

Guillermo Martinez The Murders Oxford

[#Guillermo Martinez](#) [#Oxford murders](#) [#crime fiction](#) [#mystery novel](#) [#literary thriller](#)

Dive into the enigmatic world of Guillermo Martinez's 'The Murders,' a compelling literary thriller set against the ancient, intellectual backdrop of Oxford. This gripping narrative unravels a series of perplexing homicides, drawing readers into a complex web of clues and academic intrigue as characters race to uncover the chilling truth behind the crimes.

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The Oxford Murders

On a balmy summer's day in Oxford an old lady who once helped decipher the Enigma Code is killed. After receiving a cryptic anonymous note containing only the address and the symbol of a circle, Arthur Seldom, a leading mathematician, arrives to find the body. Then follow more murders - an elderly man on a life-support machine is found dead with needle marks in his throat; the percussionist of an orchestra at a concert at Blenheim Palace dies before the audience's very eyes - seemingly unconnected except for notes appearing in the maths department, for the attention of Seldom. Why is he being targeted as the recipient of these coded messages? All he can conjecture is that it might relate to his latest book, an unexpected bestseller about serial killers and the parallels between investigations into their crimes and certain mathematical theorems. It is left to Seldom and a postgraduate mathematics student to work out the key to the series of symbols before the killer strikes again.

The Book Of Murder

Art imitates life. Or does it? One sleepy Sunday morning in Buenos Aires, the protagonist of Martinez's brilliant new mystery finds himself unexpectedly tangled up in the story of Luciana, a former authors' assistant whom he has not seen for at least ten years, and Kloster, a rival writer - only far more successful; bestselling, in fact. What he discovers will make him question everything he had always believed - taken for granted - about chance and calculation, cause and effect. Luciana is desperate. In the decade since she last had anything to do with either of the writers, nearly all her close family have died, in highly unusual circumstances. And Luciana or her sister could be next. Luciana is convinced that her one-time employer Kloster is behind the deaths, punishing her for her part in the break-up of his marriage in a murderous frenzy of revenge worthy of one of his own prodigiously successful crime novels. But which comes first, murder or novel? Clever and gripping, THE BOOK OF MURDER is a chilling crime story in which the line between fact and fiction suddenly seems blurred.

The Oxford Brotherhood

Mathematics student G is trying to resurrect his studies, which is proving difficult as he finds himself - and not for the first time - drawn into investigating a series of mysterious crimes. When Kristen, a researcher hired by the Lewis Carroll Brotherhood, makes a startling new discovery concerning pages torn from Carroll's diary, she hesitates to reveal to her employers a hitherto unknown chapter in his life. Oxford would be rocked to its core if the truth about Lewis Carroll's relationship with Alice Liddell - the real Alice - were brought to light. After Kristen is involved in a surreal accident and members of the Brotherhood are anonymously sent salacious photographs of Alice, G joins forces with Kristen as they begin to realise that dark powers are at work. More pictures are received, and it becomes clear that a murderer is stalking anyone who shows too much interest in Carroll's life. G must stretch his mathematical mind to its limits to solve the mystery and understand the cryptic workings of the Brotherhood. Until then, nobody, not even G, is safe. A thrilling novel from the author of *The Oxford Murders*, inspired by true, strange stories from Carroll's life, *The Oxford Brotherhood* is sure to make you curiouser and curiouser.

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The Oxford Murders

Two mathematicians must join forces to stop a serial killer in this spellbinding international bestseller. A paperback sensation in Argentina, Spain, and the United Kingdom, *"The Oxford Murders"* has been hailed as "a remarkable feat" (*"Time Out"* London) and its author as "one of Argentina's most distinctive voices" (*"The Times Literary Supplement"*). It begins on a summer day in Oxford, when a young Argentine graduate student finds his landlady - an elderly woman who helped crack the Enigma Code during World War II - murdered in cold blood. Meanwhile, a renowned Oxford logician receives an anonymous note bearing a circle and the words "the first of a series." As the murders begin to pile up and more symbols are revealed, it is up to this unlikely pair to decipher the pattern before the killer strikes again.

Regarding Roderer

Roderer sacrifices his friends, family, and girlfriend in an obsessive search for ultimate truth

La serie di Oxford

La prima indagine del professor Seldom. In una tiepida serata estiva, un dottorando di matematica argentino scopre il cadavere della sua anziana padrona di casa. Ben presto, la bella cittadina universitaria di Oxford è scossa da altri «delitti impercettibili», omicidi regolarmente annunciati da messaggi contenenti simboli oscuri che vengono recapitati all'Istituto di matematica, all'indirizzo di Arthur Seldom, noto professore di logica e relatore del giovane argentino. Passo dopo passo, nella mente dei due matematici si fa strada l'ipotesi dell'esistenza di un collegamento fra quelle strane morti e il teorema più famoso al mondo, che sarà oggetto di un importante convegno previsto a Cambridge di lì a breve. Per Seldom e il suo improvvisato Watson, lo scioglimento dell'enigma legato a quei simboli incomprensibili diventa una lotta contro il tempo per impedire che lo scaltro assassino colpisca ancora.

Borges and Mathematics

Borges and Mathematics is a short book of essays that explores the scientific thinking of the Argentine writer Jorge Luis Borges (1899-1986). Around half of the book consists of two "lectures" focused on mathematics. The rest of the book reflects on the relationship between literature, artistic creation, physics, and mathematics more generally. Written in a way that will be accessible even to those "who can only count to ten," the book presents a bravura demonstration of the intricate links between the worlds of sciences and arts, and it is a thought-provoking call to dialog for readers from both traditions. The author, Guillermo Martínez, is both a recognized writer, whose murder mystery *The Oxford Murders* has been translated into thirty-five languages, and a PhD in mathematics. Contents: *Borges and Mathematics: First Lecture*; *Borges and Mathematics: Second Lecture*; *The Golem and Artificial Intelligence*; *The Short Story as Logical System*; *A Margin Too Narrow*; *Euclid, or the Aesthetics of Mathematical Reasoning*; *Solutions and Disillusions*; *The Pythagorean Twins*; *The Music of Chance (Interview with Gregory Chaikin)*; *Literature and Rationality*; *Who's Afraid of the Big Bad One?*; *A Small, Small God*; *God's Sinkhole*. This book was originally published in Spanish as *Borges y la matemática* (2003). It has been translated with generous support from the Latino Cultural Center at Purdue University.

Black Chalk

One game. Six students. Five survivors. It was only ever meant to be a game. A game of consequences, of silly forfeits, childish dares. A game to be played by six best friends in their first year at Oxford University. But then the game changed: the stakes grew higher and the dares more personal, more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round.

Los crímenes de Oxford

Guión cinematográfico de Alex de la Iglesia y Jorge Guerricaechevarría, basado en la novela homónima de Guillermo Martínez. Incluye imágenes del rodaje y el blog "Blasfemando en el vórtice del universo"

Endymion Spring

Who or what is Endymion Spring? A power for good, or for evil . . . A legendary book that holds the secret to a world of knowledge . . . A young boy without a voice – whose five-hundred-year-old story is about to explode in the twenty-first century . . . Set in present-day Oxford and Germany at the dawn of printing, one magical book sets two boys' worlds alight – bringing them unimaginable danger, excitement and power . . . Skelton's brilliant literary debut. Powerfully gripping, a perfect, magical read for teenagers and adults alike.

The Beans of Egypt, Maine

A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (*Newsweek*). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that "pulses with kinetic energy," we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (*Newsweek*). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates "a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*" (*San Jose Mercury News*).

The Nine Tailors

Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery.

Trick Of The Dark

When clinical psychiatrist Charlie Flint is sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the closeted, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger.

The Semantics of Murder

Based on a true crime still unsolved by the LAPD.

The Parrot's Theorem

Mr. Ruche, a Parisian bookseller, receives a bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics. Meanwhile Max, whose family lives with Mr. Ruche, takes in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max and his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons other than enlightenment, and before he knows it the household is racing to prevent the parrot and vital, new theorems from falling into the wrong hands. An immediate bestseller when first published in France, *The Parrot's Theorem* charmingly combines a straightforward history of mathematics and a first-rate murder mystery.

The Environmentalism of the Poor

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, *Environmental Values* Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. *Human Ecology Journal* . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, *Friends of the Earth Scotland* The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, *Choice* [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, *University of Maryland, College Park, US* *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

Inspector Morimoto and the Sushi Chef

The deductive powers of Inspector Morimoto and Officer Suzuki are pressed to the limit by the intriguing events that they encounter in their fourth case. A young factory worker is placed on trial for a series of cash machine robberies, and Sergeant Yamada is the first witness called by the Public Prosecutor as he quickly builds a compelling case under the austere gaze of Judge Noda and the experienced legal eye of Mr. Bando. And when Professor Shirane from the Osaka Science University provides testimony based upon his expertise in probability theory, the odds appear to be heavily stacked against the defendant. Back at the Police Headquarters, the Chief hires a consulting company to assess the competency of his police force, and he also becomes concerned about the overzealous forensic work of Dr. Jimbo. Morimoto and Suzuki are intent upon delaying their interview with the consultants for as long as possible, and they begin to dig a little deeper into the defendant's golf games and his penchant for soaking in hot spring baths. And as the Chief lands in some hot water of his own, Morimoto and Suzuki hatch a carefully crafted plan that raises eyebrows throughout the legal establishment.

Inside Countries

Offers a groundbreaking analysis of the distinctive substantive, theoretical and methodological contributions of subnational research in the field of comparative politics.

Searching the Heavens and the Earth

Jesuits established a large number of astronomical, geophysical and meteorological observatories during the 17th and 18th centuries and again during the 19th and 20th centuries throughout the world. The history of these observatories has never been published in a complete form. Many early European astronomical observatories were established in Jesuit colleges. During the 17th and 18th centuries Jesuits were the first western scientists to enter into contact with China and India. It was through them that western astronomy was first introduced in these countries. They made early astronomical observations in India and China and they directed for 150 years the Imperial Observatory of Beijing. In the 19th and 20th centuries a new set of observatories were established. Besides astronomy these now included meteorology and geophysics. Jesuits established some of the earliest observatories in Africa, South America and the Far East. Jesuit observatories constitute an often forgotten chapter of the history of these sciences.

Principles, Definitions and Model Rules of European Private Law

In this volume, the Study Group and the Acquis Group present the first academic Draft of a Common Frame of Reference (DCFR). The Draft is based in part on a revised version of the Principles of European Contract Law (PECL) and contains Principles, Definitions and Model Rules of European Private Law in an interim outline edition. It covers the books on contracts and other juridical acts, obligations and corresponding rights, certain specific contracts, and non-contractual obligations. One purpose of the text is to provide material for a possible "political" Common Frame of Reference (CFR) which was called for by the European Commission's Action Plan on a More Coherent European Contract Law of January 2003.

Cybernetic Revolutionaries

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not

only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Murder In The Dark

By the author of *THE HANDMAID'S TALE* and *ALIAS GRACE* A beautifully bizarre assortment of short stories and prose poems. Writing on an eclectic range of subjects from 'Bread' and 'Strawberries', to 'Fainting' and 'Women's Novels', Margaret Atwood brings her astonishing world view to the comings and goings of ordinary life. The pretentious male chef is taken down a peg, a gang of cynical five year olds concoct a poisonous brew; and knowing when to stop is of deadly importance in a game of Murder in the Dark. * Praise for Murder in the Dark: These vignettes glow with the usual Atwood magic of intelligence ... an exhilarating performance, full of sharp pleasures for the mind -BRITISH BOOK NEWS 'A brilliant and witty writer' -COSMOPOLITAN 'Direct, unpretentious, humorous' -SUNDAY TIMES

Miss Marple: the Complete Short Stories

Miss Marple: The Complete Story Collection gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature--and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"--and many Agatha Christie fans would agree.

Narrow But Endlessly Deep

On 11 September 1973, the Chilean Chief of the Armed Forces Augusto Pinochet overthrew the Popular Unity government of Salvador Allende and installed a military dictatorship. Yet this is a book not of parties or ideologies but public history. It focuses on the memorials and memorialisers at seven sites of torture, extermination, and disappearance in Santiago, engaging with worldwide debates about why and how deeds of violence inflicted by the state on its own citizens should be remembered, and by whom. The sites investigated — including the infamous National Stadium — are among the most iconic of more than 1,000 such sites throughout the country. The study grants a glimpse of the depth of feeling that survivors and the families of the detained-disappeared and the politically executed bring to each of the sites. The book traces their struggle to memorialise each one, and so unfolds their idealism and hope, courage and frustration, their hatred, excitement, resentment, sadness, fear, division and disillusionment. 'This is a beautifully written book, a sensitive treatment of the issues and lives of those who have faced a great deal of loss, most often as unsung heroes, in what are now recognized as Chilean sites of memory. The book is a testament to people who have not been asked to speak, until Peter Read and Marivic Wyndham ask them to tell their stories. They do not shy away from hard tensions about memorialization, the difficulties of challenging a powerful state and the long and arduous struggles to ensure less powerful voices are heard.' — Professor Katherine Hite, Frederick Ferris Thompson Chair of Political Science, Vassar College, USA.

Practical Applied Mathematics

Drawing from a wide variety of mathematical subjects, this book aims to show how mathematics is realised in practice in the everyday world. Dozens of applications are used to show that applied mathematics is much more than a series of academic calculations. Mathematical topics covered include distributions, ordinary and partial differential equations, and asymptotic methods as well as basics of modelling. The range of applications is similarly varied, from the modelling of hair to piano tuning, egg incubation and traffic flow. The style is informal but not superficial. In addition, the text is supplemented by a large number of exercises and sideline discussions, assisting the reader's grasp of the material. Used either in the classroom by upper-undergraduate students, or as extra reading for any applied mathematician, this book illustrates how the reader's knowledge can be used to describe the world around them.

The Calculus of Murder

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When *Unspeakable Truths* was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, *Unspeakable Truths* surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

Unspeakable Truths 2e

Follows the experiences of travelers who are stranded by a blizzard in a decrepit hotel where one of their number begins killing off the rest.

1222

Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

Don't Ever Get Old

"Gervase Fen, in his first case, is up to his Oxford Professorship in murder. A troupe of actors converging on the scholarly town for a brief engagement finds its leading lady shot to death. Bad and beautiful, Yseult had many enemies-- but which one had done her in? With alibis as plentiful as motives, only Gervase Fen (self-described as "the only literary critic turned detective in the whole of fiction") can wade through the witty verbiage to find the killer"--

The Case of the Gilded Fly

Now living in upstate New York, former LAPD lieutenant Peter Decker is plunged into a bizarre web involving academia, underworld crime, and calculating killers in this compulsive novel in New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus series. Former LAPD lieutenant Peter Decker is relishing the quiet and slow pace of his new job with the Greenbury police department. The work is low stress and engaging, and it's been almost a year since the last murder in this sleepy upstate New York town. Then the body of a nude man is found deep within the woods, shattering Decker's peace. The death appears to be a suicide—a single shot to the head, the gun by his side. But until the coroner's ruling, the scene must be treated as a suspicious crime. Without any personal effects near the body, Decker must dig to uncover his identity, a task made difficult by the department's tight budget and limited personnel. Luckily, Decker gets some unexpected help when his friend and former Greenbury colleague Tyler McAdams calls, looking for a quiet place to study for his law finals. The investigation takes Decker and McAdams to Knead Loft College, where they must penetrate the indecipherable upper echelons of mathematics and mathematical prodigies.

Beneath the school's rarified atmosphere they discover a sphere of scheming academics, hidden cyphers—and most dangerous of all—a realm of underworld crime that transforms harmless nerds into cold, calculating evil geniuses. It will take all of Decker's experience and McAdams's brains to penetrate enigmatic formulas and codes and solve a dark, twisted crime devised by some brilliant and depraved masterminds.

The Theory of Death

'A startling psychological mystery' Michael Greenberg Benjamín Chaparro is a man haunted by his past. A retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Set in the Buenos Aires of the 1970s, *The Secret in Their Eyes* reveals the underpinnings of Argentina's Dirty War, and asks what justice really means. And it explores the boundaries of love in all its forms: adoration, devotion and, finally, obsession.

The Secret in Their Eyes

Nominated for the Edgar Award for Best Novel * Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year * A People Magazine Best Book of Summer * A Parade Best Book of Summer * A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." — San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Amerigo Vespucci: the Historical Context of His Explorations and Scientific Contribution

This book is a collection of more than thirty essays by renowned scholars, historians, journalists, and media professionals that portray the experience of Cubans exiled in the United States and other countries in the last sixty years.

The Distant Dead

Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'.

Cubans, an Epic Journey

A gruesome secret is about to be unearthed... 'Fascinating... spectacularly gory... fast-paced.' Mail on Sunday When a human skull is dug up in a garden near Boston, Dr Maura Isles is called in to investigate. She quickly discovers that the skeleton - that of a young woman - has been buried for over a hundred years. But who was the woman? And how did she die? It is the 1930s, and an impoverished medical student, Norris Marshall, is forced to procure corpses in order to further his studies in human

anatomy. It's a gruesome livelihood that will bring him into contact with a terrifying serial killer who slips from ballrooms to graveyards and into autopsy suites. And who is far, far closer than Norris could ever imagine...

The Last Judgement

"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

The Bone Garden

Experts discuss strategies for curtailing tax evasion

Oxford Bibliographies

Why People Pay Taxes