbit is really Edith Nesbit, who wrote an extraordinary 98 novels, plays and poetry collections for children and adults between 1885 and 1923. She is credited as the first modern writer for children whose work has influenced authors from Oscar Wilde to C.S. Lewis, Noël Coward to J.K. Rowling. Even though it was published more than 100 years ago, *The Railway Children* remains one of the most popular children’s books ever written and it has never been out of print. But for Edith, the truth of her life is stranger than her fiction – and it’s a truth she was keen to hide from the public. Edith’s father died when she was four, resulting in a peripatetic childhood across Europe. At 21 years old she was seven months’ pregnant when she married a penniless libertine who became a famous journalist, Hubert Bland. Together as early socialists they were founding members of the Fabian Society, from which the Labour Party has its foundations. A Bohemian and an eccentric, Edith became a mother of five children – two of whom she adopted in secret after her husband had an affair with a close friend (who subsequently lived with them as their housekeeper). It was shortly after the sudden death of her beloved son that Edith wrote her first bestseller in 1899, a groundbreaker that dramatically changed the course of children’s literature. On the eve of World War I, Edith’s husband died and she married a captain of the Woolwich Ferry. A cheerful cockney sparrow, Tommy Tucker proved to be Edith’s unwitting romantic hero who loved and cherished her until she died in near-poverty on the Romney Marshes of Kent.

The New York Times Theater Reviews 1997-1998

A Christmas Carol is Charles Dickens’ most famous book and arguably the world’s most read Christmas story. Here, we follow Ebenezer Scrooge, a miserly and mean-spirited businessman, who undergoes a total transformation and becomes a kind person after being haunted by ghosts on Christmas Eve. It is one of the great classics of world literature, here accompanied by other classics from Dickens’ Christmas repertoire, like *A Christmas Tree* and *The Seven Poor Travellers*. CHARLES DICKENS [1812–1870], born in Portsmouth, England, was the most popular English-language novelist of his time. He created a fictional world that reflected the social and technological changes during the Victorian era. Among his most famous works are *David Copperfield*, *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, *A Christmas Carol*, and *The Pickwick Papers*.

Los Angeles Magazine

Each pair of units is supported by the Teachers Guide. The Teachers Guide fully supports the programme giving all the guidance you need to help you pupils work through the two pupil books. In the Teachers Guide there are suggestions for homework and independent study.

Country Living

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the

field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

How to be a Victorian

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

A Wreath of Snow

Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

Victorian Review

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became "Akashvani" in January, 1958. It consists of list of programmes, Programme information and photographs of different performing artists of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. I. No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 902-932 ARTICLES: 1. From Microphone To Receiver 2. Setting On A Set (Points To Remember in Assessing the Performance Of A Receiver Author of Article: 1. Unknown 2. Unknown Keywords: 1. Electrical Vibrations, Outside Broadcast, Dramatic Control Panel, Amplifiers 2. Receiver, Relays, Selectivity Tests Document ID: INL-1935-36 (D-D) Vol-I (18)

Publishers' circular and booksellers' record

There's no room at the Inn... Sprightly Victorian spinster, Vanessa Latimer, is stranded for the holidays in the Scottish Highlands by a relentless winter blizzard. She takes refuge at a centuries-old inn where the only available room is haunted by the ghost of a warrior who fell at Culloden Moor. One who refuses to give up his side of the bed. Johnathan de Lohr awakens to find a siren bathing in the chamber of sorrows that keeps his restless spirit imprisoned. Though he's the ghost, John knows that the captivating woman will be the one to haunt him. Unless they can figure out a way to set his tormented soul free. Please note: This novella is also connected to The Victorian Rebels Series

The Extraordinary Life of E Nesbit

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Good Literature

A Christmas Carol and Other Christmas Writings

