

Cato A Tragedy And Selected Essays

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Explore 'Cato: A Tragedy,' a profound historical drama renowned for its powerful themes of liberty and virtue, penned by Joseph Addison. This collection also features a selection of insightful essays, offering a deeper dive into literary and philosophical discourse. An essential compilation for enthusiasts of classical literature and Enlightenment-era thought.

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Cato

""A day, an hour, of virtuous liberty is worth a whole eternity in bondage."" -Joseph Addison, "Cato 1713" Joseph Addison was born in 1672 in Milston, Wiltshire, England. He was educated in the classics at Oxford and became widely known as an essayist, playwright, poet, and statesman. First produced in 1713, "Cato, A Tragedy" inspired generations toward a pursuit of liberty. Liberty Fund's new edition of "Cato: A Tragedy, and Selected Essays" brings together Addison's dramatic masterpiece along with a selection of his essays that develop key themes in the play. "Cato, A Tragedy" is the account of the final hours of Marcus Porcius Cato (95-46 B.C.), a Stoic whose deeds, rhetoric, and resistance to the tyranny of Caesar made him an icon of republicanism, virtue, and liberty. By all accounts, Cato was an uncompromisingly principled man, deeply committed to liberty. He opposed Caesar's tyrannical assertion of power and took arms against him. As Caesar's forces closed in on Cato, he chose to take his life, preferring death by his own hand to a life of submission to Caesar. Addison's theatrical depiction of Cato enlivened the glorious image of a citizen ready to sacrifice everything in the cause of freedom, and it influenced friends of liberty on both sides of the Atlantic. Captain Nathan Hale's last words before being hanged were, I only regret that I have but one life to lose for my country, a close paraphrase of Addison's What pity is it that we can die but once to serve our country! George Washington found Cato such a powerful statement of liberty, honor, virtue, and patriotism that he had it performed for his men at Valley Forge. And Forrest McDonald says in his Foreword that Patrick Henry adapted his famous Give me liberty or give me death speech directly from lines in Cato. Despite "Cato's" enormous success, Addison was perhaps best-known as an essayist. In periodicals like the "Spectator," "Guardian," "Tatler," and "Freeholder," he sought to educate England's developing middle class in the habits, morals, and manners he believed necessary for the preservation of a free society. Addison's work in these periodicals helped to define the modern English essay form. Samuel Johnson said of his writing, Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the study of Addison. Christine Dunn Henderson is a Senior Fellow at Liberty Fund. Prior to joining Liberty Fund in 2000, she was assistant professor of political science at Marshall University. Mark E. Yellin, also a Fellow at Liberty Fund, received his Ph.D. from Rutgers University, has taught at North Carolina State University, and edited Douglass Adair's "Intellectual Origins of Jeffersonian Democracy."

Cato

"Cato, history's most famous foe of authoritarian power, was the pivotal political man of Rome; an inspiration to our Founding Fathers; and a cautionary figure for our times. He loved Roman republicanism, but saw himself as too principled for the mere politics that might have saved it. His life and lessons are urgently relevant in the harshly divided America—and world—of today. With erudition and verve, Rob Goodman and Jimmy Soni turn their life of Cato into the most modern of biographies, a blend of *The Decline and Fall of the Roman Empire* and *Game Change*."—Howard Fineman, Editorial Director of The Huffington Post Media Group, NBC and MSNBC News Analyst, and New York Times bestselling author of *The Thirteen American Arguments* "A truly outstanding piece of work. What most impresses me is the book's ability to reach through the confusing dynastic politics of the late Roman Republic to present social realities in a way intelligible to the modern reader. *Rome's Last Citizen* entertainingly restores to life the stoic Roman who inspired George Washington, Patrick Henry and Nathan Hale. This is more than a biography: it is a study of how a reputation lasted through the centuries from the end of one republic to the start of another."—David Frum, *DailyBeast* columnist, former White House speech writer, and New York Times bestselling author of *The Right Man* Marcus Porcius Cato: aristocrat who walked barefoot and slept on the ground with his troops, political heavyweight who cultivated the image of a Stoic philosopher, a hardnosed defender of tradition who presented himself as a man out of the sacred Roman past—and the last man standing when Rome's Republic fell to tyranny. His blood feud with Caesar began in the chamber of the Senate, played out on the battlefields of a world war, and ended when he took his own life rather than live under a dictator. Centuries of thinkers, writers, and artists have drawn inspiration from Cato's Stoic courage. Saint Augustine and the early Christians were moved and challenged by his example. Dante, in his *Divine Comedy*, chose Cato to preside over the souls who arrive in Purgatory. George Washington so revered him that he staged a play on Cato's life to revive the spirit of his troops at Valley Forge. Now, in *Rome's Last Citizen*, Rob Goodman and Jimmy Soni deliver the first modern biography of this stirring figure. Cato's life is a gripping tale that resonates deeply with our own turbulent times. He grappled with terrorists, a debt crisis, endemic political corruption, and a huge gulf between the elites and those they governed. In many ways, Cato was the ultimate man of principle—he even chose suicide rather than be used by Caesar as a political pawn. But Cato was also a political failure: his stubbornness sealed his and Rome's defeat, and his lonely end casts a shadow on the recurring hope that a singular leader can transcend the dirty business of politics. *Rome's Last Citizen* is a timeless story of an uncompromising man in a time of crisis and his lifelong battle to save the Republic.

Cato

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

Cato

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Catone : tragedia

Cato: A Tragedy, in Five Acts

Rome's Last Citizen

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the

modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T119382 In: 'The theatre: or, select works of the British dramatic poets', vol.1, Edinburgh, 1768. Edinburgh: printed by and for Martin & Wotherspoon, 1768. 71, [1]p.; 12°

Life and Times of Frederick Douglass

Bentham's treatise on the foundations of law and government.

Cato

This Companion examines the complete works of Seneca in context and establishes the importance of his legacy in Western thought.

Report of the Secretary of the Treasury, on the Subject of Public Roads and Canals

The University of Chicago Readings in Western Civilization (nine volumes) makes available to students and teachers a unique selection of primary documents, many in new translations. These readings, prepared for the highly praised Western civilization sequence at the University of Chicago, were chosen by an outstanding group of scholars whose experience teaching that course spans almost four decades. Each volume includes rarely anthologized selections as well as standard, more familiar texts; a bibliography of recommended parallel readings; and introductions providing background for the selections. Beginning with Periclean Athens and concluding with twentieth-century Europe, these source materials enable teachers and students to explore a variety of critical approaches to important events and themes in Western history. Individual volumes provide essential background reading for courses covering specific eras and periods. The complete nine-volume series is ideal for general courses in history and Western civilization sequences.

Cato

More than 10 years ago, federal officials boldly claimed that they would create a drug-free America by 1995.

Cato

The Clinton administration and the other NATO governments boast that the alliance won a great victory in its war against Yugoslavia.

Cato

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cato

St. George Tucker's View of the Constitution, published in 1803, was the first extended, systematic commentary on the United States Constitution after its ratification. Generations learned their Blackstone and their understanding of the Constitution through Tucker. Clyde N. Wilson is Professor of History and editor of The Papers of John C. Calhoun at the University of South Carolina. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

Cato

This two-volume set brings together a collection of writings and speeches by James Wilson, one of only six signers of both the Declaration of Independence and the United States Constitution. His works had a significant impact on the deliberations that produced the cornerstone documents of American democracy.

An Introduction to the Principles of Morals and Legislation

This book explores motherhood in Greek and Roman literature, focusing on images of mothers and their relationships with their children across a variety of genres.

Cato

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

The Cambridge Companion to Seneca

Born at the very heart of Greece—between Athens and Apollo's shrine at Delphi—in the mid-40s of the first century CE, Plutarch combined an intense love of his locality and family with a cosmopolitan outlook that embraced the whole Roman Empire. His encyclopaedic writings form a treasure trove of ancient wisdom, yet his strong religious feelings and deeply humanist temperament give them all a compelling and individual voice. Whether he is offering abstract speculation or practical ethics, fresh and arresting reflections on anger and flattery, military versus intellectual glory or the reasoning powers of animals, Plutarch's charm and personality constantly shine through. Above all, concludes Kidd, his essays remain magnificently readable, works that 'can still entertain, instruct, stimulate and educate us and also introduce us to one of the most attractive characters in classical literature'.

Rome

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T027332 Glasgow: printed and sold by Robert and Andrew Foulis, 1748. 80p.; 8°

After Prohibition

A historically-grounded examination of United States foreign policy that interrogates the ideological assumptions--whether explicit or tacit--that drive it.

NATO's Empty Victory

This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most textbooks in American Government, Liberty, Order, and

Justice seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of Liberty, Order, and Justice especially suitable for introductory classes in American Government and for high school students in advanced placement courses.

Cato. A tragedy

The Revolutionary Writings of John Adams presents the principal shorter writings in which Adams addresses the prospect of revolution and the form of government proper to the new United States. Though one of the principal framers of the American republic and the successor to Washington as president, John Adams receives remarkably little attention among many students of the early national period. This is especially true in the case of the periods before and after the Revolution, in which the intellectual rationale for independence and republican government was given the fullest expression.

Julius Caesar

This intermediate reader offers text, vocabulary, and notes that are both informative and entertaining. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Cato: A Tragedy: As It Is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants

Cato