

The Widow Clicquot

[#Veuve Clicquot](#) [#Champagne history](#) [#Barbe-Nicole Clicquot](#) [#female entrepreneurship](#) [#French wine pioneer](#)

Dive into the remarkable life of The Widow Clicquot, Barbe-Nicole Ponsardin Clicquot, whose visionary spirit transformed the champagne industry in the 19th century. A true pioneer of French wine, she revolutionized production methods and built the iconic Veuve Clicquot brand into a global powerhouse, leaving an indelible mark on history as a trailblazing female entrepreneur.

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The Widow Clicquot

The Widow Clicquot is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

Veuve Clicquot

Veuve Clicquot Ponsardin has been pushing boundaries for the past 250 years. From inventing rosé champagne in 1775 to collaborating with innovators such as Andrée Putman and the Campana Brothers, with each passing century the legendary label goes above and beyond to challenge itself with new initiatives to energize and excite its enthusiasts. When Madame Clicquot, who had become the veuve (widow) Clicquot Ponsardin, inherited the house in 1805, she followed the motto "Only one quality, the finest" and created the first vintage and the riddling rack, two major innovations for champagne production. Centuries later, the brand behind the characteristic yellow label continues to make history, going beyond champagne to represent a complete lifestyle. In 2010, Veuve Clicquot's home base in Reims reopened after an extensive four-year renovation by interior designer Bruno Moinard. Contemporary works by Yayoi Kusama, Karen Knorr, and Pablo Reinoso now adorn the eighteenth-century wood paneling at the Hôtel du Marc—a perfect combination of design, art, and gastronomy that acts as a center for sharing and spreading the wealth of a magnificent wine. Veuve Clicquot is the drink of choice in spring at Goodwood Circuit in the United Kingdom, in summer on the polo lawns of New York, and in winter on Carnival chariots in Rio. In 2013, Veuve Clicquot partnered with Michelin-starred chef Joël Robuchon, securing its wines a spot as the guest of honor in each of his twenty-three restaurants. The following year, a collaboration with Ferrari brought the limited-edition Veuve Clicquot Maranello collection. The house has also been active in the sustainability movement, reducing emissions at the Hôtel du Marc, as well as introducing "Naturally Clicquot" eco-friendly packaging, made from the pulp of grapes harvested from the most prestigious hills of the Champagne region—a global first. Between tradition and jet set, excellence and attitude, over the years the house

has perfected the way of life “à la Clicquot,” a life synonymous with fine, authentic products and classic culture.

The Widow Clicquot

The story of the visionary young widow who built a champagne empire, showed the world how to live with style, and emerged a legend. Veuve Clicquot champagne epitomizes glamour, style, and luxury. But who was this young widow--the Veuve Clicquot--whose champagne sparkled at the courts of France, Britain, and Russia, and how did she rise to celebrity and fortune? In "The Widow Clicquot," Tilar J. Mazzeo brings to life--for the first time--the fascinating woman behind the iconic yellow label: Barbe-Nicole Clicquot Ponsardin. A young witness to the dramatic events of the French Revolution and a new widow during the chaotic years of the Napoleonic Wars, Barbe-Nicole defied convention by assuming--after her husband's death--the reins of the fledgling wine business they had nurtured. Steering the company through dizzying political and financial reversals, she became one of the world's first great businesswomen and one of the richest women of her time. Although the Widow Clicquot is still a legend in her native France, her story has never been told in all its richness--until now. Painstakingly researched and elegantly written, "The Widow Clicquot" provides a glimpse into the life of a woman who arranged clandestine and perilous champagne deliveries to Russia one day and entertained Napoleon and Josephine Bonaparte on another. She was a daring and determined entrepreneur, a bold risk taker, and an audacious and intelligent woman who took control of her own destiny when fate left her on the brink of financial ruin. Her legacy lives on today, not simply through the famous product that still bears her name, but now through Mazzeo's finely crafted book. As much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered woman, "The Widow Clicquot" is utterly intoxicating.

Champagne Widows

Champagne, France, 1800. Twenty-year-old Barbe-Nicole inherited Le Nez (an uncanny sense of smell) from her great-grandfather, a renowned champagne maker. Determined to use Le Nez to make great champagne, she learns her childhood sweetheart, François Clicquot, wants to start a winery and marries him despite his mental illness. Her husband's tragic death forces her to become Veuve (Widow) Clicquot and grapple with a domineering partner, the complexities of making champagne, and six Napoleon wars, which cripple her ability to sell champagne. When she falls in love with her sales manager, Louis Bohne, who asks her to marry, she must choose between losing her winery to her husband, as dictated by Napoleon Code, or losing Louis. In the ultimate showdown, Veuve Clicquot risks imprisonment and even death, defying Napoleon himself.

Irena's Children

Presents the story of a Holocaust rescuer to reveal the formidable risks she took to her own safety to save some 2,500 children from death and deportation in Nazi-occupied Poland during World War II.

Eliza Hamilton

From the New York Times bestselling author of Irena's Children comes a “vivid, compelling, and unputdownable new biography” (Christopher Andersen, #1 New York Times bestselling author) about the extraordinary life and times of Eliza Hamilton, the wife of founding father Alexander Hamilton, and a powerful, unsung hero in America's early days. Fans fell in love with Eliza Hamilton—Alexander Hamilton's devoted wife—in Lin-Manuel Miranda's phenomenal musical Hamilton. But they don't know her full story. A strong pioneer woman, a loving sister, a caring mother, and in her later years, a generous philanthropist, Eliza had many sides—and this fascinating biography brings her multi-faceted personality to vivid life. This “expertly told story” (Publishers Weekly) follows Eliza through her early years in New York, into the ups and downs of her married life with Alexander, beyond the aftermath of his tragic murder, and finally to her involvement in many projects that cemented her legacy as one of the unsung heroes of our nation's early days. This captivating account of the woman behind the famous man is perfect for fans of the works of Ron Chernow, Lisa McCubbin, and Nathaniel Philbrick.

Wine and War

In the vineyards, wine caves, and cellars of France as war and occupation came to the country winemakers acted heroically not only to save the best wines but to defend their way of life. These

are the true stories of vigneronns who sheltered Jewish refugees in their cellars and of winemakers who risked their lives to aid the resistance. They made chemicals in secret laboratories to fuel the resistance and fled from the Gestapo when arrests became imminent. There were treacheries too, as some of the nation's winemakers supported the Vichy regime or the Germans themselves and collaborated. Donald Kladstrup is a retired American network correspondent. He and his wife Petie have accumulated these fascinating stories, told with the pace and action that will fascinate fiction and non-fiction readers alike.

The Vineyards of Champagne

Beneath the cover of France's most exquisite vineyards, a city of women defy an army during World War I, from the New York Times bestselling author of *The Lost Carousel of Provence*.... Deep within the labyrinth of caves that lies below the lush, rolling vineyards of the Champagne region, an underground city of women and children hums with life. Forced to take shelter from the unrelenting onslaught of German shellfire above, the bravest and most defiant women venture out to pluck sweet grapes for the harvest. But wine is not the only secret preserved in the cool, dark cellars... In present day, Rosalyn Acosta travels to Champagne to select vintages for her Napa-based employer. Rosalyn doesn't much care for champagne--or France, for that matter. Since the untimely death of her young husband, Rosalyn finds it a challenge to enjoy anything at all. But as she reads through a precious cache of WWI letters and retraces the lives lived in the limestone tunnels, Rosalyn will unravel a mystery hidden for decades...and find a way to savor her own life again.

The Secret of Chanel No. 5

"Who knew that such a tiny bottle housed so many secrets?" —Michael Tonello, author of *Bringing Home the Birkin* Tilar J. Mazzeo, author of the New York Times bestseller *The Widow Clicquot* (an Amazon Best of the Month book in October 2008) returns with a captivating history of the world's most famous, seductive, and popular perfume: Chanel No. 5. Mazzeo's sweeping story of the iconic scent (known as "le monstre" in the fragrance industry) stretches from Coco Chanel's early success to the rise of the seminal fragrance during the 1950s to the confirmation of its bestseller status in today's crowded perfume market. "Here is the life of one of the 20th century's most interesting and deeply complicated women, a fascinating cultural history, and the story of an extraordinary perfume." —Chandler Burr, New York Times scent critic and author of *The Perfect Scent*

Champagne

Throughout history, waves of invaders have coveted the northeast corner of France: Attila the Hun in the fifth century, the English in the Hundred Years War, the Prussians in the nineteenth century. Yet this region – which historians say has suffered more battles and wars than any other place on earth – is also the birthplace of one thing the entire world equates with good times, friendship and celebration: champagne. Champagne is the story of the world's favourite wine. It tells how a sparkling beverage that became the toast of society during the Belle Epoque emerged after World War I as a global icon of fine taste and good living. The book celebrates the gutsy, larger-than-life characters whose proud determination nurtured and preserved the land and its grapes throughout centuries of conflict.

The Hotel on Place Vendôme

Set against the backdrop of the Nazi occupation of World War II, The Hôtel on Place Vendôme is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of *The Widow Clicquot* and *The Secret of Chanel No. 5*. When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, The Hotel on Place Vendôme is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos, The Hotel on Place Vendôme is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

At the Chinese Table: A Memoir with Recipes

Finalist for the 2022 IACP Award in Literary or Historical Food Writing KCRW Best Culinary books of 2021 WBUR Here & Now Favorite Cookbooks of 2021 Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. At the Chinese Table describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, At the Chinese Table is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

Champagne

Winner of the André Simon Drinks Book of the Year Award. Winner of the IACP award in Wine, Beer & Spirits A stunning box set, complete with seven vintage maps in a pull-out drawer. Based on six years of on-the-ground research and unprecedented access to actual Champagne growers, Champagne is the first book to actually describe producers and wines based on their terroir - enlightening readers by showing them exactly where, how, and by whom these great wines are made. Champagne is one of the most iconic, sought-after wines in the world, beloved by serious wine collectors as well as everyday wine drinkers. However, it is also one of the most misunderstood wines out there - obscured by a multimillion-pound marketing industry that makes it difficult for consumers to honestly judge value and understand what they're drinking. Included in the stunning box set are the Louis Larmat vinicultural maps - the only detailed wine maps of the region, which were commissioned by the French government in the mid-1940s and have never appeared in print in English.

Champagne Charlie

Champagne Charlie tells the history of champagne and the thrilling tale of how the go-to celebratory drink of our time made its way to the United States, thanks to the controversial figure of Charles "Champagne Charlie" Heidsieck.

The French House

"For grieving Nicole Clicquot, saving the vineyards her husband left behind is her one chance to keep a roof over her head and provide a future for her little girl. She ignores the gossips who insist the fields are no place for a woman: but one day, buying fresh croissants at the boulangerie, Nicole is shocked to hear a rumor about her husband. They say he died with a terrible secret. One that brings disgrace on Nicole and turns the whole town against her. Heartbroken, her reputation in tatters, and full of questions no one can answer, Nicole turns to her husband's oldest friend, travelling merchant Louis. His warm smile and kind advice seem to melt her troubles away. And as they taste her first golden wine of the season and look out over the endless rolling hills, Nicole starts to believe she can turn her fortunes around and be welcomed back into the local community. But when Louis avoids her after a long trip abroad, Nicole sees he has secrets of his own... and just as she doubts if he's on her side, she realizes how her feelings for him had grown. Desperately torn between her head and her heart, Nicole works day and night on a plan for her future: but to save her home and her little daughter from ruin, she must risk everything..."--

The Seasons of Veuve Clicquot

"The most complex of wines, the pop of a Champagne cork immediately symbolizes celebration and joy. Divided into four chapters--Spring, Summer, Fall, and Winter--The Seasons of Veuve Clicquot highlights centuries-old traditions and expertise of champagne making while chronicling events and recipes for each season's celebrations, take you from the Champagne vineyards in Reims to the chic social events of the world: polo tournaments in New York, Carnival in Rio de Janeiro, the ski slopes in Australia, and a vintage car race in the English countryside. Colorful cocktails for spring, poolside appetizers in summer, the harvest picnic for early fall, and the ultimate apres-ski party in the winter, The Seasons of Veuve Clicquot has numerous full menus customized by the world's leading chefs to make any event the perfect fete. Prestigious contributors make it a must-have cookbook for socialites and foodies alike"--Jacket flap.

Irena's Children

For desperate families trapped inside the Warsaw ghetto in 1942 with small children, one name was whispered urgently. It was the name of a young social worker in her thirties with the courage to take staggering risks and to save over 2,000 of those children from death and deportation. Granted access to the ghetto as a public health specialist, Irena Sendler began by smuggling orphaned children out of the walled district and convincing her friends and neighbours to hide them. Soon, she began the perilous work of going from door to door and asking Jewish families to trust her with their young children. Driven to extreme measures and with the help of local Warsaw tradesman, Jewish residents, a network of mothers and her star-crossed lover in the Polish resistance, Irena Sendler ultimately smuggled thousands of children past the Nazis, making dangerous trips through city's sewers, hiding them in coffins and under overcoats at check points, and slipping through secret passages in abandoned buildings. At immense personal risk, Irena Sendler did something even more astonishing: she kept a secret list buried in a jar under an old apple tree in her garden. On it were the names and true identities of these Jewish children, recorded so that after the war their families could find them. Celebrated for her courage, Sendler was nominated for a Nobel Peace Prize in 2007, the year before her death at the age of 98. The story of Irena Sendler - and of the children she saved - has until now never been told in a compelling narrative account.

The Widow

The Widow is the story of two outcasts and their fatal encounter. One is the widow herself, Tati. Still young, she's never had an easy time of it, but she's not the kind to complain. Tati lives with her father-in-law on the family farm, putting up with his sexual attentions, working her fingers to the bone, improving the property and knowing all the time that her late husband's sister is scheming to kick her out and take the house back. The other is a killer. Just out of prison and in search of a new life, Jean meets up with Tati, who hires him as a handyman and then takes him to bed. Things are looking up, at least until Jean falls hard for the girl next door. The Widow was published in the same year as Camus' The Stranger, and André Gide judged it the superior book. It is Georges Simenon's most powerful and disturbing exploration of the bond between death and desire.

Sisters in Resistance

The extraordinary true story of how three women — a fascist's daughter, a German spy, and an American socialite — raced against Hitler's SS to get key evidence into the hands of the Allies. In 1943, Edda Mussolini, daughter of the fascist dictator Benito Mussolini, gave her father and Hitler an extraordinary ultimatum: release her husband, Italy's former foreign minister, Galeazzo Ciano, from prison, or risk her leaking her husband's diaries to the press. Knowing the diaries would expose Nazi lies and create a foundation for war crimes prosecutions, Hitler and Mussolini vowed to do everything in their power to see the diaries destroyed — even if it meant killing Mussolini's daughter. To do this, they ordered Hilde Beetz, a German spy, to seduce Ciano in prison in order to learn the diaries' location. However, the seducer became the seduced, joining forces with Edda to try to save Ciano from execution. When this failed, Edda fled, with Hilde's daring assistance, to keep Ciano's final wish: to see the diaries published for use by the Allies. Upon learning of Edda's escape, the head of United States intelligence, Alan Dulles, sent in socialite Frances de Chollet, assigned by chance to a mission that would change her life. Her task was to find Edda, gain her trust, and, crucially, hand the diaries over to the Americans. Against all expectations, what developed was a rich and humanising friendship between the two women. Staying one step ahead of the Gestapo agents who were hunting Edda, together they succeeded in preserving one of the most important historic documents of World War II. Containing all the detailed twists and turns of a spy thriller, this is the story of three women, each faced with unbearable pressures and weighty moral questions, whose lives were drawn together in one of the most unlikely rescues of World War II.

Champagne

'A brilliant and appealing book. The story it tells is fascinating and compelling, leaving me thirsty to try some of the wines that are its subject' - Tim James, Wine Mag Once upon a time, the region of Champagne produced only still wines - wines that were not meant to sparkle. If a Champagne had bubbles in it, it was faulty, undrinkable, an abomination. How did Champagne go from vin du diable ('devil's wine') to Veuve Clicquot? And how did the rise of a group of artisanal producers in Champagne over the last twenty years challenge everything we thought we knew about this famous wine and region? In *Champagne: A secret history*, Robert Walters takes us on a journey to visit these great growers. Along the way, he reveals the clandestine history of the region and dispels many of the myths that persist about the world's most celebrated wine style. Controversial and ground-breaking, this book will change the way you think about Champagne.

Widows in European Economy and Society, 1600-1920

A deeply researched and geographically wide-ranging study that reveals that widows were much more economically and socially active than is often thought.

Women, Work, and the Art of Savoir Faire

This is a book about life, how to make the most of it, how to find your balance when you are working long days and trying to be happy and fulfilled. Mireille Guiliano has written the kind of book she wishes she had been given when starting out in the business world and had at hand along the way. She draws on her own experiences at the forefront of women in business to offer lessons, stories, helpful hints - and even recipes! - that can make the working world a happier and more satisfying part of a well-balanced life. Mireille talks about style, communication skills, risk taking, leadership, etiquette, mentoring, personal relationships and much more, all from a perspective of three decades in business. This book is about helping women (and a few men, peut-etre) feel good about themselves, being challenged and engaged in our working lives, and always looking for pleasure in every single day.

The Beauty of Living Twice

THE TIMES #1 BESTSELLER THE INSTANT NEW YORK TIMES BESTSELLER One of Vogue's Best Books to Read in 2021 One of O Magazine's 55 Most Anticipated Books of 2021 One of Marie Claire's 25 Best 2021 Memoirs to Pre-Order Now 'Electrifying.' The Sunday Times 'A glorious, rogue, raw account ... It is funny; it is shocking; it is good.' The Times 'Dangerous, alluring and misunderstood: Sharon Stone remains one of our best ever movie stars ... Her new book serves as a spectacular reminder of the outrageous fun of her Nineties fame and why she is more than due for contemporary respect.' Independent 'Brawler, hillbilly, misfit, thief - the actress's memoir of her hardscrabble life, *The Beauty of Living Twice*, is a feast of yarns and jokes.' Daily Telegraph 'While [*The Beauty of Living Twice*] contains some startling personal revelations, equally affecting is Stone's warmth and grace,

qualities that, by the end, feel quite miraculous . . . Writing with zeal and urgency, Stone argues for a stronger legal system, for rape kits on police shelves to be processed, for better training for teachers and paediatricians. Above all, she offers a hopeful glimpse of life beyond trauma . . . The Beauty of Living Twice promises the possibility of improvement or redemption, of compassion and understanding, of living honestly.' The Washington Post Sharon Stone , one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In The Beauty of Living Twice , she chronicles her efforts to rebuild her life, and the slow road back to wholeness and health. In an industry that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of women and children around the globe. Over the course of these intimate pages, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a business that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her talent and beauty, but for her candour and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. The Beauty of Living Twice is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice, and speak out.

The Billionaire's Vinegar

The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The New York Times bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. "Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite." —BusinessWeek

Flowers: Art & Bouquets

Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms, a brilliant bouquet accents an atmosphere and brightens the mood like nothing else. The beauty of flowers has inspired artists, designers, poets, and myriad other creators for centuries: the Dutch masters of the 1600s and impressionist painters from Manet to Van Gogh, photographer Robert Mapplethorpe, botanical illustrator Georg Dionysius Ehret, even the inimitable Andy Warhol. Flowers: Art & Bouquets showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods. Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium, which also features stunning work by more than forty contemporary floral artists in London, Paris, and New York, from minimalist to elaborate. This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes.

A Distinct Alien Race

In Bursting Bubbles, Robert Walters takes us on a journey to visit Champagne's great growers. Along the way, he reveals a secret history of Champagne and dispels many of the myths that still persist about this celebrated wine style. Controversial and ground breaking, Bursting Bubbles will change the way you think about Champagne.

Bursting Bubbles

If you love The Tattooist of Auschwitz and The Beekeeper's Promise and then you'll adore this beautiful story of love, hope and survival. East of Paris in the sun-drenched vineyards of northern France lies the glamorous champagne house Maison Chauveau. But as the Nazis march closer and the Resistance builds strength, it becomes clear the grand house is not all it seems. 1940: When young Ines married

into the famed Chauveau family she dreamt of peace and luxury. But with German occupation comes a life of fear: for herself, for family and friends joining the Resistance and for Celine, the Jewish wife of their chief vintner. As tensions mount and loyalties are tested, Ines will be faced with a terrible choice. 2019: Liv Kent has lost everything: her job, her husband and the family she thought they were building. Alone and adrift she leaps at the chance to join her eccentric grandmother on a trip to Champagne. But it's not long before past and present collide, and in a desperate search for the truth, Liv is led straight to the Maison Chauveau. If you loved *The Winemaker's Wife* then check out Kristin Harmel's instant bestseller *The Book of Lost Names*, out now. What readers are saying about *The Book of Lost Names*: 'A heart-stopping tale of survival and heroism centered on a female forger who risks everything to help Jewish children escape Nazi-occupied France' *People Magazine*, '20 Best Books to Read this Summer' 'Brilliantly imagined' *Publishers Weekly*, Starred Review 'Heartbreakingly real with a dash of suspense and romance' *Booklist* _____ What readers are saying about *The Winemaker's Wife*: 'A beautifully woven tale of love, betrayal and redemption' *Goodreads* reviewer, 5 stars 'This is a story of love through generations, of the French Resistance and families of blood and choice. Fabulous read!' *Amazon* reviewer, 5 stars 'A memorable book that weaves a heartbreaking, yet hopeful, tale. This book is fascinating and a must read!' *Goodreads* reviewer, 5 stars 'It is a story of love and betrayal. It's also a story of forgiveness ... kept me intensely interested until the very end' *Amazon* reviewer, 5 stars 'A deeply thoughtful historical fiction novel, based on details of real-life Resistance activities that occurred in France during World War II' *Gwendalynbooks.blog* 'I would highly recommend *The Winemaker's Wife* to those who like historical fiction and women's fiction. A 5 star for me!' *Stories Unfolded Blog* 'This was a wonderfully twisty book ... I definitely want to read more from this author' *The Good, the Bad and the Unread*

The Winemaker's Wife

Draws on interviews with dozens of leading women winemakers, estate owners, professors, sommeliers, wine writers, and others in the United States, the United Kingdom, France, Italy, Australia, and New Zealand. This book considers issues of importance to women throughout the business world including mentors, networking, marriage, family, and more.

Women of Wine

From celebrated author and blogger Béatrice Peltre comes a much anticipated second book, focusing on everyday foods (all gluten-free) to share with family and friends. To the French, food is one of life's greatest pleasures, and in Béatrice Peltre's home, each meal is a small celebration. In her kitchen, bright, colorful ingredients are transformed into wholesome, delicious dishes and served with love. Here, Béatrice's relaxed, modern approach to classic French cooking meets the challenge of creating healthy meals for the whole family—meals to be shared à table, presented with grace and style. In *My French Family Table*, Béatrice offers a beautiful assortment of over 120 recipes for naturally gluten-free dishes that feature whole grains, colorful produce, and distinctive spices. Every meal is an inspired work of love—from breakfast dishes such as Buttermilk, Lemon, and Strawberry Brunch Cake to a lunch of French Green Bean Salad with Croûtons, Olives, and Ricotta Salata alongside a healthy soup or vegetable tart. In the afternoon Béatrice loves to eat the traditional French goûter with her daughter, Lulu, whose favorite snack is Brown Butter Madeleines with Buckwheat and Chocolate Chips. Who could resist a Sunday supper of Chicken Stuffed with Herbs, Walnuts, and Grainy Mustard, followed by the sweet treat of Baked Apricots with Lemon Verbena or the indulgent Chocolate Mousse with Salted Caramel and Matcha Tea Cookies? Béatrice also includes recipes that are particularly child-friendly to cook and eat, inspired by her kitchen adventures with Lulu. With her creative use of ingredients, Béatrice ups the ante on what family foods can be—incredibly tasty, beautiful, and nourishing. Béatrice's signature bright photography, impeccable styling, and sweet storytelling make *My French Family Table* an inspiring collection of recipes for feeding a family and feeding them well.

My French Family Table

Celebrate the treasure that is champagne with this sparkling tribute to the bubbly--now fully revised and updated. Nothing says "special occasion" like popping open a bottle of champagne. Champagne guides you through the astounding story of how this delicious drink became the hallmark of celebrations, commiserations, and partying across the globe. It explores the process of making champagne and how the subtle blend of grapes produces a notable house style; the history of champagne, from the earliest makers to the establishment of the regulatory body; and the recent award of World Heritage status by

UNESCO. The core of this beautiful volume focuses on individual entries on all the major champagne houses, lesser estates, co-operatives, growers, and variations of sparkling wine. Each entry provides background on the House and explores the notable traits of its products, together with tasting notes and recommendations. Finally, Champagne examines the growing interest in sparkling wines and the social and cultural impact of this drink of kings. Revised and updated version of Treasures of Champagne, in a new format.

Champagne

An essential handbook for nonfiction writers, featuring the trusted personal writing exercises of today's masters of creative non-fiction, including Gay Talese, Reza Aslan, John Matteson, Tilar Mazzeo, and many more! Beginners and seasoned writers alike will relish the opportunity to use the top-notch writing exercises collected in *Now Write! Nonfiction* culled from the personal stashes of bestselling and critically-acclaimed nonfiction authors like legendary essayist Gay Talese (*Thy Neighbor's Wife*), New York Times-bestselling authors Ishmael Beah (*A Long Way Gone: Memoirs of a Boy Soldier*) Reza Aslan (*No God but God: The Origins, Evolution, and Future of Islam*), and Tilar Mazzeo (*The Widow Clicquot*), 2008 Pulitzer Prize-winner John Matteson (*Eden's Outcasts: The Story of Louisa May Alcott and Her Father*), creative nonfiction icon Lee Gutkind (*Creative Nonfiction* magazine), and many other top memoirists, journalists, and teachers of creative nonfiction, these exercises offer fresh ideas for every facet of creative nonfiction writing, from pushing through writers block to organizing a story, capturing character to fine-tuning dialogue, injecting new life into a finished piece to starting a new work from scratch. *Now Write! Nonfiction* will take you out into the field with creative nonfiction's master practitioners: *Peek inside Gay Talese's mind, as he shares the "writer's road map" he used to organize information for his classic book *Thy Neighbor's Wife* and his seminal essay "Frank Sinatra Has a Cold." *Learn from Reza Aslan why what you remember isn't as important as why you remember it the way you do *Explore the importance of cultural nuance in language with Ishmael Beah *Discover Lee Gutkind's simple trick, performed with a highlighter, that can help any writer identify whether their piece is truly showing action, or just telling An essential resource that will help writers of any level to hone their craft and get writing, *Now Write! Nonfiction* offers over 80 quick, simple excersises trusted by top nonfiction writers to get their pen moving!

Now Write! Nonfiction

"History, drama, and passion as effervescent as the resilient LeBlanc women and the champagne that bears their name. I highly recommend!" —Karen White, New York Times bestselling author In this captivating story of resilience, three generations of women battle to save their family's vineyard from the ravages of WWII. Champagne, 1939 Gabrielle Leblanc Dupree is taking her family's future into her hands. While she should be preparing for a lavish party to celebrate two centuries of champagne making, she secretly hides Chateau Fouché-Leblanc's most precious vintages behind a fake wall in the cellar in preparation for the looming war. But when she joins the resistance, the coveted champagne isn't the most dangerous secret her cellar must conceal... A former Parisian socialite, Gabrielle's mother, Hélène, lost her husband to another war. Now her home has been requisitioned by the Germans, who pillage vineyards to satisfy the Third Reich's thirst for the finest champagne. There's even more at stake than Hélène dares admit. She has kept her heritage a secret...and no one is safe in Nazi-occupied France. Josephine, the family matriarch, watches as her beloved vineyard faces its most difficult harvest yet. As her daughter-in-law and granddaughters contend with the enemies and unexpected allies in their midst, Josephine's deep faith leads to her own path of resistance. Across years and continents, the Leblanc women will draw on their courage and wits, determined against all odds to preserve their lives, their freedom and their legacy... A must-read novel from *Love Inspired: Stories to Uplift and Inspire*.

The Widows of Champagne

1878. Pampered Baby Doe proves tougher than anyone imagines when she finds herself abandoned, pregnant and running a gold mine alone. Her pluck gains the admiration of Silver King Horace Tabor, married, twice her age, and running for U.S. Senator. When scandal and economic ruin threatens Tabor's life, Baby Doe must make a painful choice.

The Champagne Country

There's never been a better time to get into Champagne! Both the region of Champagne and its wines have always been associated with prestige and luxury. Knowledgeable wine enthusiasts have long discussed top Champagnes with the same reverence they reserve for the finest wines of Bordeaux and Burgundy. But everyday Americans usually keep Champagne way back on the high shelf. It's for big celebrations, send-offs, and wedding toasts and, more often than not, is bought by the case. The good stuff costs plenty—and frankly, rarely seems worth the price. Today, though, Champagne is in the midst of a renaissance—no longer to be unjustly neglected. Over the past decade, an increasing number of wine enthusiasts have discovered the joys of grower Champagne—wines made by the farmers who grow the grapes. Thanks to a few key wine importers and America's newfound obsession with knowing where food comes from, these shipments have been climbing steadily. In *But First, Champagne*, author David White details Champagne's history along with that of its wines, explains how and why the market is changing, and profiles the region's leading producers. This book is essential reading for wine enthusiasts, adventurous drinkers, foodies, sommeliers, and drinks professionals. With a comprehensive yet accessible overview of the region, its history, and its leading producers, *But First, Champagne* will demystify Champagne for all. From the foreword: "Smart, entertaining, and valuable . . . one of those rare wine books that should appeal to people just getting into Champagne and longtime Champagne obsessives." —Ray Isle, Executive Wine Editor, Food & Wine

Gold Digger

WINNER OF THE FORTNUM & MASON FOOD AND DRINK AWARDS 2018 'Smart, fun, useful - highly recommended' Hugh Johnson, co-author of *The World Atlas of Wine* 'With apologies to Jamie and Nigella - *The Wine Dine Dictionary* is going to be my new kitchen bible. It should probably be yours, too' Metro Want to pick the perfect wine for dinner? Wondering what to eat with a special bottle? Let *The Wine Dine Dictionary* be your guide. Arranged A-Z by food at one end and A-Z by wine at the other, this unique handbook will help you make more informed, more creative, and more delicious choices about what to eat and drink. As one of the country's most popular and influential wine journalists, as well as an expert in the psychology of smell and taste, Victoria Moore doesn't just explain what goes with what, but why and how the combination works, too. Written with her trademark authority, warmth and wit, this is a book to consult and to savour.

But First, Champagne

Whether you love prosecco, cava, cremant or champagne, the UK's love for all drinks sparkling and fizzy shows no sign of abating! Sparkling wine sales have increased by 76% in the last 5 years, and whatever your tippie, a delicious glass of fizz is no longer restricted to special anniversaries or occasions but is drunk all year round. This new book from wine expert David Zyw is sure to become the definitive guide to the best fizz available.

The Wine Dine Dictionary

"If you enjoyed Sarah's Key and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay *Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her

family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

101 Champagnes and Other Sparkling Wines

New Orleans-based self-taught pop artist Ashley Longshore, known for her bold fashionista portraits and larger-than-life personality, has a massive art-cult following. *I Do Not Cook, I Do Not Clean, I Do Not Fly Commercial* highlights Ashley's colorful life story and showcases her bejeweled vibrant pop art. Ashley Longshore delivers exactly what her fans are clamoring for: a look at Ashley's big life, her audacious aphorisms, and of course her sumptuous, glittering art in sublime detail. Ashley Longshore's pop-art paintings are always daring; her art makes noise. On any given day, you may catch her in her New Orleans gallery painting with Blake Lively, talking art and fashion with Dapper Dan in New York, or on a remote island in Hawaii painting. A prolific artist, she has been compared to Andy Warhol for her passion with pop-culture figures; but it's her infectious personality and humorous real talk that has captured the hearts of and inspired her devoted fans. Ashley's story also peeks at her major blingy collaborations with brands such as Rolex; luxury cosmetics brand Clé de Peau; Veuve Clicquot; Chloé; Mark Cross; and Judith Leiber, to name only a few. Ashley Longshore tells the stories of the self-proclaimed "urban hippie" in glorious color and detail and features her works, collaborations, and her singular and authentic personality

The Lost Vintage

Ashley Longshore