

King Cole Nat Love Scores Piano

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Explore our collection of piano scores featuring the works of King Cole and Nat Love. Discover beautifully arranged transcriptions and sheet music perfect for jazz enthusiasts, piano players, and those seeking classic American melodies. Find your favorite tunes and bring the magic of these legendary artists to life on your piano.

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Nat King Cole, All-time Greatest Hits

Complete original sheet music editions.

Can't Help Falling in Love (Sheet Music)

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Songs Recorded by Nat King Cole

(Piano/Vocal/Guitar Artist Songbook). 21 American classics recorded by the legendary Nat King Cole, including: Ballerina * Crazy She Calls Me * Don't Get Around Much Anymore * It's All in the Game * Sentimental Journey * There Goes My Heart * Too Young * You Go to My Head * and more.

Nat 'King' Cole All Time Greatest Hits

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Nat King Cole, 1947

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase,

his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

The Encyclopedia of Popular Music

The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. from using chords to enhance and embellish your groovin' bass lines, to developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. the Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

Straighten Up and Fly Right

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

A Tribute To-- Nat King Cole

Music, like romance, is the language of the soul. Music allows us to express ourselves, and in so doing makes us feel alive. Jazz music, the only art form created by Americans, reminds us that the genius of America is improvisation; a good beat, a contagious rhythm, an emotional ballad, creative improvisation, jazz has it all. Jazz is the story of extraordinary human beings, black and white, male and female, children of privilege and children of despair, who were able to do what most of us only dream of doing: create art on the spot. Their stories are told in Blue Notes. Blue Notes contains profiles of 365 jazz personalities, one for each day of the year. Each vignette tells a story, some heartwarming, others tragic, but all memorable. The daily entries also provide valuable information on jazz styles, jazz history, instruments and instrumentalists, and such related topics as jazz and religion, women in jazz, drug and alcohol abuse, and racism. These topics can be referenced through an extensive set of indexes. The book's appendix includes helpful background information, a concise overview of jazz music, and even a quiz on jazz biography. While Blue Notes is written for jazz fans in general, experts will value its comprehensive nature. So whether you are curious about jazz or simply love and appreciate music, Blue Notes will provide daily moments of discovery and help you recognize what the rest of the world already has, a music so compelling that it can be said to define the human being in the twentieth century.

The Art of Solo Bass

Dr. Herb Wong (1926-2014) was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s. He reviewed not only the tracks on those albums but the artists and their eras as well. This book features the best of Wong's liner notes, articles and album selections, his personal stories about the artists, and his illuminating one-on-one conversations with many jazz greats, providing an insightful jazz primer and invaluable discography.

Catalog of Copyright Entries

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Unforgettable

In the long-awaited successor to the "Dictionary of American Negro Biography," the authors illuminate history through the immediacy of individual experience, with authoritative biographies of some 600 noteworthy African Americans.

The Virgin Encyclopedia of Fifties Music

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Blue Notes

Traces the musical career of the jazz singer, from the formation of his jazz trio to his television show, and describes his desire to battle segregation by playing to all audiences.

Jazz on My Mind

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Billboard

(Piano/Vocal/Guitar Songbook). 67 toe-tapping classics, including: All the Way * Blame It on the Bossa Nova * Dream Lover * I Left My Heart in San Francisco * Love and Marriage * Moonglow * That's Amore * You Belong to Me * and more.

African American Lives

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Music, Books on Music, and Sound Recordings

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

Billboard

This stunning book charts the rich history of the blues, through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic. There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. With his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life. What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from labels

big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design. What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.

Nat King Cole

Thirty years of collecting and 15 years of research have resulted in this discography that features all known recordings, transcriptions, and films made by Cole until 1950, when his jazz style faded away, and a selection of his later jazz-related trio sides. It includes for the first time Cole's unknown 16 transcriptions of his Wild Root broadcasts. This volume documents the development of a gifted pianist into a ballad-singing star and leader of the most famous jazz trio of the 1940s. All routes and recording activities by Cole and his fellow musicians from 1936 to the 1950s are chronicled here. Nat King Cole is widely known as a singer of unforgettable fame, but that he was a true King of Jazz Piano in its heyday and the inventor of today's piano trios is almost forgotten. This discography gives all details of the King Cole Trio's activities, listing recording sessions, available broadcasts on discs, film soundtracks, and guest appearances by the trio or by Cole alone, on such shows as Jubilee, Command Performance, Supper Club, Mail Call, and Kraft Music Hall. A special listing is included of those occasions when Cole participated as unknown or unnamed pianist on radio transcriptions for singers like Anita Boyer, Anita O'Day, The Dreamers, The Barrie Sisters, Bonnie Lake, Rose Murphy, Maxine Johnson, and Juanelda Carter. In addition, the book includes the Cole Trio's engagement routes with exact dates if known, names of promoters, and much more. The biographical portion is a fascinating period piece of Jazz-age memorabilia.

Arranged by Nelson Riddle

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The Big Book of '50s & '60s Swinging Songs

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Alfred's Basic Adult Piano Course: Greatest Hits Book 1

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Art of the Blues

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Straighten Up and Fly Right

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Straighten Up and Fly Right

A photographic collection of eighty of the most influential musicians of this century. Stunning black-and-white art photography, along with extensive biographical information, captures the essence of each artist and their cultural significance. Includes phenomenal performers like James Brown and Aretha Franklin, jazz greats Duke Ellington and Ella Fitzgerald, guitar gods Hendrix and Prince, Rock & Roll Hall-of-Famers Curtis Mayfield and Wilson Pickett, Blues legends B. B. King, Bessie Smith, and beyond.

Billboard

Collectors of jazz on vinyl know how difficult it can be to find pristine copies of original classic jazz recordings, and ever-changing market values can make pricing those albums even more difficult. With this fantastic, updated 2nd edition, collectors will be able to accurately price records using the most current US market values. This all-encompassing reference features all types of jazz issued on 331/3 rpm long-playing records, including Dixieland, bebop, big band, swing, West Coast, fusion, modern and many others. It includes over 40,000 albums released between 1948 and today, valued in three grades of condition, as well as a thoroughly illustrated label guide for easy distinction between first editions and later pressings. Collectors will discover thousands of records not listed in any other price guide.

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Australian National Bibliography: 1992

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The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples

A cumulative list of works represented by Library of Congress printed cards.

Billboard

