

Ferris Beach Jill Mccorkle

[#Jill McCorkle](#) [#Ferris Beach](#) [#Jill McCorkle novels](#) [#Southern literature](#) [#contemporary fiction](#)

Discover the evocative narratives by acclaimed author Jill McCorkle, where settings like Ferris Beach often play a compelling role. Her literary works typically delve deep into character and the complexities of Southern life, offering readers a rich tapestry of American fiction and profound human insights.

Each note is structured to summarize important concepts clearly and concisely.

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Ferris Beach

BONUS! Read a preview of Jill McCorkle's new novel, *HIEROGLYPHICS*, in the Ferris Beach e-book. "An amazing novel."— Sarah Dessen Ferris Beach is a place where excitement and magic coexist. Or so Mary Katherine "Katie" Burns, the only child of middle-aged Fred and Cleva Burns, believes. Shy and self-conscious, she daydreams about Ferris Beach, where her beautiful cousin, Angela, leads a romantic, mysterious life. It is the early 1970s, and when the land across the road from the Burns's historic house is sold to developers, Misty Rhodes—also from Ferris Beach—and her flamboyant parents move into the nearest newly built split-level. In contrast to Katie's composed, reserved, practical mother, Misty and her mother are everything Katie wants to be: daring, outrageous, fun. The two girls become inseparable, sharing every secret, every dream—until one fateful Fourth of July, when their lives change in a way they could never have imagined. In this classic McCorkle novel, the author's shrewd grasp of human nature creates characters that resonate with truth and emotion, and a story perfect for mothers and daughters to share and cherish.

Crash Diet

Here, from the remarkable novelist who wrote *Ferris Beach*, *Tending to Virginia*, *July 7th*, and *The Cheer Leader*, is Jill McCorkle's first book of short fiction. These eleven sparkling, uninhibited stories address her favorite subject: women who take matters into their own hands. McCorkle has yet again produced irrepressibly frank and funny portraits of remarkable characters.

The Cheer Leader

Jo Spencer is a girl who knows what to be and how to be it—straight-A student, cheerleader, May Queen, popular and cute and virginal, and in perfect control. But halfway through her first year in college in the early seventies, her carefully normal life explodes and she comes completely undone. In *The Cheerleader*, Jo Spencer looks back, as if she were watching reruns of old syndicated TV shows, to figure out what happened. Ordinary chance has dumped Sam Swett, age twenty-one, in the Marshboro, North Carolina, Quik Pik in the middle of a murder. Sam has shaved his head, given away all his belongings except his typewriter; he's drunker than he's ever been and running as fast as he can

from his upper-middle-class upbringing. For the next twenty-four hours, Sam is propelled straight into the very core of this small Southern town as it sorts through the facts.

Understanding Jill McCorkle

Understanding Jill McCorkle introduces readers to the novels and short story collections of Jill McCorkle's growing canon. Since 1984 McCorkle has written five novels and two books of short stories, entering the publishing world, as one reviewer noted, with the literary equivalent of a rebel yell. Filling the gap of critical study on McCorkle, Barbara Bennett analyzes the widely read and admired output of this prolific southern woman writer. Bennett identifies and discusses the diverse characters, thematic concerns and keen sense of language that distinguish McCorkle's work.

Final Vinyl Days

When Jill McCorkle feels a short story coming on, she goes right ahead and "wastes" wonderful ideas instead of hoarding them for a novel. The result is another extraordinary collection of stories and characters. In "It's a Funeral! RSVP," the storyteller is a woman who takes up self-styled "careers" that suit her circumstances. Now she's stumbled onto one that's so successful that she just can't quit. It's planning funerals, what she calls Going Out Parties, in which the clients are the soon-to-be-deceased themselves. In "Life Prerecorded," perhaps McCorkle's finest short piece to date, the pregnant narrator finds the real meaning of new life by visiting with a very old neighbor who's waiting, too, for his own new life. In these and the rest of the nine stories, Jill McCorkle acts on her penchant for taming the outrageous, humanizing the forbidden, and grounding the hilarious.

Carolina Moon

In the course of this wide-ranging, richly detailed novel, every kind of human problem finds its way to the doorstep of Quee Purdy, a tireless entrepreneur for whom love and sex are the "hot commodities" in which she deals. McCorkle's extraordinary storytelling skills allow her to juggle at least six parallel stories in a novel about playing God. And she does it divinely.

Creatures of Habit

Jill McCorkle's new collection of twelve short stories is peopled with characters brilliantly like us-flawed, clueless, endearing. These stories are also animated with all manner of mammal, bird, fish, reptile-also flawed and endearing. She asks, what don't humans share with the so-called lesser species? Looking for the answer, she takes us back to her fictional home town of Fulton, North Carolina, to meet a broad range of characters facing up to the double-edged sword life offers hominids. The insight with which McCorkle tells their stories crackles with wit, but also with a deeper-and more forgiving-wisdom than ever before. In Billy Goats, Fulton's herd of seventh graders cruises the summer nights, peeking into parked cars, maddening the town madman. In Monkeys, a widow holds her husband's beloved spider monkey close along with his deepest secrets. In Dogs, a single mother who works for a veterinarian compares him-unfavorably-with his patients. In Snakes, a seasoned wife sees what might have been a snake in the grass and decides to step over it. And, in the exquisite final story, Fish, a grieving daughter remembers her father's empathy for the ugliest of all fishes. The success behind Jill McCorkle's short stories-and her novels-is, as one reviewer noted, her skill as an archaeologist of the absurd, an expert at excavating and examining the comedy of daily life (Richmond Times-Dispatch). Yes, and also the tragedy.

Bastard Out of Carolina

'About as close to flawless as any reader could ask for' The New York Times Book Review 'For anyone who has ever felt the contempt of a self-righteous world, this book will resonate within you like a gospel choir. For anyone who hasn't, this book will be an education' Barbara Kingsolver Carolina in the 1950s, and Bone - christened Ruth Anna Boatwright - lives a happy life, in and out of her aunt's houses, playing with her cousins on the porch, sipping ice tea, loving her little sister Reece and her beautiful young mother. But Glen Waddell has been watching them all, wanting her mother too, and when he promises a new life for the family, her mother gratefully accepts. Soon Bone finds herself in a different, terrible world, living in fear, and an exile from everything she knows. Bastard Out of Carolina is a raw, poignant tale of fury, power, love and family. This edition contains an introduction by the author. Dorothy

Allison was awarded the 2007 Robert Penn Warren Award for Fiction, and has been likened to Flannery O'Connor, William Faulkner and Harper Lee.

I Am an Executioner

A vivid, glittering, savage collection of stories from an astonishing literary talent.

Bright Captivity

A new edition of the New York Times best seller, presented by Turner Publishing The St. Simons Trilogy. . . the Florida Trilogy. . . the Savannah Quartet. . . For twenty-five years Eugenia Price has captivated millions of readers with her spellbinding historical sagas. Now, with *Bright Captivity*, the first volume of her eagerly awaited Georgia Trilogy, she returns for her most powerful and unforgettable story to the richness and color of life on Georgia's St. Simons Island. The story begins as the War of 1812 is in its final days. Anne Couper, the spirited young daughter of a prominent St. Simons family, is attending a house party at Dungeness, an estate on nearby Cumberland Island, when a contingent of British Royal Marines, on a mission to free slaves, invades the island. They make Dungeness their headquarters, and all its occupants, including Anne Couper, become their captives. From the moment Anne meets British lieutenant John Fraser, she knows her once-secure life as the sheltered only daughter of planter John Couper will never be the same. It isn't. Within a year of their initial separation at the end of Britain's war with the United States, John Fraser, no longer needed by the Royal Marines because his country has finally defeated Napoleon, returns to Georgia to make Anne his wife. Eugenia Price has created her most complex and believable characters in John and Anne, who, in 1816, are caught in much the same tangled dilemma experienced today by any young couple attempting to stretch their love to cover almost contradictory backgrounds. The couple must now decide where to live: at Cannon's Point, Anne's beloved family plantation in Georgia, or in London, where John can't bring himself to relinquish the only life where he feels at home—as an officer in the Royal Marines. While Anne and John struggle with their decision, Ms. Price takes her readers on a moving journey from war-torn Georgia to the shores of England—and even to Abbotsford, Scotland, the country home of Sir Walter Scott. Written in Ms. Price's signature style—a seamless blend of keen imagination, meticulous research, and narrative artistry—*Bright Captivity* will capture the hearts and minds of new readers and devoted fans alike.

Dinner at the Homesick Restaurant

NEW YORK TIMES BESTSELLER • From the beloved Pulitzer Prize-winning author, a “funny, heart-hammering, wise” (The New York Times) portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In *Dinner at the Homesick Restaurant* Tyler] has arrived at a new level of power.” —John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —Cosmopolitan

The Best American Short Stories 2010

"Selected from U.S. and Canadian magazines."

Age of Iron

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks

refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

Whores on the Hill

The girls of Sacred Heart Holy Angels eye the good dancers at the all-ages club Metropolis. They waste afternoons at the mall, check out parties on the lake, burn through candid, casual sex. Everybody calls them the Whores on the Hill, but they don't care. It is the mid-'80s and they go to the last all-girls' school in Milwaukee, where innocence is scarce and happiness is something to grabbed at in the backseat of a fast car. Meet exuberant, uninhibited Astrid, her nervy, troubled friend Juli and Thisbe, the shy, ascetic newcomer. They are fifteen years old. And they believe they can take on the world, no matter what it calls them. But when euphoric promiscuity mixes with a series of dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same.

Faithless (Fast Fiction)

Originally published in the collection of short stories of the same name, in *Faithless* Joyce Carol Oates dissects the psyches of ordinary people and their potential for good and evil with chilling understatement and lasting power as two adult sisters recall their mother's disappearance when they were children.

Town and Country Lovers

Beauty and privilege, a charming, handsome husband and two promising young daughters, money, a beach house on the Pacific—Jane has everything that Mattie thinks she wants. But Jane always works to damage what she's given. Mattie knows that better than anyone. But even she is caught off-guard when Jane leaves her whole life behind one broken morning before dawn. And it will take Mattie awhile to see that, by driving away, Jane has forced open the questions that have always hung in the air between them—the ones that are hardest to answer—questions about desire and envy and integrity. These are the issues of the heart that reveal themselves, not through the bold and dramatic gestures of a woman like Jane, but in even the briefest moments and the smallest of acts. With the same rich language and keen, compassionate eye that earned acclaim for her first novel, Lise Haines delves here into the forces that memory and touch raise in our lives and our most private hungers.

Small Acts of Sex and Electricity

Carolina Moon is a book about loss. recovery, grief & resolution.

Carolina Moon

Jenny and Amanda Ruth were best friends in a small Alabama town until eighteen-years-old Amanda Ruth was murdered. Now, fourteen years later, Jenny has traveled with her husband to China to scatter Amanda Ruth's ashes and finally fulfill her friend's dream of visiting her Chinese father's homeland. It's also, Jenny hopes, an opportunity to repair her own troubled marriage. But as she journeys through a foreign landscape, the guilty secrets of Jenny's past rise up and her life will be inexorably altered. From the New York Times bestselling author of *The Year of Fog* ("Highly recommended [for fans of] authors like Jodi Picoult and Jacquelyn Mitchard" —Library Journal, starred review) and *No One You Know* ("Luminous . . . will keep you thinking long after the last page has been turned"—Family Circle), Michelle Richmond's stunning novel captivates with its depiction of the powerful intimacies of marriage, friendship, and family that shape our paths and the bonds of home that buoy us—wherever home may be.

Dream of the Blue Room

In this anthology of creative nonfiction, twenty-eight writers set out to discover what they know, and don't know, about the person they call Mother. Celebrated writers Samia Serageldin and Lee Smith have

curated a diverse and insightful collection that challenges stereotypes about mothers and expands our notions of motherhood in the South. The mothers in these essays were shaped, for good and bad, by the economic and political crosswinds of their time. Whether their formative experience was the Great Depression or the upheavals of the 1970s, their lives reflected their era and influenced how they raised their children. The writers in *Mothers and Strangers* explore the reliability of memory, examine their family dynamics, and come to terms with the past. In addition to the editors, contributors include Belle Boggs, Marshall Chapman, Hal Crowther, Clyde Edgerton, Marianne Gingher, Jaki Shelton Green, Sally Greene, Stephanie Elizondo Griest, Jacquelyn Dowd Hall, Eldridge "Redge" Hanes, Lynden Harris, Randall Kenan, Phillip Lopate, Michael Malone, Frances Mayes, Jill McCorkle, Melody Moezzi, Elaine Neil Orr, Steven Petrow, Margaret Rich, Omid Safi, James Seay, Alan Shapiro, Bland Simpson, Sharon K. Swanson, and Daniel Wallace.

Mothers and Strangers

A deeply moving recasting of one of the most controversial characters in American literature, Huckleberry Finn's Jim. Written in the great literary tradition of novels of American slavery, *My Jim* is told in the incantatory voice of Sadie Watson, an ex-slave who schools her granddaughter with lessons of love she learned in bondage. To help her granddaughter confront the decisions she needs to make, Sadie mines her memory for the tale of the unquenchable love of her life, Jim. Sadie's Jim was an ambitious young slave and seer who, when faced with the prospect of being sold, escaped down the Mississippi with a white boy named Huck. Sadie is suddenly left alone. Worried about her children, convinced her husband is dead, reviled as a witch, and punished for Jim's escape, Sadie's will and her love for Jim, even in absentia, animate her life and see her through. Told with spare eloquence and mirroring the true stories of countless slave women, *My Jim* re-creates one of the most controversial characters in American literature. A nuanced critique of the great American novel, *My Jim* stands on its own as a haunting and inspiring story about freedom, longing, and the remarkable endurance of love.

My Jim

A gorgeously illustrated book of short stories from the world of *Jonathan Strange and Mr Norrell*, the 4-million-copy global bestseller. These tales read as if Jane Austen had rewritten the Brothers Grimm ... wonderful! Spectator Faerie is never as far away as you think. Sometimes you find you have crossed an invisible line and must cope, as best you can, with petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates or with endless paths in deep, dark woods and houses that never appear the same way twice. The heroines and heroes bedevilled by such problems in these fairy tales include a conceited Regency clergyman, an eighteenth-century Jewish doctor and Mary, Queen of Scots, as well as two characters from *Jonathan Strange & Mr Norrell*: Strange himself and the Raven King.

The Ladies of Grace Adieu

Named one of the summer's best books by *People*, *Glamour*, *The Huffington Post*, and *Pure Wow* Publishers Weekly Book of the Week. Named one of *Refinery 29's* "21 New Authors to Watch" in 2015. The first person to break your heart isn't always your boyfriend. Sometimes it's your best friend. Maggie, Lindsey, and Nina have been friends for most of their lives. The girls grew up together in a dead-end Florida town on the outskirts of Orlando, and the love and loyalty they have for one another have been their only constants. Now nineteen and restless, the girls spend empty summer days bouncing between unfulfilling jobs, the beach, and their favorite local bar, The Shamrock. It's there that a chance encounter with a movie star on the last night of his life changes everything. Passing through Orlando, Sam Decker comes to The Shamrock seeking anonymity, but finds Maggie, Lindsey, and Nina instead. Obsessed with celebrity magazines that allow them a taste of the better lives they might have had, the girls revel in his company. But the appearance of Lila, the estranged former member of the girls' group, turns the focus to their shared history, bringing all their old antagonisms to the surface—Lila's defection to Orlando's country club school when her father came into some money, and the strange, enchanting boy she brought into their circle, who fundamentally altered dynamics that had been in play for years. By the night's end, the escalation of these long-buried issues forces them to see one another as the women they are now instead of the girls they used to be. With an uncanny eye for the raw edges of what it means to be a girl and a heartfelt sense of the intensity of early friendship, *Local Girls* is a look at both the profound role celebrity plays in our culture, and how the people we know as girls end up changing the course of our lives.

Local Girls

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. Dr. Strange Beard, the fifth book in the Winston Brothers series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

Dr. Strange Beard

A splendid introduction to "one of the finest and most underrated novelists in Quebec" (The Globe and Mail).

Spring Tides

Beloved pastor Steve Poe helps Christians identify and break free from the destructive patterns that are keeping them from the joy-filled, flourishing life Jesus promised. We all have both good and bad habits in our life. *Creatures of Habit* reveals how to remove bad habits and replace them with godly ones. But it's not a matter of working hard, of "pulling ourselves up by our bootstraps." That approach simply doesn't work. True transformation is God's work--our job is to listen, obey, and put into practice what he's already directing us to do. Steve Poe has pastored large, growing churches for more than thirty-four years, and during that time he has counseled hundreds of people. He's seen that poor choices often become bad habits that in turn cause people a lot of problems. Hundreds of things can become a bad habit in our lives, but Poe focuses on the most common, among them: anger, lust, worry, cynicism, pride, self-centeredness, and greed. Each chapter provides insights, biblical examples, and tangible tools that will help you break the bad habits that can become spiritual strongholds in your life.

Creatures of Habit

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

The Best American Short Stories, 1988

A modern classic first published in 1978 that is as much a sophisticated romantic comedy about the love between two partners as it is a novel about the powerful bonds shared by family members, friends, colleagues and confidants. "A comedy of manners that reminds us that manners are comic and should be enjoyed as such." —The New York Times Guido and Vincent, best friends (and third cousins), aren't expecting to fall head-over-heels in love, but that is exactly what happens. Guido is smitten with Holly, a dazzling young woman who chafes at the idea of complacency, while Vincent falls for Misty, a work colleague with an acerbic sense of humor who seems as uninterested in romance as she is in Vincent (at first). In the months that follow, both couples will experience the rituals of courtship, jealousy, estrangement, family entanglements, and other perils of the heart as they try to find love in spite of themselves. Colwin is a master of portraying the messiness of life: here, in hilarious and endearing prose, she follows these two improbable pairs, and their families, as they navigate and ultimately find happiness together—not all the time, but for most of it. With a foreword by Katherine Heiny.

Punk 57

The 1980s were one of the most fertile and controversial times for the American short story. Rich in craft and variety, this collection includes such classic and beloved stories as Peter Taylor's "The Old Forest"

Happy All the Time

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

The Proper Way to Eat a Peach

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

The Best American Short Stories of the Eighties

Your Daily Poem launched in June 2009 with a single goal: to share the pleasure of poetry with those who may not have had the opportunity to develop an appreciation for that genre--usually due to a boring experience in a classroom. Along the way, a second goal emerged: to provide a daily dose of something positive and uplifting. This book is a harvest of "the cream of the crop"--100 poems selected out of the nearly 4000 archived on YDP for their ability to make you feel good about life, count your many blessings, and smile.

Life After Life

Newtown, Connecticut. Aurora, Colorado. Both have entered our collective memory as sites of unimaginable heartbreak and mass slaughter perpetrated by lone gunmen. Meanwhile, cities such as Chicago and Washington, D.C., are dealing with the painful, everyday reality of record rates of gun-related deaths. By any account, gun violence in the United States has reached epidemic proportions. A widely respected activist and policy analyst—as well as a former gun enthusiast and an ex-member of the National Rifle Association—Tom Diaz presents a chilling, up-to-date survey of the changed landscape of gun manufacturing and marketing. The Last Gun explores how the gun industry and the nature of gun violence have changed, including the disturbing rise in military-grade gun models. But Diaz also argues that the once formidable gun lobby has become a "paper tiger," marshaling a range of evidence and case studies to make the case that now is the time for a renewed political effort to attack gun violence at its source—the guns themselves. In the aftermath of Newtown, a challenging national conversation

lies ahead. The Last Gun is an indispensable guide to this debate, and essential reading for anyone who wants to understand how we can finally rid America's streets, schools, and homes of gun violence and prevent future Newtowns.

Green Angel

From the author of *The Whisper of the River* and *Epiphany*. In this coming-of-age story, Porter Osbourne Jr. is a precocious, sensitive, and rambunctious boy trying to make it through adolescence during the Depression. On a red-clay farm in Georgia, he learns all there is to know about cotton-chopping, hog-killing, watermelon-thumping, and mule-handling. School provides a quick course in practical joking, schoolboy crushes, athletic glory, and clandestine sex. But it is Porter's family-- his genteel, patient mother, his swarm of cousins, his snuff-dipping grandmother, and, most of all, his beloved though flawed father--who teaches Porter the painful truths about growing up strong enough to run with the horsemen. "The writing is elegant, reflective, and amused. Mr. Sams is a storyteller sure of his audience . . . gifted with perfect timing."--The New York Times Book Review "Remarkable both for its humor and its sustained and detailed picture of a mischievous Southern farmboy's life during the Great Depression."--The Washington Post

Poems to Lift You Up and Make You Smile

Collects twelve short stories of the talented South African writer, many originally published in such magazines as *The New Yorker* and *Harper's* and including the celebrated "Town and Country Lovers"

The Last Gun

Achieve success in your physics course by making the most of what **PHYSICS FOR SCIENTISTS AND ENGINEERS WITH MODERN PHYSICS**, 9E, International Edition has to offer. From a host of in-text features to a range of outstanding technology resources, you'll have everything you need to understand the natural forces and principles of physics. Throughout every chapter, the authors have built in a wide range of examples, exercises, and illustrations that will help you understand the laws of physics AND succeed in your course!

Run with the Horsemen

Stories by writers with Southern backgrounds deal with the modern problems of life in the South

A Soldier's Embrace

The Outline of American literature, newly revised, traces the paths of American narrative, fiction, poetry and drama as they move from pre-colonial times into the present, through such literary movements as romanticism, realism and experimentation. Contents: 1) Early American and Colonial Period to 1776. 2) Democratic Origins and Revolutionary Writers, 1776-1820. 3) The Romantic Period, 1820-1860, Essayists and Poets. 4) The Romantic Period, 1820-1860, Fiction. 5) The Rise of Realism: 1860-1914. 6) Modernism and Experimentation: 1914-1945. 7) American Poetry, 1945-1990: The Anti-Tradition. 8) American Prose, 1945-1990: Realism and Experimentation. 9) Contemporary American Poetry. 10) Contemporary American Literature.

Physics for Scientists and Engineers with Modern Physics

New Stories from the South