

virgin the untouched history

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Virgin

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

Straight

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Virgin Envy

Virginity is of concern here, that is its utter messiness. At once valuable and detrimental, normative and deviant, undesirable and enviable. Virginity and its loss hold tremendous cultural significance. For many, female virginity is still a universally accepted condition, something that is somehow bound to the hymen, whereas male virginity is almost as elusive as the G-spot: we know it's there, it's just we have a harder time finding it. Of course boys are virgins, queers are virgins, some people reclaim their virginities, and others reject virginity from the get go. So what if we agree to forget the hymen all together? Might we start to see the instability of terms like untouched, pure, or innocent? Might we question the act of sex, the very notion of relational sexuality? After all, for many people it is the sexual acts they don't do, or don't want to do, that carry the most abundant emotional clout. *Virgin Envy* is a collection of essays that

look past the vestal virgins and beyond Joan of Arc. From medieval to present-day literature, the output of HBO, Bollywood, and the films of Abdellah Taïa or Derek Jarman to the virginity testing of politically active women in Tahrir Square, the writers here explore the concept of virginity in today's world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted, and from which we can come to understand some of our most basic anxieties, paranoias, fears, and desires.

The Viscount And The Virgin

Imogen Hebden knew she was no diamond of the ton. A clumsy, gangling spinster more like! This last-chance Season was sure to be a disaster. What sort of suitor could she hope to catch? Viscount Mildenhall, son of the Earl of Corfe, the most eligible, most arrogant rake in London, claimed to find her guileless ways irresistible. But even as inexperienced as she was, Imogen could tell he was in an indecent hurry particularly when it came to producing an heir.

Virginity Lost

An intimate analysis of the first time Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. Virginity Lost offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

You Can Be a Virgin Again

As a labor of love to fight the lies of Satan and the world, a father and daughter teamed up to write this unique and encouraging book to prove that a person can recapture their innocence and virginity through God if they truly have a desire to. (Practical Life)

Six Reasons to Stay a Virgin

Nell believes that Mr Right is out there somewhere. And she doesn't see the point in sleeping with Mr Wrong while she's looking for him, which means that, at 24, she still hasn't slept with anybody. Her friends think it's all gone on too long and it's time to help her out - not least because they think they've found the perfect man, her Mr Right. They just need the ideal situation in which to get them together. But is he Nell's Mr Right, or someone else's? And what if they've got him wrong? Should Nell's virginity be lost, or should it be protected in a world obsessed with greedy gratification?

Virgin

I don't need the perfect guy. I don't need candlelight or roses. Honestly, I don't even need a real bed... Ellie Kolstakis is a twenty-one-year-old virgin. She's not religious. She's not waiting for marriage. She's not even holding on for The One. Ellie's just unlucky. But with her final year of university coming to an end, she's determined to shed her V-plates, once and for all. And she's ready to try anything - from submitting to her domineering Greek mother's matchmaking skills to embracing the world of nether-waxing trends (no-one wants a 'Hitler') and even YouTube tutorials on how to give a 'blow gift' (it should never be a job). After all, what has she got to lose? Well, besides the obvious.

Like a Virgin

Most cultures tell the tale of a maiden who gives birth untouched by a man. Is this just a myth, or could virgin birth become the way we make babies in the future? In Like a Virgin, biologist Aarathi Prasad explores inconceivable ideas about conception, from the "Jesus Christ" lizard's ability to self-reproduce (it walks on water, too) to the hunt for a real-life virgin mother among geneticists in the 1950s. Prasad then transports us to the maverick laboratories that today are inventing the equivalent of "non-sexual

selection," from egg-fertilizing computer chips to artificial wombs for men. This adventurous romp to the frontiers of reproductive science will forever change the way you think about sex and parenthood. Aarathi Prasad is a biologist and science writer. She has appeared on television and radio, including as host of the BBC documentary "The Quest for a Virgin Birth," and written for publications such as Wired, New Scientist, and The Guardian. A single mother, she previously worked in research genetics at Imperial College, London. This is her first book.

His Virgin

From Wall Street Journal and USA Today bestselling author Vivian Wood comes a new first time billionaire romance. Fans of *The Stopover* by TL Swan, *The Fine Print* by Lauren Asher, and *My Dark Romeo* by Parker S. Huntington and LJ Shen will love this book. A rich politician chasing the power of the highest office in the land. A naive young reporter assigned to follow him on the campaign trail. A sizzling secret she whispers in his ear about how he could be her first. He's a billionaire with obscenely good looks, on the campaign trail to become the next president. She's a sweet little blonde reporter who is much too young for him. The moment she whispers her secret - that she's never been with anyone before - he's hooked. Despite his ruthless pursuit of the presidency, he can't resist her. She's a temptation he can't ignore, even though she's dangerous; she jeopardizes everything he's worked for. But when she pulls him in for a kiss, he knows he can't resist, and he'll stop at nothing to make her his. Their night of passion is everything he imagined and more. He can't shake the feeling that he's falling for her. He's wealthy, lavish, and has an empire at his fingertips, but he wants her to be his more than anything. Jealousy rears its ugly head as he sees her talking to other men on the campaign bus. He knows he needs to make her his for good. He'll stop at nothing to keep her by his side, even if it means risking his political career. One thing is clear: Meredith is his, and he'll stop at nothing to keep her that way. Their love is decadent, steamy, and all-consuming, and he knows he'll do anything to make sure she stays in his arms. Keywords: wealthy, lavish, billionaire, empire, obscenely good looks, jealous, kiss, ruthless pursuit, good girl, mine, I'm falling for her, night of passion, first time, innocent, rich, sexy, off limits, forbidden

Virgin Crossing Borders

The Turkish-language release of Hanne Blank's *Virgin: The Untouched History* is a politically engaged translation aimed at disrupting Turkey's heteropatriarchal virginity codes. In *Virgin Crossing Borders*, Emek Ergun maps how she crafted her rendering of the text and draws on her experience and the book's impact to investigate the interventionist power of feminist translation. Ergun's comparative framework reveals translation's potential to facilitate cross-border flows of feminist theories, empower feminist interventions, connect feminist activists across differences and divides, and forge transnational feminist solidarities. As she considers hopeful and woeful pictures of border crossings, Ergun invites readers to revise their views of translation's role in transnational feminism and examine their own potential as ethically and politically responsible agents willing to search for new meanings. Sophisticated and compelling, *Virgin Crossing Borders* reveals translation's vital role in exchanges of feminist theories, stories, and knowledge.

Big Big Love

At last, a book that covers the how-tos and why-tos of sexuality from the point of view of big folks and those who love them! "Big Big Love" is a no-holds-barred, yet lighthearted, overview of sex for everybody from the chubby to the supersized. Detailed and realistic information on improving self-image, partner-finding, sexual positions and activities, resources for toys and clothing and much more. "Big Big Love" is essential reading for women, men and transfolk... gays, bisexuals and heterosexuals... and anyone else who's ever been told that sex is only for the slender!

Virgin Territory

A critical and in-depth investigation of how virginity is represented in film.

The Purity Myth

The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of *Full Frontal Feminism* and

Yes Means Yes, addresses this poignant issue in her latest book, *The Purity Myth*. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, *The Purity Myth* presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

The Virgin's Secret

Even the least sensible woman knew, upon meeting his gaze, that here was a man who was more than he might at first appear, who might steal the heart of even the most resistant woman. But oh, what a lovely theft! Adventurer Nathaniel Harrington would never steal another man's discovery. And he'd never be so dishonorable as to tempt an untouched woman into his bed . . . even one as stunningly beautiful as Gabriella Montini. Yet she intrigues him. What is her secret? Nate would do anything to find out. Nathaniel is an earl's son—but Gabriella knows he's not to be trusted! He's more than just a mere thief of hearts, he's also stolen her brother's good name. Determined to restore his reputation, she'd even masquerade as a destitute orphan and be taken into his family's home. But how can she continue her ruse when she finds herself succumbing to Nathaniel's passionate charms?

My Bought Virgin Wife (Conveniently Wed!, Book 13) (Mills & Boon Modern)

She's mine... But will her innocence break all my rules?

Losing It

"Wise and witty... *Losing It* is cringingly insightful about sex and dating and all the ways we tie ourselves into knots over both." --The New York Times Book Review A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it—and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, *Losing It* is about the primal fear that you just. might. never. meet. anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life.

The Invention of Heterosexuality

"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavris, New York Times Book Review "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, Village Voice Literary Supplement "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, The Advocate

Vir-gin-a

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Virgin Suicides

Revised Edition with New Afterword from the Author Time #1 Nonfiction Book of the Year Finalist for the National Book Critics Circle Award Over 3 million copies sold in 35 Languages "On the day after humans disappear, nature takes over and immediately begins cleaning house - or houses, that is. Cleans them right off the face of the earth. They all go." What if mankind disappeared right now, forever... what would happen to the Earth in a week, a year, a millennium? Could the planet's climate ever recover from human activity? How would nature destroy our huge cities and our myriad plastics? And what would our final legacy be? Speaking to experts in fields as diverse as oil production and ecology, and visiting the places that have escaped recent human activity to discover how they have adapted to life without us, Alan Weisman paints an intriguing picture of the future of Earth. Exploring key concerns of our time, this absorbing thought experiment reveals a powerful - and surprising - picture of our planet's future.

The World Without Us

A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

Not Gay

'I am Moth, a girl from the lowest part of Chrystie Street, born to a slum-house mystic and the man who broke her heart.' So begins *THE VIRGIN CURE*, a novel set in the tenements of lower Manhattan in 1871. As a young child, Moth's father smiled, tipped his hat and walked away from her for ever. The summer she turned twelve, her mother sold her as a servant to a wealthy woman, with no intention of ever seeing her again. These betrayals lead Moth to the wild, murky world of the Bowery, filled with house-thieves, pickpockets, beggars, sideshow freaks and prostitutes, where eventually she meets Miss Everett, the owner of a brothel simply known as 'The Infant School'. Miss Everett caters to gentlemen who pay dearly for companions, and the most desirable of them all are young virgins like Moth. Through the friendship of Dr Sadie, a female physician, Moth learns to question and observe the world around her, where her new friends are falling prey to the myth of the 'virgin cure' - that deflowering a maid can heal the incurable and tainted. She knows the law will not protect her, that polite society

ignores her, and still she dreams of answering to no one but herself. There's a high price for such independence, though, and no one knows that better than a girl from Chrystie Street...

The Virgin Cure

She was raised to be chaste and angelic ... even named Purity. To me, she's nothing but sin, a temptress who will bring me to my knees. One touch, and I lose everything. The problem is I don't only want to touch her. I want her underneath me, moaning my name. I want to make every filthy fantasy she's ever had come true. Resisting her is more than I can do. It's time to make her mine.

His Virgin

Starting with a simple question - 'Which way am I looking?' - Tristan Gooley blends natural science, myth, folklore and the history of travel to introduce you to the rare and ancient art of finding your way using nature's own sign-posts, from the feel of a rock to the look of the moon. In this fully updated edition you'll learn why some trees grow the way they do and how they can help you find your way in the countryside. You'll discover how it's possible to find North simply by looking at a puddle and how natural signs can be used to navigate on the open ocean and in the heart of the city. Wonderfully detailed and full of fascinating stories, this is a glorious exploration of the rediscovered art of natural navigation.

The Natural Navigator

This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a “good” female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of “the right one” and “the right time”.

The Consummate Virgin

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

One Hundred Years of Solitude

A critical and in-depth investigation of how virginity is represented in film.

Virgin Territory

In the vein of Mary Roach's *Bonk*, a brilliant microhistory of the sex toy that ultimately tells the story of our changing sexual mores and evolving cultural values. Once only whispered about in clandestine corners, vibrators have become just another accessory for the suburban soccer mom. But how did these once-taboo toys become so socially acceptable? The journey of the devices to the cultural mainstream is a surprisingly stimulating one. In *Buzz*, Hallie Lieberman traces the tale from lubricant in Ancient Greece to the very first condom in 1560 to advertisements touting devices as medical equipment in 19th-century magazines. She looks in particular from the period of major change from the 1950s through the present, when sex toys evolved from symbols of female emancipation to tools in the fight

against HIV/AIDS to consumerist marital aids to today's mainstays of pop culture. The story is populated with a cast of vivid and fascinating characters including Dell Williams, founder of the first feminist sex toy store; Betty Dodson, whose workshops helped 1960s women discover vibrators; and Gosnell Duncan, a paraplegic engineer who invented the silicone dildo. And these personal dramas are all set against a backdrop of changing American attitudes toward sexuality, feminism, LGBTQ issues, and more. Both educational and titillating, *Buzz* will make readers think quite differently about those secret items hiding in bedside drawers across the nation.

Buzz

This empowering exercise guide is big on attitude, giving plus-size women the motivation and information they need to move their bodies and improve their health. Hanne Blank—a fellow plus-size girl who's been there and has the worn-out sports bras to show for it—will help you discover activity that works for you no matter what your size or current fitness level. Whether you choose to do yoga, pump iron, walk your dog, play Wii Fit, hire a personal trainer, or just run errands by bicycle, Hanne will provide specifically tailored advice on:

- Finding movement that feels great, physically and emotionally
- Choosing a gym
- Facing the trail, pool, park, or locker room
- Overcoming fear and shame
- Sourcing plus-size workout gear
- Getting the nutrition you need and avoiding common injuries
- Fighting fat prejudice and uninvited comments

Featuring incendiary acts like “Flail proudly,” and “Claim the right to be unattractive (just like anybody else),” Hanne serves up years of hard-won fitness advice with humor and self-acceptance. With motivating lists like “30 Things to Love About Exercise (None of Which Have Anything to Do with Your Weight, Your Size, or What You Look Like),” this call to action will get you up and moving in no time!

On Virginity

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, *Feminist Translation Studies: Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

Images of the Untouched

A second dark and dangerous romance from the rising star of regency noir A second dark and dangerous romance from the rising star of regency noir. 'I am many things,' Lord Sheene said. 'Kind is not one of them.' Beautiful Grace Paget has no reason to doubt these words. After all, she was kidnapped, spirited away to a remote country manor, and told she is to grant this man his every desire ... or lose her life. But Grace is no common trollop. So she risks everything to save her virtue by planning a daring escape, even though she finds herself tempted by this dangerously handsome man. there is something in his eyes that makes her wonder if he is not as cruel as he would have her believe ... Sheene knew nothing of the plan to bring him this woman. Locked up as a prisoner, called 'mad' by all of society, he will do anything to reclaim his life, and Grace's sensuous beauty has distracted him from his goals. And although he finds her irresistible, he is horrified to hold her against her will. Now, together, they must both revolt against the strange set of circumstances that have forced them together - for only then will Grace truly surrender to him ... forever.' Anna Campbell writes a breathtaking historical romance! *Untouched* is magnificent. Five Blue Ribbons.' Romance Junkies' Anna Campbell is an amazing, daring new voice in romance' Lorraine Heath

The Unapologetic Fat Girl's Guide to Exercise and Other Incendiary Acts

"What good is the study of literature? Does it help us think more clearly, or feel more sensitively, or live a better life than we could without it?" Written in the relaxed and frequently humorous style of his public

lectures, this remains, of Northrop Frye's many books, perhaps the easiest introduction to his theories of literature and literary education.

Feminist Translation Studies

Up on my mountain, she'll play by my rules. My obsession. My Temptation. My Captive. When I left life as a hitman for the Russian mob years ago, I never wanted to look back. I took the millions I'd made doing their dirty work and built my retreat up on Blackthorn Mountain, away from everything. But a flash wildfire brings her to my front door, and from the moment I lay eyes on her, I know one thing: she'll be mine. Gorgeous, sassy, innocent, untouched...and my prisoner. No one can know I'm here, so she stays. I'm keeping her. Life as a contract killer and now as a rough mountain man has turned my heart cold. I should keep a sweet girl like her away from me. But once I put my hands on her tempting curves and once I taste those sweet, innocent lips, I want nothing else than to keep her as close as possible. I've saved her from the fire, but if we aren't careful, we'll both get burned. Because my past isn't done with me. The mob I walked away from years before thinks they can use Chloe to get to me, but they're dead f-ing wrong. Up here, I'm king, she's my mountain queen, and I'll storm heaven and hell to keep her safe. Chloe's got a fight in her, but once I lay my hands on her, I'm never letting her go. Just so we're clear, this book is completely out of control, and reality has left the building. If you're looking for realism, this ain't it. But, if you've got a hankering for a growly-alpha-caveman hero that will stop at nothing to claim what's his, then you're probably going to devour this book ;). Safe, no cheating, and HEA guaranteed.

Untouched

Louise Michel was born illegitimate in 1830 and became a schoolmistress in Paris. She was involved in radical activities during the twilight of France's Second Empire, and during the Franco-Prussian War of 1870 and the siege of Paris. She was a leading member of the revolutionary groups controlling Montmartre. Michel emerged as one of the leaders of the insurrection during the Paris Commune of March-May 1871; and French anarchists saw her as martyr and saint – The Red Virgin. When the Versailles government crushed the Commune in May 1871, Michel was sentenced to exile in New Caledonia, until the general amnesty of 1880, when she returned to France and great popular acclaim and support from the working people of the country. Michel was arrested again during a demonstration in Paris in 1883 and sentenced to six years in prison. Pardoned after three years, she continued her speeches and writing, although she spent the greater part of her time from 1890 until her death in 1905 in England in self-imposed exile. It was during her prison term from 1883 to 1886 that she compiled her *Memoires*, now available in English. These memoirs offer readers a view of the non-Marxist left and give an in-depth look into the development of the revolutionary spirit. The early chapters treat her childhood, the development of her revolutionary feelings, and her training as a schoolteacher. The next section describes her activities as a schoolteacher in the Haute-Marne and Paris and therefore contains much of interest on education in 19th-century Europe. Her chapters on the siege of Paris, the Commune, and her first trial show those events from the point of view of a major participant. Of particular interest is a chapter on women's rights, which Michel saw as part of the search for the rights of all people, male and female, and not as a separate struggle. *The Red Virgin: Memoirs of Louise Michel* will be useful to both scholars and students of 19th-century French history and women's studies.

The Educated Imagination

Women's virginity held tremendous significance in early Christianity and the Mediterranean world. Early Christian thinkers developed diverse definitions of virginity and understood its bodily aspects in surprising, often nonanatomical ways. Eventually Christians took part in a cross-cultural shift toward viewing virginity as something that could be perceived in women's sex organs. Treating virginity as anatomical brought both benefits and costs. By charting this change and situating it in the larger landscape of ancient thought, *Virgin Territory* illuminates unrecognized differences among early Christian sources and historicizes problematic ideas about women's bodies that still persist today.

His Captive Mountain Virgin

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Red Virgin

With over 250,000 copies sold, reviewers continue to rave about *And the Bride Wore White: Seven Secrets To Purity*. But the greatest proof of its effect is in the lives of tens of thousands of young women who've embraced the book's message. Each chapter of *And the Bride Wore White* begins with a narrative of Dannah Gresh's young love life, taken from her own teenage journals. She transparently shares her struggles and successes, her moments of pain followed by healing, and the moments of triumph. This story-line grips the young reader while they learn statistically proven risk-reduction factors. The end result are usable "how-to-say-no" skills that can reduce the risk of a young woman's heart being broken by sexual sin. In this update, Dannah and her friends share open letters of encouragement to young women, one to those who chose life and another to those who chose abortion, one to teen girls addicted to pornography and another to girls who have experienced sexual abuse, and many more specific to a young woman's unique circumstances.

Virgin Territory

The Virgin in Judgment