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Docklands Redevelopment

Remaking Planning challenges the common misconception that planning under the Conservative government has been dismantled and abandoned to market forces. This new edition of a very well received text brings the original study up to date with an analysis of how planning in the 1990s has responded to continuing economic restructuring, political fragmentation and social change, and developed a new awareness of uncertainty and risk. The book illustrates how planning remains as a never-ending attempt to reconcile the demands of economic efficiency with those of democratic legitimacy.

London Docklands Strategic Plan

"A history of the development of transportation systems, with suggestions for further efficiency"--Provided by publisher.

London Docklands

Kritisk undersøgelse af boligprojektet i Londons dokområder, 1981-1989

Docklands: Redevelopment Proposals for East London

This book documents the changing nature and challenge of regional development in Britain and Ireland in the final decade of this century. In the first half of this book, region-by-region profiles review the experience of the eighties and reflect on the present climate, assessing problems and opportunities. The second half provides 25 commentaries on changes influencing the development of regions from questions of industry, technology and employment to the impact of national policy and 1992, and the prospects and capacity for regional policy and development.

Remaking Planning

This title was first published in 1986 during a recession much like that faced in recent years, which placed immense pressure on the British planning system and led to social unrest in the inner cities and in many disadvantaged areas. Within this context, Peter Ambrose outlines the features of land development and explores the circumstances of post-war planning. The central section of the book

deals with the key forces at work in land development – finance, the construction industry and the local and central state – and explains how they interact. Using a number of case-studies, including the greenfield urban fringe and London's docklands, as well as examples drawn from other countries, Ambrose provides an essential background to the British planning system and the problems still faced by it today.

The Transportation Experience

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

London Docklands

Over the last twenty years, the redevelopment of the docklands has radically altered the physical fabric and social structure of a large part of Dublin City both north and south of the river. What has happened in the city is not entirely unique and has many international parallels in places like New York, London and Sydney. This book sets out to examine how global urban influences have interacted with local processes to transform a former marginal part of Dublin city into an economically successful and vibrant urban quarter. It offers an up-to-date and detailed account of the changes that have taken place and highlights some of the difficulties encountered by a number of agencies along the way, including the controversy over the redevelopment of Spencer Dock, the problems of contamination at the Grand Canal Dock and the future challenges of regenerating the Poolbeg Peninsula. The book places significant emphasis on the politics of redevelopment and the role of particular individuals in re-shaping this urban district.

Urban Development Corporations

Throughout the 1980s and into the 1990s, policy for inner city regeneration underwent a transformation from a reliance on central and local government activity and the use of public funds, to a much heavier dependence on private sector activities and private investment. In *The Enterprise Culture and the Inner City*, the authors offer a vigorous and critical investigation of government policy and, in response to the result of the 1992 general election and the implications of the Olympia and York Canary Wharf project, present a credible prediction for the future (or lack of future) of the inner city.

Town and Country Planning

This is a thorough exploration of the evolution of the commercial property investment and development markets from the mid-nineteenth century to the present day. It explains how the current investment scene emerged and fills an important gap in the literature on the property market.

The Docklands Experiment

We do not see empty figures and outlines; we do not move in straight lines. Everywhere we are surrounded by dapple; the geometry of our embodied lives is curviform, meandering, bi-pedal. Our personal worlds are timed, inter-positional, and contingent. But nowhere in the language of cartography and design do these ordinary experiences appear. This, *Dark Writing* argues, is a serious omission because they are designs on the world: architects and colonizers use their lines to construct the places where we will live. But the rectilinear streets, squares, and public spaces produced in this way leave out people and the entire environmental history of their coming together. How, this book asks, can we explain the omission of bodies from maps and plans? And how can we redraw the lines maps and plans use so that the qualitative world of shadows, footprints, comings and goings, and occasions—all essential qualities of places that incubate sociality—can be registered? In short, *Dark Writing* asks why we represent the world as static when our experience of it is mobile. It traces this bias in Enlightenment cartography, in inductive logic, and in contemporary place design. This is the negative critique. Its positive argument is that, when we look closely at these designs on the world, we find traces of a repressed movement form. Even the ideal lines of geometrical figures turn out to contain traces of earlier passages; and there are many forms of graphic design that do engage with the dark environment that surrounds the light of reason. How can this "dark writing"—so important to reconfiguring our world as a place of meeting, of co-existence and sustaining diversity—be represented? And how, therefore, can our representations of the world embody more sensuously the mobile histories that have produced it? *Dark Writing* answers these questions using case studies: the exemplary case of the beginnings of the now world-famous Papunya Tula Painting Movement (Central Australia) and three high-profile public place-making initiatives in which the author was involved as artist and thinker. These case studies are

nested inside historical chapters and philosophical discussions of the line and linear thinking that make *Dark Writing* both a highly personal book and a narrative with wide general appeal.

Town & Country Planning

A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. *Site Planning* consists of forty self-contained modules, organized into five parts: *The Art of Site Planning*, which presents site planning as a shared enterprise; *Understanding Sites*, covering the components of site analysis; *Planning Sites*, covering the processes involved; *Site Infrastructure*, from transit to waste systems; and *Site Prototypes*, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

Regional Development in the 1990s

The Teacher Resource Book is an integral part of The New Wider World Foundation Edition. Used as a photocopiable resource, this book will help students and teachers get even more from the Foundation Edition of the leading GCSE Geography text.

London Docklands Strategic Plan, Summary

Published in conjunction with TFL, this is a comprehensive guide to the London Underground, combining a historical overview, illustrations and newly commissioned photography.

What Happened to Planning? (Routledge Revivals)

COMPARATIVE URBANISM 'Comparative Urbanism fully transforms the scope and purpose of urban studies today, distilling innovative conceptual and methodological tools. The theoretical and empirical scope is astounding, enlightening, emboldening. Robinson peels away conceptual labels that have anointed some cities as paradigmatic and left others as mere copies. She recalibrates overly used theoretical perspectives, resurrects forgotten ones long in need of a dusting off, and brings to the fore those often marginalised. Robinson's approach radically re-distributes who speaks for the urban, and which urban conditions shape our theoretical understandings. With *Comparative Urbanism* in our hands, we can start the practice of urban studies anywhere and be relevant to any number of elsewhere.' Jane M. Jacobs, Professor of Urban Studies, Yale-NUS College, Singapore 'How to think the multiplicity of urban realities at the same time, across different times and rhythmic arrangements; how to move with the emergences and stand-stills, with conceptualisations that do justice to all things gathered under the name of the urban. How to imagine comparatively amongst differences that remain different, individualised outcomes, but yet exist in-common. No book has so carefully conducted a specifically urban philosophy on these matters, capable of beginning and ending anywhere.' AbdouMaliq Simone, Senior Research Fellow, Urban Institute, University of Sheffield The rapid pace and changing nature of twenty-first century urbanisation as well as the diversity of global urban experiences calls for new theories and new methodologies in urban studies. In *Comparative Urbanism: Tactics for Global Urban Studies*, Jennifer Robinson proposes grounds for reformatting comparative urban practice and offers a wide range of tactics for researching global urban experiences. The focus is on inventing new concepts as well as revising existing approaches. Inspired by postcolonial and decolonial critiques of urban studies she advocates for an experimental comparative urbanism, open to learning from different urban experiences and to expanding conversations amongst urban scholars across the globe. The book features a wealth of examples of comparative urban research, concerned with many dimensions of urban life. A range of theoretical and philosophical approaches ground an understanding of the radical revisability and emergent nature of concepts of the urban. Advanced students, urbanists and scholars will be prompted to compose comparisons which trace the interconnected and relational character of

the urban, and to think with the variety of urban experiences and urbanisation processes across the globe, to produce the new insights the twenty-first century urban world demands.

Docklands: Urban Change

Going for Gold : Transport for London's 2012 Olympic Games, third report of session 2005-06, Vol. 2: Oral and written Evidence

Dublin Docklands Reinvented

This book focuses on the problems facing the public and private sectors and the engineering and scientific communities in terms of the decrease of available new land for development purposes. Given the economic and social benefits of brownfields redevelopment, there is a need for guidance on processes that ensure the acceptability and therefore viability of such redevelopment. The preparation of the guidance requires further research as well as the sharing of information, lessons and experience among experts in this field. Featuring papers from the Third International Conference on Prevention, Assessment, Rehabilitation and Development of Brownfield Sites, the text will be vital to practitioners and businessmen in industry and commerce as well as those in research organisations interested in the problems facing the prevention, assessment, rehabilitation and development of brownfields. The papers published in the book are grouped into the following sections: Development Issues; Environmental Assessment; Risk Assessment and Management; Cleanup Methodologies; Case Studies; Community and Public Involvement; Lessons from the Field; Modelling and Assessment; Monitoring of Contaminated Sites.

Initiating Urban Change

"Indexes to papers read before the Museums Association, 1890-1909. Comp. by Charles Madeley": v. 9, p. 427-452.

Starting from Scratch

Housing in the Renewed London Docklands