

Gods Inc Dead A Visionary Thriller

[#gods inc dead](#) [#visionary thriller](#) [#sci-fi mystery](#) [#corporate conspiracy](#) [#dystopian suspense](#)

Dive into the chilling world of Gods Inc Dead, a visionary thriller that redefines corporate power and existential mystery. This sci-fi suspense unravels a profound conspiracy surrounding a monolithic entity, forcing humanity to confront the terrifying truth behind creation and destruction. Prepare for a gripping narrative that blends high-stakes intrigue with philosophical depth, perfect for fans of thought-provoking dystopian fiction.

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Gods Inc

Reviews from the UK site ***** Unique take on the afterlife 'Really enjoyed this rollicking Sci-Fi/Fantasy tale of a unique slant on what the afterlife might be like. David, a high-flying business executive, is killed in a road accident and finds that the afterlife is not at all what he expected. In his new existence, he has to take on a form of employment which leaves him in quite a predicament, and there are many twists and turns as he tries to deal with it. Very absorbing read which moved along at a page-turning pace and left me eager to know what would happen next. ' *****'Wacky, weird and wonderful. 'Not my usual genre, however really glad I came across it. Very much enjoyed the story and the way the narrative flicks between past and present but not overmuch nor in an annoying way. The author shows a really interesting mindset and with the story that moves along at a cracking pace combined with love, regret, romance and a bit of sex you can't go wrong picking this book up. ' Synopsis: What if you had the chance to make amends for everything you had done wrong in your life? What if you find out your partner is being stalked by a sadistic serial killer, who has marked them as their next victim? And what if you have the power to save them? But there is one major problem. You are dead. Davids Sands, an arrogant high flying business executive finds himself waking up after an horrific car accident, in a strange, technically advanced world run by cutthroat companies. It is a world where the dead are known as Players and control a number of accounts for the companies they work for. Accounts are living people. David is surprised to find that the afterlife is not that different from the real live world. That is, until he starts to uncover its disturbing secrets. And there is one secret that will shock him to the core. The story follows David's struggle, firstly to come to terms with his own death and the and the shocking reality that life is a game, and then, discovering his mortal wife is in grave danger, to do all in his power as a Player to save her from a torturous death. Gods Inc is allegory about the struggles of modern life, from infidelity, regret and redemption, to global power and man's exploitation of the world. Gods Inc manifests as a hypothesis about life after death that logically explains phenomena such as reincarnation, ghosts, incubi, and UFOs as real and scientific rather than fanciful or supernatural. Full of twists you won't see coming, and with a sting (or two) in the tail, Gods Inc is a fast paced page turner. Contains some adult scenes.

Gods Inc

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Deities and Desires

For as long as there has been Man there has been Zeus and his Olympic gods. They have ruled with fire and might and justice. But times have changed and mortals want their gods to change with it. A new breed of gods, the New Titans, have started their rise to power and are set to take the Olympians' place. But what if there had been another god, an all-powerful god that was in complete control, even over the Olympians and New Titans? Xenodiosism is an old, almost forgotten religion based on the belief that there is but one single, all-powerful god, Xenodios. With a growing doubt as to whether or not the New Titans would rule as well as the Olympians had, many of humanity begin to turn their faith back toward Xenodiosism. Hector Sole and the woman in his life, Aegila Hart, have experienced the wrath of the Olympians first hand and are leery of the New Titans. Hector's disenchantment with his Olympic gods and disbelief in the New Titans moves him towards Aegila's faith in the old singular god. He with Aegila's help spread the word of Xenodios to as much of humanity as they can reach, finding themselves in the middle of a battle. A battle for humanity. Do they hold some hidden key that will turn the tide one way or another?--Publisher's description.

The God Matrix

Someone is kidnapping people and wiping their memories of the experience. The kidnapped are claiming they've been abducted by aliens. But the real question is, have they? A secret military group denies knowing anything about it. Are there really aliens or is it something more sinister and closer to home. The God Matrix is a spiritual thriller that blends mystery, suspense, military intrigue and maybe even Alien abductions, with spiritual principles and quantum physics. It will captivate you and keep you on the edge of your seat as you are swept up in an adventure that leaves you wondering at the truth of you own existence, and even more so, wondering whether the story is indeed fact or fiction.

Island of Dead Gods

"The Gods of Death" is a fast-paced Action Adventure Thriller for Young Adult and Adult readers, based on an ancient epic saga brought forward headfirst into the 21st Century. In the year 210 BC, the caravan of the First Emperor of China, the most powerful man on earth, made an abrupt stop at a small village on the Yellow River. There, on his deathbed, the Emperor entrusted his royal Chancellor with two mysterious golden dragon stone medallions, along with the Emperor's last wishes for their use should he die. The Chancellor could have not have imagined that thousands of years later the Emperor's last wishes would be in the hands of Anthony Santana, a Los Angeles teenager struggling to accept the death of his mother, Anthony's bookish stepbrother, Charlie Fields, and a determined young Chinese archeology student, a girl from Beijing named Sugar. The teenagers, in turn, could have had no idea that less than two weeks after high school graduation they would be racing across China in a motorcycle/sidecar in a desperate attempt to find the Emperor's tomb, unlock the secret power of the medallions and use that power to face up to the evil presence that is hunting them. The teenagers' fathers have disappeared and they are being sought by a special commando unit of the secret police and another unknown evil presences. The teenagers must fight to hold on to the power of the one thing that could give them a small glimmer of hope of survival — the medallions.

The Gods of Death

On the verge of a ground-breaking discovery that will alter humanity's relationship with religion, neuroscientist Ethan Lightman finds himself thrust into a web of treachery that reveals to him how his research has been perverted.

The Jericho Deception

Collects Fantastic Four (1961) #11 and Annual #3; Amazing Spider-Man (1963) #96-98 and Annual #5; Daredevil (1964) #7 and #47; Silver Surfer (1968) #5; Thor (1966) #179-181; Marvel Premiere #3 and material from Captain America Comics #3 and #16, Suspense #28, Amazing Adult Fantasy #11, Amazing Fantasy (1962) #15 and Spectacular Spider-Man Super Special. Celebrate the career of a true Marvel Visionary! In the days before World War II, a teenager named Stanley Lieber ran errands in the Timely Comics offices. Soon, "Stan Lee" published his first story — and before long, he was running the show! In the 1960s, Lee and Jack Kirby transformed super hero comics with the Fantastic Four — whose success sparked a line of smash hits that created the Marvel Universe! Presented here are some of the greatest stories written by "The Man," from rarely seen tales from Lee's earliest days to unforgettable adventures starring his most iconic co-creations with Kirby, Steve Ditko and others — including the FF, Spider-Man, Thor, Silver Surfer, Doctor Strange and Daredevil!

Marvel Visionaries

AN ACCLAIMED, EMMY-NOMINATED TV SERIES ON AMAZON PRIME VIDEO WINNER OF THE HUGO, LOCUS AND BRAM STOKER AWARDS 'To give him his full title: Neil Gaiman, Architect of Worlds, Svengali of Plot, Shaman of Character, Exploder of Cliché, Master Craftsman of Style, Dreamer Laureate of the Republic of Letters' DAVID MITCHELL 'Original, engrossing, and endlessly inventive' GEORGE R.R. MARTIN 'Brilliant and unique' GUARDIAN --- 'This is about the soul of America, the idea that everyone came here from somewhere' NEIL GAIMAN --- After three years in prison, Shadow Moon is free to go home. But hours before his release, his beloved wife is killed in a freak accident. Numbly, he boards a plane where he meets an enigmatic stranger who seems to know Shadow and claims to be an ancient god - and king of America. Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. But all around them a storm of unnatural proportions is gathering. War is coming, an epic struggle for the very soul of America. And Shadow is standing squarely in its path. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

American Gods

WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune "Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . . A deeply satisfying thriller cum fairy tale, Drive Your Plow over the Bones of the Dead is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

Drive Your Plow Over the Bones of the Dead

DigiCat presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Supernatural Horror in Literature by H. P. Lovecraft Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue... Bram Stoker: Dracula The Jewel of Seven Stars... Mary Shelley: Frankenstein The Mortal Immortal... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Arthur Conan Doyle: The Hound of the Baskervilles... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... H. G. Wells: The Island of Doctor Moreau Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Wilkie Collins: The Woman in White The Haunted Hotel The Dead Secret... Charles Dickens: The Mystery of Edwin Drood The Hanged Man's Bride The Haunted House... Oscar Wilde: The Picture of Dorian Gray... Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street Robert E. Howard: Cthulhu Mythos The Weird Menace Stories... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others John Meade Falkner: The Nebuly Coat The Lost Stradivarius Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark... Lucy Maud Montgomery: The Closed Door The Red Room... Edith Nesbit: The Ebony Frame From the Dead

Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Mary Louisa Molesworth: The Shadow in the Moonlight... John Buchan: The Wind in the Portico Witch Wood Cleveland Moffett: The Mysterious Card Possessed George W. M. Reynolds: Wagner, the Wehr-Wolf Lafcadio Hearn: A Ghost... Jerome K. Jerome: Told After Supper Catherine Crowe: Ghosts and Family Legends H. H. Munro: The Wolves of Cernogratz

The Power of Darkness: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Advocate

A. Katherine Grieb insightfully traces the argument of Paul's letter to the Romans and shows how it is grounded in the story of God's faithfulness to Israel. She draws together a number of crucial insights: the narrative character of Paul's thought, the apocalyptic message of his gospel, the depth of his engagement with Israel's Scripture, and the practical and political impact of his theology. She demonstrates the letter's relevance today and invites contemporary readers to locate their own stories within Paul's account of God's righteousness. Informed by recent Pauline scholarship, this book will be useful to scholars, students, and pastors.

The Story of Romans

There is no better reading sensation than feeling the end of your hair raised in a nail-biting suspense. Here's presenting you our biggest ever supernatural collection to give you many hours of pleasurable and just enough eerie reading experience: Contents: Edgar Allan Poe: The Masque of the Red Death The Murders in the Rue Morgue... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Mary Shelley: Frankenstein... Arthur Conan Doyle: The Hound of the Baskervilles... Bram Stoker: Dracula The Jewel of Seven Stars... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street H. G. Wells: The Island of Doctor Moreau Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... Hugh Walpole: Portrait of a Man with Red Hair All Souls' Night Robert E. Howard: The 'John Kirowan' Saga The 'De Montour' Saga Cthulhu Mythos M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret... The Woman in White Guy de Maupassant: The Horla... E. F. Benson: The Room in the Tower The Man Who Went Too Far... Nathaniel Hawthorne: The House of the Seven Gables Rappaccini's Daughter The Birth Mark... Ambrose Bierce: Can Such Things Be? The Ways of Ghosts Some Haunted Houses Arthur Machen: The Great God Pan... William Hope Hodgson: The Ghost Pirates Carnacki, the Ghost-Finder... M. P. Shiel: Shapes in the Fire... Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Marie Belloc Lowndes: From Out the Vast Deep

SINISTER OMENS: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries

From the Sunday Times bestselling author of The Goodbye Man, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. They have never seen a murder like it - but something about this killer is all too familiar . . . A new type of serial killer is stalking the streets of New York - one more devious and disturbing than ever before. A talented tattoo artist is using poison instead of ink. His victim is a young woman. And on her skin he's left a message: 'the second'. Processing the scene, NYPD detective Lincoln Rhyme and his associate Amelia Sachs find just one trace of evidence. A scrap of paper that connects this case with one they will never forget: the killer they called The Bone Collector . . . 'Outstanding . . . Deaver proves himself a grandmaster of the genre as each surprise leads to an even bigger surprise, like a series of reverse Russian nesting dolls' Starred Review, Publisher's Weekly

Bowker's Complete Video Directory

Put yourself in my shoes: You're an advertising copywriter in the days when advertising was if not king, at least somewhere close by in the royal court. You've got thirteen years of good work with good agencies behind you and the same wife you fell in love with twelve years ago. Plus three young sons with healthy appetites. To say nothing of a mortgage to match. So what's the problem? Three problems: (1) I was fired several months ago; (2) I'm thirty-nine; (3) and the industry calls me "over-qualified." That's shorthand for "too old." At 39! Ye gods-- Ah, but all isn't lost. Eventually, due to luck, an accident of timing, and the intercession of various saints--plus the fact that I'm pretty good at what I do--I've just landed a fantastic new job. With one of the biggest agencies in the business. Writing ads for Coca-Cola, the best-known brand around. With good money, nice title, promising future, the works. Wonderful, right? Right. Except that all that good news was going to give birth to headaches the size of which I could only imagine...

The Skin Collector

Parted Not by Death is, above all, a love story. It spans centuries of time, based on the premise of reincarnation. The two soul mates originally came here from another world. Over the course of three lifetimes throughout history, they searched for each other again at all costs. Because nothing else matters. Two alien beings, soulmates, are forced to flee their homeworld and come to live on Earth. A remnant of their race follow in spaceships. Over the following ages, the soulmate/lovers reincarnate here, not know each other's identity. You will find them in medieval times, American colonists, and finally in modern times. Three other personalities are equally important in all the dramas which follow. How do you find your other half – true love – if you don't recognize them? At long last, finally, they are truly reunited. Then a ship returns for the lovers with the offer of returning to the homeworld. Will they go? Or will they choose to stay on Earth with families and loved ones? My story is a fantasy with elements of science fiction. Or just perhaps, it is based on truth.

Madison Avenue South, 1964–

During his forty-two years as president of AMS Press, Gabriel Hornstein quietly sponsored and stimulated the revival of "long" eighteenth-century studies. Whether by reanimating long-running research publications; by creating scholarly journals; or by converting daring ideas into lauded books, "Gabe" initiated a golden age of Enlightenment scholarship. This understated publishing magnate created a global audience for a research specialty that many scholars dismissed as antiquarianism. *Paper, Ink, and Achievement* finds in the career of this impresario a vantage point on the modern study of the Enlightenment. An introduction discusses Hornstein's life and achievements, revealing the breadth of his influence on our understanding of the early days of modernity. Three sets of essays open perspectives on the business of long-eighteenth-century studies: on the role of publishers, printers, and bibliophiles in manufacturing cultural legacies; on authors whose standing has been made or eclipsed by the book culture; and on literary modes that have defined, delimited, or directed Enlightenment studies. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Parted Not by Death

Once a luxury that only the elite could afford, fashion is now accessible to all. High street brands such as Zara, Topshop and H&M have put fashion within the reach of anyone, whilst massive media attention has turned designers such as Tom Ford, Alexander McQueen and Stella McCartney into brands in their own right. *Fashion Brands* takes you 'behind the seams', so to speak, exposing how the use of advertising, store design and the media has altered our fashion 'sense' and how a mere piece of clothing can be transformed into something with mystical allure. Packed with first-hand interviews with fashion brand gurus and industry insiders, this fully updated 3rd edition of the international bestselling *Fashion Brands* has its finger on the fashion pulse more firmly than ever. It now includes more on celebrity fashion brands and the rise of the 'It' girls and their influence to further analyze every aspect of fashion from a marketing perspective.

Paper, Ink, and Achievement

Vols. 1-3, 5-8 contain the political and literary portions; v. 4 the historical register department, of the numbers published from Oct. 1837 to Dec. 1840.

Fashion Brands

For thirty years, the twin towers of the World Trade Center soared above the New York City skyline, eventually becoming one of the most conspicuous symbolic structures in the world. They appeared in hundreds of films, from *Godspell* and *Death Wish* to *Trading Places*, *Ghostbusters* and *The Usual Suspects*. The politicians, architects and engineers who developed the towers sought to imbue them with a powerful visual presence. The resulting buildings provided filmmakers with imposing set pieces capable of conveying a range of moods and associations, from the sublime and triumphal to the sinister and paranoid. While they stood, they captured the imagination of the world with their enigmatic symbolism. In their dramatic destruction, they became icons of a history that is still being written. Here viewed in the context of popular cinema, the twin towers are emblematic of how architecture, film and narrative interact to express cultural aspirations and anxieties.

The Sunday Magazine

The origins of modern religion in human sacrifice, ritual cannibalism, visionary intoxication, and the Cult of the Dead • Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing • Explains how these practices are deeply embedded in the symbolism, theology, and sacraments of modern religion, specifically Christianity and the Eucharist • Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians, Greeks, and Hebrews to early and medieval Christian sects such as the Cathars Long before the beginnings of civilization, humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites. Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men, these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures, including Judeo-Christian ones, and provided a way to commune with the dead. These practices continued openly into the Dark Ages, when they were suppressed and adapted into the worship of saintly bones--or continued in secret by a few "heretical" sects, such as the Cathars and the Knights Templar. While little known today, these rites remain deeply embedded in the symbolism, theology, and sacraments of modern religion and bring a much more literal meaning to the church's "Holy Communion" or symbolic consumption of the body and blood of Christ. Documenting the sacrificial, cannibalistic, and psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects, Earl Lee shows how these religious rites influenced the development of Western religion. In particular, he reveals how Christianity originated with Jesus's effort to restore the sacred rites of Moses, including the Marzeah, or Feast for the Dead. Examining the connections between these rites and the mysterious funeral of Father Sauniere in Rennes-le-Château, the author explains why the prehistoric Cult of the Dead has held such power over Western civilization, so much so that its echoes are still heard today in our literature, film, and arts.

United States Magazine and Democratic Review

Harry Gilmore has no idea of the terrible danger he faces when he meets a beautiful girl in a local student bar. Drugged and abducted, Harry wakes up in a secure wooden compound deep in the Welsh countryside, where he is groomed by the leaders of a manipulative cult, run by the self-proclaimed new messiah known as The Master. When the true nature of the cult becomes apparent, Harry looks for any opportunity to escape. But as time passes, he questions if The Master's extreme behavior and teachings are the one true religion. With Harry's life hanging by a thread, a team of officers, led by Detective Inspector Laura Kesey, investigate his disappearance. But will they find him before it's too late? *Previously published as *The Girl in White**

The United States Magazine and Democratic Review

The Number One bestseller. A religious conspiracy thriller like no other. The end of the world is coming – one body at a time...

The United States Democratic Review

The "provocative and entertaining follow-up" to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The Ship of the Law travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth's corpse, a ship they now use to scour the universe

in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they're cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They're frightened. And they're waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces "fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be *Homo sapiens*. . . . A gripping story" (*Publishers Weekly*).

The Twin Towers in Film

The Christian Library