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Martin Rivas

Martín Rivas (1862) is a novel by Alberto Blest Gana. Regarded as the first Chilean novel, *Martín Rivas* is a powerful story of romance, class, and national unity from an author who served for decades as a diplomat and ambassador for Chile. Inspired by the social realism of Honoré de Balzac, Blest Gana retains his European roots while remaining true to the emerging culture of his country. *Martín Rivas* has always feared the walls closing in. Born and raised in a poor mining community, he sees the limits placed on the lives of his friends and family. Generational poverty, instability, and bad health plague the workers of northern Chile, and he dreams of something more for his life. With his father's approval, Rivas travels to Santiago to take a job as a servant. Working in the home of a wealthy aristocrat, he does his best to acclimate himself to the manners and desires of the rich, but ultimately loses focus to his employer's beautiful daughter. Madly in love, he feels the walls inch closer once again. How will he reconcile his emotions with society's disapproval of relationships between members of opposing classes? How will he convince a man who controls his livelihood to allow him to court his own daughter? As he agonizes over his newly complicated reality, Rivas recalls how much he has overcome and wonders if it was worth the endless struggle. With a beautifully designed cover and professionally typeset manuscript, this edition of Alberto Blest Gana's *Martín Rivas* is a classic of Chilean literature reimagined for modern readers.

Pulling Down Strongholds

IT'S TIME TO FIGHT BACK. Ever feel like there's an invisible force blocking you from stepping into your destiny? Like you advance two steps forward toward the life God has for you, only to have something "happen" that throws you three steps back? Maybe you've seen this pattern repeat - in your personal and professional life, in your church, and in your community. That's because there's an unseen war being waged against you. You are not imagining things. The unseen realm is real; it's high time you learned how to fight back... and WIN. Let Dr. Hector P. Torres show you the exact strategies to victory.

It's all laid out for you, step-by-step, in the no-nonsense, co compelling style that's made him one of the most influential apostolic leaders in the world today.

Coquito Clasico (2014 Edition)

Coquito is an educational and scientific instructional book through which more than 38 million Spanish-speaking children have learned to read, write and think. Coquito is conceived and structured in 54 sequential lessons, with which the child is able to start reading and writing, opening a future of intellectual and emotional potential that raises their awareness and self-esteem. This provides great satisfaction to teachers and parents because the students reading comprehension is high. The Reading by Words Method, created with the book Coquito Clasico, is built on the children's vocabulary and on the unique feature of the Spanish language that is read as it is written and written as it is spoken, unlike other languages, whose phonetic complexity is remarkable. It is therefore not advisable to teach how to read in Spanish using methods from other languages such as English and French because it will extend the learning process up to fifteen months for what can be accomplished in three months using our method. The constant interest of the author and his team of specialists is to restructure and update the book according to the improvements and suggestions from teachers who use Coquito with remarkable success, exceeding expectations in most Spanish-speaking countries. Coquito Clasico brings graphic colored themes, illustrated with captivating visuals that engage and develop the child's imagination. This initiates the process of oral expression and reading as well as writing and mathematics. We thank the teachers and parents for using our materials, and we guarantee that they have chosen a method of proven quality and excellence that develops mental processes, taking into account the linguistic features of the Spanish language."

Le Morte Darthur

Le Morte d'Arthur is Sir Thomas Malory's compilation of some French and English Arthurian romances. The book contains some of Malory's own original material (the Gareth story) and retells the older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton, Le Morte d'Arthur is perhaps the best-known work of English-language Arthurian literature today.

Passport to Magonia

Jacques Vallee, a mathematician and astronomer, discusses and explores many of the most interesting reports of UFO sightings from 1868-1968.

GIRL IN THE BEDOUIN TENT

When she arrives in the desert nation of Tarakhar, volunteer teacher Cassie is abducted by evil men and offered as a dancer to a strange man. She attacks them in an attempt to escape, but they restrain her with their powerful arms. The man she was given to is Sheikh Amir, a true king! When he learns of her situation, he promises to let her go, but she must pretend to be his mistress to ensure her safety. As the two spend their nights alone together, Cassie finds herself drawn to the noble man, even though he already has a beautiful fiancée!

Five Past Midnight in Bhopal

A gripping, kaleidoscopic account of a horrific industrial disaster that shook the world, from world-renowned humanitarian and internationally bestselling author Dominique Lapierre. It was December 3, 1984. In the ancient city of Bhopal, a cloud of toxic gas escaped from an American pesticide plant, killing and injuring thousands of people. When the noxious clouds cleared, the worst industrial disaster in history had taken place. Now, Dominique Lapierre brings the hundreds of characters, conflicts, and adventures together in an unforgettable tale of love and hope. Readers will meet the poetry-loving factory worker who unleashes the apocalypse, the young Indian bride who was to be married that terrible night, and the doctors who died that night saving others.

Commentary on the Rome Statute of the International Criminal Court

On July 1, 2008, the Rome Statute of the International Criminal Court (ICC) entered into force, enabling the ICC - as laid down in the Preamble to the Statute - to affirm "that the most serious crimes of concern to the international community as a whole must not go unpunished and that their effective prosecution must be ensured by taking measures at national level and by enhancing international cooperation."

In this second edition commentary, Otto Triffterer and a number of eminent legal practitioners and scholars in the field of international criminal law give a detailed article-by-article analysis of both the Statute as well as the "Elements of Crime" and the "Rules of Procedure and Evidence," adopted by the Assembly of States Parties in 2002, and the "Regulations of the Court," adopted by the Judges of the ICC in 2004. This substantially revised and significantly amended version considers the jurisprudence of the International Criminal Tribunal for the former Yugoslavia (ICTY) and the International Criminal Tribunal for Rwanda (ICTR); other international, "semi-international," or national courts; and the relevant literature since the publication of the first edition in 1999. This book has been selected in 2009 to receive the prestigious ASIL Certificate of Merit for High Technical Craftsmanship and Utility to Practicing Lawyers and Scholars.

Gender History in Practice

The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). *Gender History in Practice* includes two essays now regarded as classics—"Feminist History after the 'Linguistic Turn'" and "The Body as Method"—as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

Further Than Passion

Kate Duncan agrees to help her young cousin land a husband though she draws the line when she learns the foolish girl wants to use an apothecary's love potion to snag the notorious Marcus Pelham! To prove the elixir a fake, Kate drinks it herself—and experiences the most erotic moment of her life when she stumbles upon Marcus in a most compromising position. Every nerve in Kate's body sings as she watches from the shadows, but is her response a result of the potion...or the man? Luckily, Marcus is far too busy to notice Kate's spying—or so she thinks... As the Earl of Stamford, Marcus has his choice of willing ladies to share his bed. Yet nothing has ever aroused him as much as the image of Kate watching him. Marcus tries to have a little fun with Kate by drinking the elixir—and then appearing to lose all control every time she's near. But the prank goes awry when Marcus finds himself wildly and truly attracted to the innocent Kate. As he teaches her the passionate art of seduction, will he lose his heart for the very first time?

King Arthur and the Knights of the Round Table

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

The maturational processes and the facilitating environment

Includes CD-Rom 'Intriguing and timely...I whole heartedly recommend this text to teacher educators and their trainees, certainly across English and the Arts, but arguably to all engaged in considering critical pedagogy across the curriculum' - ESCalate `This is a very timely book, firmly rooted in

authentic, albeit visionary, classroom practice, that has much to offer to teachers of all subjects, but should be particularly welcomed by English and media colleagues' - English Drama Media `Heaving with ideas...outstanding lesson ideas and inspiring work from students' - The Secondary English Magazine `I really enjoyed working my way through this book...The book is accompanied by a DVD organised into chapters which correspond to those in the book, and it was great to see the ideas and schemes referred to in the text come alive. The schemes have been included which makes it even easier to adapt the work to fit the technology and resources available in your own school..All teachers of media would benefit from browsing this book' - Learning & Teaching Update This book is for secondary English, Media, and ICT teachers who want to develop practical media work and media literacy across the curriculum. It is ideal for secondary English and media teachers and curriculum leaders in secondary schools, as well as ICT teachers and co-ordinators, PCGE English/Media students, and researchers working on media, English and ICT projects. A range of case studies are presented which show how digital media work, from video editing to computer game authoring, can be developed in schools, drawing on children's own cultural knowledge. It also shows the benefits of such projects in terms of learning outcomes and increased self-esteem for a range of learners. The book comes with a CD-Rom of children's work from the various case study projects, exhibiting the high standard of moving image work, animations and computer games that can be produced with the help of this text. With an integrated approach drawing together practice, theory and research, the book will help teachers to plan for and develop their own media projects in school. It offers advice on integrating media work across the curriculum (in English and media classes as well as in ICT and citizenship), and presents a model of progression which shows how learning can develop from the first years of secondary school through to GCSE level. In line with current government initiatives to open up curriculum boundaries, the book shows how to plan for longer periods of time for these projects.

Media Literacy in Schools

A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom" (NPR.org). Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org "A surreal, nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence." —Carmen Maria Machado, author of *Her Body and Other Parties* When *The Naked Woman* was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, *Armonía Somers* will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

The Naked Woman

This work presents a series of novellas by the renowned Spanish novelist, playwright, and poet Miguel de Cervantes. It features *The Lady Cornelia*, *Rinconete and Cortadillo*, *The Deceitful Marriage*, *The Force of Blood*, *The Little Gypsy Girl* and many more.

The Two Damsels

Numantia presents the patriotic story of collective sacrifice in the face of General Scipio's siege. It shows the collapse of the pre-Roman city of Numancia, in Spain, during the time when General Scipio Aemilianus built a huge wall around the city. This prevented the entrance of food or the citizens' escape, leading to the defeat of the Iberians by hunger. Cervantes adds a slight love angle to the main political-military subject to increase the audience's interest. The most incredible thing about this tragedy is that there are no main characters. All Numantians act as one absolute power. Each character embodies a different aspect of life and comes from a separate class of society, but during War, all differences are forgotten, and everyone joins the hand. *Numantia* has a historical value apart from its artistic merit. It was declared by some critics to be the first work of actual tragic power that appeared in Europe since the extinction of the Greek and Roman drama.

The Journey of Alvar Nuñez Cabeza de Vaca and His Companions from Florida to the Pacific, 1528-1536

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stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Numantia

'The Illustrious Scullery-Maid' is a novella by Miguel de Cervantes, published in the collection *Novelas ejemplares*. It tells the story of two wealthy young men who fall in love with a kitchen maid in Toledo. The story contains mistaken identities, ironic comments and genre traits of the picaresque novel and pastoral romance.

Lobrede Auf Den Kaiser Trajanus

A thrilling seat-of-the-pants adventure perfect for fans of Dan Brown and Scott Mariani When the wreckage of a sunken Nazi submarine unlocks a shocking legacy of Hitler's quest for Atlantis, fearless archaeologist Conrad Yeats exposes an alarming conspiracy in the ruins of the Third Reich – a dangerous secret that the highest levels of every major government will stop at nothing to protect. Holding the key to ancient mystery, Yeats is plunged into a deadly race across the Mediterranean, hunted by the assassins of an international organization on a ruthless mission to ignite global Armageddon and revive an empire. With the help of Serena Serghetti, the beautiful Vatican linguist he loved and lost, Yeats must uncover the sinister truth behind the centuries-old-puzzle before worldwide devastation begins. 'A wonderfully honed cliff-hanger – an outrageous adventure with a wild dose of the supernatural. A thrill ride from start to finish' Clive Cussler on *Raising Atlantis* 'The Atlantis Revelation is fast, fascinating, and far too hard to put down. Don't expect to come up for air until the very last page!' Brad Thor, *Act of War*

The Illustrious Scullery-Maid

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The Atlantis Revelation

Making New Media offers a series of case studies from the author's work with students and teachers from the mid-90s to the present day, charting the dramatic rise of new media in schools. Work across a wide range of media is presented: computer animation, digital video and film, computer games and machinima. The author tackles the vital contemporary themes of literacy and creativity, making an innovative argument for the combination of traditions of social semiotics and cultural studies in the study of literacy and new media. This volume should be read by every undergraduate and graduate student, as well as any faculty member, involved with or interested in any aspect of new media.

Historia Política Y Literaria de Los Trovadores

A clear and comprehensive account of the history of French philosophy in the twentieth century.

Making New Media

Professor Fraker argues that the *Celestina*, however original or singular, does not embody a new discourse, and falls easily within the literary norms of its time. Thus on the one hand it belongs to a genre, comedy, the term taken in a sense perfectly accessible to the two authors and their contemporaries. On the other, the detail and fabric of the work is in great part genuinely rhetorical.

French Philosophy in the Twentieth Century

This is the first and only book to offer a comprehensive survey of accounting research on a broad international scale for the last two centuries. Its main emphasis is on accounting research in the English, German, Italian, French and Spanish language areas; it also contains chapters dealing with research in Finland, the Netherlands, Scand

Celestina

A globe-trotting journalist describes the people he met and the events he witnessed over the years. He interviewed such newsmakers as Mother Teresa, bullfighter El Cordobes and Caryl Chessman on Death Row, and among the events he covered was the hijacking of a cruise ship. By the author of *Is Paris Burning?*

Two Hundred Years of Accounting Research

In *The Vision Revolution: How the Latest Research Overturns Everything We Thought We Knew About Human Vision*, Mark Changizi, prominent neuroscientist and vision expert, addresses four areas of human vision and provides explanations for why we have those particular abilities, complete with a number of full-color illustrations to demonstrate his conclusions and to engage the reader. Written for both the casual reader and the science buff hungry for new information, *The Vision Revolution* is a resource that dispels commonly believed perceptions about sight and offers answers drawn from the field's most recent research. Changizi focuses on four "why" questions: 1. Why do we see in color? 2. Why do our eyes face forward? 3. Why do we see illusions? 4. Why does reading come so naturally to us? **Why Do We See in Color?** It was commonly believed that color vision evolved to help our primitive ancestors identify ripe fruit. Changizi says we should look closer to home: ourselves. Human color vision evolved to give us greater insights into the mental states and health of other people. People who can see color changes in skin have an advantage over their color-blind counterparts; they can see when people are blushing with embarrassment, purple-faced with exertion or the reddening of rashes. Changizi's research reveals that the cones in our eyes that allow us to see color are exquisitely designed exactly for seeing color changes in the skin. And it's no coincidence that the primates with color vision are the ones with bare spots on their faces and other body parts; Changizi shows that the development of color vision in higher primates closely parallels the loss of facial hair, culminating in the near hairlessness and highly developed color vision of humans. **Why Do Our Eyes Face Forward?** Forward-facing eyes set us apart from most mammals, and there is much dispute as to why we have them. While some speculate that we evolved this feature to give us depth perception available through stereo vision, this type of vision only allows us to see short distances, and we already have other mechanisms that help us to estimate distance. Changizi's research shows that with two forward-facing eyes, primates and humans have an x-ray ability. Specifically, we're able to see through the cluttered leaves of the forest environment in which we evolved. This feature helps primates see their targets in a crowded, encroached environment. To see how this works, hold a finger in front of your eyes. You'll find that you're able to look "through" it, at what is beyond your finger. One of the most amazing feats of two forward-facing eyes? Our views aren't blocked by our noses, beaks, etc. **Why Do We See Illusions?** We evolved to see moving objects, not where they are, but where they are going to be. Without this ability, we couldn't catch a ball because the brain's ability to process visual information isn't fast enough to allow us to put our hands in the right place to intersect for a rapidly approaching baseball. "If our brains simply created a perception of the way the world was at the time light hit the eye, then by the time that perception was elicited—which takes about a tenth of a second for the brain to do—time would have marched on, and the perception would be of the recent past," Changizi explains. Simply put, illusions occur when our brain is tricked into thinking that a stationary two-dimensional picture has an element that is moving. Our brains project the "moving" element into the future and, as a result, we don't see what's on the page, but what our brain thinks will be the case a fraction of a second into the future. **Why Does Reading Come So Naturally to Us?** We can read faster than we can hear, which is odd, considering that reading is relatively recent,

A Thousand Suns

A retelling of the story of the boy fated to be the "true-born King of Britain," covering his glorious reign and his tragic, yet triumphant, passing.

The Vision Revolution

Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing.

Works Issued by the Hakluyt Society

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late medieval Spain. "Converso and Moriscos Studies" examines the manifold cultural implications of these mass conversions.

King Arthur and His Knights of the Round Table

'Cooperatives stem from interchanges in day-to-day life; and have the capacity to extend their reach to cover economic exchanges across time and space. They offer a complementary form of relationships to the ones economists typically study and favour. A culmination of years of research, this book quite magnificently explains and persuasively advocates a much neglected institution.' Sir Partha Dasgupta, University of Cambridge, UK This eloquent book analyses the theory of the cooperative form of enterprise from an historic perspective, whilst assessing its appeal in the current economic environment. The authors show that cooperatives are enterprises acting in harmony in the market economy, and explore the following questions: How do cooperatives achieve solidarity in keeping together elements normally considered in conflict? Why is the cooperative enterprise not as widespread as the capitalist enterprise? What is its appeal in the present conditions of crisis of the world economy? Alongside other related issues, the volume also discusses the theoretical foundations of the cooperative enterprise and offers an overview of the historical development of the cooperative movement around the world. Special reference is made to the Italian case, which is scarcely known within the international milieu. Broad in scope whilst concise in elucidation, this book will be invaluable to students enrolled in economic, social, historical and political curricula, as well as leaders of the cooperative movement. People interested in finding a practical alternative to the capitalist form of enterprise will also find this book enriching.

Theoretical Discussions of Biography

Qualitative research is a sociological and anthropological tradition of inquiry. Most critically, qualitative research involves sustained interaction with the people being studied in their own language, and on their own turf. To see qualitative research as strictly disengaged from any form of counting is to miss the point that its basic strategy depends on the reconciliation of diverse research tactics. It is our view that qualitative research can be performed as social science. Understanding the workings of a scientific endeavor, whether it is of the natural or social variety, entails an appreciation of its objectivity. By this convention, the objectivity of a piece of qualitative research is evaluated in terms of the reliability and validity of its observations - the two concepts to which this monograph is devoted.

The black doll

It's Halloween 1955 and the town of Hidalgo Falls, New Mexico is about to receive a real scare - an invasion by aliens. It seems Roswell wasn't enough. Now it's Hidaglo's turn to be the ultimate alien truck stop. It must be the dry air and year-round golf that attracts so many aliens to this southwest state. It's up to a very odd team of humans to tie a knot in the alien's collective butts. You've got a "been there, done that" former Air Force Lieutenant, a biker with a sandpaper soul, a curvy, nervy female reporter and a six-year old boy that wants to be the next John Wayne. It makes you wonder why the aliens haven't already cut bait and ran! Take a step back into the days when sci-fi adventures had low-tech solutions and high-octane adventure.

The Conversos and Moriscos in Late Medieval Spain and Beyond

Should Christian theology accommodate the six-day account of biblical creation to deep time (several billion years) evolution? The prestige of empirical science has convinced many theologians and entire denominations that evolution is the true account of the history of life on earth. For them evolution is just as true and certain as the fact that apple trees produce apples. This conviction has compelled theologians to reinterpret Scripture and rearrange their beliefs to fit the new "fact" of evolutionary history. In *Creation, Evolution, and Theology: An Introduction to the Scientific and Theological Methods*, Fernando Canale presents the basic structure of scientific methodology and its application to the construction of evolutionary history. He shows the popular belief in the "absolutely certain results" of scientific methodology to be a myth, something already acknowledged by scientific philosophers and postmodern critics. Canale then explains how, because of past historical accommodations in their theologies, Roman Catholic and Protestant theologies are now able to coherently adapt their beliefs to include evolution. However, Canale argues, when Christians choose to develop their theologies from Scripture alone, Christian theology cannot accommodate its beliefs to deep time evolutionary history without losing its essence and inner coherence. Canale hopes that in the heated debate between Biblical Creationism and Evolutionism contenders will finally recognize the critical and foundational role methodologies play in the formation of evolutionary theory and Christian creationism. The focus on methodology will unmask the "fact" of evolution as mere "theory" and help Christians understand that the accommodation of evolution hinges solely on the theological method they choose to follow.

Cooperative Enterprise

An intensely personal exposé of what happens when family and politics collide during the collapse of the Hungarian Communist regime--for fans of *The Lives of Others* and *The Reader*. Thirty years after the fall of communism in Hungary, as András Forgách investigated his family's past, he uncovered a horrifying truth. His mother, whom he deeply loved, had been an informant for the Kádár regime. She had informed not only on acquaintances but on family, friends and even her children. In a work of heartbreaking intensity and nuance, Forgách must confront the truth about the woman who was simultaneously an informant as well as a tender and loveable parent, a victim and a perpetrator. In *The Acts of My Mother*, Forgách gives voice to his deceased mother, holding her responsible for her deeds while defending the memories he cherished of her as a son.

Reliability and Validity in Qualitative Research

This book presents fifteen 'stories' designed to acquaint readers with the central concepts of the theory of maxima and minima, as well as with its illustrious history. This book is accessible to high school students and would likely be of interest to a wide variety of readers.

Invasion '55

UFO's in Space