

Digital Design For Custom Textiles Patterns As Narration For Stage And Film

[#digital textile design](#) [#custom fabric patterns](#) [#stage and film costumes](#) [#narrative textile art](#) [#theatrical fabric design](#)

Explore the innovative application of digital design to create custom textile patterns that serve as visual narration for stage and film productions. These unique fabric designs enhance storytelling and immerse audiences in the scene.

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Digital Design For Custom Textiles Patterns As Narration For Stage And Film

Digital Textile Design - Digital Textile Design by PVCE Art and Design 67,528 views 5 years ago 26 minutes - Hi my name is Rob I'm a freelance **textile designer**, and I'm just going to show you through some of my toolkit so starters we're ...

How to get started in textile and surface pattern design? - How to get started in textile and surface pattern design? by Pattern Talent by Darya Karenski 24,692 views 1 year ago 16 minutes - How do you become a repeating **pattern designer**,? Do you have to go to college to study **textile design**,? Where can you study ...

Digital Textile Printing Process - Direct fabric printing and Sublimation Printing Step by Step Exp. - Digital Textile Printing Process - Direct fabric printing and Sublimation Printing Step by Step Exp. by Textile Vlog 305,126 views 1 year ago 6 minutes, 40 seconds - Digital Textile, Printing is the most modern technique of **textile**, printing. **Digital Textile**, Printing is a process of printing on **textiles**, ... Software for textile design - Photoshop or Illustrator? - Software for textile design - Photoshop or Illustrator? by Pattern Talent by Darya Karenski 2,246 views 1 year ago 17 minutes - What is the best software for surface **pattern design**,? Do you have to learn Adobe Illustrator? Is Photoshop useless? Mac vs.

Six Common Pattern Repeat Layouts and the two most common for fashion textile design - Six Common Pattern Repeat Layouts and the two most common for fashion textile design by 383 Design Studio 16,715 views 3 years ago 5 minutes, 25 seconds - Today's video is a **pattern design**, tutorial focused on how to create different types of **pattern**, repeat layouts for fashion **textile**, ...

S1. EP6. Learn how to create full-repeat digital textile prints for fashion design. - S1. EP6. Learn how to create full-repeat digital textile prints for fashion design. by PatternLab London 54,679 views 4 years ago 1 hour, 6 minutes - Follow Us: Instagram - <https://www.instagram.com/patternlabLDN/> Facebook - <https://www.facebook.com/PatternLabLo...> Twitter ...

Hey Guys Welcome to Pattern Lab Dot London I'M Ralph and Today It's Season 1 Episode 6 Where We Basically Start To Create Beautiful Gorgeous Full-Size Repeat Digital Textile Prints Using the

Source Imagery That We Created in Episode 5 So in this Tutorial Is a Pretty Technical One We're Going Really like Full-On into the Depths of Collect Print Design I'M GonNa Be Showing You How To Obviously Turn Your Source Imagery into Let's Say a Full Repeat and Then Obviously Add like Color Layers Different Filter Effects and Obviously Explain a Little Bit about Printing

I'M GonNa Be Showing You How To Obviously Turn Your Source Imagery into Let's Say a Full Repeat and Then Obviously Add like Color Layers Different Filter Effects and Obviously Explain a Little Bit about Printing and Scaling and Obviously Sending Off Traditional Textile Printers like Spoon Flower for Example so It's a Bit of a Heavy One but It's Pretty Much Everything You Need To Know When It Comes to Creating Your Own Gorgeous Beautiful Digital Textile Prints and We've Got a Whole Bunch of Resources on the Actual Video Blog

So It's a Bit of a Heavy One but It's Pretty Much Everything You Need To Know When It Comes to Creating Your Own Gorgeous Beautiful Digital Textile Prints and We've Got a Whole Bunch of Resources on the Actual Video Blog Page As Well a Few Downloads for You Obviously Source Imagery We've Got some of the Repeats Already There's some of the Finished Prints and Also some of the Templates As Well I Also Show You How To Basically Print these Out Full Scale on to a for Multiple Pdfs in Case You Have a Home Printer and You Don't Have like a Big Digital Printer

The Repeat Should Not Be That Obvious if You're Using a Much Smaller Square Let's Say 10 Cm by 10 Cm every 10 Centimetres You'D Get the Repeat So this Is a Good Size in Fact Let's Make It 50 Centimeters by 50 Centimeters Just Keep the File Size down a Little Bit and Also Resolution Is Going To Be 360 so Here We Have a Beautifully Large Repeat and We Also Have a High Resolution and this Actually Affects Our Filters Later on I'LI Show You that a Bit Later but Anyway Also Let's Have a Background We Have a Different Few Different Choices Here You Can Have Transparent And this Actually Affects Our Filters Later on I'LI Show You that a Bit Later but Anyway Also Let's Have a Background We Have a Different Few Different Choices Here You Can Have Transparent You Can Select the Background Color We Can Have White but Essentially Our Print Is Going To Have a Black Background So I'M Just Going To Click Black and Then Create So this Is Our 50 Centimeter Square Let Me Just Increase Slice Video this Is Our 50 Centimeter Square So 0 to 50 You Can See and Then 0 to 50 Down Here As Well so this Is Essentially What We're Going To Be Using To Create Our Print If You Want To Know How To Do this Yourself Then Simply Have a Look at Season 1 Episode 5 and You Can Actually Download all 200 Plus Images That We Create It but for this Tutorial I Don't WanNa Use All those 200 Images I Just Wanted To Use the Very Best so this Is My Selection I've Simply Created a Folder on My Deck Stop Called Selected Print Images and I've Just Selected the Images That I Loved the Most and Place Them into that Folder so They're Easy To Find and Easy To Use You Can Also Download this Pack Free of Charge on this Video Blog Post on the Pattern Lab Website But for this Tutorial I Don't WanNa Use All those 200 Images I Just Wanted To Use the Very Best so this Is My Selection I've Simply Created a Folder on My Deck Stop Called Selected Print Images and I've Just Selected the Images That I Loved the Most and Place Them into that Folder so They're Easy To Find and Easy To Use You Can Also Download this Pack Free of Charge on this Video Blog Post on the Pattern Lab Website so if You're on Youtube Just Simply Click the Link in the Description Page I'M Not Going To Worry about the Scale or the Placement or Sizing at this Point in Time or Rotations GonNa Leave It There I Want To Essentially Get all of these Images into that Print Page So Let's Just Select Invert So Let's Do that Again So Let's Go W-4 Magic Wand Click on the Background Then When Use the Shortcut for Select Inverse Which Is Shift Command I on My Keyboard I'M Just Going To Go Ctrl C To Copy and Then ctrl V To Paste and Then We Can Just Simply Click on the Move Tool Move It Up Let's Go to the Next One Once Again W for the Magic Wand Shift Ctrl I To Invert Selection Ctrl C To Copy Print Layout Control V and It's Going To Keep Placing these Let's Just Get Rid of this One Let's Go to the Next One Shift

We Have Our Different Layers and They're All On There as Individual Items All Individually Selectable Which Is Great So Now What When To Do Is in the Top Left-Hand Corner Here You See You Have Auto Select Ticked if It's Uh Nicked What Happens Is You Just You're Always Working with that One and Then You Have To Select another Layer in the Layers Chart and Then Move that One if You Click Auto Select It Allows You To Click on the Flower and It Will Automatically Select that Layer So if You Look over Here on the Right I'M Just See Selecting Different Ones and that Just Makes It Much Easier When It Comes to Moving Your Images Around and Selecting Them and Playing with Them Okay Which Is Really Important

And the Easiest Way To Do that Is Simply To Cut the Top of this Print Remove this Top Edge Move It Down to the Bottom and Then Move that Edge Up the Top and that Way this Edge Here Will Be at the Bottom and this Edge Here Will Be at the Top So When You Tile Them Vertically They Will Match and We Do the Same for the Left and the Right but It's Always Easier if I Just Demonstrate So First of all

We Have All these Layers down the Side Here and All Our Individual Plants Which Is Great but We Want To Essentially Get all of these on the Same Layer so There One Item Okay Also at this Point I Would Suggest Saving this Document in Case You Want To Tweak or Play Around with this Layout Later

So Let's Go to Layer 16 Let's Go to the Top Hold Down the Shift Key and Click on the Top and this Will Select all of those Layers Apart from the Background We Do Not Want To Select the Background Layer and Then GonNa Right Click on Here and Just Glow Oops Hang Let's Go Down and Then Go Merge Layers Okay Now this Will Merge all of Our Flowers Together Which Is Looking Very Great and Also the Background Is GonNa Be Separate So Now Let's Get On with Our Full Repeat So Once Again Let Me Just Grab a Ruler So if We Hit ctrl R on Our Keyboard It Will Bring Up the Rulers And I'M Also GonNa Hold Down the Shift Key and Click and Drag over this Edge As Well and Then Then Just Going To Fill It with White So I'M Going To Double Click Here Make Sure that's White Click Ok Then Go Edit and Then Okay Make Sure the Layer Is Selected Edit and Then Fill Click Ok So I Now Have these Two White Strips So Now When I Cut this Upper Half So Edit Cut When I Move this Up You Can See that I Know Exactly Where the Edge of My Document Is Which Is Perfect So I've Created some Almost like Registration Marks Also Nothing To Mention

And that Is Going To Match that Perfectly Otherwise Before without those White Edges You Know God Knows Where that Print Is Going To Be so that Just Collect Defined the Edges of Our Borders or Our Print Okay So Next We Have So Now We Know that the Top and the Bottom Match Okay That's a Repeat It's a Reverse Call Repeat but It's Not It's Not a Horizontal Repeat so What I Nice Do Is Simply Merge these Two Layers Together Want To Make Them One Entire Piece So Let's Just Select those Right Click and Then Go Down

You Know There Should Be some Little Pieces That Allow You To Find the Top and Bottom We Don't Need those White Bars Anymore because Look It's Locking Nicely because We Already Have some Information Here and Here Which Is Hard To See but It's There so It's Going To Slide that across to the some One Slide the Right Panel across to the Left and Then Your Edit and Paste in My Original Left Panel and Slide that Over to the Right like that Which Is Lovely So Now We Know the Top and the Bottom Repeat and the Left and the Right Repeat and Let's Just Get Rid of that Ruler and So Now You Can See

So Let's Just Turn this to You One Two Five so We'Re Going To Basically Increase the Canvas Size Not the Image Size but the Canvas Size Click Ok and So Now if I Go if I Select that Layer and Hit ctrl C To Copy and Then ctrl V To Paste You Can Now See that Hopefully this Works When I Put that in You Can See that It Repeats Left to Right and It Also Repeats Top to Bottom and that Is Essentially How You Create a Fully Repeating Print and It's Simple once You Get the Hang of It Okay There We Go However We've Got a Slight Issue with Our Print So Let's Go Back Hitting ctrl Z We'LI Go Back through Your Actions and Shift Controls Ed Will Go Forward

So I'M Just GonNa Get My Selection Tool I'M Going To Select this Flower and Only this Flower I Don't Want To Go into the Other Ones Just this Flower and Then I'M Giving It My Move Tool and It's Going To Move It Maybe into the Center Here and You Can Even Transform It Rotate It like You Did before You Can Even Scale It if You Want To Feel a Bit More Space so We'Re Just Going to Proportion these Flowers Out Same with this One Let's Just Move this One into the Center a Little Bit Let's Maybe Scale It Up a Tad

Just Move this One into the Center a Little Bit Let's Maybe Scale It Up a Tad We Can Rotate It Perhaps Move It Down Let's Maybe Go to this One Oops Make Sure the Layer Selected and Then We Can Just Maybe Scale this Up a Little Bit Perhaps Same with this One Just Move It over Oops You See I'M Taking a Little Bit of Edge There We Don't Want To Do that See that Flowers Getting Involved So Let's Just Make Sure We'Re Just Taking the Flower

So Next What We'Re Going To Do Is We'Re Going To Then Start To Look at Adding Obviously Changing the Colors of this Maybe Pulling Is Quite a Bright Print Maybe Pulling It down a Little Bit More Classic Also Adding a Bit More Color and Yeah Playing around the Hue and Saturation but Essentially that's How We Kind Of Create a Full Repeat Print from Our Source Imagery Okay So Let's Create some Color Effects and Play around this Print or Experiment with this Print a Little Bit More but First of all before We Do that We Have Our Full Repeat Here and I Want To Save this because any Changes I Make in the Future It's GonNa Be Hard To Go Back so It's Always Good To Save Your Work as You Go Along So Let's Just Save this as and Let's Call It Full Repeat Print Oops Four-Peat Print no Effects Click Okay Okay So Now Let's Play Around with this Print

I'M Going To Add a New Layer Which Is this Little Icon Down Here It's Click Add New Layer and as You Can See It Goes on the Very Very Top and You Can Rearrange these It Can Be below Your Flower Layer It Can Be on Top It Could Be Wherever You Want It To Be but Essentially for Now We Want To

Put this on Top of Our Flower Layer Okay That's Our Flower Layer and this Is Just a Layer That We Haven't Had Anything to Yet So Let's Just Zoom In and Show You What We'Re GonNa Do Here so We Have this New Layer and Up Here We Have a Whole Range of Different Filters We Can Add to that Layer and I'M Going To Click Color Okay and We Also Have Opacity You Can Change the Opacity of this As Well but I Want It About 100 %

And Then We'Re GonNa Go Over to When I Select a Color Now I Want To Play Around with Let's Say I Want To Add a Bit Pink to these Lilies They'Re a Little Bit Kind Of Dull Let's Go for a Nice Hot Pink Which Is this next Me When We Go to My Brush Tool Which Is Just Here and Then as You Can See You Got a Few Options and You Have Opacity You Have Normal and You Have the Size of Your Brush So at the Moment as You Can See if I Just Hover on the Page You Can See the Size of this Brush and To Be Fair It's Actually Quite a Nice Size I'M Happy with Size that Brush but You Can To Change It To Be Smaller

So this Is Pink So if I Go to Obviously this Is Our Color Layer I'M Going To Go to Image Adjustments and Then Hue and Saturation You Can Change Exposure Vibrant Color Balance All this Kind of Stuff You Can Play around these if You Want to Everything Will Create Something Different but I'M Going To Look at Hue and Saturation this Is a Very Easy Way To Change Colors of Your Print Very Quickly so Hue Obviously Will Change the Hue of that Color Layer So Now We'Re Getting into Oranges or Yellows

And Then Hue and Saturation You Can Change Exposure Vibrant Color Balance All this Kind of Stuff You Can Play around these if You Want to Everything Will Create Something Different but I'M Going To Look at Hue and Saturation this Is a Very Easy Way To Change Colors of Your Print Very Quickly so Hue Obviously Will Change the Hue of that Color Layer So Now We'Re Getting into Oranges or Yellows next We Enter Greens and Then Finally into Blues Other End of the Spectrum Different Kind of Blue Okay so this Is a Really Quick Way of Changing those Color Layers You Can Even Up the Saturation

Colored Pencil

Cutout

Poster Edges

Watercolor

Image Size and Filters

Filter Gallery

Layers

Adding a Source Imagery Layer

Color Effects

Flower Color Layer

Filters

Hue and Saturation

Image Adjustments

Recap

Adobe Illustrator

Print a Textile Print Template

Illustrator

Sending Your Print

150 Dpi

5 AI Art Side Hustles That ACTUALLY Make Money... - 5 AI Art Side Hustles That ACTUALLY Make Money... by Wholesale Ted 56,218 views 2 weeks ago 17 minutes - All content on my channel is my personal opinion. I am NOT a lawyer, accountant or financial advisor. I do not have any ...

My AI Art Challenge

AI Generated Wisdom Story Videos

AI Art Pillows

AI Art Prompts

AI Generated Storytime Videos

AI Art Shower Curtains

Make Allower Design From Whatsapp Image | Detailed Video | Photoshop Tutorial - Make Allower Design From Whatsapp Image | Detailed Video | Photoshop Tutorial by Sandeep Shivankar 9,055 views 2 years ago 39 minutes - Make Allower **Design**, From Whatsapp Image | Detailed Video | Photoshop Tutorial is video me maine batane ki koshish ki hai ke ...

The 62 Group Connected Cloth (2021) - The 62 Group Connected Cloth (2021) by Super Slow Way 39,802 views 2 years ago 28 minutes - The 62 Group of **Textile**, Artists is an artist-led group with an

international reputation whose aim is to question and challenge the ...

sistrology in expo l.h.r - sistrology in expo l.h.r by LADLA LAHORE 1,537,883 views 9 months ago 2 minutes, 8 seconds

3 Ways Patternmaking Software Is Better Than Illustrator - 3 Ways Patternmaking Software Is Better Than Illustrator by Katrina Kay 4,067 views 1 year ago 7 minutes, 58 seconds - Patternmaking Software or Adobe Illustrator? It's a personal choice that depends on your needs. This video is my personal opinion ...

All about custom printed fabric: how to design, where to order, and using it to build a business -

All about custom printed fabric: how to design, where to order, and using it to build a business by Mariah Pattie 97,190 views 2 years ago 30 minutes - My experience with **custom fabric**, printing, or on-demand fabric printing, and an honest review of Spoonflower, My Fabric **Designs**,, ...

But Mom...

Storytime

How Fabric Printing Works

Fabric Printing Companies

Spoonflower vs. My Fabric Designs

Should You Buy Custom Printed Fabric?

Fabric Printing Q&A

Design Your Own Fabric Collection (6 Steps!) - Design Your Own Fabric Collection (6 Steps!) by Lauren Lesley 16,451 views 2 years ago 6 minutes, 54 seconds - As a **textile designer**, working on licensing **patterns**, for **fabric design**,, I'm super excited about my new **fabric**, collection being ...

Intro

Who am I

Pick a Trend

Create Art

Repeat

Color Palette

Art Sheet

Outro

Digital Textile Designing in Photoshop Lecture # 1 /All videos in urdu and hindi/Complete Course - Digital Textile Designing in Photoshop Lecture # 1 /All videos in urdu and hindi/Complete Course by SabaFineArts 84,120 views 3 years ago 18 minutes - Hey, I am Saba Idrees Artist, First Youngest artist from Faisalabad. If you are creative and sharp then i probably say you that you ...

Best 3D Software for Cloth Design - Best 3D Software for Cloth Design by InspirationTuts 50,245 views 7 months ago 10 minutes, 22 seconds - In today's video, we're going to take a look at some 7 of the best 3D cloth **design**, software that can help you work on 3d animation, ...

Intro

Marvelous Designer

Clo3d

Tuka3d

VStitcher

Optitex

Tailornova

Audaces fashion studio

How to begin in surface design - create motifs for repeating patterns - How to begin in surface design - create motifs for repeating patterns by Pattern Talent by Darya Karenski 13,553 views 1 year ago 21 minutes - The very first **step**, in surface **pattern design**, is creating **textile**, motifs - separate elements for your repeat unit. How should you ...

DIGITAL PRINT | Pattern Design All-over | Photoshop For Textile Digital Print Design @digitalprint - DIGITAL PRINT | Pattern Design All-over | Photoshop For Textile Digital Print Design @digitalprint by PARTH DESIGN STUDIO 24,223 views 3 years ago 5 minutes, 47 seconds - allover #patterndesign #photoshop #**textile**, #Digitalprint #**design**, Mo.9157585996 'Welcome those Big, Sticky, Complicated ...

Student Voices: Gemma Challenger - Digital Textile Design | Short Courses - Student Voices: Gemma Challenger - Digital Textile Design | Short Courses by University of the Arts London 1,579 views 3 years ago 1 minute, 5 seconds - Gemma Challenger works **designing textiles**,. Gemma exhibited her work in our Short Courses Exhibition. 'I love using these ...

ADOBE PHOTOSHOP FOR TEXTILE DESIGN PART 5 CREATING PLAIDS - ADOBE PHOTOSHOP FOR TEXTILE DESIGN PART 5 CREATING PLAIDS by Frederick L Chipkin 4,404 views 4 years ago

14 minutes, 52 seconds - I hope you enjoyed my preview on how to create plaids in Adobe Photoshop. The full class can be found on my Vimeo channel ...

Introduction

Creating the Warp

Creating the Fill

Putting it all together

How to make Repeat in Photoshop Screen Design Class 16= How to make Repeat in Photoshop Screen Design Class 16 by # Artworld 7,244 views 3 years ago 5 minutes, 35 seconds - How to make Repeat in Photoshop **Screen Design**, Class 16 Don't forget to like subscribe and share HELLO GUYS My name is ...

Optitex Virtual Product 3D Fashion Design Software for Textiles,Apparel,Garment Industry - Optitex Virtual Product 3D Fashion Design Software for Textiles,Apparel,Garment Industry by Optitex 242,211 views 9 years ago 1 minute, 41 seconds - Optitex is a leading provider of 3D Virtual Prototyping & 2D CAD/CAM software solutions for the apparel, automotive, aeronautics, ...

Create a Pattern Repeat in Photoshop (Adobe Textile Designer) - Create a Pattern Repeat in Photoshop (Adobe Textile Designer) by Scarlet Crane Creations 17,165 views 3 years ago 7 minutes, 42 seconds - In this quick tutorial I demonstrate how to convert watercolor motifs into a seamless floral repeat **pattern**,.

Simple Patterns How to Create in Photoshop | Textile Designing | Photoshop Tutorial - Simple Patterns How to Create in Photoshop | Textile Designing | Photoshop Tutorial by Sandeep Shivankar 9,783 views 2 years ago 36 minutes - is Video me maine easy way me **patterns**, ko kaise banate hai ye samazane ki koshish ki he. **Textile Designing**, Courses ...

Premium Licenses Explained - Online Textile Design Studio | Pattern + Surface Pattern - Premium Licenses Explained - Online Textile Design Studio | Pattern + Surface Pattern by Patternbank 625 views 2 years ago 3 minutes, 25 seconds - Need an Exclusive **design**, just for your company. Our Premium License is for companies / brands that require exclusive **design**, ...

REPEATS in Textile Designing | Textile Designing | Photoshop Tutorial - REPEATS in Textile Designing | Textile Designing | Photoshop Tutorial by Sandeep Shivankar 4,334 views 1 year ago 6 minutes, 31 seconds - Repeats in **Textile Designing Textile Designing**, Courses : <https://www.sandeepshivankar.in/> My Address : Soumya **Textile**, ...

Class :14 | How Create Cross Repeat Design |Textile Design in Adobe Photoshop 2020 SaQib Designer - Class :14 | How Create Cross Repeat Design |Textile Design in Adobe Photoshop 2020 SaQib Designer by SaQib Designer 12,976 views 2 years ago 11 minutes, 22 seconds - How set Texture on **Design**, back || **Digital Textile**, Ladies Suites | SaQib **Designer**, Welcome back to SaQib **Designer**, here you can ...

Exquisite Patterns: Japanese Textile Design Books - Exquisite Patterns: Japanese Textile Design Books by British Library 2,454 views 1 year ago 21 minutes - The 'Exquisite **Patterns**,' virtual private view showcases the British Library's collection of kimono **pattern**, and **design**, books.

Kimono

British Library Exhibition

Kuretake

Chal Senshu or 1000 Butterflies

10 Lens 100 Cranes

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