

Nicholas Of Amsterdam Commentary On The Old Logic Critical Edition With Introduction And Indexes

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Dive into Nicholas Of Amsterdam's profound 'Commentary On The Old Logic,' presented here as a meticulously crafted Critical Edition. This essential work offers an in-depth analysis of historical logical frameworks, accompanied by a comprehensive introduction and detailed indexes, making it an indispensable resource for scholars and students of philosophy, particularly those interested in the history of logic and Amsterdam philosophical texts.

Course materials cover topics from beginner to advanced levels.

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Nicholas of Amsterdam

Master Nicholas of Amsterdam was a prominent master of arts in Germany during the first half of the fifteenth century. He composed various commentaries on Aristotle's works. One of these commentaries is on the *logica vetus*, the old logic, viz. on Porphyry's *Isagoge* and on Aristotle's *Categories* and *On Interpretation*. This commentary is edited and introduced here. Nicholas is a 'modernus' – as opposed to the 'antiqui', who were realists – which means that he is a conceptualist belonging to the university tradition that accepted John Buridan (ca. 1300-1360 or 1361) and Marsilius of Inghen (ca. 1340-1396) as its masters. In medieval philosophy, a parallel between thinking and reality is generally upheld. Nicholas makes a sharp distinction between the two; this may be interpreted as a step towards a separation between the two realms, as is common in philosophy in later centuries. Other characteristics of Nicholas are that he defends the position that science has its place in a proposition, and does not simply follow reality. Furthermore, he emphasizes the part played by individual things. Fifteenth-century philosophy has hardly been studied, mainly because that century has long been considered unoriginal. Nicholas of Amsterdam certainly deserves the historian's interest in order to evaluate how medieval philosophy prepared the way for modern philosophy.

Trees As Symbol and Metaphor in the Middle Ages

Forests, with their interlacing networks of trees and secret patterns of communication, are powerful entities for thinking-with. A majestic terrestrial community of arboreal others, their presence echoes, entangles, and resonates deeply with the human world. The essays collected here aim to highlight human encounters with the forest and its trees at the time of the European Middle Ages, when, whether symbol and metaphor, or actual and real, their lofty boughs were weighted with meaning. The chapters interrogate the pre-Anthropocene environment, reflecting on trees as metaphors for

kinship and knowledge as they appear in literary, historical, art-historical, and philosophical sources. They examine images of trees and trees in-themselves across a range of environmental, material, and intellectual contexts, and consider how humans used arboreal and rhizomatic forms to negotiate bodies of knowledge and processes of transition. Looking beyond medieval Europe, they include discussion of parallel developments in the Islamic world and that of the M ori, the indigenous people of New Zealand.

Understanding Medieval Latin with the Help of Middle Dutch

This book offers the first edition of an early 15th-century grammar of Latin, attributed to Master Simon.

Die römischen Repertorien

No longer a mere finding aid, the Repertorium Germanicum has become a complex register volume on church and curia history that, together with the sub-project Repertorium Poenitentiariae Germanicum, aims to meet ever increasing demands. This volume addresses new questions to both repertories.

A Critical and Exegetical Commentary on Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel

The Principia Mathematica has long been recognised as one of the intellectual landmarks of the century.

Stechert-Hafner Book News

Throughout history, the mysterious dark skies above us have inspired our imaginations in countless ways, influencing our endeavours in science and philosophy, religion, literature and art. Heavenly Treasures is a truly beautiful book showing the richness of astronomical theories and illustrations in Western civilization through the ages, exploring their evolution, and comparing ancient and modern throughout. From Greek verse, mediaeval manuscripts and Victorian poetry to spacecraft photographs and computer-generated star charts, the unprecedented wealth of these portrayals is quite breathtaking.

Principia Mathematica

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Celestial Treasury

Mereology is the theory which deals with parts and wholes in the concrete sense, and this study follows its varied fortunes during the Middle Ages. Preliminary indications as to its metaphysical situation are followed by a brief sketch of Boethius' contribution. Peter Abelard, Gilbert of Poitiers, Clarembald of Arras, and Joscelyn of Soissons are among the twelfth-century authors examined. The effect of the subsequent recovery of Aristotle's *Metaphysica* on Mereology is typified by sketches of the many and varied uses made of the latter by Aquinas. A brief sample of Buridianian treatment is followed by an account of those applications made under the umbrella of thirteenth-century comment on Aristotle's *De Sophisticis Elenchis*. The curiously original theories of Wyclif are brought to light, as also also samples from Walter Bruleigh, Nicholas of Paris, William of Ockham, and Paul of Venice. Readers interested in such subjects as logic, metaphysics, philosophy, theology, linguistics, psychology, and their history, will find the work relevant to their studies. No logical symbolism is used in the main body of the book, but some contemporary background is appended so that those who wish to do so may follow it up.

The British National Bibliography

This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports learning with a guided introduction to each chapter includes a new and extended glossary Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making.

De Jure Praedae Commentarius

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors: Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli

The Cultural Study of Music

For millions of internet users around the globe, the search for new knowledge begins with Wikipedia. The encyclopedia's rapid rise, novel organization, and freely offered content have been marveled at and denounced by a host of commentators. This book moves beyond unflagging praise, well-worn facts, and questions about its reliability and accuracy, to unveil the complex, messy, and controversial realities of a distributed knowledge platform. The essays, interviews and artworks brought together in this reader form part of the overarching 'Critical Point of View' research initiative, which began with a conference in Bangalore (January 2010), followed by events in Amsterdam (March 2010) and Leipzig (September 2010). With an emphasis on theoretical reflection, cultural difference and indeed, critique, contributions to this collection ask: What values are embedded in Wikipedia's software? On what basis are Wikipedia's claims to neutrality made?

Medieval Mereology

This highly original work presents laboratory science in a deliberately skeptical way: as an anthropological approach to the culture of the scientist. Drawing on recent work in literary criticism, the authors study how the social world of the laboratory produces papers and other "texts," and how the scientific vision of reality becomes that set of statements considered, for the time being, too expensive to change. The book is based on field work done by Bruno Latour in Roger Guillemin's laboratory at the Salk Institute and provides an important link between the sociology of modern sciences and laboratory studies in the history of science.

The Philosopher's Index: Author index

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

Books In Print 2004-2005

Partial least squares structural equation modeling (PLS-SEM) has become a standard approach for analyzing complex inter-relationships between observed and latent variables. Researchers appreciate

the many advantages of PLS-SEM such as the possibility to estimate very complex models and the method's flexibility in terms of data requirements and measurement specification. This practical open access guide provides a step-by-step treatment of the major choices in analyzing PLS path models using R, a free software environment for statistical computing, which runs on Windows, macOS, and UNIX computer platforms. Adopting the R software's SEMinR package, which brings a friendly syntax to creating and estimating structural equation models, each chapter offers a concise overview of relevant topics and metrics, followed by an in-depth description of a case study. Simple instructions give readers the "how-tos" of using SEMinR to obtain solutions and document their results. Rules of thumb in every chapter provide guidance on best practices in the application and interpretation of PLS-SEM.

Arts & Humanities Citation Index

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

Methods of Critical Discourse Studies

For adults. There is a pressing need for methodologically sound RCTs to confirm whether such interventions are helpful and, if so, for whom.

The Borders of Europe

The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".

Critical Point of View

For the well-rounded Christian looking to improve their critical thinking skills, here is an accessible introduction to the study of logic (parts 1 & 2) as well as an in-depth treatment of the discipline (parts 3 & 4) from a professor with 6 academic degrees and over 30 years experience teaching. Questions for further reflection are included at the end of each chapter as well as helpful diagrams and charts that are appropriate for use in high school, home school, college, and graduate-level classrooms. Overall, Vern Poythress has undertaken a radical recasting of the study of logic in this revolutionary work from a Christian worldview.

Laboratory Life

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential

for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Architectural Research Methods

The University of Notre Dame Press is pleased to bring Ernst Haas's classic work on European integration, *The Uniting of Europe*, back into print. First published in 1958 and last printed in 1968, this seminal volume is the starting point for anyone interested in the pre-history of the European Union. Haas uses the European Coal and Steel Community (ECSC) as a case study of the community formation processes that occur across traditional national and state boundaries. Haas points to the ECSC as an example of an organization with the "power to redirect the loyalties and expectations of political actors." In this pathbreaking book Haas contends that, based on his observations of the actual integration process, the idea of a "united Europe" took root in the years immediately following World War II. His careful and rigorous analysis tracks the development of the ECSC, including, in his 1968 preface, a discussion of the eventual loss of the individual identity of the ECSC through its absorption into the new European Community. Featuring a new introduction by Haas analyzing the impact of his book over time, as well as an updated bibliography, *The Uniting of Europe* is a must-have for political scientists and historians of modern and contemporary Europe. This book is the inaugural volume of Notre Dame's new Contemporary European Politics and Society Series.

Partial Least Squares Structural Equation Modeling (PLS-SEM) Using R

New and classical results in computational complexity, including interactive proofs, PCP, derandomization, and quantum computation. Ideal for graduate students.

Subject Guide to Books in Print

The book provides a collection of scientific papers which are dedicated to the memory of Burkhard Mojsisch. The collection includes highly qualified papers on ancient, medieval and early modern philosophy, and demonstrates the importance of the historical research of philosophy at the beginning of the 21st century and its current trends. It documents historical aspects of important philosophical discussions of contemporaneity (e.g. in the fields of intercultural philosophy and interdisciplinary philosophy, such as philosophy of neuroscience). The authors are leading specialists of philosophy, especially of ancient and medieval philosophy. The collection includes papers in German, English, and French.

Open Access

The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. *The Posthuman* starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species,

seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Systematic Reviews

This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought. From Parmenides to Alain Badiou, via Plotinus, Avicenna, Duns Scotus, Ockham, Descartes, Spinoza, Kant, Hegel, Heidegger, Sartre, Lacan, Deleuze and Derrida, a genealogy of nothingness can be witnessed in development, with devastating consequences for the way we live.

The Crisis of the Seventeenth Century

This book explores the concept of 'cognitive injustice': the failure to recognise the different ways of knowing by which people across the globe run their lives and provide meaning to their existence. Boaventura de Sousa Santos shows why global social justice is not possible without global cognitive justice. Santos argues that Western domination has profoundly marginalised knowledge and wisdom that had been in existence in the global South. She contends that today it is imperative to recover and valorize the epistemological diversity of the world. Epistemologies of the South outlines a new kind of bottom-up cosmopolitanism, in which conviviality, solidarity and life triumph against the logic of market-ridden greed and individualism.

Logic

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

Fandom as Methodology

In addition to econometric essentials, this book covers important new extensions as well as how to get standard errors right. The authors explain why fancier econometric techniques are typically unnecessary and even dangerous.

Uniting of Europe

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Computational Complexity

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Veritas et subtilitas

Scholastic disputation, the formalized procedure of debate in the medieval university, is one of the hallmarks of intellectual life in premodern Europe. Modeled on Socratic and Aristotelian methods of argumentation, this rhetorical style was refined in the monasteries of the early Middle Ages and rose to prominence during the twelfth-century Renaissance. Strict rules governed disputation, and it became the preferred method of teaching within the university curriculum and beyond. In *The Medieval Culture of Disputation*, Alex J. Novikoff has written the first sustained and comprehensive study of the practice of scholastic disputation and of its formative influence in multiple spheres of cultural life. Using hundreds of published and unpublished sources as his guide, Novikoff traces the evolution of disputation from its ancient origins to its broader impact on the scholastic culture and public sphere of the High Middle Ages. Many examples of medieval disputation are rooted in religious discourse and monastic pedagogy: Augustine's inner spiritual dialogues and Anselm of Bec's use of rational investigation in speculative theology laid the foundations for the medieval contemplative world. The polemical value of disputation was especially exploited in the context of competing Jewish and Christian interpretations of the Bible. Disputation became the hallmark of Christian intellectual attacks against Jews and Judaism, first as a literary genre and then in public debates such as the Talmud Trial of 1240 and the Barcelona Disputation of 1263. As disputation filtered into the public sphere, it also became a key element in iconography, liturgical drama, epistolary writing, debate poetry, musical counterpoint, and polemic. *The Medieval Culture of Disputation* places the practice and performance of disputation at the nexus of this broader literary and cultural context.

The Posthuman

Genealogy of Nihilism