

Dokumente Zur Euthanasie Fischer Sachbuch

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Dokumente zur Euthanasie

With 16 pages of photographs One of the most shocking aspects of the Nazi treatment of their prisoners was the wanton cruelty of the doctors assigned to the concentration camps that were dotted throughout occupied Europe. In an ironic perversion of their Hippocratic oath doctors, such as the infamous Mengele, carried out horrendous experiments on their captive victims in the name of science. As part of the Nuremberg trials the Nazi medical establishment was called to account for these crimes against humanity. Alexander Mitscherlich was the doctor assigned to carry out a full investigation into the crimes across all of Europe; in his report embodied in this book, reported on the awful scale and complicity of the Nazis. The terrible details have to be read to be believed in this shocking book.

Durch Zyankali erlöst

Internationale Berichte über einen auf industrielle Weise durchgeführten Massenmord entstanden im Zweiten Weltkrieg nicht erst im Zusammenhang mit dem Holocaust, sondern schon früher: in der Rezeption der "Euthanasie"

Doctors Of Infamy: The Story Of The Nazi Medical Crimes

This four-volume collective project by a team of leading scholars offers a vivid portrait of Jewish history in German-speaking countries over nearly four centuries. This series is sponsored by the Leo Baeck Institute, established in 1955 in Jerusalem, London, and New York for the purpose of advancing scholarship on the Jews in German-speaking lands.

NS-Euthanasie und internationale Öffentlichkeit

In the spring of 1933, German society was deeply divided – in the Reichstag elections on 5 March, only a small percentage voted for Hitler. Yet, once he seized power, his creation of a socially inclusive Volksgemeinschaft, promising equality, economic prosperity and the restoration of honor and pride after the humiliating ending of World War I persuaded many Germans to support him and to shut

their eyes to dictatorial coercion, concentration camps, secret state police, and the exclusion of large sections of the population. The author argues however, that the everyday practice of exclusion changed German society itself: bureaucratic discrimination and violent anti-Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society. Based on rich source material, this book offers one of the most comprehensive accounts of this transformation as it traces continuities and discontinuities and the replacement of a legal order with a violent one, the extent of which may not have been intended by those involved.

Wahrheit und Auschwitzlüge

Convergence has gained an enormous amount of attention in media studies within the last several years. It is used to describe the merging of formerly distinct functions, markets and fields of application, which has changed the way companies operate and consumers perceive and process media content. These transformations have not only led business practices to change and required companies to adapt to new conditions, they also continue to have a lasting impact on research in this area. This book's main purpose is to shed some light on crucial phenomena of media and convergence management, while also addressing more specific issues brought about by innovations related to media, technologies, industries, business models, consumer behavior and content management. This book gathers insights from renowned academic researchers and pursues a highly interdisciplinary approach. It will serve as a valuable reference guide for students, practitioners and researchers interested in media convergence processes.

Die Auschwitzleugner

Franz Neumann's classic account of the governmental workings of Nazi Germany, first published in 1942, is reprinted in a new paperback edition with an introduction by the distinguished historian Peter Hayes. Neumann was one of the only early Frankfurt School thinkers to examine seriously the problem of political institutions. After the rise of the Nazis to power, his emphasis shifted to an analysis of economic power, and then after the war to political psychology. But his contributions in *Behemoth* were groundbreaking: that the Nazi organization of society involved the collapse of traditional ideas of the state, of ideology, of law, and even of any underlying rationality. The book must be studied, not simply read, Raul Hilberg wrote. The most experienced researchers will tell us that the scarcest commodity in academic life is an original idea. If someone has two or three, he is rich. Franz Neumann was a rich man. Published in association with the United States Holocaust Memorial Museum.

Verzeichnis lieferbarer Bücher

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Neue Sammlung

A poetic picture book about being able to say goodbye to those we love, while holding them in memory.

German-Jewish History in Modern Times

Is there a moral economy of capitalism? The term moral economy was coined in pre-capitalist times and does not refer to economy as we know it today. It was only in the nineteenth century that economy came to mean the production and circulation of goods and services. At the same time, the term started to be used in an explicitly critical tone: references to moral economy were normally critical of modern forms of economy, which were purportedly lacking in morals. In our times, too, the morality of capitalism is often the topic of debate and controversy. *Moral Economies* engages in these debates. Using historical case studies from the eighteenth, nineteenth, and twentieth centuries the book discusses the degree to which economic actions and decisions were permeated with moral, good-vs-bad classifications. Moreover it shows how strongly antiquity's concept of embedded economy is still powerful in modernity. The model for this was often the private household, in which moral, social, and economic behavior

patterns were intertwined. The do-it-yourself movement of the late twentieth and early twenty-first centuries was still oriented towards this model, thereby criticizing capitalism on moral grounds.

Progress in Gastroenterology

Recoge: 1. Introduction - 2. The theories behind addiction-prevention measures -3. Methodology - 4. Results - 5. Discussion - 6. Prospects for prevention practice in German-speaking countries, with a focus on action - References - Articles referred to for conclusions on effectiveness.

Literatur-Katalog

This dialogue by Friedrich Fröhlich explores the legacy of Hermann, the Germanic leader who achieved a legendary victory over the Roman army in the Battle of the Teutoburg Forest. Fröhlich combines historical research with literary imagination to reflect on the enduring significance of Hermann's example for German culture and identity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hitler's Volksgemeinschaft and the Dynamics of Racial Exclusion

The story of one of post-World War I Germany's greatest defenders of justice in the face of Hitler's rise to power

Media and Convergence Management

In its brief but vigorous history, gerontology has spawned a broadening range of specializations. One of the newest of such specializations is narrative gerontology, so named for its emphasis on the biographical, or inside, dimensions of the experience of aging. Telling stories about our world, our relationships, and ourselves is fundamental to how we make meaning. Everything from our history to our religion and our memories to our emotions is linked to the tales we tell ourselves, and others, about where we have come from and where we are going. They are central to who we are. The biographical side of human life is every bit as critical to fathom as the biological side, if we seek a more balanced, positive, and optimistic perspective on what aging is about; if we would honor the dignity and complexity, the humanity and uniqueness of the lives of older persons, no matter what their health or economic standing. In this respect, a narrative approach is particularly suited to the exploration of such topics as meaning, spirituality, and wisdom, and the connections they share. This volume reflects a selection of new directions and insights, and constitutes a general broadening and deepening of narrative gerontology, exploring its implications for theory and research in the field of aging, and for the quality of life of older adults themselves. Such deepening indicates a greater refinement of thought, method, and intervention. The evolution of narrative gerontology is also evidenced by a significant increase in the number of faculty and graduate students engaged in research in this area, as well as by increasing collaboration among researchers, practitioners, and administrators in applying narrative insights to contexts such as long term care - indeed, healthcare in general. These initiatives have given rise to the phrase, "narrative care as core care".

Behemoth

The medical establishment has become a major threat to health, says Ivan Illich. He outlines the causes of iatrogenic diseases.

When Hitler Stole Pink Rabbit

This book is the story of a girl who originally came from a highly cultured family of whom she became the sole survivor. Her extreme suffering in concentration camps mutilated her emotionally but in spite of it she managed to lead a highly constructive life but the building of a truly satisfactory personal life was beyond the possible.

Fall-out

Die Rýüberbande by Leonhard Frank

Cry, Heart, But Never Break

"One of those rare biographical novels that bring a whole world to life in a way that lingers in memory." --Jay Parini, author of *Borges and Me* This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. Over ten days in 1924 in a ramshackle inn that has been renamed the Grand Hotel, Hofmannsthal fruitlessly attempts to complete a play he's long been wrestling with. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues, imaginary conversations and nostalgic memories of relationships with glittering cultural figures. *Palace of Flies* conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

Moral Economies

Struggling to survive in post–World War II Germany, Beate Uhse (1919–2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world's largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world's first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce. Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany's transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman's innovative readings of governmental and industry records, oral histories, and the erotica industry's products uncover the roots of today's sexual marketplace and reveal the indelible ways in which sexual expression and consumption have become intertwined.

Prevention of Substance Abuse

A powerful story of two unlikely friends brought together by the love of a dog 'Timeless and clever.' Sophie Dahl Sometimes rivals just need a helping paw... It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska – who she had to give away last year – now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done...

Arminius, Herrmann, Ein Dialog Und Großpalatinus, Geschichte Des Deutschen Anführers

The Position of the German Language in the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication. From the perspective of the global language constellation, the detailed data analysis of this substantial research project depicts German as an example of a second-rank language. The book also provides a model for analysis and description of international languages other than English. It offers a framework for strengthening the position of languages such as Arabic, Chinese, French, Portuguese, Spanish and others and for countering exaggerated claims about the global monopoly position of English. This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed. Suitable for scholars and researchers of the German language, the handbook shows in detail how intricately and thoroughly German and other second-rank languages are tied up with a great number of societies and how these statistics support or weaken the languages' functions and maintenance.

Generation of the Unbound

Part-memoir, part-history, *The Business of Books* is an irascible, acute and often passionate account of the collapsing standards of contemporary book publishing. It has appeared throughout the world in seventeen different editions. Book jacket.

Justice Imperiled

Unquestionably a watershed year in world history, 1917 not only saw the Russian Revolution and the US entry into World War I, it also marked a foundational moment in determining global political structures for the remaining twentieth century. Yet while contemporaries were cognizant of these global connections, historiography has been largely limited to analysis of the nation-state. A century later, this book discusses the transnational dimension of the numerous upheavals, rebellions, and violent reactions on a global level that began with 1917. Experts from different continents contribute findings that go beyond the well-known European and transatlantic narratives, making for a uniquely global study of this crucial period in history.

Storying Later Life

Wolffhilde's *Hitler Youth Diary* is the chronicle of a girl growing up in Munich during the most volatile time in world history. **WHAT OTHERS HAVE SAID ABOUT THE DIARY** For an in depth review of *The Diary*, please visit *The Herald Palladium*. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolffhilde's *Hitler Youth Diary*, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Limits to Medicine

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

My Nine Lives

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by *The New York Times*, *The Boston Globe*, *San Francisco Chronicle*, NPR, *Comics Beat*, *The Milwaukee Journal-Sentinel*, *Kirkus Reviews*, and *Library Journal* This “ingenious reckoning with the past” (*The New York Times*), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, “Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all” (*The Boston Globe*). A highly inventive, “thoughtful, engrossing” (*Minneapolis Star-Tribune*) graphic memoir, *Belonging* “packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*” (NPR.org).

Die Rauberbande

Amsterdam, 1943 Hanneke spends her days procuring and delivering sought-after black-market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the front line when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. But one day Hanneke gets a

very unusual request. One of her regular customers asks her to find a girl. A girl who has disappeared from the secret room in her house. A Jewish girl . . . As she searches for clues Hanneke is drawn into a dangerous web of lies, secrets and mysteries. Can she find the runaway before the Nazis do? Meticulously researched, intricately plotted and beautifully written, *The Girl in the Blue Coat* is the extraordinarily gripping novel from Monica Hesse. 'A gripping historical mystery' Publishers Weekly, starred review

Palace of Flies

In 1943, thirty-two Irish POWs refused a Gestapo request to work for Germany. They were sent to a labour camp, where they were starved, beaten and forced to dig the foundations for a Nazi super-structure codenamed Bunker Valentin - an immense U-boat factory. Thousands of the camp's prisoners perished, including five of the Irishmen; bodies fell into the foundations and were never recovered. The surviving Irishmen were saved by the goodwill of decent Germans. Among them was Harry Callan, a Catholic boy from Derry who went to sea at sixteen as a British Merchant Navy seaman. His ship had been captured by a German raider two years before he ended up at the labour camp. Harry was unable to speak about the brutality he experienced for decades after he was liberated. When he finally began to tell his story, his family were shocked by what they heard. In his eighties, Harry agreed to revisit the site of his incarceration. He found local historians had no evidence of the Irish prisoners: they had disappeared from official records. Determined to give his comrades recognition, he began working to preserve their memory. This is the gripping story of Harry's capture, resistance and liberation. But above all, it is the final chapter in his quest to honour the forgotten heroes of Bunker Valentin.

Before Porn Was Legal

Follows events in the lives of three generations of a Viennese family as viewed through the eyes of Philipp, who has inherited the villa of his recently deceased grandmother.

Andy Warhol

Talking to Alaska