

## Kill 3 To A 5 Mockingbird Sparknotes Chapter

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Explore concise chapter summaries and insightful analysis of Harper Lee's 'To Kill a Mockingbird' with SparkNotes. Understand key plot points, character developments, and thematic elements of each chapter. Get deeper insights into the novel's narrative structure and its profound messages about prejudice, justice, and childhood innocence.

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### To Kill a Mockingbird

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird' Meet Scout, the narrator of this book. Her story is one of Deep South summers, fights at school and playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sags dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

### To Kill a Mockingbird SparkNotes Literature Guide

"Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school."--Back jacket

### Go Set a Watchman

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. Go Set a Watchman adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum To Kill a Mockingbird, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir

2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamakan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur."-Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras."-San Francisco Chronicle "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan."-Chicago Tribune "Go Set a Watchman lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik."-The Guardian "Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting."-USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*."-Daily Beast "Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini."-New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

### Mockingbird

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure"

### Just Mercy

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX •** A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time** Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. **Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book** "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

### The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

### The Changeling

NOW AN APPLE TV+ SERIES STARRING LAKEITH STANDFIELD ONE OF TIME'S 100 BEST FANTASY BOOKS OF ALL TIME Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel Nominated for a Shirley Jackson Award, an International Dublin Literary Award and a Mythopoeic Award for Literature When Apollo Kagwa was just a child, his father disappeared, leaving him with recurring nightmares and a box labelled 'Improbabilia'. Now a successful book dealer, Kagwa has a family of his own after meeting and falling in love with Emma, a librarian. The two marry and have a baby: so far so happy-ever-after. However, as the pair settle into their new lives as parents, exhaustion and anxiety start to take their toll. Emma's behaviour becomes increasingly erratic, until one day she commits an unthinkable act, setting Apollo on a wild and fantastical quest through a suddenly otherworldly New York, in search of a wife and child he no longer recognises. An epic novel for our anxiety-ridden times, *The Changeling* is a tale of parenthood, love - in its most raw and brutal form - and, ultimately, humanity.

### I Kill the Mockingbird

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill a Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

### Uncle Tom's Cabin

*Nineteen Eighty-Four* (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

### Nineteen Eighty-Four

*To Kill a Mockingbird* - A Comprehensive Summary CHAPTER 1 – LIFE IN A SMALL TOWN OF MAYCOMB The first chapter of the book begins with a person nicknamed 'Scout' who recalls how everything began. She begins to remember the history of her family, and soon, a person named Dill arrives. It is summer of 1933 in Maycomb, Alabama. Scout, together with Dill and Jem, plays outside. There is a mention of the disappearance of a man named Boo Radley. After summer break, Dill goes back to Meridian in Mississippi, and Scout prepares to go to school for the first time. However, Jem, her brother, warns her that it is different there than at home. Scout begins her lessons. Then, we read about Scout having a fight with a boy named Walter, but Jem stops her shortly afterwards. After a little while, he invites Walter home for lunch. We are introduced with Scout's and Jem's father—Atticus Finch. There is also a woman named Calpurnia, who seems strict. When Walter and Atticus talk, Scout interferes and Calpurnia disciplines her for her misdemeanor at the table. After returning to school, Scout finds

out that a boy named Burris Ewell is having some problems. His family's situation is mentioned and explained. To be continued... Here is a Preview of What You Will Get: C A Full Book Summary C An Analysis C Fun quizzes C Quiz Answers C Etc. Get a copy of this summary and learn about the book.

### Summary of To Kill a Mockingbird

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on To Kill a Mockingbird, you explore Harper Lee's literary masterpiece—a novel that deals with Civil Rights and racial bigotry in the segregated southern United States of the 1930s. Told through the eyes of the memorable Scout Finch, the novel tells the story of her father, Atticus, as he hopelessly strives to prove the innocence of a black man accused of raping and beating a white woman. Chapter summaries and commentaries take you through Scout's coming of age journey. Critical essays give you insight into racial relations in the South during the 1930s, as well as a comparison between the novel and its landmark film version. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Harper Lee A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

### CliffsNotes on Lee's To Kill a Mockingbird

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

### Lord of the Flies

The follow up YA thriller from the author of the international bestseller *One of Us is Lying*. A perfect town is hiding secrets. Secrets that somebody would kill to keep hidden. Ellery's never been to Echo Ridge, but she's heard all about it. It's where her aunt went missing at age sixteen, never to return. Where a Homecoming Queen's murder five years ago made national news. And now she has to live there with her estranged grandmother, after her mother lands in rehab. Malcolm grew up in the shadow of the Homecoming Queen's death. His older brother was the prime suspect and left Echo Ridge in disgrace. But now he's back- just as mysterious threats appear around town, hinting that a killer will strike again. Then another girl disappears. As Ellery and Malcolm race to unravel what happened, they realise every secret has layers in Echo Ridge. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT

### Two Can Keep a Secret

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan *The Curious Incident of the Dog in the Night-Time* is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

### The Curious Incident of the Dog in the Night-time

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

### Invisible Man

Harper Lee has a worthy successor. Wolk is a big new talent - The Times Annabelle has lived in Wolf Hollow all her life: a quiet place, still scarred by two world wars. But when cruel, manipulative Betty arrives in town, Annabelle's calm world is shattered, along with everything she's ever known about right and wrong. When Betty disappears, suspicion falls on strange, gentle loner Toby. As Wolf Hollow turns against him, and tensions quickly mount, Annabelle must do everything in her power to protect Toby - and to find Betty, before it is too late. Powerful, poignant and lyrical, Wolf Hollow is an unforgettable story.

### Wolf Hollow

Many of the world's most studied works of literature are deeply entwined with a significant social issue, and viewing such works through the lens of that issue enriches and broadens a reader's understanding.

### Racism in Harper Lee's To Kill a Mockingbird

A black girl is raped by two drunken rednecks. The town reacts with horror until the girl's father takes justice into his own hands. He kills the two whites on their way to jail. For days the nation sits spellbound as the defence lawyer struggles to save his client's life and then his own.

### A White Heron

Teaching literature unit based on the popular children's story, To kill a mockingbird.

### A Time to Kill

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

### A Guide for Using to Kill a Mockingbird in the Classroom

A classic novel about the confrontation of African tribal life with colonial rule tells the tragic story of a warrior whose manly, fearless exterior conceals bewilderment, fear, and anger at the breakdown of his society.

### The Lovely Bones

NOW A MAJOR MOTION PICTURE STARRING TONI COLLETTE AND HUGO WEAVING Summer, 1965. Late one night, thirteen-year-old Charlie Bucktin is startled by a knock on his window. His visitor is Jasper Jones. Rebellious, mixed-race and solitary, Jasper is intriguing. And he needs Charlie's help. In the dead of night, the boys steal through town, and Charlie learns of Jasper's horrible discovery. Burdened by a terrible secret and the weight of a town's suspicion, Charlie feels his world closing in. After this summer nothing will ever be the same again.

### Things Fall Apart

"This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"--Back cover.

## Jasper Jones

If you're looking for an explanation of *To Kill a Mockingbird*'s themes, plot points, character actions and motivations, plus discussions of Harper Lee's unique literary style and point of view, reach for the Literature Made Easy Series. This enlightening guide uses meaningful text, extensive illustrations and imaginative graphics to make this novel clearer, livelier, and more easily understood than ordinary literature plot summaries. An unusual feature, "Mind Map" is a diagram that summarizes and interrelates the most important details about the book that students need to understand. Appropriate for middle and high school students.

## Operating Systems

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

## To Kill a Mockingbird

Theatre program.

## To Kill a Mockingbird

Chained to the hold of a slave ship bound for the Caribbean, a terrified young girl's only comfort is the voice of a woman she can't see. She is told 'Anansi stories', tales of the crafty spider whose cunning and humorous tricks give the girl the resilience and wit she needs to survive. Moving and funny at the same time, Anansi carefully juxtaposes the savagery of the slave trade with the exuberance of traditional story telling. SuperScripts are tried and tested plays that will appeal to 11 - 16 year olds. Mostly written by professional playwrights and performed in public to popular acclaim, these plays are ideal for the English classroom and drama studio and are accompanied by an extensive range of original activities.

## To Kill a Mockingbird

An original full-length novel set in the Halo universe and based on the New York Times bestselling video game series! Just hours following their climactic battle on the Forerunner planet Genesis, the Spartans of Blue Team and Fireteam Osiris find themselves running for their lives from the malevolent machinations of the now-renegade artificial intelligence Cortana. But even as they attempt to stay one step ahead, trouble seems to find Spartan Edward Buck no matter where he turns. A secret mission enacted by the Office of Naval Intelligence could possibly help turn the tide, and has Buck reluctantly agreeing to reform his old team, Alpha-Nine. Because if the band is really getting back together for this one, that means everybody—including the Spartan who Buck never wants to see again, the one who committed the ultimate betrayal of trust...

## Anansi

'It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

## Halo: Bad Blood

Written in the 1950s but unpublished until recently, *Go Set a Watchman* is neither a prequel nor a sequel to *To Kill a Mockingbird*, and attempting to read it as a simple continuation of the story does not do the work justice. As the adult Jean Louise, "Scout," returns to Macomb to visit Atticus, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions

of the past—a journey that can only be guided by one's own conscience. While many characters appear in both novels, some significant characters, like Boo Radley and Hank Clinton, exist in only one of the texts. *Go Set a Watchman* is also strikingly different in style and tone. Thematically complex and highly allusive, it is a novel that demands active and close reading. This ebook contains sample chapters from *Go Set a Watchman* and a teaching guide to help educators lead their students through an exploration of the themes, structure, and allusive references in *Go Set a Watchman*. Questions in the Guided Reading and Discussion section will help highlight the development of plot, character, and theme. Because the text features allusions that students are likely to be unfamiliar with, the guide also includes an index of annotated allusions to help facilitate close reading. Prompts for Writing and Research provide topics for longer writing tasks or research projects. Finally, this guide features an additional section that explores the writer's craft by looking at both *To Kill a Mockingbird* and *Go Set a Watchman*.

### Bulfinch's Mythology ( >-G,,^qE<xÆ)

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

### My Life Had Stood a Loaded Gun

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

### Go Set a Watchman Teaching Guide

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

### X-kit Literature Series: FET To Kill a Mockingbird

So much to read, so little time? This brief overview of *To Kill a Mockingbird* tells you what you need to know—before or after you read Harper Lee's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *To Kill a Mockingbird* by Harper Lee includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Notes on the author's style Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *To Kill a Mockingbird* by Harper Lee: Harper Lee's Pulitzer Prize-winning novel, *To Kill a Mockingbird*, is a beautiful and significant novel about small-town Southern society in the 1930s, where the innocence of childhood converges with the ugly realities of racial inequality. With its potent message about truth, integrity, and the moral imperative to stand up for what's right, *To Kill a Mockingbird* has earned its place in history as one of the most beloved novels of the twentieth century. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

### Harper Lee's To Kill a Mockingbird

Experience prejudice during the Great Depression in this classic example of modern American literature. Great for mature lower level readers, offering grade-appropriate vocabulary and comprehension activities. Students are asked to describe what they already know about life during the Great Depression. Describe the light and dark imagery surrounding the scene out front of the jail. Describe

the editorial by Mr. Underwood, and explain why the characters compare his death to that of a songbird. Complete sentences from the story with their missing vocabulary words. Explore the choice of having Scout act as narrator in the story, and what advantages and disadvantages come with first person point of view. Analyze the character of Atticus by using a T-Chart for match characteristics with proof from the text. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: To Kill a Mockingbird is a Pulitzer Prize-winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-year-old Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob.

To Kill a Mockingbird by Harper Lee

To Kill a Mockingbird: A Graphic Novel