

Los Mejores Cuentos Policiales

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Los mejores cuentos policiales

""Para elegir los textos de este volumen hemos seguido el único criterio posible, el criterio hedónico. La lectura de cada una de las piezas que lo componen fue para nosotros muy grata." La relación que cultivaron por más de medio siglo Jorge Luis Borges y Adolfo Bioy Casares escribió uno de los capítulos más singulares de la literatura del siglo XX: la obra en colaboración que publicaron con los seudónimos comunes H. Bustos Domecq y B. Suarez Lynch. Del mismo modo, la notoria pasión que compartieron a lo largo de sus vidas por el género policial encontró expresión en dos antologías beneficiadas por el privilegio de su selección exquisita: Los mejores cuentos policiales I y II, editadas originalmente en 1943 y 1951, que aquí se reúnen en un único volumen por primera vez. Si cada uno de los treinta y un cuentos que forma parte de este libro tiene reservado algo de la felicidad que Borges y Bioy encontraron en su lectura, el conjunto puede considerarse al mismo tiempo celebración del género y de su amistad." --Descripción del editor.

Los mejores cuentos policiales

Como fervientes aficionados al género policial y de intriga, que cultivaron tanto conjuntamente «Seis problemas para don Isidro Parodi» (BA 0023) o «Un modelo para la muerte» (BA 0032) como por separado, y como grandes escritores, pocas personas podían resultar más idóneas que JORGE LUIS BORGES y ADOLFO BIOY CASARES para compilar una antología de LOS MEJORES CUENTOS POLICIALES. Repartida en dos volúmenes (L 5564 y L 5618), los autores que incluye este segundo son Nathaniel Hawthorne, Edgar Allan Poe, Robert Louis Stevenson, Arthur Conan Doyle, Jack London, Gilbert K. Chesterton, Eden Phillpotts, Ryunosuke Akutagawa, Anthony Berkeley, Millward Kennedy, Ellery Queen, Jorge Luis Borges, Manuel Peyrou, Silvina Ocampo y Adolfo Luis Pérez Zelaschi.

Los mejores cuentos policiales

A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

Los mejores cuentos policiales

Short stories featuring “crimes of passion, politics, and perversity,” set in this tumultuous South American city (Publishers Weekly). It is a city of contradictions and chaos; crude, transitory violence, the lack of law and order, the ubiquitously hurled insult, the thunderous boom of traffic, and honking curses. Its inhabitants love the city and hate it—from the multimillionaires of Puerto Madero to the workers in the “misery cities,” the poorest neighborhoods of Buenos Aires. Often the mansions are separated from the shanties by nothing but a single street or railroad track. These short stories of crime and corruption from a lineup of excellent authors highlights the relations between the social and economic classes—their tensions, their cruelties, and also their love—in a city that has reinvented itself many times over. Brand-new stories by Inés Garland, Inés Fernández Moreno, Ariel Magnus, Alejandro Parisi, Pablo De Santis, Verónica Abdala, Alejandro Soifer, Gabriela Cabezón Cámara, Ernesto Mallo, Enzo Maqueira, Elsa Osorio, Leandro Ávalos Blacha, Claudia Piñeiro, and María Inés Krimer. “As editor Mallo says, Buenos Aires is a city ‘in love with its own disorder’ . . . Murder most foul, the star attraction of almost any good noir, makes several appearances here . . . Mallo’s well-balanced collection gives readers a glimpse of both the geography of Buenos Aires and its heart.” —Kirkus Reviews

Los mejores cuentos policiales

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's *The Divine Comedy*, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

Mis mejores cuentos policiales

Shortlisted for the International Prize of Arabic Fiction Surviving a cold childhood, overshadowed by her parents' unhappiness and their distant relationship to her, Sahar expects to escape through marriage when she meets the compelling and charming Sami, who is interested in every detail of her life. But what seemed at first to be his loving interest rapidly becomes controlling and ultimately abusive. Sahar yearns for a way out of her intertwined experiences of loss and loneliness. In *All the Women Inside Me*, Jana Elhassan presents an intricate psychological portrait of a woman, as well as the complexities of interpersonal relationships. The novel's innovative structure allows it to plumb psychological and philosophical depths beyond the specific characters revealing a profound humanity. Sahar's father is the lapsed leftist who masks his boredom by busying himself with great causes. Her depressed mother's nerves are as delicate as the crystal she keeps immaculately polished in her home. A charlatan sheikh trades in religious magic, making a profit off of people's misery. A boyfriend leaves his great love to marry a “more appropriate” good girl. Sahar navigates her way through so many relationships, ill-prepared by her parents and unhappy childhood home. Her imagination is what allows her to act out all of the desires she has been denied throughout her whole life, from her childhood to her abusive marriage. But she also finds solace in her best friend, Hala, who has faced her own difficult childhood and adolescence and later a series of destructive relationships. At the same time that this novel is able to capture the intensity of emotions and experiences in women's lives, it is not merely a story about the power of imagination to enrich the lives of oppressed women. Elhassan's novel is a stark appraisal of how far women are pushed and the length to which women will go to escape a reality that is rotten at the core.

Los Mejores cuentos policiales

This irascible genius, this diminutive egghead scientist, known to the world as “The Thinking Machine,” is no less than the newly rediscovered literary link between Sherlock Holmes and Nero Wolfe: Professor Augustus S. F. X. Van Dusen, who—with only the power of ratiocination—unravels problems of outrageous criminous activity in dazzlingly impossible settings. He can escape from the inescapable death-row “Cell 13.” He can fathom why the young woman chopped off her own finger. He can solve the anomaly of the phone that could not speak. These twenty-three Edwardian-era adventures prove (as *The Thinking Machine* reiterates) that “two and two make four, not sometimes, but all the time.”

Professor Borges: A Course on English Literature

The Strange Case of Dr Jekyll and Mr Hyde Continues... Seven years after the death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr Henry Jekyll. Only Mr Utterson, Jekyll's faithful lawyer and confidant, knows that he must be an impostor - because Jekyll was Hyde. But as the man goes about charming Jekyll's friends and reclaiming his estate, and as the bodies of potential challengers start piling up, Utterson is left fearing for his life ... and questioning his own sanity. This brilliantly imagined and beautifully written sequel to one of literature's greatest masterpieces perfectly complements the original work. And where the original was concerned with the duality of man, this sequel deals with the possibility of identity theft of the most audacious kind. Can it really be that this man who looks and acts so precisely like Dr Henry Jekyll is an impostor? Praise for Dr. Jekyll and Mr. Seek: "A strange and wondrous tale - beautifully told." LIN ANDERSON "Fiendishly ingenious." RONALD FRAME "O'Neill infuses the narrative with suspense and meticulously researched detail. A gripping novel." KAITE WELSH "A clever and entertaining sequel that will leave Stevenson fans delighted." KEVIN MacNEIL "Dazzling in its own right." LESLEY McDOWELL

Mejores Cuentos Policiales, Los

"Vintage gems of crime and terror by a modern master of the macabre"--Cover.

Buenos Aires Noir

Selected Tales of Edgar Allan Poe: The purloined letter - The thousand-and-second tale of Scheherezade - A descent into the Maelstrom - Von Kempelen and his discovery - Mesmeric revelation - The facts in the case of M. Valdemar - The black cat - The fall of the House of Usher - Silence: a fable - The masque of the Red Death - The cask of Amontillado - The imp of the perverse - The island of the Fay - The assignation - The pit and the pendulum - The premature burial - The domain of Arnheim - Landor's cottage - William Wilson - The tell-tale heart - Berenice - Eleonora.

Seven Nights

Call of the wild -- Cruise of the dazzler -- In Yeddo Bay -- Chris Farrington, able seaman -- Fuzziness of Hooekla-Heen -- Dutch courage -- Lost poacher --Adventure in the Upper Sea -- Nam-Bok, the liar -- Jan, the unrepentant -- Diable, a dog -- Law of life -- Siwash -- Man with the gash -- Too much gold -- Keesh, the son of Keesh -- In a far country -- Men of Forty Mile --Marriage of Lit-lit -- Leopard man's story -- Impression London's special report on the Gold Strike in Alaska gold hunters of the North.

Los Mejores Cuentos Policiales 1 Y2

The detective story is a literary tribute to the power of logical reasoning and its ability to explain the frightful and seemingly unexplainable. This collection contains many classic stories, spanning centuries and cultures that helped to forge this genre that celebrates the modern ability to reason our way through the unknown. El relato policial clásico es un monumento literario al poder de la razón lógica, capaz de explicar lo aparentemente inexplicable, demostrando que nada puede detentar ya su condición de pertenencia a lo asombroso o lo fantástico, territorios de la anterior imagen del mundo que poseía la humanidad. Desde que Edgar Allan Poe forjara su inmortal C. Auguste Dupin, revelador final del origen de los crímenes de la calle Morgue y del paradero de la carta robada, la resolución de los enigmas planteados por la literatura procederá de medios lógicos y comprobadamente verosímiles. Sherlock Holmes, Philip Marlowe, el Padre Brown y tantos otros personajes dan lugar, así, a una literatura donde el lector acompaña los pasos con los cuales intentan desenmarañar la intrincada red de pistas que llevan hasta un asesino. Esta selección contiene varios de los relatos que ayudaron a forjar esa confianza contemporánea en la razón, desde la misteriosa mujer alta de Alarcón, un antecedente latino para un género que habitualmente se supone mayoritariamente anglosajón, hasta relatos protopoliciales de la pluma de figuras tan prestigiosas como Antón Chéjov o Leonid Andréiev, pasando por clásicos del género en su etapa más consolidada, tales como Edgar Allan Poe o sir Arthur Conan Doyle. Porque, desde que estos autores escribieron sus relatos, el mundo y la sociedad nos demostraron una y otra vez que siguen siendo tan riesgosos como siempre lo fueron; pero si estos cuentos nos devuelven unas horas de estremecimiento, lejos de los peligros tangibles que nos esperan al alzar los ojos de las páginas, algo singularmente bueno habrán hecho por nosotros.

Thunder of the Roses

El argentino Raúl Argemí, que se consolidó en el género desde que se asentó en Barcelona, es uno de los novelistas más originales en el actual entorno de la novela negra en cualquier idioma que esta se escriba; el español Juan Ramón Biedma va rompiendo con cada una de sus novelas los límites entre los géneros, a partir esencialmente de una profunda admiración por la literatura gótica; el puertorriqueño Elidio La Torre Lagares, con apenas dos novelas puramente negras, se ha convertido en un referente de la nueva novela negra caribeña; el español Andreu Martín, autor de una vastísima obra es la prueba más viva de cómo un clásico puede renovarse en cada nueva entrega, sin perder la fuerza y el encanto de sus primeros tiempos; el guatemalteco Francisco Alejandro Méndez, pionero del género en Centroamérica, ha ganado su espacio a partir de historias asentadas en la terrible realidad marginal en la que parece estar hundido todo su país; el colombiano Nahum Montt ha ofrecido sobre el tema emblemático de Colombia, el narcotráfico, una nueva mirada tan humanista que su voz se ubica con apenas dos novelas entre lo mejor de la novela negra latinoamericana actual; el español José Luis Muñoz es el autor que mejor demuestra en sus libros su tesis personal sobre la internacionalización de la criminalidad como *modus vivendi* de la especie humana; el bonaerense Guillermo Orsi se ha ido imponiendo a fuerza de premios con una de las miradas críticas más profundas al vínculo entre corrupción socio-política e historia nacional en su Argentina natal; la mexicana Cristina Rivera Garza es una mención obligada a la hora de estudiar la llamada literatura “de la frontera Norte”, una de las zonas “negras” más interesantes y complejas de la actualidad en México; el argentino Carlos Salem, desde su cuartel general en Madrid, tiene en opinión de la crítica española el mérito de ser el novelista del género que más lo ha roto y renovado, desde dentro, en sus tres últimas novelas; la cubana Karla Suárez, que ha escrito muchos cuentos “negros” y una sola (su más reciente) novela dentro del género, es una de las narradoras de la isla con mayor reconocimiento internacional; el cubano Justo Vasco, ya desde mucho antes de su temprana muerte en el 2006, había inscrito su nombre en el listado de nombres imprescindibles en la historia de la novela negra en Cuba y América Latina; y el ecuatoriano Javier Váscquez, que confiesa haber escrito novelas negras sin proponérselo, es autor de al menos cuatro títulos de obligatoria mención en cualquier estudio serio sobre este tema en lengua española. En esta muestra, provenientes de 7 países fundados en el basamento de la cultura española pero con un devenir histórico que los ha llevado a ser verdaderas “selvas donde el hombre es el lobo del hombre”, según palabras de Manuel Vázquez Montalbán [...], estos narradores nos ofrecen otros matices de su creación, extendiendo aún más las fronteras de lo “negro-criminal” y explotando, con la misma pericia con la que lo hicieron en el terreno de la novela, las muchas posibilidades narrativas que ofrece ese abrir y cerrar de ojos a la realidad que es, entre sus muchas definiciones, un cuento. Amir Valle

All the Women Inside Me

Three Dark Crowns meets Pretty Little Liars in this sensational and striking new fantasy from debut author Ellen Goodlett. Three girls. Three deadly secrets. Only one can wear the crown. The king is dying, his heir has just been murdered, and rebellion brews in the east. But the kingdom of Kolonya and the outer Reaches has one last option before it descends into leaderless chaos. Or rather, three unexpected options. Zofi has spent her entire life trekking through the outer Reaches with her band of Travelers. She would do anything to protect the band, her family. But no one can ever find out how far she's already gone. Akeylah was raised in the Eastern Reach, surrounded by whispers of rebellion and abused by her father. Desperate to escape, she makes a decision that threatens the whole kingdom. Ren grew up in Kolonya, serving as a lady's maid and scheming her way out of the servants' chambers. But one such plot could get her hung for treason if anyone ever discovers what she's done. When the king summons the girls, they arrive expecting arrest or even execution. Instead they learn the truth: they are his illegitimate daughters, and one must become his new heir. But someone in Kolonya knows their secrets, and that someone will stop at nothing to keep the sisters from their destiny... to rule. Magic, mystery, and blackmail abound in the first book of this sensational and striking fantasy duology.

Jacques Futrelle's The Thinking Machine

The supposed essays of a literary critic.

Dr. Jekyll and Mr. Seek

Explores the deep, internal work necessary for the effective practice of tai chi • Reveals the Taoist principles that gave birth to the Yang-style tai chi forms • Shows how tai chi can circulate powerful healing energies through the body Taoist adepts developed tai chi as both a martial art and a way to cultivate their physical body, energy body, and spirit body. Like all Taoist exercises, its main purpose is

to form a connection to the basic energy that is the foundation of all life: chi. Until the beginning of the twentieth century, tai chi was considered a secret practice that was passed down only within a closely knit structure of family and loyal disciples. Despite its widespread growth in popularity as a martial art and health exercise, many of its underlying internal practices remain unknown. The Inner Structure of Tai Chi explores the deep, internal work necessary for the effective practice of tai chi. Designed for practitioners at every level, the book contains step-by-step illustrated instructions for mastering the 13 forms of early Yang-style tai chi, also known as Tai Chi Chi Kung. The authors demonstrate the relationship of the inner structure of tai chi to the absorption, transformation, and circulation of the three forces that animate all life--the Universal force, the Cosmic force, and the Earth force--revealing the principles and practices necessary to receive the full spectrum of physical, psychological, and spiritual benefits that tai chi can bring.

A Memory of Murder

The Romantic Dogs is a bilingual collection of forty-four poems presents English readers with a chance to encounter the phenomenon of Roberto Bolaño as a poet: his own preferred and strongest literary persona. (When asked, 'What makes you believe that you're a better poet than a novelist?' Bolaño replied, 'The poetry makes me blush less.') These poems - intimate, moving, witty and wide-ranging - are as diverse in form as his fiction and will offer the reader equal delight. Expertly translated from the original Spanish by Laura Healy, this is as an opportunity to encounter a poetic voice like no other; a voice hailed by Susan Sontag as 'the real thing and the rarest'.

Narrativa policial argentina

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges (1899–1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

Selected Tales of Edgar Allan Poe

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: ... XII THE JEW'S BREASTPLATE My particular friend, Ward Mortimer, was one of the best men of his day at everything connected with Oriental archaeology. He had written largely upon the subject, he had lived two years in a tomb at Thebes, while he excavated in the Valley of the Kings, and finally he had created a considerable sensation by his exhumation of the alleged mummy of Cleopatra in the inner room of the Temple of Horus, at Philae. With such a record at the age of thirty-one, it was felt that a considerable career lay before him, and no one was surprised when he was elected to the curatorship of the Belmore Street Museum, which carries with it the lectureship at the Oriental College, and an income which has sunk with the fall in land, but which still remains at that ideal sum which is large enough to encourage an investigator, but not so large as to enervate him. There was only one reason which made Ward Mortimer's position a little difficult at the Belmore Street Museum, and that was the extreme eminence of the man whom he had to succeed. Professor Andreas was a profound scholar and a man of European reputation. His lectures were frequented by students from every part of the world, and his admirable management of the collection entrusted to his care was a commonplace in all learned societies. There was, therefore, considerable surprise when, at the age of fifty-five, he suddenly resigned his position and retired from those duties which had been both his livelihood and his pleasure. He and his daughter left the comfortable suite of rooms which had formed his official residence in connection with the museum, and my friend, Mortimer, who was a bachelor, took up his quarters there. On hearing of Mortimer's appointment Professor Andreas...

Stories

A fantastic short novel about a child trapped by the devil in a tower with various magical creatures.

¡Elemental, Watson!

This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize, revere, and critique today. In the spheres of literature and popular culture, Poe wields more global influence than any other U.S. author. This influence, however, cannot be attributed solely to the quality of Poe's texts or to his compellingly tragic biography. Rather, his continued prominence as a writer owes much to the ways that Poe has been interpreted, portrayed, and packaged by an extensive group of mediators ranging from anthologizers, editors, translators, and fellow writers to literary critics, filmmakers, musicians, and illustrators. In this volume, the work of presenting Poe's texts for public consumption becomes a fascinating object of study in its own right, one that highlights the powerful and often overlooked influence of those who have edited, anthologized, translated, and adapted the author's writing over the past 170 years.

Forest of a Thousand Lanterns

Esplin argues that Borges, through a sustained and complex literary relationship with Poe's works, served as the primary catalyst that changed Poe's image throughout Spanish America from a poet-prophet to a timeless fiction writer.

Lava negra

Recopilación de 16 cuentos policíacos latinoamericanos, donde el interés por el enigma, el delito y los seres que transgreden la ley son fundamentales. Se dice que los lectores buscan las narraciones policiales como un refuerzo a su situación de vida, porque después de leerlas salen con la certeza de que no son las víctimas ni los victimarios.-----

Rule

"At the end of carnival 1927, Emilio Gauna had an experience that he knew was the culmination of his life. The problem is that Gauna can only dimly remember what happened: he was out on the town with his raucous, reckless friends when a masked woman appeared. Several hours later, gasping and horrified, Gauna awoke at the edge of a lake. Three years later, he tries to solve the mystery the only way he knows: by re-creating the same situation and reliving it- despite the warnings of his secret protector, the Sorcerer. In *The Dreams of Heroes*, Adolfo Bioy Casares assembles magicians, prophetic and brave women, shamefully self-conscious men and Buenos Aires under the rubric of a sinister and mocking fate, and thrusts them forward into the dizzying realm of memory, doom and cyclical time. Written in 1954 and never before published in America, *The Dream of Heroes* stands as a predecessor of and model for a whole school of European and American novels that followed but never quite matched it"--

Chronicles of Bustos Domecq

Gentleman thief and detective Arsène Lupin conspires to match wits with the great Victorian detective Sherlock Holmes in Maurice Leblanc's second collection of short stories. Brilliantly capturing each character's extraordinary skills, Leblanc offers readers an array of entertaining adventures. The eight tales include "Lottery Ticket No. 514," "Sherlock Holmes Opens Hostilities," "Second Arrest of Arsène Lupin," "The Jewish Lamp," and others. Mystery lovers will find Lupin and Holmes the most cunning duo in crime fiction.

Los mejores cuentos policiales de Manuel Peyrou

In lucid and compelling prose, Ampuero sheds light on the hidden aspects of the home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped re-enacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

Los mejores cuentos policiales de todos los tiempos

It is well known that Jorge Luis Borges was a translator, but this has been considered a curious minor aspect of his literary achievement. Few have been aware of the number of texts he translated, the importance he attached to this activity, or the extent to which the translated works inform his own stories and poems. Between the age of ten, when he translated Oscar Wilde, and the end of his life, when he prepared a Spanish version of the Prose Edda, Borges transformed the work of Poe, Kafka, Hesse, Kipling, Melville, Gide, Faulkner, Whitman, Woolf, Chesterton, and many others. In a multitude of essays, lectures, and interviews Borges analyzed the versions of others and developed an engaging view about translation. He held that a translation can improve an original, that contradictory renderings of the same work can be equally valid, and that an original can be unfaithful to a translation. Borges's bold habits as translator and his views on translation had a decisive impact on his creative process. Translation is also a recurrent motif in Borges's stories. In "The Immortal," for example, a character who has lived for many centuries regains knowledge of poems he had authored, and almost forgotten, by way of modern translations. Many of Borges's fictions include actual or imagined translations, and some of his most important characters are translators. In "Pierre Menard, author of the Quixote," Borges's character is a respected Symbolist poet, but also a translator, and the narrator insists that Menard's masterpiece-his "invisible work"-adds unsuspected layers of meaning to Cervantes's Don Quixote. George Steiner cites this short story as "the most acute, most concentrated commentary anyone has offered on the business of translation." In an age where many discussions of translation revolve around the dichotomy faithful/unfaithful, this book will surprise and delight even Borges's closest readers and critics.

The Inner Structure of Tai Chi

Jorge Luis Borges declared *The Invention of Morel* a masterpiece of plotting, comparable to *The Turn of the Screw* and *Journey to the Center of the Earth*. Set on a mysterious island, Bioy's novella is a story of suspense and exploration, as well as a wonderfully unlikely romance, in which every detail is at once crystal clear and deeply mysterious. Inspired by Bioy Casares's fascination with the movie star Louise Brooks, *The Invention of Morel* has gone on to live a secret life of its own. Greatly admired by Julio Cortázar, Gabriel García Márquez, and Octavio Paz, the novella helped to usher in Latin American fiction's now famous postwar boom. As the model for Alain Resnais and Alain Robbe-Grillet's *Last Year in Marienbad*, it also changed the history of film.

The Romantic Dogs

Borges and the Literary Marketplace