

Lover Duras Marguerite English

[#Marguerite Duras The Lover](#) [#The Lover novel summary](#) [#L'Amant English translation](#) [#French literary classic](#) [#Coming-of-age romance](#)

Explore Marguerite Duras's acclaimed semi-autobiographical novel, 'The Lover', a poignant coming-of-age story set in colonial Indochina. This powerful French literary classic delves into a forbidden romance between a young French girl and an older Chinese man, exploring themes of passion, memory, and societal expectations. Read the impactful English translation of this unforgettable work by Marguerite Duras.

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The Lover

A sensational international bestseller, and winner of Frances' coveted Prix Goncourt, 'The Lover' is an unforgettable portrayal of the incandescent relationship between two lovers, and of the hate that slowly tears the girl's family apart. Saigon, 1930s: a poor young French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the conventions of their society. A sensational international bestseller, 'The Lover' is disturbing, erotic, masterly. Here is an unforgettable portrayal of the incandescent relationship between the lovers, and of the hate that slowly tears the girl's family apart.

The Impudent Ones

Published for the first time in English, the debut novel of Marguerite Duras—renowned author of The Lover and The War—is the story of a family's moral reckoning and a daughter's fall from grace. Marguerite Duras rose to global stardom with her erotic masterpiece The Lover (L'Amant), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut The Impudent Ones (Les Impudents) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, The Impudent Ones depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind The Impudent Ones by Jean Vallier—biographer of the late Duras—which contextualizes the

origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

The Lover

"A sensational international bestseller, and winner of France's coveted Prix Goncourt, *The Lover*, with its themes of sexual passion and death, is disturbing, erotic and masterly."

Near to the Wild Heart

This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. *Near to the Wild Heart*, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

Writing

Written in the spareness of her late style, "Writing" represents Marguerite Duras's theory of literature and provides readers with the literary testament of one of France's most important 20th-century literary figures.

Chéri

Two lovers are separated by one's marriage.

Emily L.

An unlikely British couple in a French port town provide the impetus for a French husband and wife to reexamine their own relationship and their past, separate lives

The Darkroom

THE DARKROOM contains the script for Duras' 1977 radically experimental film *Le camion* (The Truck), as well as four manifesto-like propositions in which Duras protests that most movies "beat the imagination to death" because they "are the same every time they are played." She also accuses the gatekeepers of traditional cinema of treating intelligence as if it were a "class phenomenon" and distinguishes her own approach: a cinema based on ideas and sensory experience. In the dialogue with Michelle Porte at the end of the book, Duras further describes her filmmaking style, discussing everything from her biography to her critique of Marxism. Much of the film consists of the sounds and images of a truck rumbling through an industrial landscape dotted with dilapidated, immigrant shantytowns. Periodically, the images of the truck are interrupted by cutaways of Duras and Gérard Depardieu sitting in Duras' living room, reading from a script that includes a dialogue between a staunchly communist truck driver and an anonymous, ethnically-unidentifiable woman who stands in as an alter-ego for Duras and at the same time is a substitute for "everyone." Neither of the characters are ever shown on-screen. Via an afterimage effect, the juxtaposed voice-over text and cutaways help the film's audience members project their own images of the truck driver and hitchhiker onto the screen. The truck driver quickly decides the hitchhiker is "a reactionary" suffering from some kind of "mental disturbance." Using the "mad," uneducated woman (who, is, nevertheless, interested in everything from the position of the earth in the universe to politics to such august personalities as Proust, Corneille, and Marx), Duras criticizes the invasion of Prague by the Soviets in 1968 and its support by the French Communist Party. Between the images of the truck, juxtaposed voice-overs, and cutaways to Duras and Depardieu, the art of film becomes the art of opening audience members to the possibility of engaging multiple faculties-not only the visual and the aural, but also memory, imagination, and desire.

No More ; C'est Tout

Including text discovered after the French edition had been published and accompanied by the original French, the first English translation of the writer's memoirs of her last year explores the topics of love, sex, and death. By the author of *Hiroshima Mon Amour*. IP.

The Easy Life

For the first time in English, literary icon Marguerite Duras's foundational masterpiece about a young woman's existential breakdown in the deceptively peaceful French countryside. *The Easy Life* is the story of Francine Veyrenattes, a twenty-five-year-old woman who already feels like life is passing her by. After witnessing a series of tragedies on her family farm, she alternates between intense grief and staggering boredom as she discovers a curious detachment in herself, an inability to navigate the world as others do. Hoping to be cleansed of whatever ails her, she travels to the coast to visit the sea. But there she finds herself unraveling, uncertain of what is inside her. Lying in the sun with her toes in the sand by day while psychologically dissolving in her hotel room by night, she soon reaches the peak of her inner crisis and must grapple with whether and how she can take hold of her own existence. An extraordinary examination of a young woman's estrangement from the world that only Marguerite Duras could have written, *The Easy Life* is a work of unsettling beauty and insight, and a bold, spellbinding journey into the depths of the human heart.

Me & Other Writing

A career-spanning collection of Marguerite Duras's genre-bending essays that Kirkus calls "a luminous, erudite exploration of the self and art." In her nonfiction as well as her fiction, Marguerite Duras's curiosity was endless, her intellect voracious. Within a single essay she might roam from Flaubert to the "scattering of desire" to the Holocaust; within the body of her essays overall, style is always evolving, subject matter shifting, as her mind pushes beyond the obvious toward ever-original ground. *Me & Other Writing* is a guidebook to the extraordinary breadth of Duras's nonfiction. From the stunning one-page "Me" to the sprawling 70-page "Summer 80," there is not a piece in this collection that can be easily categorized. These are essayistic works written for their times but too virtuosic to be relegated to history, works of commentary or recollection or reportage that are also, unmistakably, works of art.

La Douleur

The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--perhaps Duras's finest.

The War

"In this volume of four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters: from the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels are unparalleled exhibitions of a poetic beauty that is uniquely Duras."--Publisher description.

Moderato Cantabile

Brilliant, prizewinning biography of one of 20th century France's most influential and complex cultural figures, author of the bestselling *The Lover*

Four Novels

The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (*Elle*)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt

road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Marguerite Duras

Sex, and death. All of Marguerite Duras's writings are suffused with the certitude that absolute love is both necessary (sex) ... and impossible to achieve (death). But no book of hers embodies this idea so powerfully, so excessively, as *No More* (*C'est Tout*), the book she composed during the last year of her life until just days before her death. *No More* is literature shorn of all its niceties, a shout from the depths of Duras's being, celebrating life in defiance of the death she knew had already entered her immediate future. In part, it is also Duras' raucous salutation welcoming death. *No More* is a collection of words as pure as poetry and as full-throated as a fish-wife's call to market her wares, a disturbing and lasting challenge to any reader.

Lie With Me

By one of the world's most acclaimed writers and author of *The Lover* One of France's leading literary figures, Marguerite Duras casts a brooding, elegant spell over her readers with her acute portrayals of love: its aphrodisiacal powers and its sweet, inevitable pain. This novella is haunting, erotic, and tragic, with the distinctive evocation that is Duras' own. *Ms. Duras' 1980 novella, The Man Sitting in the Corridor*, whose superb translation by Barbara Bray is only now appearing, was *an exercise in the author's progressive distillation of her prose. Thus unencumbered, the rare bits of writing gain resonance, like a lone voice echoing through a tunnel. Moreover, by writing less—and thereby suggesting more—Ms. Duras invests her information with a power unavailable to more copious, if still evocative, forms of literary expression.*2 - from The New York Times Book Review

No More

The award-winning screenplay for the classic film the New York Post hailed as “overwhelming . . . a motion picture landmark.” One of the most influential works in the history of cinema, Alain Renais's *Hiroshima Mon Amour* gathered international acclaim upon its release in 1959 and was awarded the International Critics' Prize at the Cannes Film festival and the New York Film Critics' Award. Ostensibly the story of a love affair between a Japanese architect and a French actress visiting Japan to make a film on peace, *Hiroshima Mon Amour* is a stunning exploration of the influence of war on both Japanese and French culture and the conflict between love and inhumanity.

The Man Sitting in the Corridor

The Sea Wall is the story of an unnamed mother (in the whole book, she's called *la mère*) and her two grownup children, Joseph and Suzanne. The husband and father died a long time ago, leaving his family behind without a source of income. The mother put food on the table by playing the piano in a local cinema. She saved money to buy a concession, land allocated by the French authorities to settlers. She put all her savings in it and the land proved to be impossible to cultivate because it is flooded by the ocean every year. The local French authorities knew it. Several families had already been allocated this piece of land and each of them was evicted because they couldn't pay their debts anymore. *The Sea Wall* denounces the corruption of the French civil servants sent there. They exploited the ignorance of settlers, making them pay higher than the market for bare land and then evicted the families without a second thought when they could cultivate the land and pay their debts.

Hiroshima Mon Amour

A controversial figure of the postwar French literary and cultural scene, Marguerite Duras has exerted a powerful hold on readers around the world. This volume of interviews--hailed on its French publication as Duras's "secret confession"--offers readers a rich vein of new insight into her work, opinions, life, and relationships. The interviews that make up the book were conducted in 1987, when Italian

journalist Leopoldina Pallotta della Torre met the seventy-three-year-old Duras at her Paris flat and convinced her to sit for a series of conversations. The resulting book was published in Italian in 1989, but it somehow failed to attract a French publisher, and it was quickly forgotten. Nearly a quarter of a century later, however, the book was rediscovered and translated into French, and, it has now become a sensation. In its revealing pages, Duras speaks with extraordinary freedom about her life as a writer, her relationship to cinema, her friendship with Mitterand, her love of Chekhov and football, and, perhaps most significantly, her childhood in pre-war Vietnam, the experiences that propelled her most famous novel, *The Lover*. A true literary event, finally available in English, *The Suspended Passion* is a remarkable document of an extraordinary literary life.

The Sea Wall

Bestselling author Marguerite Duras offers a riveting novel about a savage murder in a small French town and the tragic events leading up to it.

Suspended Passion

Novel retelling the dramatic experiences of the author's adolescence - as previously described in the 1984 Prix Goncourt winning *The Lover*.

Two by Duras

Published for the first time in English, these World War II-era notebooks offer insights into one of the 20th century's most renowned literary figures. Here are the first drafts of her most famous works, the true stories behind "*The Lover*, *The War*," and several other classics.

L'amante Anglaise

"Absolutely marvelous...lively and learned....Marilyn Yalom's book is a distinguished contribution to our experience of a great literature, as well as an endearing memoir." —Diane Johnson, author of *Lulu in Marrakech* and *Le Divorce* "[An] enchanting tour of French literature—from Abelard and Heloise in the 12th century to Marguerite Duras in the 20th and Philippe Sollers in the 21st." —Publishers Weekly (starred review) *How the French Invented Love* is an entertaining and masterful history of love à la française by acclaimed scholar Marilyn Yalom. Spanning the Middle Ages to the present, Yalom explores a love-obsessed culture through its great works of literature—from Moliere's comic love to the tragic love of Racine, from the existential love of Simone de Beauvoir and Jean-Paul Sartre to the romanticism of George Sand and Alfred de Musset. A thoroughly engaging homage to French culture and literature interlaced with the author's delicious personal anecdotes, *How the French Invented Love* is ideal for fans of Alain de Botton, Adam Gopnik, and Simon Schama.

The North China Lover

Evliya Celebi was the Orhan Pamuk of the 17th century, the Pepys of the Ottoman world - a diligent, adventurous and honest recorder with a puckish wit and humour. He is in the pantheon of the great travel-writers of the world, though virtually unknown to western readers. This translation brings his sparkling work to life.

Wartime Writings

New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensconced in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that "Caldwell never falters when it comes to storytelling" (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

How the French Invented Love

The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

An Ottoman Traveller

"[An] erotic, existential mystery . . . part philosophical meditation, part fantasy" from the Prix Goncourt-winning author of *The Lover* (The Guardian). A man hires a woman to spend several weeks with him by the sea. The woman is no one in particular, a "she," a warm, moist body with a beating heart—the enigma of Other. Skilled in the mechanics of sex, he desires through her to penetrate a different mystery: he wants to learn to love. It isn't a matter of will, she tells him. Still, he wants to try . . . This beautifully wrought erotic novel is an extended haiku on the meaning of love, "perhaps a sudden lapse in the logic of the universe," and its absence, "the malady of death." "The whole tragedy of the inability to love is in this work, thanks to Duras' unparalleled art of reinventing the most familiar words, of weighing their meaning."—Le Monde "Deceptively simple and Racinian in its purity, condensed to the essential."—Translation Review Praise for Marguerite Duras's international bestseller, *The Lover* "Powerful, authentic, completely successful . . . perfect."—The New York Times Book Review "An exquisite jewel of a novel, as multifaceted as a diamond, as seamless and polished as a pearl."—Boston Herald "A vivid, lingering novel . . . a brilliant work of art."—Cleveland Plain Dealer

Glory and the Lightning

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and

treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Beyond the Rice Fields

Suspended and awaiting his next assignment, the French Vice-Consul at Lahore falls hopelessly in love with the French ambassador's wife

The Malady of Death

"Arguably Spain's most significant contemporary literary figure" (Joanna Kavenna, *The New Yorker*) Gathered for the first time in English, and spanning his entire career, *Vampire in Love* offers a selection of the Spanish master Enrique Vila-Matas's finest short stories. An effeminate, hunchbacked barber on the verge of death falls in love with a choirboy. A fledgling writer on barbiturates visits Marguerite Duras's Paris apartment and watches his dinner companion slip into the abyss. An unsuspecting man receives a mysterious phone call from a lonely ophthalmologist, visits his abandoned villa, and is privy to a secret. The stories in *Vampire in Love*, selected and brilliantly translated by the renowned translator Margaret Jull Costa, are all told with Vila-Matas's signature erudition and wit and his provocative questioning of the interrelation of art and life.

Prisoner of Love

A haunting, bizarre short story collection about violence, mental illness, and the warped contradictions of the twentieth-century female experience. A close friend and protégé of Marguerite Duras, Barbara Molinard (1921–1986) wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection *Panics*. These thirteen stories beat with a frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman becomes transfixed by a boa constrictor at her local zoo, mysterious surgeons dismember their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor. In the unsettling tradition of Franz Kafka, Djuna Barnes, Leonora Carrington, and more, *Panics* recovers the work of a tormented writer who often destroyed her writing as soon as she produced it, and whose insights into violence, mental illness, and bodily autonomy are simultaneously absurdist and razor-sharp.

The Vice-consul

Highland ladykiller Niall McLaren is outraged when clan honor forces him to marry spinster heiress Sabrina Duncan, who agrees to the match to protect her people but fears trusting her heart to her roguish husband.

Agatha ; Savannah Bay

The extraordinary range, complexity and power of Marguerite Duras – novelist, dramatist, film-maker, essayist – has been justly recognized. Yet in the years following her death in 1996, there has been an increasing tendency to consecrate her work, particularly by those critics who approach it primarily in biographical terms. The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry. By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form, as well as the categories of race and ethnicity, homosexuality and heterosexuality, fantasy and violence, the contributors to this volume "revision" Duras's work in the widest sense of the term.

Vampire in Love

A landmark literary event: the first novel by a female member of Oulipo in English, a sexy genderless love story.

Panics

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The Lover

Revisioning Duras