

Coleridges Poetry And Prose Norton Critical Editions

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Explore the comprehensive works of Samuel Taylor Coleridge with this authoritative Norton Critical Edition. Featuring an extensive collection of Coleridge's poetry and Coleridge's prose, this volume is essential for students and scholars of Romantic era literature, offering critical essays, historical context, and meticulously edited texts for deep literary analysis.

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Coleridge's Poetry and Prose

His writings are wide-ranging in form and content, and vast in number. Norton's long-awaited edition is the most comprehensive and user-friendly student edition available. Supporting apparatus includes detailed headnotes, footnotes (both Coleridge's and the editors'), biographical register, glossary, and an index of poems and first lines. "Criticism" includes twenty assessments of Coleridge's poetry and prose by British and American authors. A Chronology and Selected Bibliography are also included.

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions)

The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book Prelude of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude: 1799, 1805, 1850 are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Karen Swann, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

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The Works of Samuel Taylor Coleridge

In 1798, Coleridge persuaded Wordsworth that it was his destiny to write the first truly philosophical poem, a project Wordsworth dubbed 'The Recluse, or Views of Nature, Man and Society'. It was, as Wordsworth eventually conceived it, to be a poem in three Parts, each of many books. This is the first ever edition of all the poetry intended to form part of the great work. It includes two poems already written in 1798, 'The Old Cumberland Beggar' and 'A Night Piece'; 'Home at Grasmere' (1806), designated 'The Recluse, Part First, Book First'; four other short poems written for 'The Recluse' in 1808 and 1826; and 'The Recluse, Part Second', otherwise known as 'The Excursion' in the text of 1814. (This is the only reading edition of the original text of 'The Excursion'.) The texts included are selected from 'The Poems of William Wordsworth: Collected Reading Texts from the Cornell Wordsworth', edited by Jared Curtis and first published by Humanities-Ebooks in 2009.

Selected Poems and Prose

This Norton Critical Edition seeks to return Keats—one of the most beloved poets of the English language—to his cultural moment by tracking his emergence as a public poet.

The Excursion and The Recluse

Table of contents

Keats's Poetry and Prose

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The Cambridge Companion to Coleridge

This volume offers one of the most comprehensive surveys of Tennyson's poetry available for the serious student.

Methuen Notes

A collection of poems, prose, notebooks, marginalia, and letters by William Blake, accompanied by critical commentaries of selected works.

Lyrical Ballads

Annotated definitive texts of all of Shelley's greatest poetry as well as other poems frequently discussed and three prose works are combined with general critical studies of his art and thought and scholarly writings analyzing specific poems.

Tennyson's Poetry

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Blake's Poetry and Designs

This new volume is the most comprehensive collection of Emerson's writings available in a paperback edition.

Shelley's Poetry and Prose

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Byron's Poetry: Authoritative Texts Letters and Journals Criticism Images of Byron

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Poems, Volume II - Scholar's Choice Edition

Excerpt from The Complete Poetical Works of William Wordsworth
Oft, through thy fair domains,
illustrious Peer! In youth I roamed, on youthful pleasures bent;
And mused in rocky cell or sylvan tent
Beside swirt-flowing Lowther's current clear. - Now, by thy care befriended, I appear
Before thee, Lonsdale, and this Work present
A token (may it prove a monument) Of high respect and gratitude sincere.
Gladly would I have waited till my task Had reached its close; but Life is insecure,
And Hope full oft fallacious as a dream: Therefore, for what is here produced, I ask Thy favor;
trusting that thou wilt not deem The offering, though imperfect, premature.
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This book

is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Rime of the Ancient Mariner

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Emerson's Prose and Poetry

Where others have oriented Wordsworth towards ideas of transcendence, nature worship, or - more recently - political repression, Paul H. Fry argues that underlying all this is a more fundamental insight - Wordsworth is most astonished not that the world he experiences has any particular qualities, but rather that it simply exists.

The Poetical Works of William Wordsworth

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The Poetical Works of Wordsworth - Scholar's Choice Edition

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The Complete Poetical Works of William Wordsworth

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The Sonnets of William Wordsworth - Scholar's Choice Edition

Like no other poet Coleridge was, in five short years, "visited by the Muse". The great flowering of his poetry happened all, in the single year from the summer of 1797 when he first became friends with Dorothy and William Wordsworth. That was the year in which he wrote *The Ancient Mariner*, the first part of *Christabel*, *Kubla Khan* and other poems that were, as Kathleen Raine writes, "the works not of his talent but of his genius". As well as Coleridge's finest poems, this Penguin edition contains selections from his letters and his main critical writings, including extracts from *Biographia Literaria* and several of his revolutionary essays on Shakespeare.

Wordsworth and the Poetry of What We Are

A practical and comprehensive reference work, the *Oxford Handbook* provides the best single-volume source of original scholarship on all aspects of Coleridge's diverse writings. Thirty-seven chapters, bringing together the wisdom of experts from across the world, present an authoritative, in-depth, and up-to-date assessment of a major author of British Romanticism. The book is divided into sections on Biography, Prose Works, Poetic Works, Sources and Influences, and Reception. The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic. The Bollingen edition, of the *Collected Works of Samuel Taylor Coleridge*, forty years in production was completed in 2002. The *Coleridge Notebooks* (1957-2002) were also produced during this same period, five volumes of text with an additional five companion volumes of notes. The Clarendon Press of Oxford published the letters in six volumes (1956-1971). To take full advantage of the convenient access and new insight provided by these volumes, the *Oxford Handbook* examines the entire range and complexity of Coleridge's career. It analyzes the many aspects of Coleridge's literary, critical, philosophical, and theological pursuits, and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments, as well as offering an authoritative guide to the most up-to-date thinking about his achievements.

Poetical Works - Scholar's Choice Edition

Samuel Taylor Coleridge (1772-1834) was the master impresario of English Romanticism -- an enormously erudite and tireless critic, lecturer, and polemicist who almost single-handedly created the intellectual climate in which the Romantic movement was received and understood. He was also, in poems such as 'The Rime of the Ancient Mariner,' 'Christabel,' and 'Kubla Khan,' the most uncanny, surreal, and startling of the great English poets.

Collected Works of William Wordsworth - Scholar's Choice Edition

"A complex critical portrait of one of the most influential writers in the world, Samuel Taylor Coleridge"--Provided by publisher.

The Complete Poetical Works of William Wordsworth Volume 5 - Scholar's Choice Edition

"This ample, authoritatively edited collection represents Cummings's work in all its variety and dynamism. We find here not only Cummings the poet--rebel and curmudgeon, lyric writer and satirist--but also Cummings the painter, the memoirist, the playwright, the letter writer, and the essayist. It's exciting to encounter both familiar and little known works. They are sure to delight and instruct, to puzzle and surprise. While revealing the modernist's historical contexts, these pages help to bring to life Cummings's spatial and typographical innovations, his visual energy and verbal wit." --JAHAN RAMAZANI, University of Virginia

Coleridge

The only edition of this 1800 novel—widely regarded as the first historical novel—to include supporting materials on both the importance of Maria Edgeworth as a writer and the influence of contemporary history on this novel. *Castle Rackrent*'s publication in 1800 signaled many firsts: the first historical novel, the first regional novel in English, the first “big house” novel, the first Anglo-Irish novel, and the first novel with a narrator who is neither reliable nor part of the action. This Norton Critical Edition is based on the Baldwin & Cradock edition that appeared as part of an eighteen-volume collected edition titled *Tales and Novels of Maria Edgeworth* (1832–33). It is accompanied by detailed explanatory annotations. Ryan Twomey focuses the volume's “Backgrounds and Contexts” on Edgeworth's importance as a writer, the influence of contemporary historical events on her writing (most importantly, the Act of Union of 1800, which united Ireland and Great Britain), and *Castle Rackrent*'s impact on the development of the novel. These include a selection of Edgeworth's letters; five major contemporary reviews; biographical pieces; Sir Walter Scott on Edgeworth and her response to him; and excerpts from Edgeworth's juvenilia, *The Double Disguise*. “Criticism” is thematically organized to give readers a clear sense of *Castle Rackrent*'s major themes: Irish writing and specifically the Irish novel, narrative voices, patriarchy and paternalism, and Edgeworth's Hiberno-English writing. Contributors include Seamus Deane, Marilyn Butler, Katherine O'Donnell, Julia Nash, Joyce Flynn, and Brian Hollingworth, among others. A chronology of Edgeworth's life and work and a selected bibliography are also included.

The Oxford Handbook of Samuel Taylor Coleridge

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · “Writers on Austen”—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Coleridge: Poems

First published in 1966. Despite the intense interest in Coleridge in the twentieth century, this book represents the first study of Coleridge's poetry to be published in Britain. It is also the first to be based upon the conclusion that Coleridge's greatness as a poet is a matter of achievement rather than aspiration and to argue that his literary career was nearly half a century long, consisting of more than just well-known texts like *The Ancient Mariner* and *Kubla Khan*. The author argues the formality of the romantic achievement and its success in creating whole and fully realised poems in the established literary kinds.

Samuel Taylor Coleridge

Five of Coleridge's major poems are given fresh scrutiny in this arresting study. One of its unusual features is the attention given the Preface to “*Kubla Khan*,” the Gloss to *The Ancient Mariner*, and other prose accompaniments to the poems usually dismissed as extraneous. Devices such as these, the author argues, are strategically employed by Coleridge in an effort to engage the reader in a fully imaginative response. Kathleen Wheeler elucidates the texts in terms of aesthetic experience and also in terms of the philosophical principles that inform them, showing how Coleridge's theories of mind and imagination function within the poems and shape their design. A subtle and gifted reader of poetry, she enriches our understanding of poems we thought we knew well, and provides insights along the way into the creative process.

E. E. Cummings Selected Works

Tracing the rise of literary self-consciousness from the Elizabethan period to his own day, Eliot invites us to “start with the supposition that we do not know what poetry is, or what it does or ought to do, or of what use it is; and try to find out, in examining the relation of poetry to criticism, what the use of both of them is.”

Castle Rackrent (International Student Edition) (Norton Critical Editions)

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Pride and Prejudice (Fourth Edition) (Norton Critical Editions)

In scholarly study of the New Testament and early Christian rhetoric, one key element is often overlooked: the sublime. To address this omission, contributors to this volume explore how the awe-inspiring, dislocating, and sometimes horrifying language that characterizes sublime rhetoric exerts cognitive, emotional, and physiological force on its audiences, transporting them to new realities as they go along. The essays lay a foundation for scholars and students to identify and interpret sublime rhetoric in biblical literature. Contributors include Murray J. Evans, Alan P. R. Gregory, Christopher T. Holmes, Roy R. Jeal, Harry O. Maier, Erika Mae Olbricht, Thomas H. Olbricht†, Vernon K. Robbins, and Jonathan Thiessen.

Coleridge the Poet

First published in 1991, this book collects a broad array of path-finding scholarship by specialists in Coleridge and Romantic literature on the subject of his prose. They range from broad appraisals of Coleridge's own critical practises; demonstrations of the fecundity of his autobiography, the *Biographia Literaria*, for contemporaries; the effect of Milton and the radical polemicists of the English Civil War on Coleridge's early political and religious dissent; and the influence of the Hebrew prophetic tradition in his move away from the conjectural millenarianism of his youth towards the interpretation of Prophecy and a symbolic narrative.

The Creative Mind in Coleridge's Poetry

The Use of Poetry and the Use of Criticism