

The Eye Book

[#eye health](#) [#vision care](#) [#eye anatomy](#) [#eye conditions](#) [#eye care tips](#)

Dive into the intricate world of human vision with 'The Eye Book.' This essential guide demystifies eye anatomy, explains common eye conditions, and offers practical vision care tips to help you maintain optimal eye health and understand how our eyes truly work.

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The Eye Book

In this delightful book, Dr. Seuss introduces the youngest children to the concept of sight and seeing, looking at a range of everyday things from colours and cutlery to socks and underpants! This title belongs to Dr. Seuss's Bright and Early Beginner Book series, designed especially for "Beginning Beginners" - preschool children on the threshold of learning to read. Using an exuberant combination of bright, bold pictures and rhythmic rhyme, Dr. Seuss introduces simple stories and concepts, adding a large helping of zany humour to help the youngest child make the all important connection between word and picture. Originally published under the pseudonym of Theo. LeSieg, The Eye Book is being relaunched with a stylish new cover design which reveals, for the first time, the true identity of the author - Dr. Seuss himself!

The Eye Book

"This is the second edition of an encyclopedic reference work of consumer health about the adult human eye. It covers common eye complaints such as dry eye, ocular migraine, device-related eyestrain, and conjunctivitis, along with newer forms of laser eye therapy and lens implants. The second edition features a new chapter on cosmetics and the eye, along with updated content about diagnostic testing, new forms of eyeglass materials, colored contacts, and therapies for medical conditions for all areas of the eye"--

The Eye

The Eye: Basic Sciences in Practice provides highly accessible, concise coverage of all the essential basic science required by today's ophthalmologists and optometrists in training. It is also essential reading for those embarking on a career in visual and ophthalmic science, as well as an invaluable, current refresher for the range of practitioners working in this area. This new fourth edition has now been fully revised and updated in line with current curricula, key research developments and clinical best practice. It succinctly incorporates the massive strides being made by genetics and functional genomics based on the Human Genome Project, the new understanding of how the microbiome

affects all aspects of immunology, the remarkable progress in imaging technology now applied to anatomy and neurophysiology, as well as exciting new molecular and other diagnostic methodologies now being used in microbiology and pathology. All this and more collectively brings a wealth of new knowledge to students and practitioners in the fields of ophthalmology and visual science. For the first time, this (print) edition also now comes with bonus access to the complete, fully searchable electronic text - including carefully selected additional information and new video content to further explain and expand on key concepts - making The Eye a more flexible, comprehensive and engaging learning package than ever before. The only all-embracing textbook of basic science suitable for trainee ophthalmologists, optometrists and vision scientists - other books concentrate on the individual areas such as anatomy. Attractive page design with clear, colour diagrams and text boxes make this a much more accessible book to learn from than many postgraduate textbooks. Presents in a readable form an account of all the basic sciences necessary for an understanding of the eye - anatomy, embryology, genetics, biochemistry, physiology, pharmacology, immunology, microbiology and infection and pathology. More on molecular pathology. Thorough updating of the sections on pathology, immunology, pharmacology and immunology. Revision of all other chapters. More colour illustrations Comes with complete electronic version

The Eye Book

The Eye Book is an essential read for anyone who wears glasses, for parents of children with eye problems, for students considering training in orthoptics or optometry, and for health-care professionals looking for an overview of eye health. It is written in a lively readable style and a glossary is provided for technical and medical terms. The structure and function of the eye and the mechanisms of vision are explained in the initial chapters, with explanatory illustrations. Eye problems, eye diseases and their treatment are examined, and the function of different eye-care professionals is explained. Modern medical techniques are also described, including laser treatment, transplantation of cells, and rejuvenation therapy which may give the possibility of restoring diminished sight. The book is illustrated throughout with helpful figures and explanatory illustrations, including 17 colour plates.

The Nose Book

A beloved board book—now in a larger trim size! “I see a nose on every face. I see noses every place!” Noses come in all shapes, colors, and sizes and are handy to have for sniffing, smelling, and . . . playing horns? This simple, sometimes silly story offers little ones a first ode to the nose and all that it does. This super-simple, super-sturdy board book edition of The Nose Book is now available in a bigger size! With charming illustrations by Joe Mathieu, this abridged version of the original Bright and Early Book—edited by Dr. Seuss—is the perfect way for babies and toddlers to learn about their bodies!

Story of the Eye

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, Story of the Eye is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

The Eye

They're often behind the scenes, letting their work take center stage. But now Nathan Williams, founder and creative director of Kinfolk magazine and author of *The Kinfolk Table*, *The Kinfolk Home*, and *The Kinfolk Entrepreneur*—with over 250,000 copies in print combined—brings more than 90 of the most iconic and influential creative directors into the spotlight. In *The Eye*, we meet fashion designers like Claire Waight Keller and Thom Browne. Editorial directors like Fabien Baron and Marie-Amélie Sauvé. Tastemakers like Grace Coddington and Linda Rodin. We learn about the books they read, the mentors who guided them, their individual techniques for achieving success. We learn how they developed their eye—and how they've used it to communicate visual ideas that have captured generations and will shape the future. As an entrepreneur whose own work is defined by its specific and instantly recognizable aesthetic, Nathan Williams has a unique vision of contemporary culture that will make this an invaluable book for art directors, designers, photographers, stylists, and any creative professionals seeking inspiration and advice.

The Eye

We spend about one-tenth of our waking hours completely blind - only one percent of what we see is in focus at any one time. You don't need eyes to see - blind volunteers have been taught to see through their chests. Through a spellbinding mix of scientific research, mathematics, philosophy, history, myth, anecdote and language theory, Simon Ings brilliantly unravels the never-ending puzzle of how and why we see in the way that we do. With the help of a beguiling mix of illustrated visual conundrums and enigmas, Ings triumphs with a compelling dissection of the eye's age-old mysteries that is both seriously interesting and interestingly fun.

Easy on the Eyes

Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Starting with the basics, Lisa teaches you how to prep, prime, and perfect your base before transforming your look with shadows, liner, and all that's in between. She helps you to create the perfect brows to frame the eyes following step-by-step photographs. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours, and styles. As well as discovering how to do the perfect smoky eye, a classic flick and graphic liner looks, Lisa shows you how to dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. There are also features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor, and a behind-the-scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to get ready, or what equipment you have to hand, you can go from now to WOW! in no time.

The Evolution of the Eye

With fascinating, spectacularly beautiful images, the book piques readers' curiosity about the diversity of visual organs. This book is the result of a dual approach – scientific as well as aesthetic. The compelling images are accompanied by an easy-to-read, understandable text, aimed at both scientists and the educated public, and generally anyone interested in the beauty of nature. Thanks to this combination, the book presents the staggering diversity of eyes in the animal kingdom and provides countless insights into the intriguing mechanisms at work – from simple pigment cups to independently flexible, telescopic, facet and lens eyes. Educational, exciting, entertaining till the last page, this is a book for anyone who is interested in evolution, nature and the miracle of life.

The Human Eye

Readable, clear text and hundreds of original anatomical drawings are accompanied by a series of text boxes discussing anatomical methods and ocular surgery, as well as historical 'vignettes', which illustrate how we have come to understand the eye as we do.

The Eye of the North

A pornographic fantasy in which the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression.

Story of the Eye

This is the second volume of a trilogy that began with *Power vs. Force* and will be completed in the year 2002 by the publication of the third volume entitled *I: Reality and Subjectivity*. *The Eye of the I* (which calibrates at 950) is more advanced than *Power vs. Force* (which calibrates at 850) and brilliantly reveals the very core of the spiritual process critical to the state of Enlightenment. The intrinsic power of the information provided in this startling classic is sufficient of itself to elevate the consciousness of the reader. This likelihood has been anticipated and provided for by preparatory recontextualizations. Included are verbatim dialogues with advanced students, instructions, and explanations that illuminate the spiritual teachings. *The Eye of the I* is a brilliant work that dissolves the barriers between the known and the unknown, between science and spirituality, and between the Newtonian linear paradigm of the ego and the nonlinear reality of Enlightenment. With the resolution of the self, the Self shines forth and reveals one's true identity.

The Eye of the I

NEW YORK TIMES BESTSELLER "As sweet and funny and sad and true and heartfelt a memoir as one could find." —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label "social deviant." It was not until he was forty that he was diagnosed with a form of autism called Asperger's syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It's a strange, sly, indelible account—sometimes alien yet always deeply human.

Look Me in the Eye

Handbook of Nutrition, Diet, and the Eye, Second Edition, thoroughly addresses common features and etiological factors on how dietary and nutritional factors affect the eye. The ocular system is perhaps one of the least studied organs in diet and nutrition, yet the consequences of vision loss are devastating. There are a range of ocular defects that have either their origin in nutritional deficiencies/excess or have been shown to respond favorably to nutritional components. Featuring a new section on animal model studies where both the ocular problem and dietary remedies can be varied, there are also new chapters on dietary supplements. Serves as a foundational collection for neuroscience, neurology and nutrition researchers, illustrating the importance of nutrition and diet in eye health and function Provides a common language for readers to discuss how nutritional factors and related diseases and syndromes affect the eye Features new chapters on infectious diseases of the eye where nutrition is a factor Discusses animal model studies, dietary supplements, natural dietary extracts from around the world, and age-related changes in ocular health

Handbook of Nutrition, Diet, and the Eye

Deaf people in New Zealand are often little known outside their own culture. *People of the Eye* brings their world to life in personal histories translated into English with a series of photographs of the deaf community. The storytellers are both old and young, and they reflect both the diversity and commonality of deaf experience; the painful lives of a generation brought up forbidden to use sign language contrasted with the confidence of young people using New Zealand Sign Language as they attend school and assert "deaf pride." The differences between children growing up in deaf families and those who struggle with identity as deaf children in hearing families are illuminating. These are stories of joy and sadness, confusion and resolution, and regret and optimism.

People of the Eye

This title is directed primarily towards health care professionals outside of the United States. *Eye Essentials* is a major series which provides authoritative and accessible information for all eye care

professionals, whether in training or in practice. Each book is a rapid revision aid for students taking higher professional qualifications and a handy clinical reference guide for practitioners in busy clinics. Highly designed with synoptic text, handy tables, key bullet points, summaries, icons and stunning full colour illustrations, the books have rapidly established themselves as the essential eye clinic pocket books.

Diabetes and the Eye

Eyes were one of the very first body parts to evolve more than 500 million years ago, and their structure has remained virtually unchanged through most of evolutionary history. But eyes alone were never enough for *Homo sapiens*. From the mastery of fire a million years ago to the smartphone today, humans have repeatedly invented new ways to see their surroundings, each other and themselves. Artificial light, art, mirrors, writing, lenses, printing, photography, film, television, smartphones – these tools didn't just add to our visual repertoire, they shaped cultures around the world and made us who we are. Drawing on sources from anthropology to zoology, neuroscience to Netflix, *As Far As the Eye Can See* traces the history of seeing from the first evolutionary stirrings of sight and discovers that each time we changed how or what we see, we changed ourselves and the world around us. Along the way, it finds, sight slowly eclipsed our other senses. Are we now at 'peak seeing', the author asks. Can our eyes keep up with technology? Have we gone as far as the eye can see?

A History of Seeing in Eleven Inventions

In a world increasingly ruled by numbers and algorithms, award-winning journalist Chris Jones makes a compelling case for a more personal approach to analytical thinking. *THE EYE TEST* is a necessary course correction, a call for a more balanced, personal approach to problem-solving. Award-winning journalist Chris Jones makes the case for the human element—for what smart, practiced, devoted people can bring to situations that have proved resistant to analytics. Jones shares what he's learned from an army of extraordinary talents, including some of the best doctors, executives, athletes, meteorologists, magicians, designers, astrophysicists, and detectives in the world. There are lessons in their mastery. Of course, there is a place for numbers in decision-making. No baseball player should be judged by his jawline. But the analytics revolution sparked by Michael Lewis's *Moneyball* now threatens to replace one kind of absurdity with another. We have developed a blind faith in the machine, the way a driver overly reliant on his GPS might be led off the edge of a cliff. Not all statistical analysis is sound. Algorithms aren't infallible, and spreadsheets aren't testaments. Trust in them too much, and they risk becoming instruments of destruction rather than understanding. Worse, data's supremacy in our daily lives has led to a dangerous strain of anti-expertise: the belief that every problem is a math problem, and anyone given access to the right information will find the right answer. That taste doesn't matter, experience doesn't matter, creativity doesn't matter. That we can't believe our eyes, no matter how much they've seen. *THE EYE TEST* serves as a reminder that if beauty is less of a virtue in the age of analytics, a good eye still is. This book is a celebration of our greatest beholders—and an absorbing, inspiring guide for how you might become one, too.

The Eye

"Lifting the veil on the shadowy world of art insiders, Costamagna delivers an entertaining reflection on the dealers, devotees, and decision makers." —*Town & Country Magazine* It's a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments and Tokyo storerooms, they are entrusted by collectors, dealers and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. *The Eye* brings to light the rarified world of connoisseurs devoted to the authentication and discovery of Old Master art works. This is an art adventure story and a memoir all in one, written by a leading expert on the Renaissance whose métier is a high-stakes detective game involving massive amounts of money and frenetic activity in the service of the art market and scholarship alike. It's also an eloquent argument for the enduring value of visual creativity, told with passion, brilliance and surprising candor. "[A] rollicking and erudite tour of the art world . . . Costamagna's candor and well-earned hubris make for an entertaining foray into the high-stakes art world." —*Publishers Weekly* "As thrilling as a police novel." —*La Croix* "An insider's look at the dramatic world of attributing and dating art . . . This art world Sherlock Holmes travels the globe . . . Delightful." —*Introspective Magazine* "One comes away feeling somewhat re-sensitized to

beauty and somewhat nostalgic for an era when museums weren't the selfie-stick madhouses they are today." —The Washington Post

The Eye Test

The Eye in History is a comprehensive manual describing the structure and function of the eye, ocular disorders and their treatment. Beginning with an introduction to anatomy and discussion on different disorders, the authors also review eye diseases of famous historical people and perception differences between men and women. The final sections discuss eye surgery and future technologies including the bionic eye, nanotechnology and gene therapy. Edited by Frank Joseph Goes of the Goes Eye Centre in Belgium, this multi-authored book has contributions from specialists throughout Europe, as well as the USA. 830 full colour images and illustrations assist comprehension. Key points Comprehensive guide to structure and function of the eye, ocular disorders and treatment Includes sections on eye diseases of famous historical people, the art of painting and perception Discusses future technologies including bionic eye, nanotechnology and gene therapy Edited by Frank Joseph Goes of Goes Eye Centre, Belgium, with contributions from authors across Europe and the USA Features 830 full colour images and illustrations

The Eye

An introduction to the field of eye care, providing a description of ocular anatomy and physiology, discussing things that can go wrong with the eyes, and looking at basic examination techniques and patient services, treatments, and surgery.

Things the Eye Can't See

At the waterfront of Stockholm, in an old industrial building once used by the harbor, lies Fotografiska, one of the world's leading meeting places dedicated to photography. This vibrant photo book celebrates seven years of Fotografiska by interpreting the evolution of the field during the years that Fotografiska has been around to influence it, showing a best-of selection of classic and contemporary photographs by such luminaries as Annie Leibovitz, Anton Corbijn, Albert Watson, Robert Mapplethorpe, Nick Brandt, Henri Cartier-Bresson, Elliott Erwitt, David LaChapelle, Martin Schoeller, Helmut Newton, Herb Ritts, and many others.

The Eye in History

WARNING: ADDICTIVE READING. WE WILL NOT BE HELD RESPONSIBLE FOR LOSS OF TIME, DRY EYES OR DISCONNECTION WITH REALITY FOLLOWING PROLONGED READING. 'Granger has combined Ian Fleming, John Le Carré and Trevanian in one heady mix' New York Times START READING THE NOVEMBER MAN SERIES NOW! Then go on to read the rest, you won't regret it. Waterlogged, head down, the body floats sluggishly: an agent, American, machine-gunned and thrown into the Seine. A second body: Russian, an agent, sprwled in a drainage ditch near Lakenheath USAF base. And dead in Venice: two men, American and British. One, mutilated, wave-washed in the lagoon. The other dumped, garrotted, in an empty Coca Cola delivery boat. Only agent Devereaux, the November Man, can solve the mystery. 'America's best spy novelist' Ed McBain Loved this? Read The British Cross next . . .

The Little Eye Book

From James Dashner, #1 New York Times bestselling author of the Maze Runner series, comes the complete collection of all three books in the bestselling Mortality Doctrine series— The Eye of Minds, The Rule of Thoughts, and The Game of Lives. This edge-of-your-seat cyber-adventure trilogy is the perfect gift for fans of Marie Lu and Brandon Sanderson. The VirtNet offers total mind and body immersion, and the more hacking skills you have, the more fun it is. Why bother following the rules when it's so easy to break them? But some rules were made for a reason. Some technology is too dangerous to fool with. And one gamer has been doing exactly that, with murderous results. The government knows that to catch a hacker, you need a hacker. And they've been watching Michael. If he accepts their challenge, Michael will need to go off the VirtNet grid, to the back alleys and corners of the system human eyes have never seen—and it's possible that the line between game and reality will be blurred forever. Also look for James Dashner's Maze Runner series— The Maze Runner, The Scorch Trials, The Death Cure, The Kill Order, and The Fever Code. The first and second books, The Maze

Runner and The Scorch Trials, are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Praise for the Mortality Doctrine Series: "Dashner takes full advantage of the Matrix-esque potential for asking 'what is real.'" —io9.com "Set in a world taken over by virtual reality gaming, the series perfectly capture[s] Dashner's hallmarks for inventiveness, teen dialogue and an ability to add twists and turns like no other author." —MTV.com "A brilliant, visceral, gamified mash-up of The Matrix and Inception, guaranteed to thrill even the non-gaming crowd." —Christian Science Monitor

The Eye

How perceptual technologies have shaped the history of war from the Renaissance to the present. From ubiquitous surveillance to drone strikes that put "warheads onto foreheads," we live in a world of globalized, individualized targeting. The perils are great. In *The Eye of War*, Antoine Bousquet provides both a sweeping historical overview of military perception technologies and a disquieting lens on a world that is, increasingly, one in which anything or anyone that can be perceived can be destroyed—in which to see is to destroy. Arguing that modern-day global targeting is dissolving the conventionally bounded spaces of armed conflict, Bousquet shows that over several centuries, a logistical order of militarized perception has come into ascendancy, bringing perception and annihilation into ever-closer alignment. The efforts deployed to evade this deadly visibility have correspondingly intensified, yielding practices of radical concealment that presage a wholesale disappearance of the customary space of the battlefield. Beginning with the Renaissance's fateful discovery of linear perspective, *The Eye of War* discloses the entanglement of the sciences and techniques of perception, representation, and localization in the modern era amid the perpetual quest for military superiority. In a survey that ranges from the telescope, aerial photograph, and gridded map to radar, digital imaging, and the geographic information system, Bousquet shows how successive technological systems have profoundly shaped the history of warfare and the experience of soldiering. A work of grand historical sweep and remarkable analytical power, *The Eye of War* explores the implications of militarized perception for the character of war in the twenty-first century and the place of human subjects within its increasingly technical armature.

The Eye Book

The Critical Eye provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts--historical, generic, biographical, and aesthetic. Lyle Rexer argues that by concentrating on just a few carefully chosen works it is possible to understand the history, development, and contemporary situation of photography. Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, *The Critical Eye* addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience, and with every chapter it seeks to link the history of photography to current practice.

The Shattered Eye

A showcase of stunning aerial photography by Paul Campbell, revealing new perspectives of London and its numerous famous landmarks. More than 150 single and double-page images of the city are published here for the first time, each revealing the full extent of the ever-changing capital and what it has to explore. A wonderful reference book for professionals and residents and a very memorable gift for visitors. Informatively captioned throughout, the magnificent range of historical figures, architects, and designers who have contributed to London's landscape and had such influence on its culture are discussed alongside the spectacular images. Chapters cover each of the city's iconic locations and attractions, from the luxurious green expanses of the Royal Parks to the towering new skyscrapers of Canary Wharf and from innovative rooftop spaces to the bridges which span the bustling River Thames, with *Bird's Eye London* offering a rarely experienced insight into this global city.

The Mortality Doctrine Series: The Complete Trilogy

A brief, elegant, rediscovered novel of the Fifties, much in the vein of the author's mentor Muriel Spark, about an Englishwoman who misunderstands her and her family's past."

The Missing Eye

This special 25th anniversary edition features a fascinating selection of new Magic Eye images created using the latest 3D illusions and advancements, commemorating a quarter century of mesmerizing Magic Eye entertainment.

The Eye of War

There are many things that make Bruno special. He loves riding his bike and playing soccer, he is a great brother and is passionate about animals. He also has a prosthetic eye and in this book he tells you all about it. You will discover why Bruno got his special eye, how does he take care of it, how to protect eyes from accidents and what is a visit to the ocularist like. Having such a special eye is just one of the many things that make Bruno unique. This positive book will be a great resource for any child with vision in one eye, with or without a prosthetic eye, scleral shell or cosmetic lens. My Special Eye is also available in Spanish (*Mi ojo especial: Un libro para niños sobre prótesis oculares*) and Italian (*Il mio occhio speciale: Un libro per bambini sulle protesi oculari*). For more information, visit facebook.com/MySpecialEye/ From the Author: The story behind My Special Eye book My Special Eye was created a few years after my son lost vision in his left eye when he was 2 years old. One year later he had surgery to replace his eye with a prosthetic eye. It is an understatement to say that this affected our family deeply. Apart from the shock and pain for the suffering of our child and the anxiety for his future, we found ourselves dealing with something completely unexpected that we knew nothing about. Ocular prosthesis, scleral shell, hydroxyapatite implant, uveitis, phthisis bulbi, band keratopathy, evisceration, enucleation... suddenly all these terms became part of our day-to-day vocabulary. My Special Eye is the children's book we would have liked to have at that time. It will be a useful resource for any child with vision in one eye, a prosthetic eye or a scleral shell. Explaining a child that he or she needs an ocular prosthesis is not easy. However when the time came we found that our son and his sibling were way ahead of us in terms of acceptance, resilience and positivity. Also we soon realised that losing vision in one eye didn't limit our child in any way. For him his prosthesis meant that now he had a special eye that could be taken in and out. Nothing more and nothing less. I hope My Special Eye book will help monocular children and their families to realise that having a prosthetic eye is just one of the many things that make them so special and unique.

The Hand, the Eye and the Heart

Renowned photographer Miguel Flores-Vianna's visual diary of his travels through 14 countries on 5 continents Miguel Flores-Vianna's childhood in Argentina was marked by two constants that he believes shaped the life he chose to lead: travel and books. Perhaps because the country feels like it is located at the end of the world, most Argentines are born with a good dose of wanderlust, and Flores-Vianna had a higher dose than normal. Books helped him discover places both literally and figuratively, creating romantic visions of lands he wanted to visit, and he has gone on to document his peripatetic life with his camera, recording places as he feels they should be rather than as they are. In this irresistible volume, Flores-Vianna shares some 250 of his favorite images taken all over Europe, Africa, Asia, and the Americas--captured only with his smartphone--in the hope that viewers, seeing the world through his eyes, will learn to love these most wondrous of places as much as he does.

The Critical Eye

Bird's Eye London