Teen Girls Comedic Monologues That Are Actually Funny

#teen girl monologues #funny monologues for teens #comedic monologues for young women #hilarious audition monologues #relatable teen monologues

Discover our collection of genuinely funny and engaging comedic monologues specifically crafted for teen girls, perfect for auditions, drama class, or simply showcasing your talent. These hilarious pieces move beyond typical teen tropes, offering fresh, relatable, and truly humorous scripts that guarantee laughs and resonate with contemporary young audiences.

Our curated articles bring expert insights across a wide range of academic and professional topics.

Thank you for accessing our website.

We have prepared the document Funny Monologues For Teen Girls just for you.

You are welcome to download it for free anytime.

The authenticity of this document is guaranteed.

We only present original content that can be trusted.

This is part of our commitment to our visitors.

We hope you find this document truly valuable.

Please come back for more resources in the future.

Once again, thank you for your visit.

This document remains one of the most requested materials in digital libraries online. By reaching us, you have gained a rare advantage.

The full version of Funny Monologues For Teen Girls is available here, free of charge.

Teen Girls Comedic Monologues That Are Actually Funny

The Breakup ~ Comedy, Funny Monologue for Teenagers by Kirsty Budding - The Breakup ~ Comedy, Funny Monologue for Teenagers by Kirsty Budding by Budding Entertainment 12,174 views 3 years ago 50 seconds - Enjoy this **monologue**,? Order The 100: New & Classic **Monologues**, for Children & Young Adults, available in hardcopy or as an ...

Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason - Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason by Sarah Leigh Beason 21,968 views 2 years ago 51 seconds

Funny monologue for auditions female I Comedic monologues from true stories - Funny monologue for auditions female I Comedic monologues from true stories by Andrea Aguilera 28,765 views 2 years ago 3 minutes, 26 seconds - This is a great **funny**, monologue for auditions. True Story by Allison Williams is a great **comedic monologue**, to have in your ...

"The Sleepover"- Comedic Monologue - "The Sleepover"- Comedic Monologue by Hannah Brooks 13,932 views 2 years ago 1 minute, 24 seconds - Hey guys! Thanks for checking out my channel, subscribe for more acting content! YouTube: ...

Comedic Monologue - Ella - Comedic Monologue - Ella by Hannah McClain 63,480 views 6 years ago 1 minute, 42 seconds - I love this short **comedic monologue**,. Let me know what you think in the comments below. Thanks!

Female Comedic Monologue - Female Comedic Monologue by Jacqueline Davis 30,644 views 3 years ago 2 minutes, 21 seconds - This is one of my favorite **comedic monologues**, to do! The play is Wonder of The World by David Lindsay-Abaire! This monologue ...

"I Quit"- Comedic Monologue - "I Quit"- Comedic Monologue by Hannah Brooks 22,487 views 2 years ago 1 minute, 21 seconds - Hey guys! Thanks for checking out my channel, subscribe for more acting content! YouTube: ...

Contemporary Comedic Monologue - Maggie from Stuck - Contemporary Comedic Monologue - Maggie from Stuck by Bridgette Kinsella 46,990 views 2 years ago 1 minute, 17 seconds

Teen Comedic Monologue - Teen Comedic Monologue by buddyboy623 243,072 views 15 years ago 1 minute, 30 seconds - Christie as a dumb waitress.

Rebel Wilson steals the show with HILARIOUS unexpected BAFTA 2020 speech - BBC - Rebel Wilson steals the show with HILARIOUS unexpected BAFTA 2020 speech - BBC by BBC 13,008,026 views 4 years ago 3 minutes, 38 seconds - Graham Norton hosts highlights from the British Academy Film Awards, the prestigious awards ceremony celebrating the best in ...

Aer Lingus - SNL - Aer Lingus - SNL by Saturday Night Live 7,195,925 views 6 years ago 3 minutes, 53 seconds - The staff (Saoirse Ronan, Cecily Strong) of an Aer Lingus flight reminds passengers not to make the obvious joke. [Season 43 ...

Top 10 Hardest Movie Monologues to Perform - Top 10 Hardest Movie Monologues to Perform by MsMojo 1,012,559 views 2 years ago 14 minutes, 46 seconds - The hardest movie **monologues**, to perform pretty much guarantee Oscars. Our countdown includes "Good Will Hunting," "Little ... Henry Thomas audition för E.T. "Ok kid, you got the job". - Henry Thomas audition för E.T. "Ok kid, you got the job". by UniversalPicsSweden 32,852,813 views 11 years ago 3 minutes, 12 seconds - E.T. The Extra-Terrestrial släpps på Blu-ray för första gången 31 oktober. I restaurerat skick med nytt bonusmaterial.

Top 20 Best TV Monologues - Top 20 Best TV Monologues by MsMojo 76,662 views 2 years ago 27 minutes - These TV **monologues**, are Emmy material all-around. For this list, we'll be looking at impressive speeches from fictional shows.

Best Modern Comedic Movie Scenes - Part 1 - Best Modern Comedic Movie Scenes - Part 1 by Chaotic 2,868,721 views 3 years ago 11 minutes, 54 seconds - Due to all the quarantine going on, thought i'd make a few video compilations of my favourite **comedic**, movie scenes, lockdown ... Selena Gomez's First Disney Channel Audition Full Video - Selena Gomez's First Disney Channel Audition Full Video by IrisChairmane 8,471,364 views 10 years ago 8 minutes, 30 seconds - Selena Gomez is very talented **girl**, I love her so much #NOHATE.:)

Top 10 Best Disney Princess Monologues - Top 10 Best Disney Princess Monologues by MsMojo 101,224 views 2 years ago 14 minutes, 32 seconds - These Disney princess **monologues**, continue to inspire us. For this list, we'll be looking at the most epic instances of Disney movie ...

How to Pick & Perform a Monologue - How to Pick & Perform a Monologue by NEURO ACTING by Bryan Bounds 36,195 views 3 years ago 14 minutes, 4 seconds - This video is part of the free NEURO ACTING course called 'How to Do a **Monologue**,', and it will show you how to give a towering ... Intro

Choosing

Myers Briggs Personality Test

Stay within your age range

Be actively involved in the events.

Preparing

What's going on? What just happened?

Decorate your fourth wall.

Trap Number 1: Playing the mood

Trap Number 2: The Stare

A climactic moment for your character

You must know specifically who you are talking to.

Create an Acting Score

They want to see you actually thinking

Look for the Event.

Decide on your objective

Build your actions.

Circumstances Event Objective Obstacle Actions

Find the Naked Moment

Learning

Schedule: 45 minutes on 15 minutes off

DO NOT GET STUCK INTO LINE READINGS.

When do you know your lines well enough?

Rehearsing

The one who knows what it's like to be me.'

Soliloquies

"Your text is your greatest enemy." Sanford Meisner

"Pleyen" Verb: to rejoice and be glad

"The play has nothing to do with words. You do not act words - you act with your soul." Stella Adler Does your character know that they're about to start a monologue? Performing

I have no idea what I'm about to say.

Top 10 Best Disney Movie Monologues Ever - Top 10 Best Disney Movie Monologues Ever by MsMojo 74,715 views 2 years ago 15 minutes - Who says that words can't speak louder than actions? For this list, we'll be looking at the best speeches delivered by characters in ...

Messy Room ~ Comedy, Funny Monologue for Kids & Teenagers by Kirsty Budding - Messy Room ~ Comedy, Funny Monologue for Kids & Teenagers by Kirsty Budding by Budding Entertainment 37,334 views 3 years ago 47 seconds - Enjoy this **monologue**,? Order The 100: New & Classic **Monologues**, for Children & Young Adults, available in hardcopy or as an ...

Mean Girls Monologue | Katelyn O'Friel | Regina George - Mean Girls Monologue | Katelyn O'Friel | Regina George by Katelyn O'Friel 88,045 views 11 years ago 2 minutes - A **Comedic Monologue**, From the movie Mean **Girls**..

Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" - Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" by Savanna Worthington 23,007 views 2 years ago 1 minute, 1 second - Savanna Worthington performs a one-minute **comedic monologue**, from the play "Will You Please Shut Up?" by Dan O'Brien, role ...

Eleemosynary - Comedic Monologue - Eleemosynary - Comedic Monologue by Nadia Wilemski 82,460 views 6 years ago 1 minute, 38 seconds - An Echo **monologue**, from the play "Eleemosynary." Nadia Wilemski, 16 years old.

Next in Line - Comedy Monologue - Next in Line - Comedy Monologue by The Real Slymm 120,994 views 6 years ago 2 minutes, 23 seconds - XXI Century Showcase 2017. **Comedy Monologue**, 'Next in Line'

1 Minute Comedic Monologue - 1 Minute Comedic Monologue by Amy Bolton 85,603 views 7 years ago 1 minute, 1 second - Two-Faced Diva Written by Keith Myers From **Monologue**, Madness, 2nd Edition.

"Big Mistake" by Theresa Rebeck | Contemporary Comedic Monologue - "Big Mistake" by Theresa Rebeck | Contemporary Comedic Monologue by Alden Gagnon 9,953 views 1 year ago 1 minute, 26 seconds - "Big Mistake" a short play by Theresa Rebeck. **Monologue**, Performed by Alden Gagnon. Contemporary Monologue Comedic (Gaby Onorati) - Contemporary Monologue Comedic (Gaby Onorati) by Gabriella "Gaby" Onorati 7,470 views 2 years ago 1 minute, 26 seconds - Play: 52nd to Bowery to Cobble Hill, in Brooklyn Playwright: Chiara Atik Character: Alison.

Glassheart Monologue (Comedic) - Glassheart Monologue (Comedic) by Mackenzie Germain 6,984 views 1 year ago 1 minute - 1 minute **comedic monologue**, from "Glassheart" by Reina Hardy. Comedic Monologue - Comedic Monologue by Mikaela Perillo-Rosas 35,255 views 5 years ago 1 minute, 9 seconds - A one minute **monologue**, from Melancholy Play by Sarah Ruhl.

Comedy Monologue - Comedy Monologue by Shannon Hayes 129,354 views 3 years ago 1 minute, 51 seconds - This is a **comedic monologue**, from the play "Core Values" written by Steven Levenson. Enjoy! shannonhayesacting.com ...

Search filters

Keyboard shortcuts

Playback

General

Subtitles and closed captions

Spherical videos

Classical Monologues For Women Nhb Good Audition Guides

Shakespeare's Monologues || The Tempest "If by your art, my dearest father," - Shakespeare's Monologues || The Tempest "If by your art, my dearest father," by The Insane Artist 26,703 views 3 years ago 53 seconds - Many thanks to all my subscribers and followers. "Miranda" performed by Octavia Selena Alexandru. Miranda (ACT I SCENE II) "If ...

Stop doing the same monologues as everyone else! | Alternative DRAMATIC Shakespeare monologues - Stop doing the same monologues as everyone else! | Alternative DRAMATIC Shakespeare monologues by Shakespeare with Sarah 7,326 views 2 years ago 8 minutes, 9 seconds - My favourite (dramatic **female Shakespeare**,) **monologues**, that nobody does! Check the links below for my monologue breakdown ...

Intro

Lady Percy

Daughters of Gloucester

Queen Catherine

Pros and Cons

Catherine of Aragon

Helena

Pros

Cons

Honorable mentions

Shakespeare Monologues for Women | Best Female Shakespeare Monologues - Shakespeare Monologues for Women | Best Female Shakespeare Monologues by StageMilk 22,806 views 3 years ago 4 minutes, 28 seconds - This is our list of **best female Shakespeare monologues**,. Below is the full text plus some links to more helpful resources. Here are ...

Intro

THE WINTER'S TALE

MACBETH LADY MACBETH

A MIDSUMMER NIGHT'S DREAM

ROMEO AND JULIET

RICHARD III LADY ANNE

TROILUS AND CRESSIDA

Shakespeare's Monologue II All's Well That Ends Well: Helena (ACT 1, SCENE 3): "Then, I confess..." - Shakespeare's Monologue II All's Well That Ends Well: Helena (ACT 1, SCENE 3): "Then, I confess..." by The Insane Artist 120,148 views 4 years ago 1 minute, 57 seconds - As You Like It/ Act 1, Scene 3. "Helena" performed by Octavia Selena Alexandru. "Then, I confess, Here on my knee, before high ...

Funny Shakespeare Monologues (that aren't over-done!) - Funny Shakespeare Monologues (that aren't over-done!) by Shakespeare with Sarah 9,519 views 2 years ago 9 minutes, 16 seconds - Looking for a **funny Shakespeare monologue**, and don't want to do the same one as EVERYONE ELSE in the **audition**, room? Well ...

Intro

Phoebe

Olivia

Porsha

Juliet

Barone

Cressida

Imogen

Strong Female Classical Monologue | Celines Estevez 1 Minute Monologues | Antigone by Sophocles - Strong Female Classical Monologue | Celines Estevez 1 Minute Monologues | Antigone by Sophocles by Celines Estevez 6,236 views 8 months ago 55 seconds - A **classical monologue**, from the Greek play Antigone by Sophocles as the character Antigone. If you want to connect with Celines

AUDITION MONOLOGUES FOR MALE, FEMALE, & NON-BINARY ACTORS! | 10 Monologues I've Never Heard Before - AUDITION MONOLOGUES FOR MALE, FEMALE, & NON-BINARY ACTORS! | 10 Monologues I've Never Heard Before by Caylee Jo 2,845 views 7 months ago 10 minutes, 36 seconds - I have sat through HUNDREDS of **auditions**, and I get tired of hearing the same **monologues**, over and over again. I also know that ...

Intro

General Monologue Rules/Guidelines

My Top 10 Monologue Choices

Outro

30 AUDITION MONOLOGUE IDEAS! WHAT MONOLOGUES TO DO FOR DRAMA SCHOOL AUDITIONS! - Lucy Stewart-Adams - 30 AUDITION MONOLOGUE IDEAS! WHAT MONOLOGUES TO DO FOR DRAMA SCHOOL AUDITIONS! - Lucy Stewart-Adams by Lucy Stewart-Adams 93,411 views 3 years ago 6 minutes, 39 seconds - 30 **AUDITION MONOLOGUE**, IDEAS! WHAT **MONOLOGUES**, TO DO FOR DRAMA SCHOOL **AUDITIONS**,! A -Z **Female**, ...

Intro

monologue ideas

outro

Dramatic Monologue | Strong Female Drama Actor, Young Actress Celines Estevez - Dramatic Monologue | Strong Female Drama Actor, Young Actress Celines Estevez by Celines Estevez 36,178 views 9 months ago 1 minute, 6 seconds - Dramatic **monologue**, from the play Fool for Love by Sam Shepard as the character May. This is a strong piece that's **great**, for all ...

Ellen Gives a Monologue on How to Do a Monologue - Ellen Gives a Monologue on How to Do a Monologue by TheEllenShow 54,441 views 2 years ago 4 minutes, 1 second - After 19 seasons, Ellen has done thousands of **monologues**,. So, for today's **monologue**,, she gave the audience a few tips on how ...

How To Memorize a Monologue - How To Memorize a Monologue by Belgica Paola Rodriguez 25,501 views 3 years ago 6 minutes, 22 seconds - How I memorize **monologues**, fast. Here are a few different methods I use to stay relaxed and allow myself to learn and prepare my ...

memorize my monologues

trying to memorize something in a short period of time

memorizing a monologue and preparing the monologue

write the whole monologue at least one time

memorize the monologue line by line

look at the monologue again on paper

put my monologue in a plastic sleeve

Self Taping (Audition) Example of 4 candidates - Self Taping (Audition) Example of 4 candidates by Just You Model & Artist Management - Performances 307,651 views 7 years ago 10 minutes, 50 seconds - In this video we see what self tapes for **auditions**, should look like. The **female**, candidates have prepared their lines better and you ...

BEN LLOYD-HUGHES OLIVER

EMILIA CLARKE ELIZABETH

CLAIRE FOY ELIZABETH

SARAH GADON ELIZABETH

Best Acting Monologues For YOU! | Acting Advice - Best Acting Monologues For YOU! | Acting Advice by The Actors Academy 59,680 views 3 years ago 4 minutes, 14 seconds - Best, Acting **Monologues**, For YOU, **best**, acting **monologues**, of all time, how to choose a **monologue**, how to choose an acting ...

How to Pick & Perform a Monologue - How to Pick & Perform a Monologue by NEURO ACTING by Bryan Bounds 36,570 views 3 years ago 14 minutes, 4 seconds - This video is part of the free NEURO ACTING course called 'How to Do a **Monologue**,', and it will show you how to give a towering ... Intro

Choosing

Myers Briggs Personality Test

Stay within your age range

Be actively involved in the events.

Preparing

What's going on? What just happened?

Decorate your fourth wall.

Trap Number 1: Playing the mood

Trap Number 2: The Stare

A climactic moment for your character

You must know specifically who you are talking to.

Create an Acting Score

They want to see you actually thinking

Look for the Event.

Decide on your objective

Build your actions.

Circumstances Event Objective Obstacle Actions

Find the Naked Moment

Learning

Schedule: 45 minutes on 15 minutes off

DO NOT GET STUCK INTO LINE READINGS.

When do you know your lines well enough?

Rehearsing

The one who knows what it's like to be me.'

Soliloquies

"Your text is your greatest enemy." Sanford Meisner

"Pleyen" Verb: to rejoice and be glad

"The play has nothing to do with words. You do not act words - you act with your soul." Stella Adler Does your character know that they're about to start a monologue?

Performing

I have no idea what I'm about to say.

Secrets To A Successful Monologue - Secrets To A Successful Monologue by An Actors Playhouse 33,307 views 4 years ago 4 minutes, 38 seconds - Hello and welcome to An Actors Playhouse! Here, we'll be talking about acting, the actors' life, tips, **casting**,, **auditions**,, methods, ...

Intro

Confidence

Natural Accent

Outro

How to Perform a Monologue (Approaching a Monologue for Actors) - How to Perform a Monologue (Approaching a Monologue for Actors) by StageMilk 317,251 views 4 years ago 4 minutes, 52 seconds - Are you working on a **monologue**, for your upcoming drama school **audition**, or class project? We are here to help. In this video I ...

2 Warm Up

Three Bold Choices

Four Is Authenticity

Five Expect Things To Change Be Flexible

Six a Monologue Is Never Meant To Be a Monologue

Eight Is Thought Changes

9 Remember Who You'Re Talking to

Men writing female characters #shorts - Men writing female characters #shorts by Stanzi 15,402,991 views 2 years ago 1 minute – play Short - ... didn't look it was a mistake it looked **good**, not a single person noticed her except for me i noticed her because she was different.

Acting Lesson for Beginners: Monologue from Song Lyrics | Realistic Believable Acting - Acting Lesson for Beginners: Monologue from Song Lyrics | Realistic Believable Acting by Acting Career Center 79,508 views 3 years ago 8 minutes, 33 seconds - Acting lesson for beginners. Today I want to share with you an acting exercise that you can do at home by yourself for practice.

Intro

Exercise Overview

Exercise Example

The Story

The Reason

The Intention

The Point of View

Practice

Accent

11 Great Movie Monologues - 11 Great Movie Monologues by Max Power!!!! 342,766 views 2 years ago 24 minutes - 11 **Great**, movie **monologue**, moments from some of my favorite movies. Hope you enjoy.

Shakespeare's Monologues || The Comedy Of Errors "And may it be that you have quite forgot " - Shakespeare's Monologues || The Comedy Of Errors "And may it be that you have quite forgot " by The Insane Artist 5,117 views 2 years ago 1 minute, 55 seconds - Many thanks to all my subscribers and followers. "Luciana" performed by Octavia Selena Alexandru. Luciana (ACT III SCENE II) ... 2 classical monologues- IZABEL DORST - 2 classical monologues- IZABEL DORST by Izabel Dorst 33 views 1 year ago 3 minutes, 17 seconds - 1- "Alls Well That Ends Well" **Shakespeare**, 2- "Misalliance" Shaw.

How to Prepare a Shakespeare Monologue - John Bell Interview - How to Prepare a Shakespeare Monologue - John Bell Interview by StageMilk 9,132 views 5 years ago 1 minute, 58 seconds - If you want to learn how to prepare a **Shakespeare monologue**, this is a must-watch video. John Bell, the former artistic director ...

Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason - Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason by Sarah Leigh Beason 22,097 views 2 years ago 51 seconds

MY DRAMA SCHOOL AUDITION PIECES '22 | recalled ! - MY DRAMA SCHOOL AUDITION PIECES '22 | recalled ! by Lucy Clifton 11,608 views 2 years ago 6 minutes, 39 seconds - thank you for

being here! these are my drama school **audition**, pieces *the ones i actually sent off to everywhere!* showing my ...

Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" - Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" by Savanna Worthington 23,181 views 2 years ago 1 minute, 1 second - Savanna Worthington performs a one-minute comedic **monologue**, from the play "Will You Please Shut Up?" by Dan O'Brien, role ...

How to actually be GOOD at Shakespeare and rock your audition! - How to actually be GOOD at Shakespeare and rock your audition! by Shakespeare with Sarah 6,845 views 2 years ago 10 minutes, 26 seconds - What really makes a **great**, Shakespearean actor? Can you bring some of that quality to your drama school **audition**,? Yes!

Intro

Things you shouldnt do

Be so good

Realism trap

Acting trap

Marrying the two traditions

Tips

Quick tip

How to Find Audition Monologues | Acting Advice for Plays and Musicals! - How to Find Audition Monologues | Acting Advice for Plays and Musicals! by Katherine Steele 105,287 views 7 years ago 4 minutes, 40 seconds - Picking an **audition monologue**, for a play or musical can be a real challenges o here are my top tips on choosing and finding that ...

THEATRE THURSDAY

follow the rules

stay away from stand alone monologues

20 MONOLOGUES for YOUNG ADULTS - FEMALE - 20 MONOLOGUES for YOUNG ADULTS - FEMALE by Apex Drama Tools 10,605 views 3 years ago 10 minutes, 59 seconds - Here are 20 **monologues**, from brand new **contemporary**, plays – perfect for assessments, drama school **auditions**, or showcases.

Intro

Steph - Dyl

Unnamed - Ross & Rachel

Marnie - In Doggerland

She - Poison

Alice - Rotterdam

Laura - Beginning

Sally - The Welkin

Maya - Snowflake

Alana - Skin A Cat

Nina - Dry Ice

EJ - I Will Still Be Whole (When You Rip Me In Half)

Daughter - Arctic Oil

Unnamed - Revolt. She Said. Revolt Again

Alice - Dust

Hebe - A First World Problem

Louise - Martha, Josie and The Chinese Elvis

Loops - Mayfly

Writer - The Writer

Mel - So Many Reasons

Suzie - No One Will Tell Me How To Start A Revolution

Where To Buy The Plays

Dramatic Film Monologue: The Society - Dramatic Film Monologue: The Society by Chloe Rochelle Belongilot 150,473 views 4 years ago 1 minute, 13 seconds - Acting on Camera workshop.

Search filters

Keyboard shortcuts

Playback

General

Subtitles and closed captions

Spherical videos

Monologues from George Bernard Shaw

A collection of monologues (under two minuets each) for men and women (all ages) from the many works of George Bernard Shaw. Includes selections from "Man and Superman\

Monologues from the Works of George Bernard Shaw

A dramatic comedy combines high comedy with social commentary in deflating misconceptions about love and warfare.

Arms and the Man

Arms and the Man By George Bernard Shaw Brand New Edition Complete Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid in Latin: Arma virumque cano ("Arms and the man I sing"). The play was first produced on April 21, 1894 at the Avenue Theatre, and published in 1898 as part of Shaw's Plays Pleasant volume, which also included Candida, You Never Can Tell, and The Man of Destiny. The play was one of Shaw's first commercial successes. He was called onto stage after the curtain, where he received enthusiastic applause. However, amidst the cheers, one audience member booed. Shaw replied, in characteristic fashion, "My dear fellow, I quite agree with you, but what are we two against so many?" Arms and the Man is a humorous play which shows the futility of war and deals with the hypocrisies of human nature in a comedic fashion.

Arms and the Man

Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid, in Latin: Arma virumque cano.

Arms and the Man

Arms and the Man was George Bernard Shaw's first commercially successful play. It is a comedy about idealized love versus true love. A young Serbian woman idealizes her war-hero fiance and thinks the Swiss soldier who begs her to hide him a terrible coward. After the war she reverses her opinions, though the tangle of relationships must be resolved before her ex-soldier can conclude the last of everyone's problems with Swiss exactitude. The play premiered to an enthusiastic reception. Only one man booed Shaw at the end, to which Shaw replied: 'My dear fellow, I quite agree with you, but what are we two against so many?George Bernard Shaw was an Irish playwright. Although his first profitable writing was music and literary criticism, in which capacity he wrote many highly articulate pieces of journalism, his main talent was for drama, and he wrote more than 60 plays. Nearly all his writings deal sternly with prevailing social problems, but have a vein of comedy to make their stark themes more palatable. Shaw examined education, marriage, religion, government, health care and class privilege.

Arms and the Man

Arms and the Man is a comedy written by George Bernard Shaw, and was first produced in 1894 and published in 1898.

Arms and the Man

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arms and the Man

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of "Plays: Pleasant and Unpleasant."

Arms and the Man

An extremely humorous play written by one of Ireland's most famous playwrites. George Bernard was born in Dublin in 1856. Before becoming a playwright he wrote music and literary criticism. Shaw used his writing to attack social problems such as education, marriage, religion, government, health care, and class privilege. Shaw was particularly conscious of the exploitation of the working class. Arms and the Man tells the story of an overmedicated pompous Judge named Fred Willard. This kangaroo court contains foreign affairs, love, and bigotry. The defendant has the key to peace between Israel and Palestine, but his plans will fail unless he can get court to adjourn.

Arms and the Man

Arms and the Man was George Bernard Shaw's first commercially successful play. It is a comedy about idealized love versus true love. A young Serbian woman idealizes her war-hero fiance and thinks the Swiss soldier who begs her to hide him a terrible coward. After the war she reverses her opinions, though the tangle of relationships must be resolved before her ex-soldier can conclude the last of everyone's problems with Swiss exactitude. The play premiered to an enthusiastic reception. Only one man booed Shaw at the end, to which Shaw replied: "My dear fellow, I quite agree with you, but what are we two against so many?"

Arms and the Man by Bernard Shaw

Exclusive to Penguin Classics: the definitive text of one of Shaw's most delightful comedies—part of the official Bernard Shaw Library A Penguin Classic Raina, a young woman with romantic notions of war and an idealized view of her soldier fiancé, is surprised one night by a Swiss mercenary soldier seeking refuge in her bedchamber. The pragmatic Captain Bluntschli proceeds to puncture all of Raina's illusions about love, heroism, and class. In a second duel of sex, Louka, Raina's maid, uses her wiles in her attempt to gain power. Optimistic, farcical, absurd, and teeming with sexual energy, Arms and the Man has Shaw inverting the devices of melodrama to glorious effect. This is the definitive text prepared under the editorial supervision of Dan H. Laurence. The volume includes Shaw's preface of 1898.

Arms and the Man

Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid, in Latin: Arma virumque cano ("Of arms and the man I sing"). The play was first produced on 21 April 1894 at the Avenue Theatre and published in 1898 as part of Shaw's Plays Pleasant volume, which also included Candida, You Never Can Tell, and The Man of Destiny. Arms and the Man was one of Shaw's first commercial successes. He was called onto stage after the curtain, where he received enthusiastic applause. Amidst the cheers, one audience member booed. Shaw replied, in characteristic fashion, "My dear fellow, I quite agree with you, but what are we two against so many?" Arms and the Man is a humorous play that shows the futility of war and deals comedically with the hypocrisies of human nature.

Arms and the Man Illustrated

Arms and the Man

Arms and the Man

Arms and the Man - A Comedy - By George Bernard Shaw - The play takes place during the 1885 Serbo-Bulgarian War. Its heroine, Raina (rah-EE-na) Petkoff, is a young Bulgarian woman engaged to Sergius Saranoff, one of the heroes of that war, whom she idolizes. One night, a Swiss mercenary soldier in the Serbian army, Captain Bluntschli, climbs in through her bedroom window and threatens to shoot Raina if she gives the alarm. When Russian/Bulgarian troops burst in to search the house for him, Raina hides him so that he won't be killed. In a conversation after the soldiers have left, Bluntschli's attitude towards war and soldiering (pragmatic and practical as opposed to Raina's idealistic views) shock her, especially after he admits that he uses his ammunition pouches to carry chocolates rather than cartridges for his pistol. When the search dies down, Raina and her mother Catherine sneak

Bluntschli out of the house, disguised in an old housecoat. The war ends with the Bulgarians and Serbians signing a peace treaty and Sergius returns to Raina, but also flirts with her insolent servant girl Louka (a soubrette role), who is engaged to Nicola, the Petkoffs' manservant. Raina begins to find Sergius both foolhardy and tiresome, but she hides it. Bluntschli unexpectedly returns so that he can give back the old housecoat, but also so that he can see her. Raina and her mother are shocked, especially when her father and Sergius reveal that they have met Bluntschli before and invite him to stay for lunch (and to help them with troop movements).

Arms and the Man

Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid, in Latin: Arma virumque cano ("Of arms and the man I sing"). The play was first produced on 21 April 1894 at the Avenue Theatre and published in 1898 as part of Shaw's Plays Pleasant volume, which also included Candida, You Never Can Tell, and The Man of Destiny. Arms and the Man was one of Shaw's first commercial successes. He was called onto stage after the curtain, where he received enthusiastic applause. Amidst the cheers, one audience member booed. Shaw replied, in characteristic fashion, "My dear fellow, I quite agree with you, but what are we two against so many?"Arms and the Man is a humorous play that shows the futility of war and deals comedically with the hypocrisies of human nature. George Bernard Shaw (1856 - 1950), known at his insistence simply as Bernard Shaw, was an Irish playwright, critic and polemicist whose influence on Western theatre, culture and politics extended from the 1880s to his death and beyond. With a range incorporating both contemporary satire and historical allegory, Shaw became the leading dramatist of his generation, and in 1925 was awarded the Nobel Prize in Literature.

Arms and the Man

In Shaw's classic battle of the sexes, John Tanner flees when Ann Whitefield declares her intention to marry him.

Man and Superman

George Bernard Shaw (1856-1950) won the Nobel Prize in Literature in 1925 and was one of the great literary minds of his day, in addition to being one of its most entertaining personalities. In his youth he became an ardent socialist and wrote five novels, which are still very entertaining, although Shaw truly found his creative identity on the stage and lectern. While he was a great dramatist, it is possible to argue that Shaw's prefaces are better than his plays. Certainly they are masterful expositions of his ideas, and among the finest essays in English. If there is one defining virtue in Shaw, it is his ability to ask awkward questions. He was not someone who accepted the status quo; instead he spent the whole of his very long life in search of something better, as wit, critic, curmudgeon, and revolutionary. Among his greatest plays are CAESAR AND CLEOPATRA, MAN AND SUPERMAN, BACK TO METHUSELAH, SAINT JOAN, MAJORA BARBARA, PYGMALION (the basis for the musical -- and film -- MY FAIR LADY), and ANDROCLES AND THE LION. He wrote voluminously on social and political issues. His THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM (1928) was enormously popular at the time. He continued to publish until nearly the end of his life. Among his last works are SIXTEEN SELF-SKETCHES (1948), BOUYANT BILLIONS (1948) and FAR-FETCHED FABLES (1950).

The Doctor's Dilemma, Getting Married, And The Shewing-up Of Blanco Posnet

The consulting-room has two windows looking on Queen Anne Street. Between the two is a marble-topped console, with haunched gilt legs ending in sphinx claws. The huge pier-glass which surmounts it is mostly disabled from reflection by elaborate painting on its surface of palms, ferns, lilies, tulips, and sunflowers. The adjoining wall contains the fireplace, with two arm-chairs before it. As we happen to face the corner we see nothing of the other two walls. On the right of the fireplace, or rather on the right of any person facing the fireplace, is the door. On its left is the writing-table at which Redpenny sits. It is an untidy table with a microscope, several test tubes, and a spirit lamp standing up through its litter of papers. There is a couch in the middle of the room, at right angles to the console, and parallel to the fireplace. A chair stands between the couch and the windowed wall. The windows have green Venetian blinds and rep curtains; and there is a gasalier; but it is a convert to electric lighting. The wall paper and carpets are mostly green, coeval with the gasalier and the Venetian blinds. The

house, in fact, was so well furnished in the middle of the XIXth century that it stands unaltered to this day and is still quite presentable.

The Doctor's Dilemma

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Philanderer: A Topical Comedy of the Year 1893

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

You Never Can Tell

This Is A New Release Of The Original 1903 Edition.

Man and Superman

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

You Never Can Tell: A Comedy In Four Acts

George Bernard Shaw (1856-1950) is revered as one of the great British dramatists, credited not only with memorable works, but the revival of the then-suffering English theatre. Shaw was born in Dublin, Ireland, left mostly to his own devices after his mother ran off to London to pursue a musical career. He educated himself for the most part, and eventually worked for a real estate agent. This experience founded in him a concern for social injustices, seeing poverty and general unfairness afoot, and would go on to address this in many of his works. In 1876, Shaw joined his mother in London where he would finally attain literary success. "You Never Can Tell" (1897) is a comedy of errors, mistaken identities, and connections reacquired that has delighted audiences for decades. The title comes from a sort of catch-phrase repeated throughout the play, hinting at the comedic mistaking of identities.

You Never Can Tell

The Apple Cart: A Political Extravaganza is a 1928 play by George Bernard Shaw. It is a satirical comedy about several political philosophies which are expounded by the characters, often in lengthy monologues. The plot follows the fictional English King Magnus as he spars with, and ultimately outwits, Prime Minister Proteus and his cabinet, who seek to strip the monarchy of its remaining political influence. Magnus opposes the corporation "Breakages, Limited\

The Apple Cart

Man and Superman is a four-act drama, written by George Bernard Shaw in 1903. The series was written in response to calls for Shaw to write a play based on the Don Juan theme. Man and Superman opened at The Royal Court Theatre in London on 23 May 1905, but with the omission of the 3rd Act. A part of the act, Don Juan in Hell (Act 3, Scene 2), was performed when the drama was staged on 4 June 1907 at the Royal Court. The play was not performed in its entirety until 1915, when the Travelling Repertory Company played it at the Lyceum Theatre, Edinburgh. The long third act of the play is often cut. Don Juan in Hell consists of a philosophical debate between Don Juan (played by the same actor who plays Jack Tanner), and the Devil, with Doña Ana (Ann) and the Statue of Don Gonzalo, Ana's father (Roebuck Ramsden, an aged acquaintance of Tanner's and Ann's Guardian) looking on. This third act is often performed separately as a play in its own right, most famously during the 1950s in a concert version, featuring Charles Boyer as Don Juan, Charles Laughton as the Devil, Cedric Hardwicke as the Commander and Agnes Moorehead as Doña Ana. This version was also released as a spoken word album on LP, but is yet to appear on CD. However, the complete performance recording is now available at various sites on the internet. In 1974–75 Kurt Kasznar, Myrna Loy, Edward Mulhare and Ricardo Montalban toured nationwide in John Houseman's reprise of the production, playing 158 cities in six months. Although Man and Superman can be performed as a light comedy of manners, Shaw intended the drama to be something much deeper, as suggested by the title. This title comes from Friedrich Nietzsche's philosophical ideas about the "Übermensch" ("Superman"). The plot centres on John Tanner, author of "The Revolutionist's Handbook and Pocket Companion\

Man and Superman

Man and Superman: A Comedy and a Philosophy by Bernard Shaw is a remarkable literary work that combines comedy, social commentary, and philosophical exploration. Shaw's play revolves around the character of John Tanner, a brilliant and unconventional intellectual who grapples with societal expectations and the pursuit of personal freedom. Through witty dialogues and comedic situations, Shaw delves into themes such as love, marriage, feminism, and the conflict between individual desires and societal obligations. This novel offers a unique blend of humor, social criticism, and philosophical musings that challenge traditional notions of morality and societal roles. Shaw's insightful observations and sharp wit make this work a timeless classic that continues to engage and entertain readers, while also inviting them to reflect on the complexities of human existence.

Man And Superman A Comedy And A Philosophy

George Bernard Shaw (1856-1950) is revered as one of the great British dramatists, credited not only with memorable works, but the revival of the then-suffering English theatre. Shaw was born in Dublin, Ireland, left mostly to his own devices after his mother ran off to London to pursue a musical career. He educated himself for the most part, and eventually worked for a real estate agent. This experience founded in him a concern for social injustices, seeing poverty and general unfairness afoot, and would go on to address this in many of his works. In 1876, Shaw joined his mother in London where he would finally attain literary success. "You Never Can Tell" (1897) is a comedy of errors, mistaken identities, and connections reacquired that has delighted audiences for decades. The title comes from a sort of catch-phrase repeated throughout the play, hinting at the comedic mistaking of identities.

You Never Can Tell

A bedroom in a suburban villa in one of the richest cities in England. A sea beach in a mountainous country. Too True to Be Good is a comedy written by playwright George Bernard Shaw at the age of 76. First staged at the Guild Theatre, New York, followed in the same year by a production in Malvern, Worcestershire starring Beatrice Lillie, Claude Rains, and Leo G. Carroll. George Bernard Shaw was an Irish playwright. Although his first profitable writing was music and literary criticism, in which capacity

he wrote many highly articulate pieces of journalism, his main talent was for drama, and he wrote more than 60 plays. Nearly all his writings deal sternly with prevailing social problems, but have a vein of comedy to make their stark themes more palatable. Shaw examined education, marriage, religion, government, health care and class privilege.

Too True to Be Good

In 1905, An English author George Bernard Shaw published a play MAN AND SUPERMAN A COMEDY AND A PHILOSOPHY. The play was about an entertaining characters and themes around revolutionary ideas, persuasion and anarchy. This is beautiful play read and appreciated worldwide. We have formatted the book for an easy reading experience if you enjoy historic classic literary work.

MAN AND SUPERMAN A COMEDY AND A PHILOSOPHY George Bernard Shaw

Here, this famous play by the Nobel Prize winner great author, George Bernard Shaw, has been presented by differentiating the dialogues with darker color from the descriptions within the brackets in a different/lighter color in italics. The punctuations within the brackets are deleted and the m space (.) after the names of characters is replaced by colon (:) to streamline the flow. Arms and the Man, a humorous play which shows the futility of war and deals with the hypocrisies of human nature in a comedic fashion was first produced on April 21, 1894 at the Avenue Theatre, and published in 1898. Arms and the Man was one of Shaw's first commercial successes. When he was called onto stage after the curtain, he received enthusiastic applause and cheers but one audience member booed. Shaw replied, "My dear fellow, I quite agree with you, but what are we two against so many?" The story springs up during the 1885 Serbo-Bulgarian War and its heroine, Raina Petkoff, is a young Bulgarian woman engaged to Major Sergius Saranoff, whom she idolizes. One night, a Swiss mercenary soldier in the Serbian army, Captain Bluntschli, climbs in through her bedroom window and threatens to shoot Raina if she gives the alarm. When Russian/Bulgarian troops burst in to search the house for him, Raina hides him so that he won't be killed. In a conversation after the soldiers have left, Bluntschli's attitude towards war and soldiering shock her, especially when he tells her that he does not carry pistol cartridges but chocolate. When the search is over, Raina and her mother Catherine sneak Bluntschli out of the house, disguised in an old housecoat of Major Petkoff. The war ends with a peace treaty and Sergius returns to Raina, but also flirts with her insolent servant girl Louka, who is engaged to Nicola, the Petkoff's manservant. Raina begins to find Sergius both foolhardy and tiresome, but she hides it. Bluntschli unexpectedly returns so to give back the old housecoat, but also to see her. Raina and her mother are shocked, especially when her father and Sergius reveal that they have met Bluntschli before and invite him to stay for lunch. Left alone with Bluntschli, Raina realizes that he sees through her romantic posturing, but that he respects her as a woman, as Sergius does not. She tells him that she had left a photograph of herself in the pocket of the coat, inscribed "To my chocolate-cream soldier\

The Arms and the Man

Arguably George Bernard Shaw's most profound play, Man and Superman blends social satire with a fascinating philosophy. Today, the comedy continues to make readers and audiences laugh and think sometimes simultaneously. Man and Superman tells the story of two rivals: John Tanner (a wealthy, politically-minded intellectual who values his freedom) and Ann Whitefield (a charming, scheming hypocritical young woman who wants Tanner as a husband). Once Tanner realizes that Miss Whitefield is hunting for a spouse (and that he is the only target), he attempts to flee, only to find out that his attraction to Ann is too overwhelming to escape. Re-inventing Don Juan: Although many of Shaw's plays were financial successes, not all of the critics admired his work. While many reviewers were intrigued by Shaw's ideas, they did not appreciate his lengthy scenes of dialogue with little-to-no conflict. One such critic, Arthur Bingham Walkley once said that Shaw is "no dramatist at all." In the late 1800s, Walkley suggested that Shaw should write a Don Juan play. Beginning in 1901, Shaw accepted the challenge; in fact, he wrote an extensive albeit sarcastic dedication to Walkley, thanking him for the inspiration.

Man and Superman; A Comedy and a Philosophy. by Bernard Shaw

Man and Superman is a four-act drama written by George Bernard Shaw in 1903. The series was written in response to calls for Shaw to write a play based on the Don Juan theme. Man and Superman opened at the Royal Court Theatre in London on 23 May 1905, but it omitted the third act. A part of the act, Don Juan in Hell (Act 3, Scene 2), was performed when the drama was staged on 4 June 1907 at

the Royal Court. The play was not performed in its entirety until 1915, when the Travelling Repertory Company played it at the Lyceum Theatre, Edinburgh.

Man and Superman: a Comedy and a Philosophy

Man and Superman A Comedy and a Philosophy George Bernard Shaw When the brains of the average reader become tangled up in the mazes of Mr. Shaw's latest offering, "Man and Superman," he will wonder, long before its close, whether he, or the author, is crazy. That is, if he takes the book seriously. If he does not, he will enjoy himself thoroughly, but will have failed to appreciate the spirit and intention of the work's creator. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Man and Superman a Comedy and a Philosophy by Bernard Shaw

Arms and the Man

Teen Speak, Girls Ages 16 to 18

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Girls Ages 16-18

Offers a collection of monologues on topics of interest to girls from age sixteen to eighteen, including relationships, school, and peer pressure.

Teens Speak, Girls Ages 13 to 15

Offers a collection of monologues to interest teenage girls from age thirteen to fifteen.

Teens Speak, Boys Ages 16 to 18

Offers a collection of monologues on topics of interest to teenage boys, including dating, family, and school.

Teens Speak, Girls Ages 16 to 18 [eBook - Biblioboard]

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Boys Ages 13 to 15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Teens Speak Boys Ages 13-15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Hot Spots for Kids

So, you want to be in commercials . . . but you're nervous about cold readings in auditions? Now you don't have to be! Hot Spots for Kids offers you all kinds of material to practice with, so doing commercials will be a cinch. There are commercials for boys, girls, and either. Some are short; some are long. The commercials range from silly to serious to hilarious. Try them all! The more you rehearse, the better your cold readings will be. And the better your cold readings are, the more callbacks you'll get. See? There's no need to be nervous. You can do it! Just remember . . . even though they're called cold readings, they can be hot hot!

Teans Speak Boys Ages 16 to 18

JULIUS CAESAR

School Library Journal

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Monologues for Teens

Whether you are looking for a monologue that is sweet and funny, or serious and thought provoking, Sugared and Spiced has it all. Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform.

Teen Boys' Comedic Monologues That Are Actually Funny

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Speak: The Graphic Novel

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

Sugared and Spiced 2

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

The Advocate

One of the most bracing and critically acclaimed plays in recent Broadway history, August; Osage County a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

The Miss Firecracker Contest

A collection of one hundred monologues from New York's "New Dramatists."

Hard Times

To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs

to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

The Loman Family Picnic

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

August

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us; a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

100 Monologues

A funny, unapologetic play about the effects of society's objectification of women.

Christmas Superpowers and Believing in Blitzen

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Pretty Theft

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Ladies' Book of Etiquette, and Manual of Politéness

The most comprehensive sourcebook of Shakespeare's monologues ever available in one volume. A detailed guide to approaching Shakespearean text, Speak the Speech! contains everything an actor needs to select and prepare a Shakespeare monologue for classwork, auditions, or performance. Included herein are over 150 monologues. Each one is placed in context with a brief introduction, is carefully punctuated in the manner that best illustrates its meaning, and is painstakingly and thoroughly annotated. Each is also accompanied by commentary that will spark the actor's imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance. And throughout the book sidebars relate historical, topical, technical, and other useful and entertaining information relevant to the text. In addition, the authors include an overview of poetic and rhetorical elements, brief synopses of all the plays, and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs. More than just an actor's toolkit, Speak the Speech! is also an entertaining resource that will help demystify Shakespeare's language for the student and theater lover alike.

Low Level Panic

From #1 NY Times bestselling author Jennifer L. Armentrout comes a deeply powerful and emotional story about struggling to overcome your past and find where you belong.

Our Day Out

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Los Angeles Magazine

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth ¿ and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Speak the Speech!

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately, Carson Daly, The Tonight Show, Last Comic Standing, Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

The Problem With Forever

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

Shakespeare Monologues for Men

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

Monologues for Teens

A teacher's affair with his underage student jolts a group of teenage girls into a new awareness of their own power. Their nascent desires surprise even themselves as they find the practice room where they rehearse with their saxophone teacher is the safe place where they can test out their abilities to attract and manipulate. It seems their every act is a performance, every platform a stage. But when the local drama school turns the story into their year-end show, the real world and the world of the theater are forced to meet. With the dates of the performances -- the musicians' and the acting students' -- approaching, the dramas, real and staged, begin to resemble each other, until they merge in a climax worthy of both life and art.

Women's Comedic Monologues That Are Actually Funny

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Sloppy Firsts

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers,

A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in lengend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Classical Monologues for Men

LONGLISTED FOR THE THEAKSTONS CRIME NOVEL OF THE YEAR 'The year's best debut' SUNDAY TIMES 'The best crime novel of the year' INDEPENDENT 'Sensational. Gripping, haunting, and beautifully written' RICHARD OSMAN CHOSEN AS A BEST BOOK OF 2021 BY THE TIMES, THE FT, THE GUARDIAN, THE INDEPENDENT, STYLIST AND MORE!

The Rehearsal

Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes." From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, **Books & Other Pursuits**

Monologues for Kids and Tweens

A collection of short monologues about experiences and feelings familiar to young girls and boys.

A Chorus Line

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." The Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Girl A

From Blood and Ash

Teen Girls Comedic Monologues That Are Actually Funny

The Breakup ~ Comedy, Funny Monologue for Teenagers by Kirsty Budding - The Breakup ~ Comedy, Funny Monologue for Teenagers by Kirsty Budding by Budding Entertainment 12,174 views 3 years ago 50 seconds - Enjoy this **monologue**,? Order The 100: New & Classic **Monologues**, for Children & Young Adults, available in hardcopy or as an ...

Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason - Comedic Monologue from 30 Reasons Not To Be In A Play - Sarah Leigh Beason by Sarah Leigh Beason 21,968 views 2 years ago 51 seconds

Funny monologue for auditions female I Comedic monologues from true stories - Funny monologue for auditions female I Comedic monologues from true stories by Andrea Aguilera 28,765 views 2 years ago 3 minutes, 26 seconds - This is a great **funny**, monologue for auditions. True Story by Allison Williams is a great **comedic monologue**, to have in your ...

"The Sleepover"- Comedic Monologue - "The Sleepover"- Comedic Monologue by Hannah Brooks 13,932 views 2 years ago 1 minute, 24 seconds - Hey guys! Thanks for checking out my channel, subscribe for more acting content! YouTube: ...

Comedic Monologue - Ella - Comedic Monologue - Ella by Hannah McClain 63,480 views 6 years ago 1 minute, 42 seconds - I love this short **comedic monologue**,. Let me know what you think in the comments below. Thanks!

Female Comedic Monologue - Female Comedic Monologue by Jacqueline Davis 30,644 views 3 years ago 2 minutes, 21 seconds - This is one of my favorite **comedic monologues**, to do! The play is Wonder of The World by David Lindsay-Abaire! This monologue ...

"I Quit"- Comedic Monologue - "I Quit"- Comedic Monologue by Hannah Brooks 22,487 views 2 years ago 1 minute, 21 seconds - Hey guys! Thanks for checking out my channel, subscribe for more acting content! YouTube: ...

Contemporary Comedic Monologue - Maggie from Stuck - Contemporary Comedic Monologue - Maggie from Stuck by Bridgette Kinsella 46,990 views 2 years ago 1 minute, 17 seconds Teen Comedic Monologue - Teen Comedic Monologue by buddyboy623 243,072 views 15 years ago 1 minute, 30 seconds - Christie as a dumb waitress.

Rebel Wilson steals the show with HILARIOUS unexpected BAFTA 2020 speech - BBC - Rebel Wilson steals the show with HILARIOUS unexpected BAFTA 2020 speech - BBC by BBC 13,008,026 views 4 years ago 3 minutes, 38 seconds - Graham Norton hosts highlights from the British Academy Film Awards, the prestigious awards ceremony celebrating the best in ...

Aer Lingus - SNL - Aer Lingus - SNL by Saturday Night Live 7,195,925 views 6 years ago 3 minutes, 53 seconds - The staff (Saoirse Ronan, Cecily Strong) of an Aer Lingus flight reminds passengers not to make the obvious joke. [Season 43 ...

Top 10 Hardest Movie Monologues to Perform - Top 10 Hardest Movie Monologues to Perform by MsMojo 1,012,559 views 2 years ago 14 minutes, 46 seconds - The hardest movie **monologues**, to perform pretty much guarantee Oscars. Our countdown includes "Good Will Hunting," "Little ... Henry Thomas audition för E.T. "Ok kid, you got the job". - Henry Thomas audition för E.T. "Ok kid, you got the job". by UniversalPicsSweden 32,852,813 views 11 years ago 3 minutes, 12 seconds - E.T. The Extra-Terrestrial släpps på Blu-ray för första gången 31 oktober. I restaurerat skick med nytt bonusmaterial.

Top 20 Best TV Monologues - Top 20 Best TV Monologues by MsMojo 76,662 views 2 years ago 27 minutes - These TV **monologues**, are Emmy material all-around. For this list, we'll be looking at impressive speeches from fictional shows.

Best Modern Comedic Movie Scenes - Part 1 - Best Modern Comedic Movie Scenes - Part 1 by Chaotic 2,868,721 views 3 years ago 11 minutes, 54 seconds - Due to all the quarantine going on, thought i'd make a few video compilations of my favourite **comedic**, movie scenes, lockdown ... Selena Gomez's First Disney Channel Audition Full Video - Selena Gomez's First Disney Channel Audition Full Video by IrisChairmane 8,471,364 views 10 years ago 8 minutes, 30 seconds - Selena Gomez is very talented **girl**, I love her so much #NOHATE.:)

Top 10 Best Disney Princess Monologues - Top 10 Best Disney Princess Monologues by MsMojo 101,224 views 2 years ago 14 minutes, 32 seconds - These Disney princess **monologues**, continue to inspire us. For this list, we'll be looking at the most epic instances of Disney movie ...

How to Pick & Perform a Monologue - How to Pick & Perform a Monologue by NEURO ACTING by Bryan Bounds 36,195 views 3 years ago 14 minutes, 4 seconds - This video is part of the free NEURO ACTING course called 'How to Do a **Monologue**,', and it will show you how to give a towering ... Intro

Choosing

Myers Briggs Personality Test
Stay within your age range
Be actively involved in the events.

Preparing

What's going on? What just happened?

Decorate your fourth wall.

Trap Number 1: Playing the mood

Trap Number 2: The Stare

A climactic moment for your character

You must know specifically who you are talking to.

Create an Acting Score

They want to see you actually thinking

Look for the Event.

Decide on your objective

Build your actions.

Circumstances Event Objective Obstacle Actions

Find the Naked Moment

Learning

Schedule: 45 minutes on 15 minutes off

DO NOT GET STUCK INTO LINE READINGS.

When do you know your lines well enough?

Rehearsing

The one who knows what it's like to be me.'

Soliloquies

"Your text is your greatest enemy." Sanford Meisner

"Pleyen" Verb: to rejoice and be glad

"The play has nothing to do with words. You do not act words - you act with your soul." Stella Adler Does your character know that they're about to start a monologue?

Performing

I have no idea what I'm about to say.

Top 10 Best Disney Movie Monologues Ever - Top 10 Best Disney Movie Monologues Ever by MsMojo 74,715 views 2 years ago 15 minutes - Who says that words can't speak louder than actions? For this list, we'll be looking at the best speeches delivered by characters in ...

Messy Room ~ Comedy, Funny Monologue for Kids & Teenagers by Kirsty Budding - Messy Room ~ Comedy, Funny Monologue for Kids & Teenagers by Kirsty Budding by Budding Entertainment 37,334 views 3 years ago 47 seconds - Enjoy this **monologue**,? Order The 100: New & Classic **Monologues**, for Children & Young Adults, available in hardcopy or as an ...

Mean Girls Monologue | Katelyn O'Friel | Regina George - Mean Girls Monologue | Katelyn O'Friel | Regina George by Katelyn O'Friel 88,045 views 11 years ago 2 minutes - A **Comedic Monologue**, From the movie Mean **Girls**,.

Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" - Savanna Worthington Performs Comedic Monologue from "Will You Please Shut Up?" by Savanna Worthington 23,007 views 2 years ago 1 minute, 1 second - Savanna Worthington performs a one-minute **comedic monologue**, from the play "Will You Please Shut Up?" by Dan O'Brien, role ...

Eleemosynary - Comedic Monologue - Eleemosynary - Comedic Monologue by Nadia Wilemski 82,460 views 6 years ago 1 minute, 38 seconds - An Echo **monologue**, from the play "Eleemosynary." Nadia Wilemski, 16 years old.

Next in Line - Comedy Monologue - Next in Line - Comedy Monologue by The Real Slymm 120,994 views 6 years ago 2 minutes, 23 seconds - XXI Century Showcase 2017. **Comedy Monologue**, 'Next in Line'

1 Minute Comedic Monologue - 1 Minute Comedic Monologue by Amy Bolton 85,603 views 7 years ago 1 minute, 1 second - Two-Faced Diva Written by Keith Myers From **Monologue**, Madness, 2nd Edition.

"Big Mistake" by Theresa Rebeck | Contemporary Comedic Monologue - "Big Mistake" by Theresa Rebeck | Contemporary Comedic Monologue by Alden Gagnon 9,953 views 1 year ago 1 minute, 26 seconds - "Big Mistake" a short play by Theresa Rebeck. **Monologue**, Performed by Alden Gagnon. Contemporary Monologue Comedic (Gaby Onorati) - Contemporary Monologue Comedic (Gaby Onorati) by Gabriella "Gaby" Onorati 7,470 views 2 years ago 1 minute, 26 seconds - Play: 52nd to Bowery to Cobble Hill, in Brooklyn Playwright: Chiara Atik Character: Alison.

Glassheart Monologue (Comedic) - Glassheart Monologue (Comedic) by Mackenzie Germain 6,984 views 1 year ago 1 minute - 1 minute **comedic monologue**, from "Glassheart" by Reina Hardy. Comedic Monologue - Comedic Monologue by Mikaela Perillo-Rosas 35,255 views 5 years ago 1 minute, 9 seconds - A one minute **monologue**, from Melancholy Play by Sarah Ruhl.

Comedy Monologue - Comedy Monologue by Shannon Hayes 129,354 views 3 years ago 1 minute, 51 seconds - This is a **comedic monologue**, from the play "Core Values" written by Steven Levenson. Enjoy! shannonhayesacting.com ...

Search filters

Keyboard shortcuts
Playback
General
Subtitles and closed captions
Spherical videos

One Minute Monologues From Fame Jr

discouraged her from pursuing the profession until she graduated high school. After high school, she applied to Juilliard, performing monologues by Shakespeare... 66 KB (4,792 words) - 00:42, 20 March 2024

backwards, dumping the speaker from it. The red chair segment was inspired by comedian Ronnie Corbett's long-winded armchair monologues. Following the end of Friday... 25 KB (2,415 words) - 12:22, 6 March 2024

bilingual production". The Washington Post. Archived from the original on 13 May 2019. "Fame The Musical JR". Music Theatre International. 16 September 2015... 39 KB (4,578 words) - 19:35, 12 March 2024

Marlon Brando Jr. (April 3, 1924 – July 1, 2004) was an American actor and activist. Widely considered one of the greatest and most influential actors... 156 KB (18,674 words) - 02:48, 20 March 2024 "Paparazzi", were released from the album; the lattermost reached number one in Germany. Remixed versions of the singles from The Fame, except "Eh, Eh (Nothing... 326 KB (25,843 words) - 19:31, 20 March 2024

100 films. Price has two stars on the Hollywood Walk of Fame, one for motion pictures and one for television. Price's first film role was as a leading... 55 KB (6,135 words) - 05:44, 19 March 2024 Isaac Lee Hayes Jr. (August 20, 1942 – August 10, 2008) was an American singer, songwriter, composer, and actor. He was one of the creative forces behind... 57 KB (5,366 words) - 15:09, 8 March 2024

"Death of 'Full Metal Jacket' star R. Lee Ermey, who delivered one of the filthiest monologues in film history". South China Morning Post. April 16, 2018... 45 KB (3,383 words) - 10:48, 20 March 2024 January 6, 2017, the lights on Broadway in Manhattan were darkened for one minute in honor of Fisher and her mother. Fisher and Reynolds were also both... 125 KB (9,749 words) - 04:20, 12 March 2024 Roll Hall of Fame list of the "Definitive 200". Over the next few years, he released a succession of albums, starting with a second one in 1970. His Band... 192 KB (20,002 words) - 07:54, 20 March 2024

Selby Jr". The Guardian. ISSN 0261-3077. Retrieved April 29, 2020. Denson, Thom (September 14, 2017). "Stories From The Set: Requiem for a Dream". One Room... 59 KB (4,746 words) - 13:17, 19 March 2024

Andy Griffith Show and Matlock. In addition to his recordings of comic monologues in the 1950s, he made an album of upbeat country and gospel tunes during... 60 KB (5,955 words) - 16:45, 3 March 2024

The Two Coreys. Haim's early success led to money and fame. He had difficulty breaking away from the trauma of his experience as a child actor and was... 82 KB (8,459 words) - 06:12, 11 March 2024 inducted into the Rock and Roll Hall of Fame as a member of the E Street Band. Clarence Anicholas Clemons Jr. was born on January 11, 1942, in Norfolk... 48 KB (4,744 words) - 20:15, 12 March 2024 incorporate it into pop songs and improvisation. Onstage, she incorporated monologues and dialogues with the audience into the program, and often used silence... 78 KB (8,429 words) - 22:28, 17 March 2024

character Tina Lord on One Life to Live. One audition was held in Seattle. Niven drove in freezing rain from Portland, taped the monologue, and drove back home... 35 KB (2,669 words) - 20:32, 10 February 2024

Monologues". New York. Archived from the original on January 2, 2018. Retrieved January 1, 2018. "The Intern (2015)". Box Office Mojo. Archived from the... 169 KB (13,658 words) - 06:14, 15 March 2024

material for the 90-minute format, several early season-four episodes consisted partially or entirely of sketches broadcast during seasons one to three. Ramis... 62 KB (8,345 words) - 05:21, 28 February 2024

Michael Winslow. Due to language barriers, they appeared only in opening monologues and in a limited number of sketches. SNL in its original American version... 176 KB (16,792 words) - 15:13, 19 March 2024

Fibber McGee and Molly put focus on Fibber's tall tales and extended monologues. During these earliest episodes of the series, Molly had a pronounced... 68 KB (8,822 words) - 03:17, 26 February 2024

One Minute Monologue 2014 Top 10 Finalists - One Minute Monologue 2014 Top 10 Finalists by Clay Banks Studio International 262,860 views 5 years ago 12 minutes, 22 seconds

The Easiest Monologue in the World! All Emotions in 1 Minute! - The Easiest Monologue in the World! All Emotions in 1 Minute! by Osama Romoh 97,307 views 5 years ago 1 minute, 15 seconds - The Easiest **Monologue**, in the World with 7 emotions and 1 word! My Instagram: https://www.instagram.com/osamaromoh/

Timothée Chalamet - "Miss Stevens" award winning monologue - Timothée Chalamet - "Miss Stevens" award winning monologue by David 1,570,902 views 7 years ago 3 minutes, 25 seconds - 2018 Oscar nominee, Timothée Chalamet*

ARTS Child Monologue Winner June 2013 - ARTS Child Monologue Winner June 2013 by BCEnt-Group 81,693 views 10 years ago 1 minute, 10 seconds - Winner of the Child **Monologue**, at the June 2013 ARTS Showcase in Orlando, Florida.

Zootopia (2016) - Hopp's Final Monologue - Zootopia (2016) - Hopp's Final Monologue by Pigeonification 226,444 views 7 years ago 1 minute, 16 seconds - Disney's Zootopia (HD) I thought this city would be a perfect place where everyone got along and anyone could be anything.

Greatest Acting Monologues Of All Time PART 1 - Greatest Acting Monologues Of All Time PART 1 by The Actors Academy 9,313,646 views 4 years ago 19 minutes - Greatest Acting **Monologues**, Of All Time PART 1, best **monologues**, of all time, best acting **monologues**,, greatest acting ... The best monologue ever - The best monologue ever by Giovanni Guidelli 107,310 views 10 years ago 1 minute, 45 seconds - Giovanni Guidelli, italian actor, plays the best **monologue**, ever. https://www.imdb.com/name/nm0346730/ Represented in Italy by ...

1 Minute Audition Monologue | Dramatic Monologue | Day 18 of 31 Self Tape Challenge - 1 Minute Audition Monologue | Dramatic Monologue | Day 18 of 31 Self Tape Challenge by Belgica Paola Rodriguez 13,373 views 2 years ago 9 minutes, 56 seconds - I am doing a July self-tape challenge with practice self-tapes for commercials, films, TV, and special skills. You can join me if you ... Intro

Slate

Review

Monologue

Greatest Acting Monologues Of All Time PART 2 - Greatest Acting Monologues Of All Time PART 2 by The Actors Academy 2,362,407 views 3 years ago 18 minutes - Greatest Acting **Monologues**, Of All Time PART 2, greatest acting **monologues**, of all time, best acting **monologues**, acting ... Experts slugfest: Our first 2024 Emmy nominations predictions - Experts slugfest: Our first 2024 Emmy nominations predictions by GoldDerby / Gold Derby 1,885 views 2 days ago 1 hour, 51 minutes - Gold Derby editors and Experts Christopher Rosen and Joyce Eng make their first Emmy nominations predictions of this ...

Intro and season overview

Comedy series

Comedy lead categories

Comedy supporting categories

Drama series

Drama lead categories

Drama supporting categories

Limited series and TV movie

Limited/TV movie lead categories

Limited/TV movie supporting categories

Listener questions

The Best Acting of All Time - Compilation Part IV [HD] - The Best Acting of All Time - Compilation Part IV [HD] by sitiosanguinem 11,565,460 views 8 years ago 13 minutes, 56 seconds - A fourth compilation of some of the best acting scenes and/or performances of all time. I know there are many missing. It is just a ...

Funny: Jim Carrey ALL AWARD SPEECHES - Funny: Jim Carrey ALL AWARD SPEECHES by ShaVash 2,680,853 views 6 years ago 28 minutes

How To Memorize a Monologue - How To Memorize a Monologue by Belgica Paola Rodriguez 25,557 views 3 years ago 6 minutes, 22 seconds - How I memorize **monologues**, fast. Here are a few

different methods I use to stay relaxed and allow myself to learn and prepare my ...

memorize my monologues

trying to memorize something in a short period of time

memorizing a monologue and preparing the monologue

write the whole monologue at least one time

memorize the monologue line by line

look at the monologue again on paper

put my monologue in a plastic sleeve

Jim carrey escorted out of the Golden globes by security = Jim carrey escorted out of the Golden globes by security ±by jasethehoo 4,811,749 views 5 years ago 1 minute, 39 seconds - Jim carrey gets escorted out by security at the Golden globes.

Can Julia Roberts Identify George Clooney Just by Feeling His Face? - Can Julia Roberts Identify George Clooney Just by Feeling His Face? by Jimmy Kimmel Live 4,901,730 views 1 year ago 3 minutes, 37 seconds - George Clooney and Julia Roberts have known each other for over 20 years. They've co-starred in five movies together and ...

Lin-Manuel Miranda Stuns Emily Blunt By Rapping 'My Shot' from Hamilton! | The Graham Norton Show - Lin-Manuel Miranda Stuns Emily Blunt By Rapping 'My Shot' from Hamilton! | The Graham Norton Show by The Graham Norton Show 15,650,448 views 5 years ago 5 minutes, 5 seconds - AMAZING. #TheGNShow #TheGrahamNortonShow #GrahamNorton Follow us! Facebook ...

WWE Speeches That Will Make You Cry - WWE Speeches That Will Make You Cry by Tap Out Corner 1,078,886 views 8 months ago 8 minutes, 56 seconds - These WWE speeches will leave you in tears.

Enzo Amore

Ric Flair

Jeff Hardy

Dolph Ziggler

Triple H

Eddie Guerrero

Timothée Chalamet in LaGuardia High School 2013 Graduating Class Performance - Timothée Chalamet in LaGuardia High School 2013 Graduating Class Performance by claude2m 1,525,910 views 6 years ago 2 minutes, 35 seconds - Timmy's sketch "White People" during LaGuardia High School 2013 Graduating Class stage performance. - Edited by people from ...

FAME MONOLOGUE - FAME MONOLOGUE by YOUR CANDLE BESTIE 394 views 5 years ago 1 minute, 49 seconds - An Impromptu **Monologue**, by Scottlyn Marie 2 Min. Woman/Dramatic **Monologue**, Instagram: Scottlyn.Marie.

MONOLOGUE - 1 Minute Monologue Tension between a Son and Father (written & performed by me) - 2020 - MONOLOGUE - 1 Minute Monologue Tension between a Son and Father (written & performed by me) - 2020 by The Actor's Pursuit 3,013 views 3 years ago 1 minute, 28 seconds - 1 **Minute Monologue**, about a son that confronts his dad after years of neglect and finally breaks. This **monologue**, is not personal to ...

2011 Top 12 One Minute Monologue Competition Finalists - 2011 Top 12 One Minute Monologue Competition Finalists by Clay Banks 829,807 views 12 years ago 15 minutes - The top 12 **one minute monologue**, competition finalists and winners. 1st Place: Chad Dennis 2nd Place: Carrie Kennedy 3rd ...

Intro

Chad Dennis #20

Carrie Kennedy #63

Elisa Terras #9

Coty Warn #11

Emma Ingram #41

Jeff Wolfe #54

Karissa Thoma #73

Anjali Khurana #64

Joe Davis Massingill #62

Donald Watson #5

Joy Rinalde #43

Lia Fischer #47

Melissa Frank #26

Contemporary Comedic Monologue - Maggie from Stuck - Contemporary Comedic Monologue - Maggie from Stuck by Bridgette Kinsella 47,848 views 2 years ago 1 minute, 17 seconds

Welcome Success When Your One Minute Monologues Fit Your Types~ Video Acting Lesson - Welcome Success When Your One Minute Monologues Fit Your Types~ Video Acting Lesson by 3-2-1 Acting Studios 58,727 views 9 years ago 4 minutes, 13 seconds - ... how great **one minute monologues**, fit your types, and how to cast yourself for success! ***Join us for one Free Trial Acting Class.

Intro

What kind of actor are you

I love life

Selfish

Active

Typecast

One Minute Monologue for Kids - Child Actor Allyson Burke - One Minute Monologue for Kids - Child Actor Allyson Burke by Allyson Burke 23,367 views 6 years ago 1 minute, 7 seconds - Sharing by Douglas M. Parker.

Best Acting Monologues For YOU! | Acting Advice - Best Acting Monologues For YOU! | Acting Advice by The Actors Academy 59,727 views 3 years ago 4 minutes, 14 seconds - Best Acting **Monologues**, For YOU, best acting **monologues**, of all time, how to choose a **monologue**,, how to choose an acting ...

Fool for Love Monologue by Sam Shepard - Fool for Love Monologue by Sam Shepard by Iván Carlo 102,070 views 4 years ago 1 minute, 25 seconds

1 Minute Comedic Monologue - 1 Minute Comedic Monologue by Amy Bolton 85,687 views 7 years ago 1 minute, 1 second - Two-Faced Diva Written by Keith Myers From **Monologue**, Madness, 2nd Edition.

Los Angeles Ninth Annual One Minute Monologue Contestants Winners - Los Angeles Ninth Annual One Minute Monologue Contestants Winners by Clay Banks Studio International 53,421 views 5 years ago 8 minutes, 13 seconds

Jai Pellerin 5th

Jenna Purdy 4th TIE

Christopher Tedrow 4th TIE

David Guillen 2nd TIE

Chadd Stoops WINNER

Search filters

Keyboard shortcuts

Playback

General

Subtitles and closed captions

Spherical videos