Westernisation Of Indian Art 1st Edition

#Westernisation of Indian Art #Indian Art 1st Edition #Western Art Influence #Indian Artistic Tradition #Art History India

Explore the profound impact of Westernisation on Indian Art in this 1st edition publication. Discover how traditional Indian artistic styles were influenced and transformed by Western aesthetics, techniques, and philosophies. Delve into the historical context, key artists, and specific artworks that exemplify this fascinating cultural exchange and its lasting legacy on the landscape of Indian art history.

Each paper contributes unique insights to the field it represents.

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Shah Jahan

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Rabbits

Shah Jahan's 40th Birthday

A Veil of Pearls

Elephant Fight

Prince Aurangzeb

Dr Marlo Beach

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Idea of Culture

Paleolithic

Rock Painting – Man

Rock Painting – Animal

Rock Painting – Geometric Design

Superimposition of Paintings

Drawing and Paintings are categorized into Seven Historical Periods

Upper Paleolithic Period

Mesolithic Period

Chalcolithic Period

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