

Odes Of Horace Rendered Into Engl Verse By H Grant

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Explore the enduring legacy of Horace with this masterful rendering of his Odes into English verse by H. Grant. This edition offers a refined and accessible translation, allowing contemporary readers to experience the brilliance of Roman poetry. Ideal for students and enthusiasts of classical literature, this H. Grant rendition beautifully preserves the original spirit and artistry.

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Odes of Horace, rendered into Engl. verse by H. Grant

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

The Odes of Horace

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The academy

Horace's Odes remain among the most widely read works of classical literature. This volume constitutes the first substantial commentary for a generation on this book, and presents Horace's poems for a new cohort of modern students and scholars. The introduction focusses on the particular features of this poetic book and its place in Horace's poetic career and in the literary environment of its particular time in the 20s BCE. The text and commentary both look back to the long and distinguished tradition of Horatian scholarship and incorporate the many advances of recent research and thinking about Latin literature. The volume proposes some new solutions to established problems of text and interpretation, and in general improves modern understanding of a widely read ancient text which has a firm place in college and university courses as well as in classical research.

The Colonial Office List for ...

Excerpt from Odes of Horace, Vol. 2: Translated Into English Verse The publication of a translation of the first book of the Odes of Horace almost inevitably leads to a further attempt on the part of the author, and the present volume is the result of such an attempt. The present translation is an endeavour to carry out the aims of the former, namely, to give a rendering, in the simplest metre, of the meaning of the poet, without any attempt at a literal translation, and without being in any way bound to use the same metre in translating similar Odes. The original Latin is also prefixed, not to show the exactness of the translation, since it is not exact, but as an assistance to those of my readers who, like myself, have long left their schooldays behind them, but who may still retain a not altogether unkindly recollection of their classical studies. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Reference Catalogue of Current Literature

The first rigorously metrical translation of Horace's classic work in many years, this collection combines a staunch respect for the meaning of the Latin verse, which appears on facing pages, with an ebullient sense of these varied poems as works in English. A line-for-line rendition that finds English equivalents for the original quantitative meters, the volume captures both the tenderness and occasional irascibility of the great Augustan poet. The book also contains useful end notes for those wishing to better understand Horace's allusions and mythological proper names.

The Foreign Office List and Diplomatic and Consular Year Book

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Academy and Literature