

Guided By Voices Vintage Shirt

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Discover the ultimate tribute to indie rock legends with our authentic Guided By Voices vintage shirt collection. Each GBV vintage tee embodies the spirit of 90s alternative music, offering a unique piece of band merchandise for dedicated fans. Showcase your love for classic rock and unique style with these iconic and rare finds.

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SPIN

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Everything/Nothing/Someone

* New York Times Editor's Choice * Indie Next Pick * Publishers Weekly Best Nonfiction 2023 * Kirkus Best Nonfiction 2023 * Amazon Best of the Month * B&N Most Anticipated * Jennette McCurdy Book Club Pick * Compared to Girl, Interrupted, this "remarkable" (New York Times) memoir and love story, one of the most notable literary debuts of 2023, tells of a young woman's harrowing coming-of-age amid glamour, excess, and neglect, and her journey, against the odds, to find herself. Alice Carrière tells the story of her unconventional upbringing in Greenwich Village as the daughter of a remote mother, the renowned artist Jennifer Bartlett, and a charismatic father, European actor Mathieu Carrière. From an early age, Alice is forced to navigate her mother's recovered memories of ritualized sexual abuse, which she turns into art, and her father's confusing attentions. Her days are a mixture of privilege, neglect, loneliness, and danger—a child living in an adult's world, with little-to-no enforcement of boundaries or supervision. When she enters adolescence, Alice begins to lose her grasp on reality, as a dissociative disorder erases her identity and overzealous doctors medicate her further away from herself. She inhabits various roles: as a patient in expensive psychiatric hospitals, a denizen of the downtown New York music scene, the ingenue in destructive encounters with older men—ricocheting from experience to experience until a medication-induced psychosis brings these personas crashing down. Eventually, she finds purpose in caring for her mother as she descends into dementia, in a love affair with a recovering addict who steadies her, in confronting her father whose words and actions splintered her, and in finding her voice as a writer. With gallows humor and brutal honesty, Everything/Nothing/Someone explores what it means for our body and mind to belong to us wholly, irrevocably, and on our own terms. In pulsing, energetic prose that is both precise and probing, Alice

manages to untangle the stories told to her by her parents, the American psychiatric complex, and her own broken mind to craft a unique and mesmerizing narrative of emergence and, finally, cure.

Moon Drive & Hike Appalachian Trail

Whether you're stopping for a day trek or taking a weekend getaway, hit the road and hit the legendary trail with Moon Drive & Hike Appalachian Trail. Make your escape on shorter trips from major cities or drive the entire three-week route from Georgia to Maine Find your hike along the Appalachian Trail with detailed trail descriptions, mileage, difficulty ratings, and tips for picking the right section of the trail for you Discover adventures off the trail: Immerse yourself in the spirit of colorful trail towns, peep the changing leaves in the Berkshires, and cruise the sun-dappled Skyline Drive. Kick back after a day hike at a microbrewery in Asheville, dig in to southern barbecue (hey, you've earned it), or unwind in the coffee shops and art galleries of a hip New England hamlet Take it from avid hiker Timothy Malcolm, who shares his insight on the best views, waterfalls, mountains, and (of course!) breweries Full-color photos, strategic itineraries, easy-to-use maps and site-to-site driving times Get the lowdown on when and where to get gas, how to avoid traffic, and braving different road and weather conditions, plus tips for LGBTQ travelers, seniors, and road-trippers with kids With Moon Drive & Hike Appalachian Trail's practical tips and local know-how, you're ready to lace up your hiking boots, pick a trailhead, and embark on your adventure. Looking to explore more of America on wheels? Try Moon Nashville to New Orleans Road Trip. Doing more than driving through? Check out Great Smoky Mountains National Park or Moon Carolinas & Georgia.

Guided! How to communicate with your spirit guides

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

SPIN

When you need a story starter, a synonym for a frequently used word, or a definition of a literary device, let your fingers do the walking through the Writing Yellow Pages. Rubrics for evaluating writing, grammar and usage rules, and a step-by-step explanation of the writing process are included in this writing reference book.

Writing Yellow Pages

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Dust & Grooves

Buck Surratt rode a long way through the desert in order to get to the Morgantown where hoped to find a job. Night before he will arrive into the town he spends the night on the ridge near the road, when he hears a gun shot from the nearby canyon to which he doesn't pay too much attention. However, as he enters the Morgantown next day looking for a job, Buck ends up being interrogated by the town officials about the mysterious shot. Unwilling to share details of his past the stranger becomes a suspect and make as many enemies as friends in a new town.

Trail Smoke (Musaicum Vintage Western)

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of

Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

The Black Jacobins

Bob Mould stormed into America's punk rock scene in 1979 when clubs across the country were filling with kids dressed in black leather and torn denim. And at its center a new band out of Minnesota called Hüsker Dü was bashing out songs and touring the country on no money driven by the inspiration of guitarist and vocalist Bob Mould. In *See a Little Light* Mould tells his dramatic story for the first time. Revealing the struggles with his own homosexuality the complexities of his intimate relationships and his drug and alcohol addiction Mould takes us on a whirlwind ride through achieving sobriety his acclaimed solo career creating the hit band Sugar a surprising detour into the world of pro wrestling and finally finding his place in the world. A classic story of individualism and persistence Mould's autobiography describes the rich history of one of punk's most revered figures whose driving force altered the shape of American music.

See a Little Light

Named a Best Book of 2022 by *The New Yorker*, *Publishers Weekly*, and NPR In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including *Sherlock Jr.*, *The General*, and *The Cameraman*. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton's life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In *Camera Man*, film critic Dana Stevens pulls the lens out from Keaton's life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscotches among disciplines to bring us up to the present day, when Keaton's breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, *Camera Man* is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

Camera Man

A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Discipline and Punish

The true story of the fourth-grade teacher in Dayton, Ohio, who created one of the most influential bands of our times. Devoted fans have followed *Guided by Voices* for decades—and critics around the world have lauded the band's brain trust, Robert Pollard, as a once-in-a-generation artist. Pollard has been compared by the *New York Times* to Mozart, Rossini, and Paul McCartney (in the same sentence) and everyone from P. J. Harvey, Radiohead, R.E.M., the Strokes, and U2 has sung his praises and cited his music as an influence. But it all started rather prosaically when Pollard, a fourth-grade teacher in his early thirties, began recording songs with drinking buddies in his basement. In this book, James Greer, an acclaimed music writer and former *Spin* editor—who also played in the band for two years—provides unparalleled insight and complete access to the workings of Pollard's muse.

Guided by Voices

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

The Sense of an Ending

A rollercoaster ride from the cult master of the psycho-thriller 'A blistering portrait of contemporary Japan, its nihilism and decadence wrapped up within one of the most savage thrillers since The Silence of the Lambs' Kirkus 'Deft and fascinating ... A grisly tour of the darkness and confusion of the human mind' New York Times It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

In The Miso Soup

Baffi, occhiali, camicie a quadri, cupcake, bretelle, biciclette a scatto fisso, MacBook, skate, indie rock, Sundance Festival... Queste sono solo alcune delle parole chiave che caratterizzano la nuova tendenza dilagante i cui massimi protagonisti sono proprio loro: gli hipster. Per chi ancora non li conoscesse, trattasi di intellettuali un po'nostalgici che amano fare shopping in boutique vintage o mercatini dell'usato, comprare dischi in vinile, guardare film d'essai, mangiare cibi biologici e sperimentare lo sperimentabile, purché non sia mainstream. Ma come si fa a trasformarsi in uno di loro? Ecco la guida per ladies and gentlemen che insegna passo dopo passo a diventare hipster patentati: cosa ascoltare nel proprio iPod, come vestirsi, quali pellicole guardare, che libri leggere, quali negozi/locali/ristoranti frequentare, a quali sport approcciarsi e addirittura di cosa cibarsi! Tutto quello che avreste voluto sapere sull'hipster* (*ma non avete mai osato chiedere).

Hipster Dixit: Manuale per diventare un Hipster con i baffi

He needed a nanny... Colby Daken loved his son—but ever since seven-year-old Jamie had lost his mother, he'd been timid and shy. Jamie needed the warmth of a woman's affection to bring him out of himself.

Colby's Wife (Mills & Boon Vintage Cherish)

Voices from those who lived through the largest environmental catastrophe in American history. From 1931 to 1940, a combination of drought and soil erosion destroyed the fragile ecology and economy of the Great Plains. Evocative illustrations accompany poignant testimonies, including those of a farmer's wife, a banker, and a child who had never seen rain, to provide an emotionally charged account.

Voices of the Dust Bowl

A SPECTATOR BOOK OF THE YEAR A landmark work of history that brings the voices of the past vividly to life, transforming our understanding of the immigrant experience. Whilst living in New York, journalist MaBgorzata Szejnert would often gaze out from lower Manhattan at Ellis Island, a dark outline on the horizon. How many stories did this tiny patch of land hold? How many people had joyfully embarked on a new life there — or known the despair of being turned away? How many were held there against their will? Ellis Island draws on unpublished testimonies, memoirs and correspondence from many internees and immigrants, including Russians, Italians, Jews, Japanese, Germans, and Poles, along with commissioners, interpreters, doctors, and nurses — all of whom knew they were taking part in a tremendous historical phenomenon. It tells the many stories of the island, from Annie Moore, the Irishwoman who was the first to be processed there, to the diaries of Fiorello La Guardia, who worked at the station before going on to become one of New York City's greatest mayors, to depicting the ordeal the island went through during the 9/11 attacks. At the book's core are letters recovered from the Russian State Archive, a heartrending trove of correspondence from migrants to their loved

ones back home. But their letters never reached their destination: instead, they were confiscated by intelligence services and remained largely unseen. Far from the open-door policy of myth, we see that deportations from Ellis Island were often based on pseudo-scientific ideas about race, gender, and disability. Sometimes, families were broken up, and new arrivals were held in detention at the Island for days, weeks, or months under quarantine. Indeed the island compound has spent longer as an internment camp than as a migration station. Today, the island is no less political. In popular culture, it is a romantic symbol of the generations of immigrants that reshaped the United States. But its true history reveals that today's immigration debate has deep roots. Now a master storyteller brings its past to life, illustrated with unique archival photographs.

Ellis Island

Nobel Prize winner Svetlana Alexievich invents a new genre of narrative non-fiction as she writes the life stories of housewives, artists, party workers, students, soldiers, traders, living through a time of political upheaval -- the fall of the Soviet Union and the two decades that followed it.

Second-hand Time

In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

The Moviegoer

Ten-year-old James tries to hold his own and prove himself on the basketball court when the older boys finally ask him to join them in a game. Full color. Copyright © Libri GmbH. All rights reserved.

Hard Times

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Strong to the Hoop

Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society - not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Murakami T

"Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research offers a truly balanced, inclusive, and integrated overview of the processes involved in educational

research. This text first examines the general steps in the research process and then details the procedures for conducting specific types of quantitative, qualitative, and mixed methods studies. Direct guidance on reading research is offered throughout the text, and interactive features provide opportunities for practice."--Publisher's description.

The Spectacle of the Scaffold

Told from three viewpoints, 13-year-old scientific genius Lenny Cyrus shrinks himself and, with the assistance of his best friend Harlan, enters the body of Zooey, the girl he has loved since third grade, hoping to physically change her mind about him on the very day her play opens. 25,000 first printing.

Educational Research

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself Streetwear occupies that rarefied space where genuine "cool" coexists with big business; where a star designer might work concurrently with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It's the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the "heritage brands." The Hundreds is one of those persevering companies, and Bobby Hundreds is at the center of it all. The creative force behind the brand, Bobby Kim, a.k.a. Bobby Hundreds, has emerged as a prominent face and voice in streetwear. In telling the story of his formative years, he reminds us that The Hundreds was started by outsiders; and this is truly the story of streetwear culture. In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create and tells the story of The Hundreds—with anecdotes ranging from his Southern California, punk-DIY-tinged youth to the brand's explosive success. Both an inspiring memoir and an expert assessment of the history and future of streetwear, this is the tale of Bobby's commitment to his creative vision and to building a real community.

Lenny Cyrus, School Virus

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

This Is Not a T-Shirt

Idle Hands showcases a significant amount of Coop's work as a fine artist over the past decade. Using acrylic paint, Coop takes the bold iconography of his past work and re-contextualizes it on a larger scale, examining its individual parts to create a cohesive whole. This book contains everything that Coop's fans love about his work, presented side-by-side with a healthy dose of surprises.

Invisible Man

Tourists come to Bangkok for many reasons: a night of love, a stay in a luxury hotel, or simply to disappear for a while. Lawrence Osborne comes for the cheap dentistry, and then stays when he finds he can live off just a few dollars a day. Osborne's Bangkok is a vibrant, instinctual city full of contradictions. He wanders the streets, dining on insects, trawling through forgotten neighbourhoods, decayed temples and sleazy bars. Far more than a travel book, *Bangkok Days* explores both the little-known, extraordinary city and the lives of a handful of doomed ex-patriates living there, 'as vivid a set of liars and losers as was ever invented by Graham Greene' (New York Times).

Idle Hands

NEW YORK TIMES BESTSELLER • "Comprehensive, enlightening, and terrifyingly timely."—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORT-LISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of

democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

Bangkok Days

The Sunday Times Bestseller The brand new memoir from James Acaster: cult comedian, bestselling author of *Classic Scrapes*, undercover cop, receiver of cabbages. *PERFECT SOUND WHATEVER* is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

How Democracies Die

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Perfect Sound Whatever

Gear Acquisition Syndrome, also known as GAS, is commonly understood as the musicians unrelenting urge to buy and own instruments and equipment as an anticipated catalyst of creative energy and bringer of happiness. For many musicians, it involves the unavoidable compulsion to spend money one does not have on gear perhaps not even needed. The urge is directed by the belief that acquiring

another instrument will make one a better player. This book pioneers research into the complex phenomenon named GAS from a variety of disciplines, including popular music studies and music technology, cultural and leisure studies, consumption research, sociology, psychology and psychiatry. The newly created theoretical framework and empirical studies of online communities and offline music stores allow the study to consider musical, social and personal motives, which influence the way musicians think about and deal with equipment. As is shown, GAS encompasses a variety of practices and psychological processes. In an often life-long endeavour, upgrading the rig is accompanied by musical learning processes in popular music.

Atlanta

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

Gear Acquisition Syndrome

'Your new favourite book' – Cosmopolitan An instant New York Times bestseller, *Wilder Girls* is Rory Power's chilling and unputdownable YA debut. The Power meets *We Were Liars* in this compelling story of survival and the power of female friendships, perfect for fans of *A Good Girl's Guide to Murder*. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . . 'Wholly original and compelling' – Observer 'A staggering gut punch of a book' – Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian

The Brain That Changes Itself

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Wilder Girls

THE LOUDER THAN WAR #1 BOOK OF THE YEAR A ROUGH TRADE, THE TIMES, MOJO, UNCUT, THE HERALD BOOK OF THE YEAR This is not a book about a rock band. This is not even a book about Mark E Smith. This is a book about The Fall group - or more precisely, their world. 'To 50,000 Fall Fans: please buy this inspired & inspiring, profound & provocative, beautiful & bonkers Book of Revelations.' DAVID PEACE 'Mind blowing . . . there is so much to enjoy in this brilliant book.' TIM BURGESS 'A container sized treasure trove . . . I strongly advise you to buy it.' MAXINE PEAKE 'The most wonderful, unashamedly intellectual, pretentious, ridiculous, exciting hymn to this incredible group.' ANDY MILLER, BACKLISTED Over a prolific forty-year career, the Fall created a world that was influential, idiosyncratic and fiercely original - and defied simple categorisation. Their frontman and lyricist Mark E. Smith spun opaque tales that resisted conventional understanding; the Fall's worldview was an education in its own right. Who wouldn't want to be armed with a working knowledge of M. R. James, shipping-dock procedures, contemporary dance, Manchester City and Can? The group inspired and shaped the lives of those who listened to and tried to make sense of their work. Bringing together previously unseen artwork, rare ephemera and handwritten material, alongside essays by a slate of fans, EXCAVATE! is a vivid, definitive record - an illumination of the dark corners of the Fall's wonderful and frightening world.

The Handmaid's Tale

Indianapolis Monthly

