

The Boy Kings Of Texas A Memoir

[#Texas memoir](#) [#boy kings book](#) [#coming of age Texas](#) [#southern memoir](#) [#personal story Texas](#)

"The Boy Kings of Texas: A Memoir" offers an evocative and intimate look into a singular coming-of-age experience against the vibrant backdrop of Texas, exploring themes of youth, identity, and the formative moments that shape a life in the Lone Star State. This captivating narrative provides a deep dive into the personal history and cultural landscape of a specific time and place, making it a compelling read for fans of personal stories and regional history alike.

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Boy Kings of Texas

NEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

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The Boy Kings

A book about Facebook that will ignite broad cultural conversations about technology, gender, race, and the future of the Internet.

Boy Kings of Texas

From the author of the NYT bestseller and National Book Award nominee The Boy Kings of Texas comes an illuminating new memoir of loss, grief, resilience, and recovery.

My Heart Is a Drunken Compass

"Think of it as a Texas version of Hillbilly Elegy." — Bryan Burrough, New York Times bestselling author of THE BIG RICH and BARBARIANS AT THE GATE "Bryan Mealer has given us a brilliant, and

brilliantly entertaining, portrayal of family, and a bursting-at-the-seams chunk of America in the bargain.” — Ben Fountain, bestselling author of *Billy Lynn's Long Halftime Walk* A saga of family, fortune, faith in Texas, where blood is bond and oil is king... In 1892, Bryan Mealer's great-grandfather leaves the Georgia mountains and heads west into Texas, looking for wealth and adventure in the raw and open country. But his luck soon runs out. Beset by drought, the family loses their farm just as the dead pastures around them give way to one of the biggest oil booms in American history. They eventually settle in the small town of Big Spring, where fast fortunes are being made from its own reserves of oil. For the next two generations, the Mealers live on the margins of poverty, laboring in the cotton fields and on the drilling rigs that sprout along the flatland, weathering dust and wind, booms and busts, and tragedies that scatter them like tumbleweed. After embracing Pentecostalism during the Great Depression, they rely heavily on their faith to steel them against hardship and despair. But for young Bobby Mealer, the author's father, religion is only an agent for rebellion. In the winter of 1981, when the author is seven years old, Bobby receives a call from an old friend with a simple question, “How'd you like to be a millionaire?” Twenty-six, and with a wife and three kids, Bobby had left his hometown to seek a life removed from the blowing dust and oil fields, and to find spiritual peace. But now Big Spring's streets are flooded again with roughnecks, money, and sin. Boom chasers pour in from the busted factory towns in the north. Drilling rigs rise like timber along the pastures, and poor men become millionaires overnight. Grady Cunningham, Bobby's friend, is one of the newly-minted kings of Big Spring. Loud and flamboyant, with a penchant for floor-length fur coats, Grady pulls Bobby and his young wife into his glamorous orbit. While drilling wells for Grady's oil company, they fly around on private jets and embrace the honky-tonk high life of Texas oilmen. But beneath the Rolexes and Rolls Royce cars is a reality as dark as the crude itself. As Bobby soon discovers, his return to Big Spring is a backslider's journey into a spiritual wilderness, and one that could cost him his life. A masterwork of memoir and narrative history, *The Kings of Big Spring* is an indelible portrait of fortune and ruin as big as Texas itself. And in telling the story of four generations of his family, Mealer also tells the story of America came to be.

The Kings of Big Spring

In *The Distancers*, seven generations worth of joy and heartache is artfully forged into a family portrait that is at once universally American yet singularly Lee Sandlin's own. From the nineteenth century German immigrants who settled on a small Midwestern farm, to the proud and upright aunts and uncles with whom Sandlin spent the summers of his youth, a whole history of quiet ambition and stoic pride--of successes, failures, and above all endurance--leaps off the page in a sweeping American family epic. Touching on The Great Depression, WWII, and the American immigrant experience, the uses of proper manners, , *The Distancers* is a beautiful and stark Midwestern drama, about a time and place long since vanished, where the author learned the value of family and the art of keeping one's distance.

The Distancers

BOY, HEALER, PROPHET—THE EPIC TALE OF MERLIN BEGINS In the town of Segontium a wild storm washes a fugitive ashore. He brutally rapes the granddaughter of the ruler of the Deceangli tribe, leaving her to bear his son, Myrddion Merlinus (Merlin). Spurned as a demon seed, the child is raised by his grandmother and, as soon as he turns nine, he is apprenticed to a skilled alchemist who hones the boy's remarkable gift of prophecy. Meanwhile, the High King of the Britons, Vortigern, is rebuilding the ancient fortress at Dinas Emrys. According to a prophecy, he must use the blood of a demon seed—a human sacrifice—to make his towers stand firm. Myrddion's life is now in jeopardy, but the gifted boy understands that he has a richer destiny to fulfill. Soon Vortigern shall be known as the harbinger of chaos, and Myrddion must use his gifts for good in a land besieged by evil. So begins the young healer's journey to greatness . . .

The Merlin Prophecy Book One: Battle of Kings

It's 1985 in a small factory town near Pittsburgh. Eight-year-old Karen's parents are lifelong workers at the Anchor Glass plant, where one Saturday, an employee goes on a shooting spree, killing four supervisors, then himself. This event splits the young girl's life open, and like her mother, she begins to seek comfort in obsessive rituals and superstitions. This beautifully evocative memoir chronicles the next fourteen years, as Karen moves through girlhood, adolescence, and young adulthood. It illuminates small-town factory life; explores a complicated mother-daughter bond; thoughtfully unfolds a smart, but insecure girl's coming of age; achingly recounts her attempts to use sex to fit in; and

ultimately uncovers the buried secret from her childhood—a medical file with an unbearable report. The Girl Factory deftly travels the intersections of memory and origin. Karen's body remembers details her mind has tried to control. As the young woman mines her interior landscape for answers, certain questions persist. Where does memory live—in the body or the mind? And can you rewrite the story of your past?

Girl Factory

Across the span of his 35-year career reporting on local, state, and national politics, USA TODAY White House correspondent Richard Benedetto has interviewed and closely watched a wide variety of politicians and public servants. This memoir and personal reflection considers the coverage and treatment of politics and politicians by today's media and offers suggestions for improvement. Benedetto argues that despite the often-cynical news coverage, most politicians are good people who, like all human beings, have strengths and weaknesses. He believes politicians deserve to be praised when they do well, as much as criticized when they fail. *Politicians Are People, Too* celebrates and offers personal insights on many of the thousands of public figures Benedetto has encountered—an eclectic list of politicians, public servants, and even a few celebrities, including George Wallace, Hillary and Bill Clinton, Dan Quayle, Mario Cuomo, Gary Hart, Paul Newman, Spiro Agnew, George W. Bush, Henry Cisneros, Frank Sinatra, Bob Hope and Ted Williams.

Politicians are People, Too

The celebrated character actor presents a spiritually inquisitive, autobiographical collection of personal reflections that explores life's great mysteries and the art of stagecraft during encounters with famous film directors, ghosts, pygmy hippos and more.

The Dangerous Animals Club

Originally published in 1975, this book chronicles the exciting and tragic rise and fall of Germany's first Social Democratic Chancellor, Willy Brandt.

Willy Brandt

Angela Palm grew up in a place not marked on the map, her house set on the banks of a river that had been straightened to make way for farmland. Every year, the Kankakee River in rural Indiana flooded and returned to its old course while the residents sandbagged their homes against the rising water. From her bedroom window, Palm watched the neighbor boy and loved him in secret, imagining a life with him even as she longed for a future that held more than a job at the neighborhood bar. For Palm, caught in this landscape of flood and drought, escape was a continually receding hope. Though she did escape, as an adult Palm finds herself drawn back, like the river, to her origins. But this means more than just recalling vibrant, complicated memories of the place that shaped her, or trying to understand the family that raised her. It means visiting the prison where the boy that she loved is serving a life sentence for a brutal murder. It means trying to chart, through the mesmerizing, interconnected essays of *Riverine*, what happens when a single event forces the path of her life off course.

Riverine

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

The Boy Who Harnessed the Wind

Evening Standard Book of the Year. Observer Book of the Year. Guardian Book of the Year. Sunday Times Book of the Year. Telegraph Book of the Year. New Statesman Book of the Year. Herald Book of the Year. Mojo Book of the Year. Brett Anderson came from a world impossibly distant from rock star success, and in *Coal Black Mornings* he traces the journey that took him from a childhood as 'a snotty, sniffy, slightly maudlin sort of boy raised on Salad Cream and milky tea and cheap meat' to becoming founder and lead singer of Suede. Anderson grew up in Hayward's Heath on the grubby fringes of the Home Counties. As a teenager he clashed with his eccentric taxi-driving father (who would parade around their council house dressed as Lawrence of Arabia, air-conducting his favourite composers) and adored his beautiful, artistic mother. He brilliantly evokes the seventies, the suffocating discomfort of a very English kind of poverty and the burning need for escape that it breeds. Anderson charts the shabby romance of creativity as he travelled the tube in search of inspiration, fuelled by Marmite and nicotine, and Suede's rise from rehearsals in bedrooms, squats and pubs. And he catalogues the intense relationships that make and break bands as well as the devastating loss of his mother. *Coal Black Mornings* is profoundly moving, funny and intense - a book which stands alongside the most emotionally truthful of personal stories.

Coal Black Mornings

The legend of Harold Stearns, the Last of the Bohemians, begins in 1912 when he runs naked through Harvard Yard, a twenty year-old man acting on impulse and looking like Shelley. At thirty-two he had left the United States, disgusted with the sordid red-baiting and prohibition snooping of the early twenties, disgusted also perhaps with himself, vowing never to return to a country so inhospitable to civilization. Harold Stearns symbolized the bitter emptiness, the bewildered desperation of the generation that had survived a war only to face a world bent on forgetting its political sins in lust and liquor, or whatever anodyne the moment might bring. Those strange futile years have been immortalized in the fiction of Hemingway and Fitzgerald; but here, in Stearn's narrative, they make their way into biography. No one has written more soberly about that drunken state of mind; no one has been more continent in describing these excesses; no one has romanticized less about the absurd romantic attitudes of the literary Bohemia. Stearns recreates for us a world that is already as remote and fantastic as a lost continent that has sunk beneath the sea. The legend is completed by Stearn's return to America and his telling of this tale.

The Street I Know

Herbert I. Schiller (1919-2000) has been called America's most original and influential media analyst of the left in the twentieth century. Maxwell's timely book fuses biography and history in a digest of Schiller's major works to reveal their continuing relevance for critical communication studies. Visit our website for sample chapters!

Herbert Schiller

B. B. King has the blues running through his blood. Growing up in the rural poverty of the Mississippi Delta, King first experienced the blues at nine years old, when his mother passed away. The man of the house before the end of his first decade, he used this strife as a source of inspiration and launched one of the most celebrated musical careers in American history. King has led a remarkable life, and this riveting autobiography dramatizes his whirlwind adventures from the Memphis of the forties to the Moscow of the nineties with unflinching candor and sincerity. But most of all, B.B.'s story is the story of the blues—the evolution from country acoustic to urban electric, the birth and explosion of rock 'n' roll—and B.B.'s own long, but ultimately triumphant, struggle for crossover success, during which he remained unwaveringly true to the music of his heart.

Blues All Around Me

William Kamkwamba was born in Malawi, a land withered by drought and hunger, a place where hope and opportunity were hard to find. But William had read about windmills and dreamed of building one that would bring his family electricity and running water, luxuries that only two percent of Malawians could afford. He used scrap metal, tractor parts, and bicycle halves to forge a crude machine that eventually powered four lights, complete with homemade switches and a circuit breaker made from nails and wire. A second windmill turned a water pump that could battle the drought and famine looming with every season. *The Boy Who Harnessed the Wind* will inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those on an entire continent.

The Boy Who Harnessed the Wind LP

Richardson was one of the foremost library scholars and innovators of early librarianship in the U.S. Appendix and bibliography.

Ernest Cushing Richardson

The Incredible Story of a Country Music Legend Few artists have left a more indelible mark on America's musical landscape than Charlie Daniels. Readers will experience a soft, personal side of Charlie Daniels that has never before been documented. In his own words, he presents the path from his post-depression childhood to performing for millions as one of the most successful country acts of all time and what he has learned along the way. The book also includes insights into the many musicians that orbited Charlie's world, including Elvis Presley, Bob Dylan, Willie Nelson, Tammy Wynette and many more. Charlie was officially inducted into The Country Music Hall of Fame in 2016, shortly before his 80th birthday. He now shares the inside stories, reflections, and rare personal photographs from his earliest days in the 1940s to his self-taught guitar and fiddle playing high school days of the fifties through his rise to music stardom in the seventies, eighties and beyond. Charlie Daniels presents a life lesson for all of us regardless of profession: "Walk on stage with a positive attitude. Your troubles are your own and are not included in the ticket price. Some nights you have more to give than others, but put it all out there every show. You're concerned with the people who showed up, not the ones who didn't. So give them a show and...Never look at the empty seats!"

Never Look at the Empty Seats

With a stunning new cover look, King's chilling classic of a small New England town about to be engulfed in terror. Turn off the television - in fact, why don't you turn off all the lights except for the one over your favourite chair? - and we'll talk about vampires here in the dim. I think I can make you believe in them. Stephen King, from the Introduction. 'Salem's Lot is a small New England town with the usual quota of gossips, drinkers, weirdos and respectable folk. Of course there are tales of strange happenings - but not more than in any other town its size. Ben Mears, a moderately successful writer, returns to the Lot to write a novel based on his early years, and to exorcise the terrors that have haunted him since childhood. The event he witnessed in the house now rented by a new resident. A newcomer with a strange allure. A man who causes Ben some unease as things start to happen: a child disappears, a dog is brutally killed - nothing unusual, except the list starts to grow. Soon surprise will turn to bewilderment, bewilderment to confusion and finally to terror . . .

'Salem's Lot

Actor, producer, director, novelist, and playwright Peter Ustinov enchants his readers the world over with wit and deft turns of phrase, as only Ustinov can do!

Ustinov Still at Large

"Poignant and important." —Refinery29 "A bright and sparkly celebration of love and self-acceptance." —Kirkus Reviews Judy Blume meets RuPaul's Drag Race in this funny, feel-good debut novel about a queer teen who navigates questions of identity and self-acceptance while discovering the magical world of drag. Perpetually awkward Nima Kumara-Clark is bored with her insular community of Bridgeton, in love with her straight girlfriend, and trying to move past her mother's unexpected departure. After a bewildering encounter at a local festival, Nima finds herself suddenly immersed in the drag scene on the other side of town. Macho drag kings, magical queens, new love interests, and surprising allies

propel Nima both painfully and hilariously closer to a self she never knew she could be—one that can confidently express and accept love. But she'll have to learn to accept lost love to get there. From debut author Tanya Boteju comes a poignant, laugh-out-loud tale of acceptance, self-expression, and the colorful worlds that await when we're brave enough to look.

Kings, Queens, and In-Betweens

Helen Macfarlane, a young British woman, was living in Vienna when she was radicalized by the 1848 Revolution. On returning to England in 1850, she became a journalist for the radical wing of the Chartist movement. The Chartists received support from such luminaries as Karl Marx and Friedrich Engels; the latter had written on the movement's political significance. It was Marx who described Macfarlane as the most original writer in the Chartist press. Macfarlane was the first English translator of *The Communist Manifesto*. Her original translation is included in this edition. She is also the first of the British to comment, critically and extensively, on the revolutionary implications of Hegel's philosophy. After having been hidden for a century her stature as a revolutionary, writer, and feminist emerges in David Black's seminal work. With diligent research into her life and work, Black, in *Helen Macfarlane: A Feminist, Revolutionary Journalist, and Philosopher in Mid 19th Century England*, recreates her intellectual and political world at a key turning point in European history. This work also includes Macfarlane's original translation of *The Communist Manifesto*.

Helen Macfarlane

This collective biography on twelve world-class leaders provides timeless principles on how families, as well as educational, civic, religious, and military organizations, can facilitate the development of exemplary leaders. The biographies and autobiographies of great leaders reveal the importance of an involved parent, happy childhood, plethora of "apprenticeships," rich formal and informal education, a steady stream of prodigious patrons, gracious critics, and a favorable fate. In addition to biographical data, this study synthesizes the various trends in leadership studies to develop a comprehensive model. A coherent theory on leadership has been elusive because scholars have focused on specific parts of leadership without recognition of the whole. The biographical data and synthesis of various leadership theories demonstrates that leaders share similar story lines in their development. The seven identified influences and the three stages of leadership development outlined in the book illustrate themes necessary for true leadership qualities to emerge within an individual. This book is intended for anyone interested in developing exceptional leaders.

A Collective Biography of Twelve World-class Leaders

This inspiring memoir by the Muslim American Gold Star father and captivating DNC speaker is the story of one family's pursuit of the American dream. NAMED ONE OF THE FIVE BEST MEMOIRS OF THE YEAR BY THE WASHINGTON POST "Moving . . . a story about family and faith, told with a poet's sensibility . . . Khizr Khan's book can teach all of us what real American patriotism looks like." —The New York Times Book Review In fewer than three hundred words, Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. But who was that man, standing beside his wife, extolling the promises and virtues of the U.S. Constitution? In this urgent and timeless immigrant story, we learn that Khizr Khan has been many things. He was the oldest of ten children born to farmers in Pakistan, and a curious and thoughtful boy who listened rapt as his grandfather recited Rumi beneath the moonlight. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a brilliant and diligent young family man who worked two jobs to save enough money to put himself through Harvard Law School. He was a loving father who, having instilled in his children the ideals that brought him and his wife to America—the sense of shared dignity and mutual responsibility—tragically lost his son, an Army captain killed while protecting his base camp in Iraq. He was and is a patriot, and a fierce advocate for the rights, dignities, and values enshrined in the American system. *An American Family* shows us who Khizr Khan and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. Praise for *An American Family* "An American Family is a small but lovely immigrant's journey, full of carefully observed details from the order in which Ghazala served tea at a university event, to the schedule of the police patrols in the Boston Public Garden where

Khan briefly slept while he was in between apartments, to the description of Humayun's headstone as a 'slab of white marble with soft streaks the color of wood smoke.'"—Alyssa Rosenberg, *The Washington Post*

An American Family

In this, the first full-length, scholarly examination of Martin's career readers will encounter a devoted public servant who often modified his party's extreme stances on domestic matters during the Great Depression and on foreign policy issues leading up to World War II. This political biography effectively illustrates that bipartisanship does not mean abandonment of principles, that kindness, integrity, and gentility are compatible with effective leadership, and that close friendships with members of the opposing party can contribute to a more effective Congress.

A Compassionate Conservative

An award-winning journalist's voyage into her family history and her quest to face the storms she encounters there. In *August Gale*, Pulitzer Prize-winning journalist Barbara Walsh—who has interviewed killers, bad cops, and crooked politicians in the course of her career—faces the most challenging story of her lifetime: asking her father about his childhood pain. In the process, she takes us on two heartrending odysseys: one into a deadly Newfoundland hurricane and the lives of schooner fishermen who relied on God and the wind to carry them home; the other, into a squall stirred by a man with many secrets: a grandfather who remained a mystery until long after his death. Sixty-eight years after the hurricane that claimed several of her ancestors, Walsh searches for memories of the August gale and the grandfather who abandoned her dad as a young boy. Together, she and her father journey to Newfoundland to learn about the 1935 storm, and along the way her dad begins to talk about the man he cannot forgive. As she recreates the scenes of the violent hurricane and a small boy's tender past, she holds onto a hidden desire: to heal her father and redeem the grandfather she has never met.

August Gale

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, *Primal Scream* Included in the *Guardian* 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' *Sunday Times* 'Exhaustive . . . compelling' *Observer* 'Definitive . . . epic' *The Times* 'Gobsmacker of a biography' *Telegraph* 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial *Heavy Metal* *Surf Nazis* and *Wilde West*, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project *Fashion Beast*, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

The Life & Times of Malcolm McLaren

'Liner Notes is, unsurprisingly, as good as its author's songs, with moments of sharp humor alternating with real-life pain, and vivid reflections on love, death, and the whole damn thing. Loudon Wainwright is a true original: not like anyone else, just as he set out to be.' Salman Rushdie In the late 1960s, Loudon Wainwright III established himself as a loner, deliberately standing outside the conventional. He recorded his first album in 1969, full of raw, angry poetry, but it was the 1972 novelty song 'Dead Skunk' that brought him popular recognition. Wainwright's songs are as hilarious as they can be painful. In *Liner Notes*, he details the family history and fractured relationships that have informed him: the alcoholism, infidelities and competitiveness; the successes, joys and love. Wainwright writes poignantly about being a son, a parent, a brother and a grandfather while re-printing selections from his father's columns and meditating upon family, inspiration and art. As plain-speaking on the page as in his songs, Wainwright lays everything bare in this heartfelt memoir of music and family. His lyrics adorn and inform the text, amplifying his prose and connecting his songs to the life he led. 'He is unafraid and clear-eyed about the events of his life – and utterly engaging.' Rosanne Cash 'Fans of the self-lacerating, painfully funny Wainwright III will find the memoir they want here' Kirkus Reviews

Liner Notes On Parents, Children, Exes, Excess, Decay & A Few More Of My Favourite Things

The author, a poet, recounts her difficult childhood growing up in a Texas oil town.

The Liars' Club

The first full-length biography of the Western legend Tom Jeffords, immortalized by Jimmy Stewart in 1950's *Broken Arrow*. This book tells the true story of a man who headed West drawn by the lure of the Pike's Peak Gold Rush in 1858; made a life for himself over a decade as he scouted for the army, prospected, became a business man; then learned the Apache language and rode alone into Cochise's camp in order to negotiate peaceful passage for his stagecoach company. In his search for the real story of Jeffords, Cochise, and the parts they played in mid-nineteenth century American history and politics, author Doug Hocking reveals that while the myths surrounding those events may have clouded the truth a bit, Jeffords was almost as brave and impressive as the legend had it.

Tom Jeffords

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

The Stand

The author humorously recounts her life growing up in the South, and comments on southern men, women, and traditions

Confessions of a Failed Southern Lady

Winner of the Robert F. Kennedy Memorial Book Award and the Christopher Award, this brilliant examination of the life of Dr. Martin Luther King, Jr., portrays a very real man with a powerful dream that helped shape American history. 15 halftone illustrations.

Let the Trumpet Sound

From the author of *The Merlin Prophecy*, the historical trilogy that "appeals to those who thrill to *Game of Thrones*" (Kirkus Reviews)—the third installment in the epic, action-packed story of King Arthur. Celtic Britain is on the brink of collapse, and the kingdom's bloodiest days are upon it. For many years, the people of Britain have enjoyed peace and prosperity under the reign of King Arthur. But Arthur is now weakening with age, and the seeds of discontent are being sown. Seeking to cleanse the land of Christian belief, dissenters need a symbol with which to legitimize their pagan claim and unite the malcontents. They seize upon the ancient Cup of Bishop Lucius of Glastonbury as a way of fragmenting

Arthur's hard-earned kingdom. The ultimate threat to Arthur's rule lies far closer to home: his own kin will betray him. Celt will slay Celt and the rivers will run with blood. Will all be lost, or can Arthur conquer the mounting forces before it's too late?

The King Arthur Trilogy Book Three: The Bloody Cup

The final novel in Larry McMurtry's Lonesome Dove quartet, *Streets of Laredo* is an exhilarating and achingly poignant tale of heroism and friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena – once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

Streets of Laredo

In this heartfelt portrait of a bygone era, a man reflects on his troubled childhood at a boys' reformatory, where troubled youths care for wild horses as untamed as the boys themselves.

Kings of Colorado

With his trademark tragic-comical voice and arresting storytelling, Domingo Martinez once again delivers a deeply personal memoir full of wry asides and poignant, thoughtful reflections in his new book *My Heart Is a Drunken Compass*. His first book shockingly ended with his fiancé Stephanie plummeting off the side of an overpass in Seattle, after having a seizure while driving. He now chronicles this painful episode in his life, with flashbacks to their tenuous romantic relationship, and how her accident and subsequent coma ultimately causes him to unravel emotionally. This pivotal moment, which began with an alarming call in the middle of the night, parallels another gut-wrenching experience from the past when his youngest brother's life hangs in the balance. Martinez once again brilliantly examines the complicated connections between family, friends, and loved ones. Feeling estranged from his family in Texas over the years, isolated and alone in Seattle, he turns to writing as a therapeutic tool. The underlying themes of addiction and recovery and their powerful impact on family dynamics also emerge within the narrative, as he struggles with his inner demons. These two traumatic life events actually bring Martinez closer to the family that he has in many ways spend years trying to deny, strengthening their bonds and healing old wounds. When Martinez falls apart completely, he finds his family, his redemption, and a new beginning with the love of his life, who encourages him to write his way out of the pain in order to save his own life.

My Heart Is a Drunken Compass