

Corpus Linguistics In Literary Analysis Jane Austen And Her Contemporaries Corpus And Discourse

[#corpus linguistics](#) [#literary analysis](#) [#Jane Austen](#) [#discourse analysis](#) [#18th-century literature](#)

Explore the innovative application of corpus linguistics for in-depth literary analysis, focusing on the distinct works of Jane Austen and her literary contemporaries. This approach utilizes corpus and discourse methods to uncover patterns and nuances in their writing, offering fresh perspectives on their styles and the broader literary landscape of their era.

Course materials cover topics from beginner to advanced levels.

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Corpus Linguistics in Literary Analysis

Corpus Linguistics in Literary Analysis provides a theoretical introduction to corpus stylistics and also demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora. The first part of the book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses, criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language. The second part of the book takes this theory and applies it to *Northanger Abbey* by Jane Austen and to two corpora consisting of 1) Austen's six novels and 2) texts that are contemporary with Austen. The analyses demonstrate the impact of various features of text on literary meanings and how corpus tools can extract new critical angles. This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses.

Corpus Linguistics in Literary Analysis

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Masculinity and Identity in Irish Literature

This book addresses Irish identity in Irish literature, especially masculinity in some of its forms through an interdisciplinary methodology. The study of language performance through literary analysis and corpus studies will enable readers to approach literary texts from both quantitative and qualitative perspectives, to take advantage of the texts' full potential as well as examining these same texts through the perspective of gender identity. This will be carried out through a specialised corpus composed of 18 novels written by twentieth- and twenty-first-century male Irish authors. Thus, the language and behaviour patterns of contemporary Irish masculinity can be found as part of these male characters' performance of identity. This book is primarily aimed at undergraduate and graduate students who wish to introduce themselves in the study of gender and identity in an Irish context as well as researchers looking for interdisciplinary methodologies of study. What is more, it can present researchers with varied

options of analysis that corpus studies have not yet touched upon so thoroughly such as masculinity and Irish literature. As a monograph meant to show analysts new fields of study in Irish literature, this book will sell to academic libraries and can be used in MA courses.

Corpora and Language Education

Corpora and Language Education critically examines key concepts and issues in corpus linguistics, with a particular focus on the expanding interdisciplinary nature of the field and the role that written and spoken corpora now play in the fields of professional communication, teacher education, translation studies, lexicography, literature, critical discourse analysis, and forensic linguistics. The book also presents a series of corpus-based case studies illustrating central themes and best practices in the field.

Investigating Adolescent Health Communication

A comprehensive corpus analysis of adolescent health communication is long overdue – and this book provides it. We know comparatively little about the language adolescents use to articulate their health concerns, and discourse analysis of their choices can shed light on their attitudes towards and beliefs about health and illness. This book interrogates a two million word corpus of messages posted by adolescents to an online health forum. It adopts a mixed method corpus approach to health communication, combining both quantitative and qualitative techniques. Analysis in this way gives voice to an age group whose subjective experiences of illness have often been marginalized or simply overlooked in favour of the concerns of older populations.

The Routledge Handbook of Stylistics

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

Web As Corpus

Is the internet a suitable linguistic corpus? How can we use it in corpus techniques? What are the special properties that we need to be aware of? This book answers those questions. The Web is an exponentially increasing source of language and corpus linguistics data. From gigantic static information resources to user-generated Web 2.0 content, the breadth and depth of information available is breathtaking – and bewildering. This book explores the theory and practice of the "web as corpus". It looks at the most common tools and methods used and features a plethora of examples based on the author's own teaching experience. This book also bridges the gap between studies in computational linguistics, which emphasize technical aspects, and studies in corpus linguistics, which focus on the implications for language theory and use.

The Routledge Handbook of Language and Humor

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical

introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

Advances in Corpus Applications in Literary and Translation Studies

Professor Riccardo Moratto and Professor Defeng Li present contributions focusing on the interdisciplinarity of corpus studies, with a special emphasis on literary and translation studies which offer a broad and varied picture of the promise and potential of methods and approaches. Inside scholars share their research findings concerning current advances in corpus applications in literary and translation studies and explore possible and tangible collaborative research projects. The volume is split into two sections focusing on the applications of corpora in literary studies and translation studies. Issues explored include historical backgrounds, current trends, theories, methodologies, operational methods, and techniques, as well as training of research students. This international, dynamic, and interdisciplinary exploration of corpus studies and corpus application in various cultural contexts and different countries will provide valuable insights for any researcher in literary or translation studies who wishes to have a better understanding when working with corpora.

Royal Voices

A linguistic examination of Tudor texts that demonstrates the importance of materiality and language in the construction of royal power.

The Cambridge Handbook of English Corpus Linguistics

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

Philology and Global English Studies

This book retraces the formation of modern English Studies by departing from philological scholarship along two lines: in terms of institutional histories and in terms of the separation of literary criticism and linguistics.

Corpus Stylistics and Dickens's Fiction

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the literary presentation of body language and speech in fiction. The approach brings together corpus linguistics, literary stylistics and Dickens criticism. It thus contributes to bridging the gap between

linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature.

UZRT 2016

Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and Baker draw principally on two sources – the newsbook *Mercurius Fumigosis* and the Early English Books Online Corpus. This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

Corpus Linguistics and 17th-Century Prostitution

Corpus-Assisted Ecolinguistics introduces key research concepts, principles and techniques in ecolinguistics and corpus-aided discourse study, answering foundational questions for researchers new to the discipline and asserting the urgent need to expand its scope. Breaking new ground, the book analyzes under-explored environmental discourses that have a tangible impact on ecological wellbeing and sustainability by perpetuating harmful attitudes, practices and ideologies. Chapters present in-depth case studies, including the perceptions of single-use disposable products in contemporary consumer culture, the semantic prosody of the word 'water' in national contexts and the use of humor in reports on animal escapes from slaughterhouses. They draw on techniques such as concordances, collocations, n-grams and keyword analysis to show in each case that ecological degradation and crisis have become normalized, and even trivialized, in popular discourse. By applying the most effective tools from corpus linguistics to a diverse range of environmental discourses, this book makes a significant contribution to advancing the field of ecolinguistics.

Corpus-Assisted Ecolinguistics

This volume constitutes refereed proceedings of the 6th International Conference on Digital Transformation and Global Society, DTGS 2021, held as a virtual event in June 2021. Due to the COVID-19 pandemic the conference was held online. The 34 revised full papers and 4 short papers presented in the volume were carefully reviewed and selected from 95 submissions. The papers are organized in topical sections on eSociety: social informatics and digital inclusion issues; ePolity: e-governance and regulation; eCity: smart cities and urban planning; eHumanities: digital education and research methods; eCommunication: online discourses and attitudes; eEconomy: challenges of the COVID-19 pandemic; eEconomy: e-commerce research.

Digital Transformation and Global Society

This book focusses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel *The Waves*. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis into recurring patterns of metaphor. The author concludes that these analyses successfully differentiate all six characters, both synchronically and diachronically, and claims that this methodology is also applicable to the study of personality in non-literary language. The book, written in a clear and accessible style, will be of interest to post-graduate students and academics in linguistics, stylistics, literary studies, psychology and also computational approaches.

A Corpus Linguistic Approach to Literary Language and Characterization

Reports on crime in newspapers do not provide a neutral representation of criminals and their offences but instead construct them in accordance with societal discourse surrounding this issue. This book takes an interdisciplinary approach at the intersection of Linguistics, Criminology, and Media Studies and demonstrates how Linguistics can contribute to the study of crime in the media. By combining the tools offered by Corpus Linguistics and Critical Stylistics (a text-based framework for Critical Discourse

Analysis), evidence is provided for predominant perceptions of crime and their underlying ideologies in both British and German society. This study names and illustrates the most significant linguistic devices used to construct offenders, victims, and crimes in two newspaper corpora compiled from the German and British press. These devices are then linked to criminological frameworks.

Crime and Corpus

This book focusses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel *The Waves*. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis into recurring patterns of metaphor. The author concludes that these analyses successfully differentiate all six characters, both synchronically and diachronically, and claims that this methodology is also applicable to the study of personality in non-literary language. The book, written in a clear and accessible style, will be of interest to post-graduate students and academics in linguistics, stylistics, literary studies, psychology and also computational approaches.

A Corpus Linguistic Approach to Literary Language and Characterization

This book explores the interaction between corpus stylistics and translation studies. It shows how corpus methods can be used to compare literary texts to their translations, through the analysis of Joseph Conrad's *Heart of Darkness* and four of its Italian translations. The comparison focuses on stylistic features related to the major themes of *Heart of Darkness*. By combining quantitative and qualitative techniques, Mastropierro discusses how alterations to the original's stylistic features can affect the interpretation of the themes in translation. The discussion illuminates the manipulative effects that translating can have on the reception of a text, showing how textual alterations can trigger different readings. This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation.

Corpus Stylistics in Heart of Darkness and Its Italian Translations

Focussing on *The Times*, this monograph uses corpus linguistics to examine how suffrage campaigners' different ideologies were conflated in the newspaper over a crucial time period for the movement - 1908 to 1914, leading up to the Representation of the People Act in 1918. Looking particularly at representations of suffrage campaigners' support of or opposition to military action, Gupta uses a range of methodological approaches drawn from corpus linguistics, discourse analysis and CDA. These include: collocation analysis, examination of consistent significant collocates and van Leeuwen's taxonomy of social actors. The book offers an innovative insight into contemporary public understanding of the suffrage campaign with implications for researchers examining large, complex protest movements.

Representation of the British Suffrage Movement

The first book length study of the genre of 'chick lit' informed by an advanced stylistic approach, covering tradition and cognitive angles.

Chick Lit

To apply the same approaches to analysing spoken and written formulaic language is problematic; to do so masks the fact that the contextual meaning of spoken formulaic language is encoded, to a large extent, in its prosody. In *The Prosody of Formulaic Sequences*, Phoebe Lin offers a new perspective on formulaic language, arguing that while past research often treats formulaic language as a lexical phenomenon, the phonological aspect of it is a more fundamental facet. This book draws its conclusions from three original, empirical studies of spoken formulaic language, assessing intonation unit boundaries as well as features such as tempo and stress placement. Across all studies, Lin considers questions of methodology and conceptual framework. The corpus-based descriptions of prosody outlined in this book not only deepen our understanding of the nature of formulaic language but have important implications for English Language Teaching and automatic speech synthesis.

The Prosody of Formulaic Sequences

This volume showcases original, agenda-setting studies in the field of learner corpus research of both spoken and written production. The studies have important applications for classroom pedagogy. The volume brings readers up-to-date with new written and spoken learner corpora, often looking at previously under-examined variables in learner corpus investigations. It also demonstrates innovative applications of learner corpus findings, addressing issues such as the effect of task, the effect of learner variables and the nature of learner language. The volume is of significant interest to researchers working in corpus linguistics, learner corpus research, second language acquisition and English for Academic and Specific Purposes, as well to practitioners interested in the application of the findings in language teaching and assessment.

Jane Austen. Her Contemporaries and Herself

Winner of the Tianjin Social Science Outstanding Achievement Award. This book reports on the contrastive-semantic investigation of sadness expressions between English and Chinese, based on two monolingual general corpora and a parallel corpus. The exploration adopts a unique theoretical approach which integrates corpus-linguistic theories on meaning (as a social construct, usage and paraphrase) with a corpus-linguistic lexical model. It employs a new complex but workable methodology which combines computational tools with manual examination to tease meaning out of corpus evidence, to compare and contrast lexical items that do not match up neatly between languages. It looks at sadness expressions both within and across languages in terms of three corpus-linguistic structural categories, i.e. colligation, collocation and semantic association/preference, and paraphrase (both explicit and implicit) to capture their subtle nuances of meaning, disclose the culture-specific conceptualisations encoded in them, and highlight their respective cultural distinctiveness of emotion. By presenting multidisciplinary original work, *Sadness Expressions in English and Chinese* will be of interest to researchers in corpus linguistics, contrastive lexical semantics, psychology, bilingual lexicography and language pedagogy.

Learner Corpus Research

Building on Raymond Williams' iconic "Keywords" released in 1975, Jeffries and Walker show how some pivotal words significantly increased in use and evolved in meaning during the years of the 'New Labour' project. Focussing on print news media, this book establishes a set of socio-political keywords for the 'Blair Years', and demonstrates how their evolving meanings are indicative of the ideological landscape in Britain at that time, and the extent to which the cultural hegemony of the New Labour project influenced the language of the commentariat. Combining corpus linguistic approaches with critical stylistics the authors conduct an analysis of two newspaper corpora using computational tools. Looking closely at textually-constructed meanings within the data, their investigation of the keywords has a qualitative focus, and sets out a clear methodology for combining corpus approaches with systematic co-textual analysis.

Sadness Expressions in English and Chinese

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. *Corpus Stylistics* shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

Keywords in the Press: the New Labour Years

In this stimulating collection of papers, leading researchers from Europe and North America demonstrate the theoretical and methodological importance of corpus studies of phraseology and show how data-intensive case studies provide new perspectives on language use. One of the main theoretical findings of recent linguistics is that phraseology is central to language organization. The authors show how software and statistical techniques can reveal phraseological patterns in different text types – literary, academic and commercial – and also typical paths of language change across the last 200 years. These patterns are revealed only when computational methods are applied to corpora consisting of hundreds of millions of running words, collected from thousands of authentic texts. A major feature of the book is its critical comparison and evaluation of different quantitative and statistical tools, which readers can use for their own empirical work. Originally published in *International Journal of Corpus Linguistics*, Vol. 18:1 (2013).

Corpus Stylistics

Combining linguistic theory with analytical concepts and literary interpretation and appreciation, Jane Austen's Narrative Techniques traces the creation and development of Austen's narrative techniques. Massimiliano Morini employs the tools developed by post-war linguistics and above all pragmatics, the study of the ways in which speakers communicate meaning, since Austen's 'wordings' can only be interpreted within the fictional context of character-character, narrator-character, narrator-reader interaction. Examining a wide range of Austen texts, from her unpublished works through masterpieces like *Mansfield Park* and *Emma*, Morini discusses familiar Austen themes, using linguistic means to shed fresh light on the question of point of view in Austen and on Austen's much-admired brilliance in creating lively and plausible dialogue. Accessibly written and informed by the latest work in linguistic and literary studies, Jane Austen's Narrative Techniques offers Austen specialists a new avenue for understanding her narrative techniques and serves as a case study for scholars and students of pragmatics and applied linguistics.

Current Issues in Phraseology

Joe Bray's careful analysis of Jane Austen's stylistic techniques reveals that the genius of her writing is far from effortless; rather he makes the case for her as a meticulous craftswoman and a radical stylistic pioneer. Countering those who have detected in her novels a dominant, authoritative perspective, Bray begins by highlighting the complex, ever-shifting and ambiguous nature of the point of view through which her narratives are presented. This argument is then advanced through an exploration of the subtle representation of speech, thought and writing in Austen's novels. Subsequent chapters investigate and challenge the common critical associations of Austen's style with moral prescriptivism, ideas of balance and harmony, and literal as opposed to figurative expression. The book demonstrates that the wit and humour of her fiction is derived instead from a complex and subtle interplay between different styles. This compelling reassessment of Austen's language will offer a valuable resource for students and scholars of stylistics, English literature and language and linguistics.

Jane Austen's Narrative Techniques

Along with Shakespeare, Jane Austen (1775-1817) can be said to be the most widely studied author in the history of English literature. But unlike Shakespeare, her language has received little scholarly attention. This is especially true for the language of her letters. Jane Austen's letters, mostly addressed to her sister Cassandra but to various other people as well, have been described as the equivalent of telephone conversations, and if you read them, you can almost hear her speak. We do not have access to actual speech from the time in which she lived, but the letters take us as close to the spoken language of the period as you might hope to get. They are therefore a veritable linguistic goldmine. This study, for the first time, offers a detailed sociolinguistic account of all aspects of the language of her letters: spelling, vocabulary and grammar. It also produces some evidence of pronunciation as well as of local dialectal usage. The analysis shows Jane Austen to be rather idiosyncratic in her language use: she was consistent in her spelling (though she had unusual spelling preferences), not very innovative in her vocabulary (though she did coin a few new words), and not quite representative of grammatical developments of the times (though her usage differed depending on who she wrote to, her sister, her publisher or her nieces and nephews). This study of Jane Austen's private language use shows the extent to which she varied in her language use, just like any of us do today, while it also provides evidence both for a date of her unfinished novel *The Watsons* (for the first time on linguistic grounds)

and for the interplay there must have been between the editors of her novels and her own linguistic preferences, in the field of spelling and otherwise.

The Language of Jane Austen

How do we teach and learn vocabulary? How do words work in literary texts? In this book, Ronald Carter provides the necessary basis for the further study of modern English vocabulary with particular reference to linguistic descriptive frameworks and educational contexts. *Vocabulary: Applied Linguistic Perspectives* includes an introductory account of linguistic approaches to the analysis of the modern lexicon in English and discusses key topics such as vocabulary and language teaching, dictionaries and lexicography and the literary, stylistic study of vocabulary. This Routledge Linguistics Classic includes a substantial new introductory chapter situating the book in the current digital age, covering changes and developments in related fields from lexicography and corpus linguistics to vocabulary testing and assessment as well as additional new references. *Vocabulary: Applied Linguistic Perspectives* has been widely praised since first publication for the breadth, depth and clarity of its approach and is a key text for postgraduate students and researchers studying vocabulary within the fields of English Language, Applied Linguistics and Education.

In Search of Jane Austen

Northanger Abbey was one of Jane Austen's earliest manuscripts; *Persuasion* was her last. Published together in a single volume after her death, the two books differ widely. *Northanger Abbey* is a spirited, Gothic parody, while *Persuasion* has increasingly been seen as a new direction for the Austen canon. The two texts have been widely analysed and debated since publication, and continue to be so today. In this Readers' Guide, Enit Karafili Steiner: - Delineates a clear trajectory through the books' many interpretations over two centuries, mapping these out thematically and chronologically. - Contextualises and brings into dialogue influential approaches such as psychoanalytical criticism, structuralism, deconstruction, Marxism, New Historicism, and feminism. - Discusses film adaptations of the novels and their relation to literary criticism.

Vocabulary

First published in 1972, Norman Page's seminal study of *The Language of Jane Austen* seeks to demonstrate both the exceptional nature and the degree of subtlety of Jane Austen's use of language. As well as examining the staple items of her vocabulary and some of the characteristic patterns of her syntax, attention is paid to her use of dialogue and of the letter form. The aim of the study is not simply to analyse linguistic qualities for their own sake but to employ close verbal analysis to enrich the critical understanding of Jane Austen's novels.

Jane Austen: Northanger Abbey/Persuasion

Corpora are used widely in linguistics, but not always wisely. This book attempts to frame corpus linguistics systematically as a variant of the observational method. The first part introduces the reader to the general methodological discussions surrounding corpus data as well as the practice of doing corpus linguistics, including issues such as the scientific research cycle, research design, extraction of corpus data and statistical evaluation. The second part consists of a number of case studies from the main areas of corpus linguistics (lexical associations, morphology, grammar, text and metaphor), surveying the range of issues studied in corpus linguistics while at the same time showing how they fit into the methodology outlined in the first part.

The Language of Jane Austen

Jane Austen is unique among British novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before. This innovative introduction by a leading scholar and editor of her work explains what students need to know about her novels, life, context and reception. Each novel is discussed in detail, and all the essential information about her life and literary influences, her novels and letters, and her impact on later literature and culture is covered. While the book considers the key areas of current critical focus its analysis remains thoroughly grounded in readings of the texts themselves. Janet Todd outlines what makes Austen's prose style so innovative and gives useful starting points for the study of the major works, with suggestions for further reading. This book is an

essential purchase for all students of Austen, as well as for readers wanting to deepen their appreciation of the novels.

Corpus linguistics

Tony Tanner's classic text on Jane Austen addresses the issues that have always occupied the author's most perceptive critics, and offers an illuminating and refreshing analysis of Austen's novels. Tanner shows how Austen changed from a basically accepting view of 'society' to a more questioning one and considers the problems of authority, power and the position of women, as well as the relationship between ethics, language and behaviour. This reissued edition features a new Preface by leading Romantic scholar Marilyn Gaull who examines Tanner's background and places the original work in context. Lively and informative, the Preface helps to reinforce and explain the continued importance of Tanner's work. Accompanied by an insightful Note on the Text by Austen scholar John Wiltshire, and an expanded Bibliography and Index, this is a timely republication of a study which is now regarded as one of the finest, and most accessible, introductions to a great novelist.

The Cambridge Introduction to Jane Austen

Jane Austen was one of the most adventurous thinkers of the late eighteenth and early nineteenth centuries, but one would probably never guess that by reading her critics. Perhaps no canonical author in English literature has proven, until now, more resistant to theory. Tracing the political motives for this resistance, *Jane Austen and Literary Theory* proceeds to counteract it. The book's detailed interpretations guide readers through some of the important intellectual achievements of Austen's career—from the stunning teenage parodies "Evelyn" and "The History of England" to her most accomplished novels, *Pride and Prejudice*, *Mansfield Park*, and *Emma*. While criticism has largely been content to describe the various ways Austen was a product of her time, *Jane Austen and Literary Theory* reveals how she anticipated the ideas of formidable literary thinkers of the twentieth century, especially Jacques Derrida and Paul de Man. Gift and exchange, speech and writing, symbol and allegory, stable irony and Romantic irony—these are just a few of the binary oppositions her dazzling texts deconstruct. Although her novels are major achievements of nineteenth-century realism, critics have hitherto underestimated their rhetorical cunning and their fascination with the materiality of language. Doing justice to Austen's language requires critical methods as ruthless as her irony, and *Jane Austen and Literary Theory* supplies these methods. This book will enable both her devotees and her detractors to appreciate her genius in unusual ways.

Jane Austen

Jane Austen and Literary Theory