

A Christmas Promise Kansas Crossroads Book 16

[#Christmas Promise](#) [#Kansas Crossroads](#) [#Christmas fiction](#) [#holiday romance novel](#) [#book 16 series](#)

Discover 'A Christmas Promise,' the heartwarming sixteenth installment in the beloved Kansas Crossroads series. This enchanting holiday novel delivers a captivating story of hope, love, and community spirit, perfect for fans seeking a festive and inspiring read this Christmas season.

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A New Beginning

Handsome young heir Adam Brody sees nothing but possibilities in the sprawling old building he's just purchased. With a little hard work, he will transform it into a hotel to meet the needs of those traveling by railroad. Aunt Caroline believes he's lost his mind, but she agrees to help him give it a try. Left a widow with a small daughter, Elizabeth Caldwell must find work. When she sees an advertisement in the newspaper inquiring about cheerful young women to work in a hotel, she decides to apply. However, the hotel owner specifically requested single ladies, so she must hide her former marital status, and her child, if she wishes to get the job. With cloudy pasts to overcome, both Adam and Elizabeth want to believe in a bright future. Will they find the strength they need in each other, or will their differences keep them apart?

In Cold Blood

If the word trinity isn't in Scripture, why is it such an important part of our faith? And if the Bible can be interpreted in many ways, how do we know what to make of it? And who decided what should be in the Bible anyway? The Church Fathers provide the answers. These brilliant, embattled, and sometimes eccentric men defined the biblical canon, hammered out the Creed, and gave us our understanding of sacraments and salvation. It is they who preserved for us the rich legacy of the early Church. D'Ambrosio dusts off the dry theology and brings you the exciting stories and great heroes such as Ambrose, Augustine, Basil, Athanasius, Chrysostom, and Jerome. This page-turner will inspire and challenge you with the lives and insights of these seminal teachers from when the Church was young.

Texas Heirloom Ornament

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and

gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

When the Church Was Young

The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

Little House on the Prairie

For the US Army to succeed in the 21st Century, Soldiers of all ranks must understand and use Mission Command. Mission Command empowers leaders at all levels, allowing them to synchronize all warfighting functions and information systems to seize, retain, and exploit the initiative against a range of adversaries. This collection of historical vignettes seeks to sharpen our understanding of Mission Command philosophy and practice by providing examples from the past in which Mission Command principles played a decisive role. Some vignettes show junior officers following their commander's intent and exercising disciplined initiative in very chaotic combat operations. Others recount how field grade officers built cohesive teams that relied on mutual trust to achieve key operational objectives. Each historical account is complemented by an annotated explanation of how the six Mission Command principles shaped the action. For this reason, the collection is ideal for leader development in the Army school system as well as for unit and individual professional development. Mission Command places great responsibility on our Soldiers.

Forthcoming Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Mist

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

16 Cases of Mission Command

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

He's fire. She's Ice. Sparks will fly, and her greatest source of irritation might just become her saving grace ... Ian Douglas is tired of being set up on blind dates. It seems that everyone wants to go out with a firefighter-paramedic, but no one wants to settle down and get serious. He's looking for something lasting, a woman who will be by his side for the rest of his life. Children, grandchildren, dogs running around in the yard-he wants the whole package, and he's not willing to settle for anything less. Alicia Teague gave up on romance a long time ago. She's much more comfortable in her laboratory poring over her microscope. Science makes sense in a way people never will, and she appreciates the

organization and logic of facts and figures. When her sister Tammy calls from Jackson Hole and tells her about a family emergency, she drops everything and flies out there-but she's less willing to comply with Tammy's second request, to go out with one of the guys from the nearby fire station. He may be hunky and heroic, but who has time for yet another broken heart?When Ian and Alicia meet, however, sparks begin to fly. Their chemistry is undeniable, but so is their annoyance with each other. They both want what's best for Tammy, but their goals are completely opposite. It's going to take a whole lot of conversation and compromise to bring this fire under control. Look for more Jackson Home Firefighter Romance.Here's the order: Saving the Billionaire's Daughter (Intro story)Saving His HeartSaving Grace Saving the RookieSaving the Captain Saving Forever

Canadian Periodical Index

The Routledge Handbook of Contemporary Vietnam is a comprehensive resource exploring social, political, economic, and cultural aspects of Vietnam, one of contemporary Asia's most dynamic but least understood countries. Following an introduction that highlights major changes that have unfolded in Vietnam over the past three decades, the volume is organized into four thematic parts: Politics and Society Economy and Society Social Life and Institutions Cultures in Motion Part I addresses key aspects of Vietnam's politics, from the role of the Communist Party of Vietnam in shaping the country's institutional evolution, to continuity and change in patterns of socio-political organization, political expression, state repression, diplomatic relations, and human rights. Part II assesses the transformation of Vietnam's economy, addressing patterns of economic growth, investment and trade, the role of the state in the economy, and other economic aspects of social life. Parts III and IV examine developments across a variety of social and cultural fields through chapters on themes including welfare, inequality, social policy, urbanization, the environment and society, gender, ethnicity, the family, cuisine, art, mass media, and the politics of remembrance. Featuring 38 essays by leading Vietnam scholars from around the world, this book provides a cutting-edge analysis of Vietnam's transformation and changing engagement with the world. It is an invaluable interdisciplinary reference work that will be of interest to students and academics of Southeast Asian studies, as well as policymakers, analysts, and anyone wishing to learn more about contemporary Vietnam.

The Late Age of Print

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

ZaEkara on the Absolute

A suspense filled tale of murder on the American frontier—shedding new light on a family of serial killers in Kansas, whose horrifying crimes gripped the attention of a nation still reeling from war. In 1873 the people of Labette County, Kansas made a grisly discovery. Buried by a trailside cabin beneath an orchard of young apple trees were the remains of countless bodies. Below the cabin itself was a cellar stained with blood. The Benders, the family of four who once resided on the property were nowhere to be found. The discovery sent the local community and national newspapers into a frenzy that continued for decades, sparking an epic manhunt for the Benders. The idea that a family of seemingly respectable homesteaders—one among the thousands relocating farther west in search of land and opportunity after the Civil War—were capable of operating "a human slaughter pen" appalled and fascinated the nation. But who the Benders really were, why they committed such a vicious killing spree and whether justice ever caught up to them is a mystery that remains unsolved to this day. Set against the backdrop of postbellum America, Hell's Half-Acre explores the environment capable of allowing such horrors to take place. Drawing on extensive original archival material, Susan Jonusas introduces us to a fascinating

cast of characters, many of whom have been previously missing from the story. Among them are the families of the victims, the hapless detectives who lost the trail, and the fugitives that helped the murderers escape. *Hell's Half-Acre* is a journey into the turbulent heart of nineteenth century America, a place where modernity stalks across the landscape, violently displacing existing populations and building new ones. It is a world where folklore can quickly become fact and an entire family of criminals can slip through a community's fingers, only to reappear in the most unexpected of places.

Billboard

By 1926, it seemed that John R. Brinkley's experimental rejuvenation cure—transplanting goat glands into aging men—had taken the nation by storm. Never mind that "Doc" Brinkley's medical credentials were shaky at best and that he prescribed medication over the airwaves via his high-power radio stations. To most in the medical field, he was a quack. But to his many patients and listeners, he was a brilliant surgeon, a savior of their lost manhood and youth. His rogue radio stations, XER and its successor XERA, eventually broadcast at an antenna-shattering 1,000,000 watts and not only were a megaphone for Brinkley's lucrative quackery but also hosted an unprecedented number of then-unknown country musicians and other guests. *The Bizarre Careers of John R. Brinkley* tells the story of the infamous "Goat Gland Doctor"—a controversial medical charlatan, groundbreaking radio impresario, and prescient political campaigner—and recounts his amazing rags-to-riches-to-rags career. A master manipulator and skilled con artist, Brinkley left behind a patchwork of myths and unreliable personal accounts that many writers have merely perpetuated—until now. Alton Lee brings Brinkley's infamous legacy to the forefront, exploring how he ruthlessly exploited the sexual frustrations of aging men and the general public's antipathy toward medical doctors. Lee leaves no stone unturned in this account of a man who changed the course of American institutions forever.

Saving Grace

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking work on the formation of the State of Israel. 'Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.' *NEW STATESMAN* Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *** 'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' JOHN PILGER 'Pappé has opened up an important new line of inquiry into the vast and fateful subject of the Palestinian refugees. His book is rewarding in other ways. It has at times an elegiac, even sentimental, character, recalling the lost, obliterated life of the Palestinian Arabs and imagining or regretting what Pappé believes could have been a better land of Palestine.' *TIMES LITERARY SUPPLEMENT* 'A major intervention in an argument that will, and must, continue. There's no hope of lasting Middle East peace while the ghosts of 1948 still walk.' *INDEPENDENT*

Routledge Handbook of Contemporary Vietnam

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides

a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

ZaEkara on Rival Views

An emotional and heart-warming portrayal of the lives of four women living in wartime London.

One of Ours

With *Giramondo's* publication of *Barley Patch* and *A History of Books*, Gerald Murnane has attracted renewed interest as a brilliant writer and Nobel Prize contender. First published 25 years ago, *Inland* is one of Murnane's most complex and rewarding works, a study of guilt, longing and regret rich in metaphysical insights. From his native district in the Melbourne suburb of Pascoe Vale, Murnane's narrator imagines another world, in Szolnok county Hungary, and within that world another, in Ideal South Dakota, each haunted by the betrayal of a young girl, each driven by the possibility of restitution. Murnane's mastery over language and his pressing towards the edges of what fiction can accomplish make this book a landmark in Australian literature.

Hell's Half Acre

An American anthropologist analyzes how different cultures communicate with each other without spoken words.

ZaEkara on Enlightenment

From the #1 New York Times bestselling author of *That Summer* comes another "fun, feisty" (The Washington Post) novel of family, secrets, and the ties that bind. When her twenty-two-year-old stepdaughter announces her engagement to her pandemic boyfriend, Sarah Danhauser is shocked. But the wheels are in motion. Headstrong Ruby has already set a date (just three months away!) and spoken to her beloved safta, Sarah's mother Veronica, about having the wedding at the family's beach house in Cape Cod. Sarah might be worried, but Veronica is thrilled to be bringing the family together one last time before putting the big house on the market. But the road to a wedding day usually comes with a few bumps. Ruby has always known exactly what she wants, but as the wedding date approaches, she finds herself grappling with the wounds left by the mother who walked out when she was a baby. Veronica ends up facing unexpected news, thanks to her meddling sister, and must revisit the choices she made long ago, when she was a bestselling novelist with a different life. Sarah's twin brother, Sam, is recovering from a terrible loss, and confronting big questions about who he is—questions he hopes to resolve during his stay on the Cape. Sarah's husband, Eli, who's been inexplicably distant during the pandemic, confronts the consequences of a long ago lapse from his typical good-guy behavior. And Sarah, frustrated by her husband, concerned about her stepdaughter, and worn out by the challenges of the quarantine, faces the alluring reappearance of someone from her past and a life that could have been. When the wedding day arrives, lovers are revealed as their true selves, misunderstandings take on a life of their own, and secrets come to light. There are confrontations and revelations that will touch each member of the extended family, ensuring that nothing will ever be the same. From "the undisputed boss of the beach read" (The New York Times), *The Summer Place* is a testament to family in all its messy glory; a story about what we sacrifice and how we forgive. Enthralling, witty, big-hearted, and sharply observed, "this first-rate page-turner" (Publishers Weekly) is Jennifer Weiner's love letter to the Outer Cape and the power of home, the way our lives are enriched by the people we call family, and the endless ways love can surprise us.

The Bizarre Careers of John R. Brinkley

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Ethnic Cleansing of Palestine

CMH Publication 70-30. Edited by Frank N. Schubert and Theresa L. Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire

and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index.

Golden Gulag

#1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—*The Wall Street Journal* "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—*New York* "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—*People* "A meticulous, soaring and beautifully written account of an extraordinary life."—*The Washington Post* "Ambitious and powerful . . . a startling narrative and an inspirational book."—*The New York Times Book Review* "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—*Newsweek* "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—*Time* "*Unbroken* is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

A Christmas Promise

The earliest educational software simply transferred print material from the page to the monitor. Since then, the Internet and other digital media have brought students an ever-expanding, low-cost knowledge base and the opportunity to interact with minds around the globe—while running the risk of shortening their attention spans, isolating them from interpersonal contact, and subjecting them to information overload. *The New Science of Learning: Cognition, Computers and Collaboration in Education* deftly explores the multiple relationships found among these critical elements in students' increasingly complex and multi-paced educational experience. Starting with instructors' insights into the cognitive effects of digital media—a diverse range of viewpoints with little consensus—this cutting-edge resource acknowledges the double-edged potential inherent in computer-based education and its role in shaping students' thinking capabilities. Accordingly, the emphasis is on strategies that maximize the strengths and compensate for the negative aspects of digital learning, including: Group cognition as a foundation for learning Metacognitive control of learning and remembering Higher education course development using open education resources Designing a technology-oriented teacher professional development model Supporting student collaboration with digital video tools Teaching and learning through social annotation practices *The New Science of Learning: Cognition, Computers and Collaboration in Education* brings emerging challenges and innovative ideas into sharp focus for researchers in educational psychology, instructional design, education technologies, and the learning sciences.

Inland

This book discusses the role of central banks and draws lessons from examining their evolution over the past two centuries.

The Silent Language

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

The Summer Place

Evelyn Murray, daughter of Inspector Harold Murray and sister of four constables, has always known that she would never marry anyone but a Mountie. No other man could possibly compare to those tall, strong, noble men in red serge. When matchmaker Hazel Hughes approaches her about traveling to a tiny place called Squirrel Ridge Junction to marry Corporal Joel Clark, she leaps at the chance, believing that he'll be the man of her dreams. Joel Clark never thought much about marriage until his friend Theodore Hughes found himself a bride . . . er, until a bride was found for him. Suddenly, he realizes that a wife might make his life a little sweeter, and he agrees to be matched up with a young lady Miss Hazel finds suitable. When Evelyn Murray arrives on the scene, however, he knows he's bitten off more than he can chew. It's going to take one wily old lady and one slow old moose to bring these two to their senses before that train heads back to Ottawa ...

Arts & Humanities Citation Index

Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' *The New York Times*

The Whirlwind War

The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Unbroken (Movie Tie-in Edition)

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

New Science of Learning

