

Men 39 S Fashion Illustrations From The Turn Of The Century Dover Fashion And Costumes

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Explore a captivating collection of men's fashion illustrations, showcasing styles from the turn of the century. These Dover Fashion and Costumes resources offer an invaluable look at historical menswear, perfect for designers, historians, and enthusiasts alike.

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Men's Fashion Illustrations from the Turn of the Century

Billedværk om mænds påklædning fra 1900 til 1910.

Men's Fashion in the Twentieth Century

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields. Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

Pattern Cutting for Men's Costume

"The term "macaroni" was once as familiar a label as "punk" or "hipster" is today. In this handsomely illustrated book devoted to notable 18th-century British male fashion, award-winning author and fashion historian Peter McNeil brings together dress, biography, and historical events with the broader visual and material culture of the late 18th century. For thirty years, macaroni was a highly topical word, yielding a complex set of social, sexual, and cultural associations. Pretty Gentlemen is grounded in surviving dress, archival documents, and art spanning hierarchies and genres, from scurrilous caricature to respectful portrait painting. Celebrities hailed and mocked as macaroni include politician Charles James Fox, painter Richard Cosway, freed slave Julius "Soubise," and criminal parson Reverend Dodd. The

style also rapidly spread to neighboring countries in cross-cultural exchange, while Horace Walpole, George III, and Queen Charlotte were active critics and observers of these foppish men."--Publisher's website.

Pretty Gentlemen

This book investigates the changing nature of the retailing of menswear and illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939. It considers the relationship between men and activities which were widely considered to be at least potentially 'unmanly'--selling, as well as buying clothes--thus shedding new light on men's lives and identities in this period.

Men and Menswear

Here are color lithographs and line drawings of men dressed for work in the 1890s and hundreds of heavy woolen and cotton cloth swatches from their clothes of a century ago. Now they have become antiques themselves. Vintage clothing collectors and designers will marvel at their variety.

Clothing for Ladies and Gentlemen of Higher and Lower Standing

This authoritative resource presents a comprehensive history of clothing and accessories. "A mine of information" (Choice), the book covers every world culture with 650-plus entries, more than 2,100 black-and-white drawings, and eight pages of color illustrations. A detailed index makes it easy to locate garments from any era.

Men's Clothing and Fabrics in the 1890s

Highlights from the clothier's colorful fashion guides, painted by leading illustrators, depict sports attire, evening clothes, and other apparel in evocative scenes that recapture the era's costume history.

Illustrated Encyclopedia of World Costume

A rich, comprehensive collection of images covering the revolution in menswear over the last 100 years with text by fashion historian Cally Blackman. Rare photography and illustrations reveal the elegant tailoring of Savile Row and tough khaki and denim of the uniform and workplace giving way to an exuberant array of styles and colors as the century progresses. Packed with images of Hollywood style icons, the artist personalities of the 1930s, and more, the evolution of menswear from practical to peacock is explored in an array of rarely seen photographs and illustrations. The impact of Pierre Cardin, Giorgio Armani, Ralph Lauren, and other designers is contrasted with the street fashion of the 1960s, punk, and the club scene to bring together the story of the flourishing menswear market in one invaluable book. A unique collection, 100 Years of Menswear will prove indispensable for all fashion students, historians of dress, and lovers of men's clothes.

Looking Sharp

"Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, How to Read a Suit is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history - as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion."--

One Hundred Years of Menswear

A rich, comprehensive collection of images covering the revolution in menswear over the last 100 years with text by fashion historian Cally Blackman. A unique collection, 100 Years of Menswear will prove indispensable for all fashion students, historians of dress, and lovers of men's clothes.

How to Read a Suit

Dover books on costume and textiles

100 Years of Menswear

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Fashion Drawings and Illustrations from Harper's Bazar

Mary and Louisa describe in elaborate detail every aspect of their collegiate experiences, furnishing an intimate view of the experiences of female college students at the turn of the century and of the power of education on the lives of young women."

Fashion for Men

A brilliant examination of a timely concept from one of the nation's great public intellectuals. Diversity. You've heard the term everywhere--in the news, in the universities, at the television awards shows. Maybe even in the corporate world, where diversity initiatives have become de rigueur. But what does the term actually mean? Where does it come from? What are its intellectual precedents? Moreover, how do we square our love affair with diversity with the fact that the world seems to be becoming more and more, well, homogeneous? With a lucid, straightforward prose that rises above the noise, one of America's greatest intellectual gadflies, Russell Jacoby, takes these questions squarely on. Discussing diversity (or lack thereof) in language, fashion, childhood experience, political structure, and the history of ideas, Jacoby offers in plain language a surprising and penetrating analysis of our cultural moment. In an age where our public thinkers seem to be jumping over one another to have the latest correct opinion, Jacoby offers a most dangerous, and liberating, injunction: to stop and think.

Fashion for Men

- What is an earthquake gown? - Who wore eelskin masher trousers? - What did the word "dudes" mean in the 16th century? A Dictionary of English Costume by C. Willett Cunnington, Phillis Cunnington and Charles Beard was originally published in 1960. A monumental achievement and encyclopaedic in scope, it was a comprehensive catalogue of fashion terms from the mid-medieval period up to 1900. It was reissued and updated several times, for the last time in 1976. For decades it has served as a bible for costume historians. The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television. It also is fascinating reading for those simply interested in the subject. Clear, concise, and meticulous in detail, this essential reference answers countless questions relating to the history of dress and adornment and promises to be a definitive guide for generations to come.

Artbibliographies Modern

This illustrated study displays a detailed gallery of costumes worn in the 11th through the 15th centuries. The 120 full-color plates exhibit apparel worn by nobility, knights, soldiers, the bourgeois, ecclesiastics, and citizens of all classes.

Southern Women at Vassar

Visual history of dress from ancient times to twentieth-century America.

Fundamentals of Men's Fashion Design

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Library Catalog of the Metropolitan Museum of Art, New York

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Suit* is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

On Diversity

A glorious companion volume to *Historical Fashion in Detail- The 17th and 18th Centuries* and *Modern Fashion in Detail*, this book captures the opulence and variety of nineteenth-century fashion through an authoritative text, exquisite colour photography and line drawings of the complete garments. From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats, the richness of the period is revealed in breathtaking detail. The garments showcased here, drawn from the V&A Museum's world famous collection, were at the height of fashion in their time. They display a remarkable range of colours, materials and construction details- from the intricate boning on women's corsets to the patterned silk of men's waistcoats. Seen in close-up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction, these carefully chosen garments illustrate some of the major themes of nineteenth-century dress.

The Dictionary of Fashion History

Detailed drawings in continuous chronological format provide a history of costume design from the first century A.D. to 1930. More than 1,400 illustrations, from Roman noble to Jazz Age schoolboy.

American Book Publishing Record Cumulative 1998

Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Sept. 16, 2013-Jan. 5, 2014.

Renaissance and Medieval Costume

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

What People Wore

Fascinating, well-documented survey covering 6 centuries of English undergarments, enhanced with over 100 illustrations: 12th-century laced-up bodice, footed long drawers (1795), 19th-century bustles, 19th-century corsets for men, Victorian "bust improvers," much more.

Roman Clothing and Fashion

Vintage guide offered turn-of-the-century seamstresses clear instructions for altering patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.

How to Read a Suit

NOTE Special Title: fashionb

Nineteenth-century Fashion in Detail

Monumental study of English fashions from 1485 through 1603 surveys clothing worn by all classes and includes headgear, hairstyles, jewelry, collars, footwear, and other accessories. 1,000 black-and-white figures. 24 halftones. 22 color plates.

Costume Through the Ages

This expanded and updated edition of John Peacock's unrivaled collection of drawings ranges over eleven centuries of English historical costume. More than a thousand illustrations, based on surviving garments and contemporary paintings and photographs, demonstrate the astonishing changes in men's and women's clothing over the centuries—from the simple tunics and gowns of the eleventh century to the petticoat breeches and ostrich-plumed hats of Charles II's reign to the T-shirts and shorts of today. Clear and detailed drawings, plus notes that pinpoint specific features such as fabric, decoration, accessories and cut, make each costume immediately comprehensible. Completely up to date, and with a new chart showing the main changes in fashion through the centuries, this is an essential reference for students of theatrical design and fashion, drama groups and anyone interested in the history of costume.

Subject Guide to Books in Print

Erté's Fashion Designs : 218 Illustrations from Harper's Bazaar 1918-1932. Including 8 Covers in Full Color