

Poems I Guess I Wrote

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Explore an unexpected and intimate collection of original verses. These are my personal poems, penned perhaps without much thought, yet holding unique insights and capturing moments from my own perspective. Dive into this unique poetry collection, a raw and authentic look at my written works.

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Poems I Guess I Wrote

Some thoughts I wrote down on a flight back from California in November 2018. Started writing cause I thought it would help me feel better, and within the course of two hours, i had written 50 of them. I've barely edited or proof-read them since. These have all been written as a part of my healing process, as I go through a split-up with my wife of 5+ years, accompanied with my severe depression and anxiety. If you can relate to anything, that's great, if you can't relate or you think something is offensive, I really don't care. Buy the book and burn it in protest. Then tell your friends to do the same.

I Wouldn't Call Em Poems

This is a chapbook collection of poetry about nothing. A lot of poets take their work very seriously, which can be a great thing, but I got tired of writing overly complicated descriptions of my own feelings and everything I saw wrong in the world. It's just more fun to write short poems about action figures.

Poems, I Guess

What does AI know about love, happiness and making a difference? Aum Golly is a book of poems written in 24 hours. It was made possible by GPT-3 - an advanced autoregressive language model published in 2020 by OpenAI. "... a collection that surprises with humor and delicateness..." - Goodreads review "... I have to say reading it was a pleasure..." - Finnish radio host Ruben Stiller on Yle "... a beautiful dialogue between man and machine..." - a review of the Finnish audiobook The deep learning model can generate text that is virtually indistinguishable from text written by humans: poems, recipes, summaries, legal text and even pieces of code. GPT-3 is autofill on steroids. Good poetry makes us feel something and see the world differently. Despite the gut reaction some of us may have towards AI-enhanced creativity, Aum Golly is a book like any other. You will love some of the poems. You will hate others. Some will make you wonder, but all of them will make you think. Award-winning writer and TEDx speaker Jukka Aalho has guided the AI and chosen the poems for the collection.

Aum Golly: Poems on Humanity by an Artificial Intelligence

"This is [the author's] first book, a poetry anthology comprising over six years of collected poems..."--Page 4 of cover.

A Book I'll Never Write

Thomas Kemp is a sixty-seven year old divorced man and the father of two grown sons, a daughter, and two lovely daughter-in-law's. He started writing poetry for his own enjoyment when he was nineteen years old and a Marine stationed in the Far East. When asked what compelled a young service man to write poetry he would say There was something inside of me that made me write every chance I got. I wrote on anything I could find in those days; napkins, coasters you know, those ones made of paper even tablecloths. Thomas finally sat down long enough to write his first novel starting in 1993 which he finished and published in 1996 a book called *The Road From Here To Where You Stay*, a poetical thriller and love story woven within the murder plot of former President John F. Kennedy. Cleverly written to intrigue and seduce? Thomas, as Poet, clearly shows his ability to weave the violence of war and the murder of a president with cleverly placed poems and words whispered among the pages with loving grace and romance. Be enriched and enthralled and read the romantic words from a man who has become a familiar poet to many, who is today called YOUR POET IS And POETRY I wrote FOR YOU

Poetry I Wrote for You

I wrote this book of Poetry from feelings that I guess I had within my soul for many years. In 1997 my mother and my oldest brother passed away. They died a month and a half of each other. This was a hard time for my family and me. I wrote a poem in their memories and its' title is "I want to be just like you." I entered a poetry contest through a magazine article that I read and I won first place with this poem. I wrote it in about five minutes and this is when I found out that I had some talent in writing poetry. So this book of poetry is really dedicated to my mother and my brother. If they were still alive I know they both would enjoy all of my pieces.

My Most Warm and Deepest Inner Feelings

I Wrote You a Poem (I Wrote You Every Poem) is Kristina Mahr's sophomore poetry collection, picking up the themes explored in *It's Only Words* but carrying them even further, even deeper, to the outer stretches of love and heartbreak. Let me tell you how wide it is, let me tell you how deep it is. Endless in both directions.

I Wrote You a Poem: (i Wrote You Every Poem)

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — *Irish Times*

Why I Write

An innovative introduction to writing poetry designed for students of creative writing and budding poets alike. Challenges the reader's sense of what is possible in a poem. Traces the history and highlights the potential of poetry. Focuses on the fundamental principles of poetic construction, such as: Who is speaking? Who are they speaking to? Why does their speaking take this form? Considers both experimental and mainstream approaches to contemporary poetry. Consists of fourteen chapters, making it suitable for use over one semester. Encourages readers to experiment with their poetry.

How to Write a Poem

This is one of the most beautiful collections of poetry written since the turn of the century. The young poet takes us on a spiralling journey through his extraordinary life. His style is developed well beyond his years and his natural sense of expression touches every nerve and sinew, he shoots from the heart and leaves the reader with a different view of the world.

'Can't Talk, Can Think, Can Write!'

La Fleur is a poetry collection about dealing with love and relationships. This book takes the reader into the Authors personal world of heartbreak, pain, love, and triumph. La Fleur takes place at a time in the Authors life where she was transitioning from being a girl to a woman. La Fleur translates to The Flower in English which is very symbolic for the Author for many reasons. First the name Jasmine is a type of flower; and second the Author finds it unique since flowers need two things to grow, the sun and the rain. La Fleur conveys those concepts. All the pain one experiences in a relationship only to later find joy and happiness. I believe the song by Maze and Frankie Beverly, Joy and Pain put it best when it explains that love is filled with joy and pain. All poems are written based off the Authors experiences. The book talks about some of the things the Author experienced such as dealing with men that were very disrespectful and degrading to the point where the Author has to decide to love and respect herself before she can expect anyone else to. You will find many poems in this book based off that concept such as the title, Gypsy Lover 1 & 2 which talks about a guy leaving her for someone else and then comparing her to this woman he had left her for, which is something that the Author has experienced many times in her life. The Author believes that after a while when you keep going through things you become experienced and choosing on how you take or deal with the situation you learn from it and move forward. A lot of people think the idea of falling in love is fun and games until they get in deep and realize the work and commitment it takes to put into making a relationship work out if it is meant to be. Its not a self-help or how to book but rather a biography of the hearts experiences.

La Fleur

Sometimes you just want to read something a little bit different from your usual choices. If you're looking for a fun read, perhaps you should give poetry a try. ?What? Poetry you might ask. Yes, poetry.

Not Gonna Write Poems: A Poetry Book for All the Non Poets

How to Write Poems is packed with exciting activities to get your pen flowing! Make poems out of leaves, carve out a mud poem, go on an outdoors simile hunt, and play poetry games in the playground. Whether you already write poems, you've never written before, or you're not even sure what a poem is - this is the book for you. Full of useful tips and starting points, How to Write Poems will make you chuckle, make you think, and inspire you to write your own poetry. Join popular poet Joseph Coelho as he explores a mind-boggling selection of poetry: from laughable limericks to poetic puns, and from ridiculous rhymes to silly sibilance. Pick up this book, grab a pen, and get going!

How to Write Poems

Once upon a time, there was a boy who used to write diary entries about what's going on in his life. How upset he got when someone stole his candy and handed him the wrapper back. Kidding there was nothing this exciting in his life. Until he realized that he is too lazy to write the whole thing like a story so he decided to write poems. But guess what it worked out for him. The emotions he felt, the things he did, the dreams he wants to live all were poured out on paper as a holy drink in form of words. The moments captured by the mind and penned down in the most beautiful way in fewer words is what he chose. The sudden click, after many attempts of writing poems good and bad he is here. Presenting you all the best he can give to you. Inside maybe you won't experience the fairytale happy unicorn theme poems but a ride that will make you grab tissues and console me and yourself while reading hey we gotta stay strong. seasons change so as the turns in the ride I hope you will connect to emotions I felt and enjoy it while it lasts. Claps and appreciation are always welcome.

Brain's heart, a poet

The world is full of so many empty voids in need of filling, I wouldn't say that all poets write from a wounded state but there's no deeper place.

Stuff Poets Are Made Of

What is the matter with matter? And what's this stuff called Polyisopropene? In his new book "Creative Experimenting Using Rubber Bands" Author David Tracy helps the reader to identify, confront, and overcome their preconceived notions, and misconceptions, about matter and energy by using ordinary rubber bands to perform a series of surprising experiments. Presented in a creative, intuitive, hands-on style, the book introduces the reader to a short history of science, and the search for a "primordial stuff," before delving into the life of Galileo and the first experiments into the nature of motion. Many of the projects and experiments are simple, inexpensive, and produce interesting results for anyone with a sincere interest in the physics and chemistry of polymers and their many modern uses. The book is intended for creative thinkers and those who are in search of creative new ways of looking at old problems, but can also be used by students of science in search of new understanding.

Poetry Turning Thoughts and Feelings Into Words

PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Red Comet

The Last Time I'll Write About You is popular Filipino YA and romance writer Dawn Lanuza's debut collection of poetry. Featuring beautiful, relatable poems about first love, this book is the perfect companion for anyone who has loved, lost, and emerged anew.

The Last Time I'll Write About You

This book contains collections of poems written to make the reader think about various things. It covers areas like peace, love, humor, anger, politics, war and so much more. These collections of poems are influenced through everyday events of my life, friends and events happening around us on a day-to-day basis. As I write each one it becomes apparent to me that I am not the only one seeking these answers in life, religion, love and the daily struggles therein. I have been told that some of these poems may anger some readers and yet at the same time they spark feelings and emotions from others. By leaving the ending of most of my poems as a question I hope to have the reader further engulfed in the investigation of what I have written and at the same time spark conversations with others in search of the answers not for me, but for themselves.

Made You Think

To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry's stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imagining with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry's ways of thinking begin in the ancient world and remain potent even now. In *How Poems Think*, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking.

How Poems Think

The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets. For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimagined classic fairy tales as macabre and sardonic poems in *Transformations*. The *Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

The Complete Poems

Reginald Gibbons collects here a lifetime's worth of thoughts on composing and translating poetry. Not a manifesto or a general theory of the lyric, rather, the book explores how a poem thinks: that is, what results from the circumstances of a poet's native language, choice of words and topics, the mentality that the poet shares with other writers, and the range of poetic possibilities (and limitations) in a given language. Through exemplary case studies taken from his own experience in writing poetry, as well as in translating poetry from languages ranging from Sophocles's and Pindar's ancient Greek to their contemporary French, Italian, Portuguese, Russian, and Spanish successors, Gibbons traces the curious persistence of classical modes and images into the twenty-first century. He shows how the very language used in composing a poem, be it ancient Greek, Renaissance English, or contemporary Russian, both limits and enables how a poet thinks and what the poet can say. Even in describing difficult poetic concepts and operations, Gibbons writes in a clear, companionable style, entirely accessible not just to practicing poets, but also to general readers interested in poetry, and to writers of various stripes interested in the way our native language can often circumscribe what and how we think poetically, and affect how we compose poetry and prose. This book joins other titles by this award-winning writer on the Press's list."

I Wrote This Instead Of Killing Myself: a collection of poems by me, Bay Dorenbos, under the pseudonym Jon Bates.

Experience the power of poetry and the magic of love with this captivating book. Love is a universal language, and through the beautiful poems in this book, you'll explore the depths of its expression. Each poem is crafted with care, taking you on a journey through the interconnected feelings between love and speech. But this book is more than just poetry - it's a space for you to express yourself and tap into your own creative potential. With blank pages and prompts sprinkled throughout, this book encourages you to write and express your emotions, ideas, and thoughts. It's a safe space to explore the power of words and how they can transform your reality. Musicians and singers will also find inspiration in this book, with rhyming poems and musical prompts that will inspire songwriting and composition. It's a one-of-a-kind experience that will bring your creativity to life in new and exciting ways. So, whether you're a seasoned writer, a budding musician, or simply looking to explore your creativity, this book is for you. Let the magic of love and the power of poetry guide you on a journey of self-expression and discovery. The possibilities are endless! With stunning black-and-white illustrations that complement each piece, this book is a powerful reminder that you are not alone on your journey. Come, immerse yourself in the power of words, and discover the transformation that can happen when you think, feel, and write in love.

How Poems Think

The inspiration for writing poetry came years ago when I was in high school but I never seriously did anything about it until I started working in the school system. Just watching the children sometimes gave me ideas and brought a poem to mind. I guess being the mother of three, I never took the time to write anything down until I had an empty nest. Even then, I didn't get serious about writing a book until I started working at Sand Creek Elementary School five years ago. While helping third and fourth graders write simple poems, I became obsessed in writing myself. I would sometimes stay up late and

write four or five poems in an evening. Some good and some not so good. One of the first poems I wrote was called Children Lost. I was inspired to write it after seeing so many children who seem to need attention they didn't get at home. Just a few kind words or praise from a teacher or an assistant was like giving them a new toy. To see their smiles when you complemented them on something done well just stole my heart. Life events would come to mind like the time my best friend and I went fishing and she was so eager to catch the big one that in her excitement to reel it in she fell and sat on it. That was the inspiration for Fishing with My Friend. Just thinking about my grandchildren would sometimes trigger a new poem. With nine grandchildren ranging in age from four to seventeen you never know what they will say or do. Whatever the reason, here are the results.

Think, Feel and Write in Love

The Careless Words She Wrote is a collection of poetry by Precious Chidera about the love struggle everyone feels. The heartbreak and raw emotions we let ourselves think. It is divided into four sections to read at the different hours of the night when your mind needs an escape. I don't hunger for the wonderful day ahead I don't thirst for the flavors of new seasons what I need most is the assurance that the bond that exists between is unbreakable.

Moments in Time

Description I've written a book, but it's not the usual kind of "I've got this disorder, this is how I deal." My book is funny and it rhymes. I think it helps people. Those I've shared it with said it's made it easier to understand the illness without making it obvious that that's what I am doing. I rhyme a lot, make fun of psychiatry and talk about the hospital as an imperfect place that doesn't promise a cure, but does the best it can. I make fun of the food, my own doctor, and talk about friends I've made, and lost. My last poem talks about self-injury, which to some people might be disturbing, but it is a part of my illness, so I write about it. I Go from Bad to Verse is not like any other book - it makes my story approachable; in between readable verses, I explain how I came to write each poem. I think anyone can pick it up and grasp what someone with a chronic illness goes through. Just because an illness is a mental one shouldn't stop it from being understandable and have people relate to it. Donna S. Rubin About the Author Donna S. Rubin is 48 and lives in a suburb of New York City. She was diagnosed with bipolar-disorder approximately 12 years ago and her poetry reflects issues dealing with having a mental illness. She is a college graduate and even though she wasn't diagnosed in college, in retrospect she went through a major depression in her freshman year. Currently she is between jobs, trying to figure out what her next step is before becoming a famous author!

I Think I'd Like to Write

"Intensely moving and heart-warming" Cosmo "Bold" Guardian "I loved every word" Malorie Blackman This is not about being ready, it's not even about being fierce, or fearless, IT'S ABOUT BEING FREE. Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ... Can he emerge as The Black Flamingo? WINNER OF THE STONEWALL BOOK AWARD SHORTLISTED FOR THE CILIP CARNEGIE MEDAL SHORTLISTED FOR THE JHALAK BOOK PRIZE *The paperback edition has beautiful gold foil added to the striking cover design*

The Careless Words She Wrote

"Join Heller on her quest to help save the world, one poet at a time." — from the foreword by Susan G. Wooldridge Write a Poem, Save Your Life helps writers of all ages and experience levels navigate their way through all aspects of life. With writing prompts, tools, encouragement, and moving student examples, Meredith Heller gently guides us in the art of using poetry to figure out who we are and what matters to us and to heal the deeper issues many of us face, such as depression, addiction, health and body image issues, low self-esteem, trauma, gender and sexual identity issues, and home and family problems. Along the way, we learn that writing poems helps us believe in ourselves, make positive life choices, and find direction, purpose, and meaning.

I Go From Bad to Verse

A mix of experiences that you will feel, emotions to make you smile, cry, laugh, and sometimes, weep. Who knows where my poems may take you or what emotions you will feel. The Journey has just begun and will venture through the many unpublished poems yet to come. Some will make you think in thought-provoking ways, others will astound you with the twists. Other poems will make you relate to the experiences you may have had or felt in situations of your life. So the journey begins. This book I wrote for children of all ages from 9 to 99. I hope they are deemed suitable for those who read it. Obviously there has to be some parent guidance for those who are at a very young age. There's a whole range of different experiences that I guess most people will and can be able to tolerate, my sense of humor can sometimes get me into all sorts of trouble and I guess that's why I see the funny side of life. The way I see it is that life can throw an awful lot of trials and tribulations any given time, and let's face it I have had my share of them. Any way kids please enjoy what I have written, and parents if you feel any of the poems are unsuitable please don't read them to the children. The Poems are mainly for older children and teenagers, I hope they make you all understand and maybe smile. Many thanks Terry.

The Black Flamingo

Unfinished Songs came to life in 1982. I decided to write down my poems and write a book. Since I write my poems like lyrics to a song, it was to be called Unfinished Songs. I moved back to San Antonio and got a job that gave me time to write almost every day. Jobs changed and it gave me no time for the book. Unfinished Songs went dormant. When I wrote a Mother Earth Cries, it sparked new life in Unfinished Songs. This is a great poem and it needs some exposure in this world. A lot of poems in Unfinished Songs are personal poems I have written about what happened to me in my life. They are all in the book. I guess Unfinished Songs has a lot of my life in it. aGeorge William Soderquist

Write a Poem, Save Your Life

A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.

Poems for Children

Read about Ralph and his clipboard, Nora with her knitted animals and Tamara and her botox. Some poems are silly, some funny, some sad, some confusing. They will all make you stop and think. Some might educate you and I hope all will entertain. They simply tell a story and tell a story simply, no technical words or backwards writing to decipher. I am The Parkinality Poet (aka Janet Bric-a-Brac, aka Julie Walker) and I have written all the poems and performed many to live audiences. All of the 'people' are fictional, they reside in that overcrowded place; 'My Imagination'. So, make a bookmark and enjoy returning to your favourite pages. Don't be afraid to fold pages over and doodle, make the book your own. I want you to enjoy this book. I want to see dog-eared, well thumbed copies, hence no e books (yet; never say never) remember you can't wear out electric books (or eat electronic chocolate cake). So, put on a cardi, sit down in a comfy chair. Pour yourself a lemon squash, settle down with a bag of ordinary crisps, relax and enjoy. I hope whilst you read, you laugh and learn, and when you reach the end of the book have gained some information (by stealth). Have a think - have you learnt anything new today?

Unfinished Songs

The title of this book is based on the famous phrase of the French philosopher Ren  Descartes: "I think, soon I exist. As the poet A.J. Cardia thinks that the mere act of thinking does not prove someone's existence, he decided to put Escrevo. Think about it: If someone just makes you think, and doesn't try to express what you think, they will practically become an insignificant person, because people will not pay attention to you or know anything about the "thinker". And what I write can be read for many generations after I leave. Whether they will agree or not is no longer up to me. I think so. The author

I'm Nobody! Who Are You?

A book like this doesn't come along very often. A teenage boy's book of poetry. Emotional poetry. Most filled with love and happiness; others passion and strength, a few with sadness and despair. All heartfelt, all true. So I Wrote It Down ... is a diary of six years of the young author's life. While reading each poem, the reader will learn how teens and adults experience much the same emotions; stemming from life changes, true love, loss, family realizations, future hopes, dreams and goals. All building upon whom

Alec has come to be. This poetry book is a true life account of one teenage boy who has learned to live one moment at a time, celebrate each moment and move toward his dreams and goals.

The Parkinality Poetry Book

Shortlisted for the Michael Murphy Memorial Prize 2023 Winner of the Poetry Category OCM Bocas Prize for Caribbean Literature 2022 An Irish Times Best Poetry Books of 2021 A White Review Book of the Year 2021 Jason Allen-Paisant grew up in a village in central Jamaica. 'Trees were all around,' he writes, 'we often went to the yam ground, my grandmother's cultivation plot. When I think of my childhood, I see myself entering a deep woodland with cedars and logwood all around. [...] The muscular guango trees were like beings among whom we lived.' Now he lives in Leeds, near a forest where he goes walking. 'Here, trees represent an alternative space, a refuge from an ultra-consumerist culture...' And even as they help him recover his connections with nature, these poems are inevitably political. As Malika Booker writes, 'Allen-Paisant's poetic ruminations deceptively radicalise Wordsworth's pastoral scenic daffodils. The collection racializes contemporary ecological poetics and its power lies in Allen-Paisant's subtle destabilization of the ordinary dog walker's right to space, territory, property and leisure by positioning the colonised Black male body's complicated and unsafe reality in these spaces.'

I Write, Soon I Exist

I started writing poetry when I was seventeen years old; I found out that when you put your thoughts into words sometimes magic happens. I'm not talking about genies popping out of a bottle or anything like that, but in how I see things clearer and how beautiful this world truly is. I found out later in life how much easier it was to find a date in high school. I used to try and talk to girls and found out sometimes I'd get a little gun shy and pass up my chance. Then one day, I wrote a poem for this girl I had my eye on. I walked up to her and handed her the poem and then walked away. Later she approached me and we went out on a date. I found the magic potion to breaking the ice (so to speak) was a piece of paper and a writing pen. I learned how to put my thoughts down on a piece of paper, which later I put into a blank book that I would write my poems in. After I was told by at least fifty or so people that I should share these poems to others, I sat down and sorted out the poems I thought could touch your heart the best. I hope my poems are inspirational enough to help you create your own book.

So I Wrote It Down

A unique collection of poems chosen by children for children.

Thinking with Trees

Poems for the Heart