The Truth About The Harry Quebert Affair

#harry quebert affair #quebert mystery #truth quebert novel #joel dicker book #literary thriller

Uncover the profound secrets and startling revelations surrounding The Harry Quebert Affair. This deep dive explores the gripping Quebert mystery, revealing the truth about Quebert's novel and its unforgettable characters. Prepare to unravel the complexities of this acclaimed literary thriller by Joël Dicker, ensuring you grasp every twist and turn of one of the most compelling stories ever told.

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The Truth About the Harry Quebert Affair

A CRIME STORY. A LOVE STORY. A WORLDWIDE PHENOMENON. MORE THAN 2 MILLION COPIES SOLD "It's that most engaging of treats, a big, fat, intelligent thriller" SIMON MAYO "It's a terrific story and I'm loving it" PHILIP SCHOFIELD August 30, 1975. The day of the disappearance. The day Somerset, New Hampshire, lost its innocence. That summer, struggling author Harry Quebert fell in love with fifteen-year-old Nola Kellergan. Thirty-three years later, her body is dug up from his yard, along with a manuscript copy of the novel that made him a household name. Quebert is the only suspect. Marcus Goldman - Quebert's most gifted protégé - throws off his writer's block to clear his mentor's name. Solving the case and penning a new bestseller soon merge into one. As his book begins to take on a life of its own, the nation is gripped by the mystery of 'The Girl Who Touched the Heart of America'. But with Nola, in death as in life, nothing is ever as it seems. Translated from the French by Sam Taylor

The Truth about the Harry Quebert Affair

August 30, 1975. The day of the disappearance. The day Aurora, New Hampshire, lost its innocence. That summer Harry Quebert fell in love with fifteen-year-old Nola Kellergan. Thirty-three years later, her body is dug up from his yard along with a manuscript copy of his career-defining novel. Quebert is the only suspect. Marcus Goldman--Quebert's most gifted protege--throws off his writer's block to clear his mentor's name. Solving the case and penning a new bestseller soon blur together. As his book begins to take on a life of its own, the nation is gripped by the mystery of "The Girl Who Touched the Heart of America". But with Nola, in death as in life, nothing is ever as it seems. Joel Dicker's phenomenal European bestseller is a brilliantly intricate murder mystery, a hymn to the boundless reaches of the imagination, and a love story like no other. Nothing you've read or even felt before can prepare you for The Truth About the Harry Quebert Affair.

Unlock the more straightforward side of The Truth About the Harry Quebert Affair with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Truth About the Harry Quebert Affair by Joel Dicker, an admirable novel with an intoxicating plot mixing shady past and shifting present. It recounts the investigation of Marcus Goldman, a successful novelist, who attempts to clear the name of his former professor, accused of having murdered a young girl. Dicker's work has been translated into over 39 languages and he has received many awards for his work, including a Prix Goncourt and a prize from the French Academy, which are both highly coveted honours. Find out everything you need to know about The Truth About the Harry Quebert Affair in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Truth About the Harry Quebert Affair by Joël Dicker (Book Analysis)

Every weekday morning, as the sun rose above Sixth Avenue, a peerless crop of women-frames poised, behavior polished, networks connected, and bodies generally buffed to a high sheen-were herded by the cattle prod of their own ambition to one particular building. They're smart, stylish, and sophisticated, even the one found dead in her office. When stylish Hillary Whitney dies alone in a locked, windowless conference room at the offices of RAGE Fashion Book, her death is initially ruled an unfortunate side effect of the unrelenting pressure to be thin. But Hillary's best friend and fellow RAGE editor Catherine Ono knows her friend's dieting wasn't a capital P problem. If beauty could kill, it'd take more than that. When two months later, a cryptic note in Hillary's handwriting ends up in the office of the NYPD and the case is reopened, Det. Mark Hutton is led straight into the glamorous world of RAGE and into the life of hot-headed and fiercely fabulous Cat, who insists on joining the investigation. Surrounded by a supporting cast of party girls, Type A narcissists and half- dead socialites, Cat and her colleague Bess Bonner are determined to solve the case and achieve sartorial perfection. But their amateur detective work has disastrous results, and the two ingenues are caught in a web of drugs, sex, lies and moisturizer that changes their lives forever. Viciously funny, this sharp and satirical take on the politics of women's bodies and women's work is an addictive debut novel that dazzles with style and savoire faire.

I'll Eat When I'm Dead

In New York's Central Park, Assistant DA Alex Cooper and Detective Mike Chapman race to track down a serial killer before yet another young woman is found dead. Is the body found in the Ramble the first victim of a deranged psychopath, or could other missing women be connected to this savage attack? The enormous urban park, a sanctuary in the middle of the city for thousands of New Yorkers and tourists who fill it every day, may very well become a hunting ground at night for a killer with a twisted mind.

Death Angel

"Spectacular . . . drops the reader through one trapdoor into another" A.J. FINN It all starts with an innocuous curiosity: at the Hotel de Verbier, a luxury hotel in the Swiss Alps, there is no Room 622. This anomaly piques the interest of Joël Dicker, Switzerland's most famous literary star, who flees to the Verbier to recover from a bad breakup, mourn the death of his publisher, and begin his next novel. Before he knows it, he's coaxed out of his slump by a fellow guest, who quickly uncovers the reason behind Room 622's erasure: an unsolved murder. The attendant circumstances: a love triangle and a power struggle at the heart of Switzerland's largest private bank, a mysterious counter-intelligence unit known only as P-30, and a shadowy émigré with more money than God. A Russian doll of a mystery crafted with the precision of a Swiss watch, The Enigma of Room 622 is Joël Dicker's most diabolically addictive thriller yet. Praise for Joël Dicker "It's that most engaging of treats, a big, fat, intelligent thriller" SIMON MAYO "Dicker has the first-rate crime novelist's ability to lead his readers up the garden path" Sunday Express Translated from the French by Robert Bononno

The Enigma of Room 622

Chicago private investigator Michael Kelly is hired by his former partner, John Gibbons, to help solve an eight-year-old rape and battery case, a case it turns out his old friend was once ordered to forget. When Gibbons turns up dead, Kelly enlists a team of his savviest colleagues to connect the dots between the recent murder and the cold case it revived: Diane Lindsay, a television reporter; Nicole Andrews, a forensic DNA expert; Vince Rodriguez, a detective; and Bennett Davis from the DA's office. To close the case, Kelly will have to face the mob, a serial killer, his own double-crossing friends, and the mean streets of the city he loves.

The Chicago Way

FIVE WENT INTO THE WOODS. TWO NEVER CAME BACK. 'This book reminds me of the first time I read Mystic River by Dennis Lehane. It's THAT good.' STEVE CAVANAGH 'An incredible thriller that kept me up reading. Intense. Wickedly smart. A stunning debut from a gifted author' ADRIAN McKINTY, bestselling author of The Chain Erin Sloane was sixteen when high school senior Andre Villiers was murdered by his friends. They were her friends, too, led by the intense, charismatic Ricky Hell. Five people went into West Cypress Woods the night Andre was murdered. Only three came out. Ativan, alcohol and distance had dimmed Erin's memories of that time. But nearly twenty years later, an ageing father will bring her home. Now a journalist, she is asked to write a story about the Southport Three and the thrill-kill murder that electrified the country. Erin's investigation propels her closer and closer to a terrifying truth. And closer and closer to danger. An unforgettable story of murder, trauma and childhoods lost, I Shot the Devil is a taut, prize-winning debut novel from an electrifying new talent. This is a stunner of a debut thriller' THE IRISH INDEPENDENT 'One of the freshest debuts to come along in a long time. A tense, irresistible thriller shot through with moments of unnerving darkness. A clever, compelling read.' DERVLA MCTIERNAN, #1 bestselling author of The Ruin, The Scholar and The Good Turn 'I Shot The Devil is a dark, twisting thriller that gets deep under your skin.' MARK BRANDI 'A powder-keg with a slow burning fuse . . . perfectly balanced and terrifically twisting, I Shot the Devil is for fans of Alex Marwood, Paula Hawkins and Gillian Flynn' BOOKS+PUBLISHING

I Shot the Devil

Kick Lannigan, 21, is a survivor. Abducted at age six in broad daylight, the police, the public, perhaps even her family assumed the worst had occurred. And then Kathleen Lannigan was found, alive, six years later. In the early months following her freedom, as Kick struggled with PTSD, her parents put her through a litany of therapies, but nothing helped until the detective who rescued her suggested Kick learn to fight. Before she was thirteen, Kick learned marksmanship, martial arts, boxing, archery, and knife throwing. She excelled at every one, vowing she would never be victimized again. But when two children in the Portland area go missing in the same month, Kick goes into a tailspin. Then an enigmatic man Bishop approaches her with a proposition: he is convinced Kick's experiences and expertise can be used to help rescue the abductees. Little does Kick know the case will lead directly into her terrifying past...

One Kick

Ten years ago she disappeared without a trace... now she's back and she hasn't aged a day. *********** Every mother's nightmare just got worse... One day ten-year-old Amy Archer went missing from her local playground. Her body was never found and the lives of her parents, Beth and Brian, were torn apart. On the 10th anniversary of the disappearance, Beth is alone, still struggling with the enormity of her grief and the horror of not knowing the fate of her only child. But Beth's world is suddenly turned upside down when a stranger knocks on her door, claiming to know what happened to Amy. Beth is introduced to a little girl who is the uncanny double of her missing daughter, who knows things that only Amy would remember. But this can't be Amy, she hasn't aged a day... Now Beth is forced to question everything she has ever believed in, and push her faith and her sanity to the limits, if she is to find out the truth about what really happened to Amy Archer... An unbelievably gripping psychological thriller - with a twist you'll never see coming. Fans of The Child by Fiona Barton, Murder at Work by Faith Martin, Then She Was Gone by Lisa Jewell, The Friend by Teresa Driscoll and Close to Home by Cara Hunter will love The Second Life of Amy Archer. ************* What readers are saying about The Second Life of Amy Archer - a dark psychological thriller with an incredible twist: 'A slick and gripping debut. His writing style is rare; the minute details bring to life the characters, locations and the modern world so vividly that scene by scene it is almost palpable.' We Love This Book 'A gripping and well-written tale' Literary Review 'You won't be able to put it down. A touching and startling read

that is sure to propel RS Pateman's talents.' Woman's Way 'As secrets emerge, the plot unravels and characters are not what you expect making you crave the final conclusion. This book is a must.' Irish Examiner 'I couldn't put it down. It turned into a complete page-turner for me. There are many twists and turns in the story, which I could never have predicted, and which made for a very exciting read and one which I finished in only a couple of days.' Amazon Reviewer, 5 stars 'One of the best books that I have read this year. I would urge readers to read this thrilling novel. It will send chills right through you.' Amazon Reviewer, 5 stars 'I read Gone Girl earlier this year, and The Second Life of Amy Archer is even better.' Amazon Reviewer, 5 stars

The Second Life of Amy Archer

In a seedy hotel near Ground Zero, a woman lies face down in a pool of acid, features melted of her face, teeth missing, fingerprints gone. The room has been sprayed down with DNA-eradicating antiseptic spray. Pilgrim, the code name for a legendary, world-class segret agent, quickly realizes that all of the murderer's techniques were pulled directly from his own book, a cult classic of forensic science written under a pen name.

I Am Pilgrim

From the author of the bestselling Danny Black series and the hit TV show Strikeback. The guys in the Regiment know they face their fiercest enemies when they fight the Taliban. No-one is tougher, more deadly - or more cunning. And if they enter the Taliban's kill zone, they know just what to expect... When three deadly Stinger missiles go missing in Helmand Province, the Regiment is tasked to retrieve the weapons at all costs. SAS legend Jack Harker has a mission to lead an eight-man team into a suspected Taliban facility. He's suspicious about what the aims of the mission really are - and it's about to get noisy. Meanwhile, in Belfast, Siobhan Byrne, a highly trained surveillance operative, is infiltrating the drug crew of a former IRA commander. But are her motives professional or personal? Even she doesn't know any more. Neither Jack nor Siobhan can guess just how closely linked their operations are about to become, or just what's at stake. But as the President of the United States makes plans to visit the UK, a devastating plot unfolds.

The Kill Zone

Shortlisted for the ABIA Award (Biography of the Year) 2015 A searingly honest memoir of family, cancer, love ... and unicycles by the founders of the Love your Sister charity, Connie and Samuel Johnson, that will inspire and they hope get people talking about boobs! Born a year apart, Connie and Samuel Johnson have always been close. Faced with the devastating news that they would soon be separated forever, they made a decision. After already surviving cancer twice in her young life, at 33 Connie was diagnosed with breast cancer. But this time it was a whole different ball game. This time she was told she will die, leaving behind her two sons. As a young mum faced with her own death, Connie wanted to make it all less meaningless, and she knew just the way to do it - send her brother, Sam, on a one-wheeled odyssey around Australia. The aims: to break the world record for the longest distance travelled on a unicycle. To raise \$1 million for the Garvan Research Foundation. And, most importantly, to remind women to be breast aware and stop others having to say goodbye to those they love. Their message is simple: 'Don't fall into the booby trap.' Samuel has travelled through every state and ridden more than 150,000 kilometres to raise awareness and raise research dollars. But Connie had a secret fourth aim: to fix Samuel. And it worked. Sam cleared his diary, cleaned himself up and tenaciously kept his promise to his dying sister. For them the job isn't over. They are determined to raise more money for research. Connie vows to fight until her dying day and Sam says the fight will go on long after that. These two remarkable Australians share their tale, from childhood through to the finish line and beyond in this truly unique story. Part memoir, part travel diary, part conversation, Love your Sister is an inspiring and unforgettable story that shows just how far one man will go for his sister. The Johnsons' memoir is bracing and affecting. - Sunday Age, Sun Herald Part memoir, part diary, part conversation, this is an unforgettable story of how far a brother will go for his sister. - Brisbane News There are many joyous moments as brother and sister reflect, often wryly and honestly, on the power of their bond and the full catastrophe that is family life. - Sydney Morning Herald This book, like Connie and Samuel's lives, is much bigger than their experience of misfortune. - Canberra Times

Love Your Sister

NOVEMBER 24, 2004 The day of the tragedy. The end of a brotherhood. The Baltimore Boys. The Goldman Gang. That was what they called Marcus Goldman and his cousins Woody and Hillel. Three brilliant young men with dazzling futures ahead of them, before their kingdom crumbled beneath the weight of lies, jealousy and betrayal. For years, Marcus has struggled with the burdens of his past, but now he must attempt to banish his demons and tell the true and astonishing story of the Baltimore Boys. The stunning new novel from the author of the global bestseller, The Truth about the Harry Quebert Affair Translated from the French by Alison Anderson

The Baltimore Boys

It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence--including the witnesses--Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

The Kill Room

Make noise for a new Prey package and new author introduction! Dr. Mike Bekker, a psychotic pathologist, is back on the streets, doing what he does best—murdering one helpless victim after another. Lucas Davenport knows he should have killed Bekker when he had the chance. Now he has a second opportunity—and the time to hesitate is through.

Silent Prey

From a talented emerging Australian writer, a brave, honest, unforgettable memoir about mental illness that breaks the silence and shatters the taboos to give hope to all those struggling to find their way through. 'When I was eleven years old Mum told me, "One crowded hour of glorious life is worth an age without a name." Even before I heard these words I was always a child who crammed intense joy into tiny pockets of time.' One day Sophie Hardcastle realised the joy she'd always known had disappeared. She was constantly tired, with no energy, no motivation and no sense of enjoyment for surfing, friends, conversations, movies, parties, family - for anything. Her hours became empty. And then, the month before she turned seventeen, that emptiness filled with an intense, unbearable sadness that made her scream and tear at her skin. Misdiagnosed with chronic fatigue, then major depression, then temporal lobe epilepsy, she was finally told - three years, two suicide attempts and five hospital admissions later that she had Bipolar 1 Disorder. In this honest and beautifully told memoir, Sophie lays bare her story of mental illness - of a teenage girl using drugs, alcohol and sex in an attempt to fix herself; of her family's anguish and her loss of self. It is a brave and hopeful story of adaptation, learning to accept and of ultimately realising that no matter how deep you have sunk, the surface is always within reach. Running Like China shatters the silence and smashes the taboos around mental illness. It is an unforgettable story.

Running Like China

It is Christmas Eve and a father and son are meeting for the first time in years. The father has a story he needs to share before it's too late. As he tells his son about a courageous little girl lying in a hospital bed a few miles away, he reveals even more about himself; his triumphs in business, his failures as a parent, his past regrets, his hopes for the future. Now, on this night before Christmas, the father has been given the unexpected chance to do something remarkable that could change the destiny of a little girl he hardly knows. But before he can make the deal of a lifetime, he must find out what his own life has actually been worth, and only his son can reveal the answer. With humour and compassion, Fredrik Backman's The Deal of a Lifetime reminds us that life is a fleeting gift, and our legacies rest in how we share that gift with those we love.

The Deal Of A Lifetime

Friendship is a million little moments, but can it survive this one? Three friends embark on a luxury cruise to celebrate their ten-year reunion in this heartfelt story of how long-held secrets can catch

up with even the best of friends Life was about living, experiencing and emotions. The good and the bad. You had to laugh to cry. You had to love to hurt. You had to jump to fall or fly. Best friends Abbie, Jess and Ricki are set to recreate a school trip they took ten years earlier to the historic port town of Albany, the oldest city on the stunning turquoise coastline of Western Australia. Ricki, a dedicated nurse, harbours a dream she hasn't chased. Is she actually happy or stuck in a rut? Jess, a school teacher and single mother to little Ollie, had a tough upbringing but found her way through with the help of her closest male friend, Peter. But Peter has bought an engagement ring and is ready to propose to Ricki . . . Abbie had it all: a career, a loving boyfriend and a future, but a visit to the doctor bears scary news. Her world is tumbling down and she feels adrift at sea. SECRETS BETWEEN FRIENDS is a poignant novel of romance, family dynamics and friendship. Through her highly relatable, sympathetic characters, beloved Australian storyteller Fiona Palmer writes about issues, experiences and emotions we have all faced while posing the ultimate question: What is really important in this life? 'Palmer is at the top of her game here' - iBOOKS EDITOR 'a heartfelt tale of how long-held secrets can catch up with even the closest of mates' YOURS 'Tender and emotive when necessary, yet not short on fun and witty banter. Fiona's ability to create an emotional connection with the reader was a beautiful thing to experience' GEMSBOOKNOOK 'a beautiful, moving, touching story... do make sure you have the tissues handy' FAMILY SAGA REVIEWS **CONTAINS BONUS EXTRACT from Fiona's latest novel, The Wrong Sister** PRAISE FOR FIONA PALMER 'Her books are tear-jerkers and page-turners' -SYDNEY MORNING HERALD 'Fiona Palmer just keeps getting better' - Rachael Johns 'makes for compelling reading, and issues and emotions the characters face have the power to make us think about our own friendships, families and romantic lives' BETTER READING 'Her scenes are vivid and genuine, just as her characters are' - BOOK'D OUT 'A good old-fashioned love story' - SUNDAY MAIL 'A heartwarming romance about finding true love and following your dreams' - femail.com.au

Secrets Between Friends

From the author of The Undoing'Remarkable.' Stephen King'Breathtakingly suspenseful.' Megan Abbott'Smart, surprising and stealthily unsettling.' The TimesWhen a young writer dies before completing his first novel, his teacher, Jake, (himself a failed novelist) helps himself to its plot. The resulting book is a phenomenal success. But what if somebody out there knows? Somebody does. And if Jake can't figure out who he's dealing with, he risks something far worse than the loss of his career. What readers are saying'lt builds to a legitimately great ending that I may never forget. Highly recommended. "This book is thrilling, exciting and totally nerve-racking! It definitely had me on the edge of my seat and reading well past my bedtime." Addictive . . . I read it quickly without coming up much for air. "Wow! This book blew me away- I read it so fast and the ending is so good! No spoilers- just read it." I was pleasantly surprised to find that the best plot ever really is THAT good.'

The Plot

Can the past unlock the secrets of the present...? Anthony Price's most celebrated novel - winner of the CWA GOLD DAGGER. Paul Mitchell spends his days researching WWI; his quiet life in the library can hardly be in greater contrast to the carnage he studies. Until, that is, the present catches up with him in the shape of Dr Audley of the MOD. Why does Audley want to know what really happened during the battle for Hameau Ridge on the Somme in 1916? The answer is complex and dangerous...

Other Paths to Glory

Don't miss IT STARTS WITH US, the sequel to IT ENDS WITH US. Available now... THE MULTI-MIL-LION-COPY GLOBAL BESTSELLER. SOON TO BE A MAJOR MOVIE. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this

bold and deeply personal novel, It Ends With Us is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price.

It Ends With Us

"A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of The Book of Two Ways From the prize-winning author of The Beekeeper of Aleppo comes Songbirds, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliki. Then, after she cleans the kitchen and tucks Aliki into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, Songbirds offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

Songbirds

A twisting new thriller from the author of The Truth about the Harry Quebert Affair In the summer of 1994, the quiet seaside town of Orphea reels from the discovery of four murders. Two young police officers, Jesse Rosenberg and Derek Scott crack the case and identify the killer. Then, twenty years later and just as he is on the point of taking early retirement, Rosenberg is approached by Stephanie Mailer, a journalist who believes he made a mistake back in 1994 and that the real murderer is still out there, perhaps ready to strike again. But before she can give any more details, Stephanie Mailer mysteriously disappears, and Rosenberg and Scott are forced to confront the possibility that her suspicions might have been proved true. What happened to Stephanie Mailer? What did she know? And what really happened in Orphea all those years ago? Translated from the French by Howard Curtis

The Disappearance of Stephanie Mailer

The fascinating lives and turbulent times of Henry Lawson and Andrew 'Banjo' Paterson - the two men who wrote Australia's story. Today most of us know that Henry Lawson and Andrew 'Banjo' Paterson were famous writers. We know about Matilda, Clancy of the Overflow and the Man from Snowy River; The Drover's Wife, While the Billy Boils and Joe Wilson and his mates, but little else. Here, in a compelling and engaging work, James Knight brings Henry and Banjo's own stories to life. And there is much to tell. Both were country born, just three years and three hundred kilometres apart, Henry on the goldfields of Grenfell and Banjo on a property near Orange, but their paths to literary immortality took very different routes - indeed at times their lives were ones of savage and all too tragic contrasts. Banjo, born into a life of comparative privilege, would rise from country boy to Sydney Grammar student, solicitor, journalist, war correspondent and revered man about town. Henry's formal education only began when his feminist mother finally won her battle for a local school but illness and subsequent deafness would make continuing his lessons difficult, seeing him find work as a labourer, a coach painter and a journalist, all the while wrestling with poverty, alcoholism and mental illness. Both men would become household names during their lifetimes. Both would have regrets. Henry and Banjo details two incredibly fascinating lives and delves into the famous (and not so famous) writings of the two men who had the power to influence and change Australia.

Henry and Banjo

Craig Munroe is the kind of man legends are written about. Escape to the high country in this passionate love story of a young doctor and a legendary horseman whose lives become inextricably linked, by the bestselling author of RYDERS RIDGE, Charlotte Nash It's been eleven years since Dr Peta Woodward, born into a horse-breeding dynasty, fled the family stud in the wake of a deadly tragedy that split

her family apart. Carrying wounds that have never truly healed, Peta has focused on helping others. But when an injury during a solo trip through the Australian high country leaves her stranded, the man who comes to her rescue is Craig Munroe, a born and bred high-country horseman, and the kind of man legends are written about. Stuck in the tiny town of Yarraman Falls while she recovers, Peta is surrounded by prying eyes and heartbreaking reminders of all she has lost. But while she resolves to leave as soon as she can, fate has other ideas . . . Fans of Rachael Johns will devour THE HORSEMAN, the passionate new novel of romance, medicine and drama from much-loved author Charlotte Nash. **INCLUDES an extract from Charlotte's novel THE PARIS WEDDING** 'Nash's skilled storytelling will keep you turning the pages until the very end.' FLEUR MCDONALD on CRYSTAL CREEK 'This breakout novel is a skilful mix of rural charm and gripping medical drama.' West Australian on RYDERS RIDGE 'Will satisfy those who love Australian stories with heart.' A Readers's Heaven on IRON JUNCTION

The Horseman

Banks is back his twentieth mystery – and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

Watching the Dark

THE BOOK THAT WILL DEFINE A DECADE

Girl A: an astonishing new crime thriller debut novel from the biggest literary fiction voice of 2021

Winner, Colin Roderick Award, 2018 Winner, Staunch Book Prize, 2018 On the Java Ridge, skipper Isi Natoli and a group of Australian surf tourists are anchored off the Indonesian island of Dana. In the Canberra office of Cassius Calvert, Minister for Border Integrity, a federal election looms and a hardline new policy on asylum-seekers is being rolled out. Not far from Dana, the Takalar is having engine trouble. Among the passengers on board fleeing from persecution are Roya and her mother, and Roya's unborn sister. The storm now closing in on the Takalar and the Java Ridge will mean catastrophe for them all. Jock Serong's first novel, Quota, won the 2015 Ned Kelly Award for Best First Fiction. The Rules of Backyard Cricket was shortlisted for the 2017 Victorian Premier's Award for Fiction, and was a finalist in the 2017 Mystery Writers of America Edgar Awards and the 2017 Indie Book Awards. On the Java Ridge won the Colin Roderick Award and the international Staunch Book Prize in 2018. Jock lives with his family on Victoria's far west coast. 'Terrifying, compelling.' Australian Book Review 'Taut and impressive.' Age 'You might want to clear the decks before you start Jock Serong's third thriller, because the odds are you won't be able to put it down.' SA Weekend 'With this book, Serong cements his growing reputation as the thinking person's adventure writer. On the Java Ridge is such a strong piece of writing on so many levels. Andrew Bolt would hate it!' Readings 'Expertly written, vast in scope... A compelling literary political thriller and a must-read commentary on the Australian political environment and its treatment of refugees.' Better Read Than Dead 'This is the mastery of Serong's novel, understanding that fictional dystopias are at their most profound when they take the everyday and tilt it towards the darkness...it is a deeply considered novel that steers us to the logical conclusion of an entrenched system rooted equally in brutality and silence.' Monthly 'The best surf-related fiction I have read in a long, long time, possibly ever—Jock Serong's riveting On the Java Ridge.' Swell Net 'On the Java Ridge cements Serong's place as one of Australia's most innovative and ambitious crime writers.' NZ Listener 'The rescue and the scenes that follow it are the real heart of the book, and they are exceptional. Serong invests the chaos and confusion of the wreck and its bloody aftermath with a visceral power that makes for confronting but exhilarating reading.' Australian 'Serong exhibits impressive control, leaping between three vastly different viewpoints and delivering a fevered crescendo as compassion competes with political survival.' NZ Listener 'Devastatingly brilliant...an emotionally grueling mix of high-octane action, life-and-death political maneuvering and, at its heart, an anguishing portrayal of worldwide refugee crises...Beautiful, mournful, infuriating and brimming with tension, On the Java Ridge is utterly incomparable.' Shelf Awareness

"Brodie is whip smart; merging pop-culture references with vulnerable, personal experiences to create a collection that reads like a hilarious catch-up call with an old friend. What a pleasure to hear from this fresh, extremely relevant point of view." Abbi Jacobson, CO-CREATOR / WRITER / STAR of BROAD CITY "I wish Brodie was the voice of my inner monologue; narrating me through life with her fierce intelligence and never-ending pop culture references. Instead, I'll just settle for this extremely relatable, unashamedly funny, powerful and beautifully vulnerable book No Way! Okay, Fine." - Courtney Barnett, ARIA award winning and Grammy nominated songwriter and musician. 'I identified early on that my role in relationships was the sidekick, the platonic female cast member in an all-male production, or the friend who was relied on selectively when other options were unavailable. I was the comic relief or the stand-in, never the lead. I knew this, I felt it, I wrote it down, but I didn't dare say it aloud because that would prove that I cared and caring wasn't cool.' From the small town in regional Australia where she was told that 'girls can't play the drums' to New York City and back again, Brodie has spent her life searching screens, books, music and magazines for bodies like hers, girls who loved each other, and women who didn't follow the silent instructions to shrink or hide that they've received since literal birth. This is the story of life as a young woman through the lenses of feminism and pop culture. Brodie's story will make you re-evaluate the power of pop culture in our lives - and maybe you will laugh and cry along the way. 'Brodie Lancaster is a thoughtful and patient writer, and this book is a generous, deep dive into her psyche. Brodie's thoughts about her body, her friends and lovers, her choices and fears are all presented with the same staccato blast of pop culture touchstones, and if you love boy bands/the internet/reality television/the Gilmore Girls/literally every other thing that is good in the world, you will adore this book.' - Emma Straub, bestselling author of THE VACATIONERS and MODERN LOVERS.

No Way! Okay, Fine

Revisiting the history of Western religious thought and the role of nature and creation therein, this book paves the way for a new natural theology by bringing medieval theologian John the Scot Eriugena into conversation with American philosopher Ralph Waldo Emerson.

Thinking Nature and the Nature of Thinking

"The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of You Know You Want This: "Cat Person" and Other Stories The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

Bunny

CAREY LOGAN She was the genius wild child of the New York art scene, and my idol. FAKE I was a no-name painter from the Florida backwater, clawing my way into their world. LIKE When she died, she left a space that couldn't be filled. Except, maybe, by ME Everything that gets created destroys something else. When a fire rips through her studio and burns the seven enormous paintings for her next exhibition, a young, no-name painter is left with an impossible task: recreate her art in just three months - or ruin her fledgling career. Thirty-four, single and homeless, she desperately secures a place at an exclusive upstate retreat. Brimming with creative history and set on a sparkling black lake, Pine City and its founders - a notorious collective of successful artists - is what she's idolized all her life.

She's dreamt of the parties, the celebrities, the privilege. What she finds is a ghost of its former self. The recent suicide of founding member Carey Logan haunts everyone, lurking beneath the surface like a shipwreck. And one thought begins to shadow her every move - what really happened to her hero? With a flair for sensational detail and acidic wit, Barbara Bourland delivers a darkly satirical thriller about art, money and identity with a twist so sharp it cuts.

Fake Like Me

An epic wartime novel from the No.1 bestselling author of LABYRINTH and THE CITY OF TEARS 1942, Nazi-occupied France. Sandrine, a spirited and courageous nineteen-year-old, finds herself drawn into a Resistance group in Carcassonne - codenamed 'Citadel' - made up of ordinary women who are prepared to risk everything for what is right. And when she meets Raoul, they discover a shared passion for the cause, for their homeland, and for each other. But in a world where the enemy now lies in every shadow - where neighbour informs on neighbour; where friends disappear without warning and often without trace - love can demand the highest price of all...

Citadel

From the author of the New York Times-bestselling and Edgar Award-winning The Expats As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of The Accident, while always looking over his shoulder. Over the course of one long, desperate, increasingly perilous day, these lives collide as the book begins its dangerous march toward publication, toward saving or ruining careers and companies, placing everything at risk—and everyone in mortal peril. The rich cast of characters—in publishing and film, politics and espionage—are all forced to confront the consequences of their ambitions, the schisms between their ideal selves and the people they actually became. The action rockets around Europe and across America, with an intricate web of duplicities stretching back a quarter-century to a dark winding road in upstate New York, where the shocking truth about the accident itself is buried. Gripping, sophisticated, layered, and impossible to put down, The Accident proves once again that Chris Pavone is a true master of suspense.

The Accident

A Richard & Judy Book Club Pick Summer 2021 'Smart, gobble-at-a-sitting thriller about life as a yummy mummy influencer and the dark side of Instagram' – Guardian 'Brilliantly original' – Clare Mackintosh, author of After the End 'Deliciously dark and devious' – Red 'Highly recommended' – Harriet Tyce, author of Blood Orange 'Gone Girl-esque' – The Times 'I couldn't turn the pages fast enough' – Abigail Dean, author of Girl A People like Emmy Jackson. They always have. Especially online, where she is Instagram sensation Mamabare, famous for telling the unvarnished truth about modern parenthood. But Emmy isn't as honest as she'd like the fans to believe. She may think she has her followers fooled, but someone out there knows the truth and plans to make her pay . . . A deliciously dark, page-turning thriller full of unguessable twists and turns.

People Like Her

THE INTERNATIONAL BESTSELLER Two men have been enlisted to kill the head of the Gestapo. This is Operation Anthropoid, Prague, 1942: two Czechoslovakian parachutists sent on a daring mission by London to assassinate Reinhard Heydrich - chief of the Nazi secret services, 'the hangman of Prague', 'the blond beast', 'the most dangerous man in the Third Reich'. His boss is Heinrich Himmler but everyone in the SS says 'Himmler's brain is called Heydrich', which in German spells HHhH. HHhH is a panorama of the Third Reich told through the life of one outstandingly brutal man, a story of unbearable heroism and loyalty, revenge and betrayal. It is a moving and shattering work of fiction. Laurent Binet's highly anticipated new novel, The Seventh Function of Language, is available for pre-order now...

HHhH

Litchester Cathedral, usually an oasis of cloistered calm, suddenly finds itself at the centre of an acrimonious dispute over the proposed sale of its 1225 copy of the Magna Carta. Merchant banker Mark

Treasure is invited down to sort out the squabbling cathedral chapter. But even as he journeys down to Litchester a fire destroys the ecclesiastical library – Magna Carta and all – and a body is discovered in the debris. But it wasn't fire that killed the Dean's verger. And as Treasure's murder investigation unravels evidence of some most unholy mayhem and dark skulduggery, he realises that Litchester is a place where sins and secrets abound . . . 'Mr Williams in knowledgeable and delectable top form' Sunday Times 'An engrossing tale . . . all the elements of a classic mystery.' Library Journal

Murder in Advent

In this most entrancing tale of mystery and romance by the New York Times bestselling author AMANDA QUICK, lovers and partners-in-crime investigators Lavinia Lake and Tobias March continue their exciting newfound relationship, with its delicious mix of risky business, rising passion, and now--murder. As if a head for business and a nose for trouble aren't enough to distinguish fiercely independent Lavinia Lake from the other women of London's fashionable Claremont Lane, there is one more feature to set her apart. Lavinia is also well versed in the practice of mesmerism, an extraordinary gift that far surpasses mere charm and physical appeal. Nobody knows this better than the usually coolheaded Tobias March, who seems to have fallen hopelessly under her spell. Fortunately for all, however, Lavinia uses her powers for good. And ever since a tragedy involving one of her subjects, she has even retired them in favor of her work with Lake and March, a joint venture providing "discreet private inquiries for individuals of quality." Celeste Hudson, the stunningly beautiful young wife of a family friend and fellow mesmerist, would surely count herself among such individuals--were she still alive, that is. While mythology's Medusa could turn men to stone, lovely Celeste was more accustomed to turning them to jelly. In fact, unbeknownst to her husband, Howard, the ambitious Celeste was planning to use her talents to forge a new future in Society--one that would not include him. Sadly, her plans were cut short when she was murdered. Only a gentleman's cravat wound around her lovely neck remained for evidence--small compensation for the strange and priceless bracelet that may have been snatched from her wrist as she drew her last breath. As a result, Lake and March are soon in Howard Hudson's employ on the trail of the killer. But Tobias is convinced the dashing widower is more interested in tracking down the missing relic. If so, Howard is not alone. Any number of ruthless types are after the very same antiquity, whose centerpiece is an unusual blue cameo of inestimable value and supposed legendary powers--powers of immeasurable worth to anyone in Howard's line of work. Together, Lake and March undertake a tantalizing investigation that leads them from the glittering ballrooms of the ton to London's seediest taverns to a mesmerist whose therapies include treating ladies suffering from "hysteria" is a a most unconventional method--and, not least of all, to the darkest reaches of men's psyches. Along the way, Don't Look Back becomes a completely mesmerizing read as the irrepressible Lavinia and Tobias mix business with pleasure....

Don't Look Back

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