

Winesburg Ohio Norton Critical Editions

[#Winesburg Ohio](#) [#Sherwood Anderson](#) [#Norton Critical Editions](#) [#American literature](#) [#short story cycle](#)

Delve into Sherwood Anderson's iconic short story cycle, "Winesburg, Ohio," with the authoritative Norton Critical Edition. This comprehensive volume provides the complete text, a rich collection of critical essays, historical background, and contextual materials, offering essential insights for students and scholars exploring American modernist literature and the complexities of small-town life.

Course materials cover topics from beginner to advanced levels.

The authenticity of our documents is always ensured.

Each file is checked to be truly original.

This way, users can feel confident in using it.

Please make the most of this document for your needs.

We will continue to share more useful resources.

Thank you for choosing our service.

Many users on the internet are looking for this very document.

Your visit has brought you to the right source.

We provide the full version of this document Sherwood Anderson Winesburg absolutely free.

Winesburg, Ohio

A unified collection of short stories about life in a small town in the American Midwest centering on a young newspaper reporter as the residents reveal their hopes, dreams, and fears to him.

Winesburg, Ohio

Published in 1919, Winesburg, Ohio is Sherwood Anderson's masterpiece, a work in which he achieved the goal to which he believed all true writers should aspire: to see and feel "all of life within." In a perfectly imagined world, an archetypal small American town, he reveals the hidden passions that turn ordinary lives into unforgettable ones. Unified by the recurring presence of young George Willard, and played out against the backdrop of Winesburg, Anderson's loosely connected chapters, or stories, coalesce into a powerful novel. In such tales as "Hands," the portrayal of a rural berry picker still haunted by the accusations of homosexuality that ended his teaching career, Anderson's vision is as acute today as it was over eighty-five years ago. His intuitive ability to home in on examples of timeless, human conflicts—a workingman deciding if he should marry the woman who is to bear his child, an unhappy housewife who seeks love from the town's doctor, an unmarried high school teacher sexually attracted to a pupil—makes this book not only immensely readable but also deeply meaningful. An important influence on Faulkner, Hemingway, and others who were drawn to Anderson's innovative format and psychological insights, Winesburg, Ohio deserves a place among the front ranks of our nation's finest literary achievements.

Winesburg, Ohio

A collection of short stories dealing with a small town in Ohio.

Sherwood Anderson's Winesburg, Ohio

Sherwood Anderson's Winesburg, Ohio, revisits a classic, twentieth-century American text. Scholars from around the world look closely at gender relations, masculinity, place, the nature of community, and the elusive American Dream.

My Ántonia (Norton Critical Editions)

In the final volume in her prairie trilogy, Willa Cather fully transforms memory into art to create her most autobiographical novel. Set in the Nebraska landscape in a community evocative of Cather's own (Red Cloud), *My Ántonia* tells the story of Ántonia Shimerda, a Bohemian immigrant, and Jim Burden, who like Cather was uprooted from Virginia to the Nebraska prairie. Ántonia and Jim, like many of the other characters in this 1918 novel, are based on Cather's childhood friends. This Norton Critical Edition is based on the first published edition of the novel. It is accompanied by explanatory footnotes, key illustrations, an introduction that gives readers a historical overview of both author and novel, and a note on the text. "Contexts and Backgrounds" is a rich collection of materials organized around the novel's central themes: "Autobiographical and Biographical Writings," "Letters," and "Americanization and Immigration." Willa Cather, Edith Lewis, Latrobe Carroll, Rose C. Feld, Guy Reynolds, Woodrow Wilson, Peter Roberts, Horace M. Kallen, Sarka B. Hrbkova, and Rose Rosicky, among others, are included. "Criticism" spans a century of scholarship on Willa Cather and *My Ántonia*, from contemporary reviews by Henry Walcott Boynton, H. L. Mencken, and Elia W. Peattie, among others, to recent critical assessments by Terence Martin, Blanche Gelfant, Jean Schwind, Richard H. Millington, Susan Rosowski, Mike Fischer, Janis Stout, Marilee Lindemann, and Linda Joyce Brown. A Chronology of Cather's life and work and a Selected Bibliography are also included.

The Secret Agent (Norton Critical Editions)

"[A] masterly study of the inner workings of the disordered minds whose aim is destruction, violence, and the overturning of law and order by means of bombs." —The (London) Observer (1907) This Norton Critical Edition includes: - The first English book edition of the novel (1907), accompanied by explanatory footnotes. - Four illustrations. - Contemporary sources that informed Conrad's writing of the novel, including newspaper accounts of the "Greenwich Bomb Outrage," articles from the anarchist press, earlier fictional treatments of the Martial Bourdin case (the inspiration for Adolph Verloc), and important texts related to anarchism and fin-de-siècle culture. - Seven wide-ranging critical essays by Ian Watt, Terry Eagleton, Martin Ray, Hugh Epstein, Gail Fincham, Peter Lancelot Mallios, and Michael Newton. - A Chronology and a Selected Bibliography.

The Secret Sharer and Other Stories (Norton Critical Editions)

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to 'Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions)

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding *Heart of Darkness*. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in

criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of *Heart of Darkness*. - A Chronology and an updated Selected Bibliography.

The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his “Author’s Note” to “Twixt Land and Sea, Conrad writes of his two “Calm-pieces” (“The Secret Sharer” and *The Shadow-Line*) and his two “Storm-pieces” (*The Nigger of the “Narcissus”* and “Typhoon”). This edition is based on the first English book edition for the stories and the first American edition for the “Author’s Note” for *The Shadow-Line*, “Typhoon,” and “The Secret Sharer.” The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. “Backgrounds and Contexts” brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad’s sources for the stories, among them Charles Arthur Sankey’s “Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas.” To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. “Criticism” includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad’s major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad’s life and work and a selected bibliography are also included.

Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions)

Bancroft Prize-winning scholar David S. Reynolds edits and introduces a broad selection of Abraham Lincoln’s writings—from his earliest days through his last. *Lincoln’s Selected Writings* includes a rich selection of his public and private letters, speeches, eulogies, proposals, debate transcriptions, addresses (including the First and Second Inaugurals), and more. The texts are accompanied by explanatory annotations, a detailed preface, a note on the texts, and a list of abbreviations. Lincoln’s writings are followed by contemporary responses to him in poems, songs, and articles; representations of Lincoln in modern imaginative and nonfiction writing; and selections from recent cross-disciplinary studies of Lincoln—including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley, Jesse Hutchinson, Nathaniel Hawthorne, Karl Marx, Ralph Waldo Emerson, Harriet Beecher Stowe, Victor Hugo, and Walt Whitman. “Modern Views” presents sixteen major interpretations of Lincoln’s life, work, and legacy carefully chosen to promote discussion. The contributors are Carl Sandburg, Allen C. Guelzo, James Oakes, Gillian Silverman, Richard N. Current, Harold Holzer, Sean Wilentz, Eric Foner, Manisha Sinha, Robert A. Ferguson, Gabor Boritt, James McPherson, Stephen Cushman, Faith Barrett, David S. Reynolds, and Richard Carwardine and Jay Sexton. A chronology, selected bibliography, and index are also included.

Pierre: Or, The Ambiguities (First International Student Edition) (Norton Critical Editions)

When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville’s own life. This Norton Critical Edition includes: • The Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein’s editorial matter. • Six illustrations. • Contextual and source materials, including letters, responses to *Pierre* by Melville’s contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*’s time and place. • Seven critical essays on *Pierre*’s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffery A. Clymer, and Dominic Mastroianni. • A Chronology and a Selected Bibliography.

The Awakening (Third Edition) (Norton Critical Editions)

“I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc.”—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin’s modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a

critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, “An Etiquette/Advice Book Sampler” with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin’s life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Awakening (Third International Student Edition) (Norton Critical Editions)

“I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc.”—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin’s modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, “An Etiquette/Advice Book Sampler” with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin’s life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)

The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the “Ex-Colored Man,” the protagonist in Johnson’s novel is forced to choose between celebrating his African American heritage or “passing” as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of “Backgrounds and Sources” focuses on Johnson’s life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*’s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson’s life and work and a selected bibliography are also included, as well as six images.

Chicago Renaissance

A fascinating history of Chicago’s innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago’s cultural development from the 1893 World’s Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson’s enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic “renaissance” moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago’s editors, bookstore

owners, tastemakers, and ordinary citizens who helped nurture Chicago's unique culture of artistic experimentation. Cover art by Lincoln Schatz

Teaching Modernist Anglophone Literature

Teaching Modernist Anglophone Literature features “make-it-new” classroom approaches to modernist authors with an emphasis on inspiring pedagogy grounded in educational theory and contemporary digital media. It includes innovative project ideas, assignments, and examples of student work.

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)

This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter*—Hawthorne's most widely read novel—as well as to the five short prose works—“Mrs. Hutchinson,” “Endicott and the Red Cross,” “Young Goodman Brown,” “The Minister's Black Veil,” and “The Birth-mark”—that closely relate to the 1850 novel. This Second Norton Critical Edition also includes:

- Revised and expanded explanatory footnotes, a new preface, and a note on the text by Leland S. Person.
- Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings
- Seven new critical essays by Brook Thomas, Michael Ryan, Thomas R. Mitchell, Jay Grossman, Jamie Barlowe, John Ronan, and John F. Birk.
- A Chronology and revised and expanded Selected Bibliography.

Pierre: Or, The Ambiguities (Norton Critical Editions)

When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes:

- The Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein's editorial matter.
- Six illustrations.
- Contextual and source materials, including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*'s time and place.
- Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffery A. Clymer, and Dominic Mastroianni.
- A Chronology and a Selected Bibliography.

Loneliness and Isolation in a Troubled Community: Winesburg, Ohio

Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 13, Justus-Liebig-University Giessen (Anglistik), course: Seminar: Short Story Cycles, language: English, abstract: The 1919 short story cycle *Winesburg, Ohio*, written by the American author Sherwood Anderson, deals with an imaginary American Midwestern small town named after its title and tells the stories of its odd citizens. Each of the 22 stories is concerned with another character and his or her troublesome life in Winesburg. The book's prologue (*The Book of the Grotesque*) already suggests, what will be inevitably experienced by the reader throughout the cycle: the large majority of all characters introduced are somewhat distorted and psychologically deformed. In the community of Winesburg, most of these characters lead a life of loneliness and isolation, burdened with the inability to communicate their thoughts and desires. What turned these characters into grotesques is for instance unfulfilled dreams, being misunderstood by others, or the tension between the human drive for lust and morality. In most cases it is only through the character of George Willard – who can be perceived as the protagonist of the cycle – that the grotesques open up and allow for an insight into their trials and tribulations. George, who works for the local newspaper in Winesburg, seems to be the only trustworthy inhabitant to all the others, so that only he gets the chance of delving into meaningful conversation with the grotesques from time to time. He therefore functions as an intermediary in the whole cycle appearing regularly and interlinking the stories with each other. Apart from encounters with George Willard, deeper-going communication is a rarity in Winesburg since individual characters mostly spent their time alone being plagued by their restless souls. In Winesburg, Ohio, Anderson depicts an interesting perspective upon lives of individuals in an American Midwestern small town by prioritizing psychological insights into his characters and neglecting plot. In addition to this, plain writing and sharp language constitute Anderson's cycle, which makes it an early piece of modernist literature. The author manages to create and maintain a gloomy and dismal atmosphere of solitude and helplessness, which permeates the whole town of Winesburg throughout the cycle.

Value and Vision in American Literature

Friends and colleagues honor the 30-year career of Appalachian-born literature scholar White with 15 essays. Their goal is to call attention to ideas or connections that demand a reappraisal of conventional attitudes or ingrained responses. Spanning from the middle 19th century to the present, they consider such well known authors as Hawthorne, Cather, and Welty but also some less known ones such as Wallace Stegner, Dunstan Thomas, and neglected Civil War poets. Annotation copyrighted by Book News, Inc., Portland, OR

Sherwood Anderson: Collected Stories (LOA #235)

The first complete anthology of short stories by “the creator of the American short story”—includes the landmark collection *Winesburg, Ohio* (Michael Dirda, Pulitzer Prize-winning book critic) In the winter of 1912, Sherwood Anderson (1876–1941) abruptly left his office and spent three days wandering through the Ohio countryside, a victim of “nervous exhaustion.” Over the next few years, abandoning his family and his business, he resolved to become a writer. Novels and poetry followed, but it was with the story collection *Winesburg, Ohio* that he found his ideal form, remaking the American short story for the modern era. Hart Crane, one of the first to recognize Anderson’s genius, quickly hailed his accomplishment: “America should read this book on her knees.” Here—for the first time in a single volume—are all the collections Anderson published during his lifetime: *Winesburg, Ohio* (1919), *The Triumph of the Egg* (1921), *Horses and Men* (1923), and *Death in the Woods* (1933), along with a generous selection of stories left uncollected or unpublished at his death. Exploring the hidden recesses of small-town life, these haunting, understated, often sexually frank stories pivot on seemingly quiet moments when lives change, futures are recast, and pasts come to reckon. They transformed the tone of American storytelling, inspiring writers like Hemingway, Faulkner, and Mailer, and defining a tradition of midwestern fiction that includes Charles Baxter, editor of this volume. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Modernism, Middlebrow and the Literary Canon

In the 1920s and 1930s the Modern Library series began to bring out cheap editions of modernist works. Jaillant provides a thorough analysis of the series’ mix of highbrow and popular literature and argues that the availability and low cost of modernist works helped to expand modernism’s influence as a literary movement.

The Price of Salt - a Norton Critical Edition

"A document of persecuted love--perfect." --The Independent"Highsmith was the first writer to mix roadside Americana, transgressive sex, and the impinging threat of a morals charge--and she went about it as masterfully as anyone." --Terry Castle, The New RepublicAbout the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Sound and the Fury (Third International Edition) (Norton Critical Editions)

“A man is the sum of his misfortunes.” —William Faulkner, *The Sound and the Fury* William Faulkner’s provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel’s contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter’s annotations, designed to assist readers with obscure words and allusions, have been retained. “Contemporary Reception,” new to the Third Edition, considers the broad range of reactions to Faulkner’s extraordinary novel on publication. Michael Gorra’s headnote sets the

stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner ("The Writer and His Work") include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address. "Cultural and Historical Contexts" begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory. Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. "Criticism" represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn. A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography.

Race, Manhood, and Modernism in America

Narrative, gender, and history in *Winesburg, Ohio* -- Sherwood Anderson and primitivism -- Double dealing in the South : Waldo Frank, Sherwood Anderson, Jean Toomer, and the ethnography of region -- "Things are so immediate in Georgia": articulating the South in *Cane* -- *Cane*, body technologies, and genealogy -- *Cane*, audience, and form.

Winesburg, Ohio

In a deeply moving collection of interrelated stories, this 1919 American classic illuminates the loneliness and frustrations — spiritual, emotional and artistic — of life in a small town.

Female Outcasts

This book analyses the cultural and social subordination of women in American society as represented in the American novelistic tradition in the context of sociological, psychological, and historical perspectives peculiar to the period. The selection of the novels has been based on a wide range of different cultural and historical periods, which enables the reader to witness the general outcast position of woman as depicted in the American novel and her subordination in this society by way of some historical and cultural forces. The endeavor has been to illustrate how, from the earliest examples of the American novel depicting colonial life to the contemporary ethnic and minority novels, the persistent negative image as social stereotypes are imposed on women as an unavoidable and unalterable destiny.

The Metamorphosis

Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story. This Norton Critical Edition includes: · Susan Bernofsky's acclaimed new translation, along with her Translator's Note. · Introductory materials and explanatory footnotes by Mark M. Anderson. · Three illustrations. · Related texts by Kafka, Leopold von Sacher-Masoch, Friedrich Nietzsche, and Rainer Maria Rilke, among others. · Eight critical essays by Günther Anders, Walter H. Sokel, Nina Pelikan Straus, Mark M. Anderson, Elizabeth Boa, Carolin Duttlinger, Kári Driscoll, and Dan Miron. · A Chronology and a Selected Bibliography.

Narrative of the Life of Frederick Douglass (Second Edition)

This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick Douglass's 1845 *Narrative*, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.

The Portrait of a Lady

This Norton Critical Edition includes: - The New York Edition of the novel, accompanied by Michael Gorra's introduction and explanatory footnotes. - Background and contextual materials centering on James as a writer, *The Portrait of a Lady* in revision, and reviews of the novel by James's contemporaries. - Seven important critical essays, chosen for their accessibility. - A Chronology and Suggestions for Further Reading. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Sound and the Fury (Third Edition) (Norton Critical Editions)

"A man is the sum of his misfortunes." —William Faulkner, *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. "Contemporary Reception," new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner ("The Writer and His Work") include letters to Malcolm Cowley about *The Portable* Faulkner and Faulkner's Nobel Prize for Literature address. "Cultural and Historical Contexts" begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory. Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. "Criticism" represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn. A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography.

House Hold

Like the house built by Ann Peters's father on a hill in eastern Wisconsin, *House Hold* offers many views: cornfields and glacial lakes, fast food parking lots and rural highways, Manhattan apartments and Brooklyn brownstones. Peters revisits the modern split-level where she grew up in Wisconsin, remembering her architect father. Against the background of this formative space, she charts her roaming story through two decades of New York City apartments, before traveling to a cabin in the mountains of Colorado and finally purchasing an old farmhouse in upstate New York. More than a memoir of remembered landscapes, *House Hold* is also an expansive contemplation of America, a meditation on place and property, and an exploration of how literature shapes our thinking about the places we live. A gifted prose stylist, Peters seamlessly combines her love of buildings with her love of books. She wanders through the rooms of her past but also through what Henry James called "the house of fiction," interweaving personal narrative with musings on James, Willa Cather, William Dean Howells, Paule Marshall, William Maxwell, and others. Peters reflects on the romance of pastoral retreat, the hazards of nostalgia, America's history of expansion and land ownership, and the conflicted desires to put down roots and to hit the road. Throughout *House Hold*, she asks how places make us who we are.

The Sun Also Rises

"The first Norton Critical Edition of Ernest Hemingway's *The Sun also Rises* features the authoritative text of the modern classic with new annotations by Michael Thurston. The novel follows expatriate journalist Jake Barnes as he travels through Paris and Pamplona pursuing the favor of the Lady Brett Ashley. In addition to the annotated text, the "Backgrounds and Contexts" section provides valuable biographical information as well as letters offering insight into the creative evolution of the novel. "Reviews and Early Criticism" explores the critical reception of the novel on its date of publication,

while "Modern Criticism" offers a variety of newer readings, exploring the novel's themes of sexuality, gender, and masculinity among others. A chronology and further readings sections are also included"--

Managing New Industry Creation

This book concerns industry creation as knowledge creation. The authors argue that a new class of global, knowledge-driven manufacturing industries has emerged in which learning, continuity, and speed define competition. In these new industries, access to knowledge creation processes matters more than ownership of physical assets. Location matters only insofar as it confers learning advantages and market access. Companies need strategies that can mobilize their organizations' country-specific strengths and freely leverage them in open, global learning partnerships with allies, suppliers, and customers. *Managing New Industry Creation* distills principles that managers can use to seize leadership for their companies as these new industries emerge. The authors draw their insights from firsthand discussions with over 160 managers and scientists who helped found the high-information-content flat panel display (FPD) industry. In the early 1990s, large-format FPDs exploded into public knowledge as a critical enabling technology for notebook computers. In the future, FPDs will increasingly function as the face by which users interact with technology products. The book recounts the business decisions that propelled the industry from humble beginnings to empower a globally mobile workforce and eventually build wall-hanging, high definition televisions that every household can afford. The FPD industry was the first new manufacturing industry to fully emerge in a global economy defined more by trade in knowledge than in physical products. Although FPDs were commercialized in Japan, the joint efforts of an international community of companies made high-volume production of large displays viable. Companies from outside of Japan—including IBM, Applied Materials, and Corning—achieved key positions by challenging U.S.-centered preconceptions of innovation, new business creation, and management process, giving unprecedented global authority and responsibility to their Japanese affiliates. Their success established new rules for competing in the knowledge-driven, global manufacturing industries of the future, first described here for managers, R&D scientists, academics, and students of corporate strategy.

Winesburg, Ohio

A collection of short stories dealing with a small town in Ohio. Copyright © Libri GmbH. All rights reserved.

My Ántonia (International Student Edition) (Norton Critical Editions)

In the final volume in her prairie trilogy, Willa Cather fully transforms memory into art to create her most autobiographical novel. Set in the Nebraska landscape in a community evocative of Cather's own (Red Cloud), *My Ántonia* tells the story of Ántonia Shimerda, a Bohemian immigrant, and Jim Burden, who like Cather was uprooted from Virginia to the Nebraska prairie. Ántonia and Jim, like many of the other characters in this 1918 novel, are based on Cather's childhood friends. This Norton Critical Edition is based on the first published edition of the novel. It is accompanied by explanatory footnotes, key illustrations, an introduction that gives readers a historical overview of both author and novel, and a note on the text. "Contexts and Backgrounds" is a rich collection of materials organized around the novel's central themes: "Autobiographical and Biographical Writings," "Letters," and "Americanization and Immigration." Willa Cather, Edith Lewis, Latrobe Carroll, Rose C. Feld, Guy Reynolds, Woodrow Wilson, Peter Roberts, Horace M. Kallen, Sarka B. Hrbkova, and Rose Rosicky, among others, are included. "Criticism" spans a century of scholarship on Willa Cather and *My Ántonia*, from contemporary reviews by Henry Walcott Boynton, H. L. Mencken, and Elia W. Peattie, among others, to recent critical assessments by Terence Martin, Blanche Gelfant, Jean Schwind, Richard H. Millington, Susan Rosowski, Mike Fischer, Janis Stout, Marilee Lindemann, and Linda Joyce Brown. A Chronology of Cather's life and work and a Selected Bibliography are also included.

Uncle Tom's Cabin (Third Edition) (Norton Critical Editions)

"Elizabeth Ammons has produced a first-rate Norton Critical Edition with *Uncle Tom's Cabin*." —Mason I. Lowance, Jr., University of Massachusetts Amherst "I will definitely use this edition again. The critical materials at the end of the book helped my students to have informed, productive class discussions." —Heidi Oberholtzer Lee, University of Notre Dame This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons's preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery

and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Uncle Tom's Cabin (Third International Student Edition) (Norton Critical Editions)

“Elizabeth Ammons has produced a first-rate Norton Critical Edition with Uncle Tom’s Cabin.” —Mason I. Lowance, Jr., University of Massachusetts Amherst “I will definitely use this edition again. The critical materials at the end of the book helped my students to have informed, productive class discussions.” —Heidi Oberholtzer Lee, University of Notre Dame This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons’s preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Complete Short Stories Of Thomas Wolfe

These fifty-eight stories make up the most thorough collection of Thomas Wolfe's short fiction to date, spanning the breadth of the author's career, from the uninhibited young writer who penned "The Train and the City" to his mature, sobering account of a terrible lynching in "The Child by Tiger". Thirty-five of these stories have never before been collected. Lightning Print On Demand Title

Children and Youth During the Gilded Age and Progressive Era

In the decades after the Civil War, urbanization, industrialization, and immigration marked the start of the Gilded Age, a period of rapid economic growth but also social upheaval. Reformers responded to the social and economic chaos with a “search for order,” as famously described by historian Robert Wiebe. Most reformers agreed that one of the nation’s top priorities should be its children and youth, who, they believed, suffered more from the disorder plaguing the rapidly growing nation than any other group. Children and Youth during the Gilded Age and Progressive Era explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search. Edited by renowned scholar of children’s history James Marten, the collection of eleven essays offers case studies relevant to educational reform, child labor laws, underage marriage, and recreation for children, among others. Including important primary documents produced by children themselves, the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them.