

Democrat Zombies From Space A Wall Wont Keep These Aliens Out

[#Democrat Zombies](#) [#Space Aliens](#) [#Invasion](#) [#Wall Defense](#) [#Political Satire](#)

Brace yourselves for an otherworldly invasion! Democrat Zombies from space are descending upon us, and a simple wall won't be enough to keep these relentless alien undead at bay. Prepare for a satirical take on current political anxieties as these space-faring zombies challenge our notions of security and defense.

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Democrat Zombies from Space

When a small group of alien zombies land near Washington, D.C., liberal president Dudley Toobit is set to destroy them--until he discovers that the aliens only eat Republican brains. Enthralled by the idea of exterminating his political opposition, the president lets the zombies roam free. As they multiply, turning each victim into a brainless Democrat, the Republican party nears the brink of extinction. But Flash Lambo, conservative radio superstar, has no intention of standing idly by. With his unique ability to reach the millions of Republicans that find themselves under attack, it's up to him to stop the carnage that the uninvited aliens have unleashed. Can Lambo save his Party, conservatism, and the country? Or will an ever-growing population of brainless Democrat zombies destroy the greatest republic man has ever known?

The Origin of Consciousness in the Breakdown of the Bicameral Mind

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

I Love Jesus, But I Want to Die

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What

happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Albion's Seed

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Left-Wing Communism, an Infantile Disorder

This translation of V.I. Lenin's essay is taken from the text of the "Collected Works" of V.I. Lenin, Vol. 31.

The New Sultan

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

The Uninhabitable Earth (Adapted for Young Adults)

An exploration of the devastating effects of global warming—current and future—adapted for young adults from the #1 New York Times bestseller. This is not only an assessment on how the future will look to those living through it, but also a dire overview and an impassioned and hopeful call to action to change the trajectory while there is still time. The climate crisis that our nation currently faces, from rising temperatures, unfathomable drought, devastating floods, unprecedented fires, just to name a few, are alarming precursors to what awaits us if we continue on our current path. In this adaptation for young adults from the #1 New York Times bestseller, journalist David Wallace-Wells tells it like it is, and it is much worse than anyone might think. Global warming is effecting the world, if left unchecked, it promises to transform global politics, the meaning of technology and the trajectory of human progress. In sobering detail, Wallace-Wells lays out the mistakes and inaction of past and current generations that we see negatively affecting all lives today and more importantly how they will inevitably affect the future. But readers will also hear—loud and clear—his impassioned call to action, as he appeals to current and future generations, especially young people. As he states: "the solutions, when we dare to imagine them . . . are indeed motivating, if there is to be any chance of preserving even the hope for a

happier future—relatively livable, relatively fulfilling, relatively prosperous, and perhaps more than only relatively just.”

The Dark Forest

Soon to be a Netflix Original Series! "Wildly imaginative." —President Barack Obama on The Three-Body Problem trilogy This near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from Cixin Liu, China's most beloved science fiction author. In *The Dark Forest*, Earth is reeling from the revelation of a coming alien invasion—in just four centuries' time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up the Sky At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Passage of Darkness

In 1982, Harvard-trained ethnobotanist Wade Davis traveled into the Haitian countryside to research reports of zombies--the infamous living dead of Haitian folklore. A report by a team of physicians of a verifiable case of zombification led him to try to obtain the poison associated with the process and examine it for potential medical use. Interdisciplinary in nature, this study reveals a network of power relations reaching all levels of Haitian political life. It sheds light on recent Haitian political history, including the meteoric rise under Duvalier of the Tonton Macoute. By explaining zombification as a rational process within the context of traditional Vodoun society, Davis demystifies one of the most exploited of folk beliefs, one that has been used to denigrate an entire people and their religion.

The Wretched of the Earth

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

The Revolt of The Public and the Crisis of Authority in the New Millennium

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

Accelerando

His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

The Leisure Commons

There is much excitement about Web 2.0 as an unprecedented, novel, community-building space for experiencing, producing, and consuming leisure, particularly through social network sites. What is needed is a perspective that is invested in neither a utopian or dystopian posture but sees historical continuity to this cyberleisure geography. This book investigates the digital public sphere by drawing parallels to another leisure space that shares its rhetoric of being open, democratic, and free for all: the urban park. It makes the case that the history and politics of public parks as an urban commons provides fresh insight into contemporary debates on corporatization, democratization and privatization of the digital commons. This book takes the reader on a metaphorical journey through multiple forms of public parks such as Protest Parks, Walled Gardens, Corporate Parks, Fantasy Parks, and Global Parks, addressing issues such as virtual activism, online privacy/surveillance, digital labor, branding, and globalization of digital networks. Ranging from the 19th century British factory garden to Tokyo Disneyland, this book offers numerous spatial metaphors to bring to life aspects of new media spaces. Readers looking for an interdisciplinary, historical and spatial approach to staid Web 2.0 discourses will undoubtedly benefit from this text.

Astrobiology, Discovery, and Societal Impact

Examines humanistic aspects of astrobiology, exploring approaches, critical issues, and implications of the discovery of extraterrestrial life.

Capitalist Realism

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is anything but realistic.

Arguing with Zombies: Economics, Politics, and the Fight for a Better Future

New York Times Bestseller An accessible, compelling introduction to today's major policy issues from the New York Times columnist, best-selling author, and Nobel prize-winning economist Paul Krugman, now with a new preface. There is no better guide than Paul Krugman to basic economics, the ideas that animate much of our public policy. Likewise, there is no stronger foe of zombie economics, the misunderstandings that just won't die. In *Arguing with Zombies*, Krugman tackles many of these misunderstandings, taking stock of where the United States has come from and where it's headed in a series of concise, digestible chapters. Drawn mainly from his popular New York Times column, they cover a wide range of issues, organized thematically and framed in the context of a wider debate. Explaining the complexities of health care, housing bubbles, tax reform, Social Security, and so much more with unrivaled clarity and precision, *Arguing with Zombies* is Krugman at the height of his powers. It is an indispensable guide to two decades' worth of political and economic discourse in the United States and around the globe, and now includes a preface on "Zombies in the Age of COVID-19." With quick, vivid sketches, Krugman turns his readers into intelligent consumers of the daily news and hands them the keys to unlock the concepts behind the greatest economic policy issues of our time. In doing so, he delivers an instant classic that can serve as a reference point for this and future generations.

Seeing Like a State

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down

social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

The Soul of Man Under Socialism

‘The Soul of Man Under Socialism’ is an incisive essay on the nature of art, politics, freedom, and the individual. Insightful and sometimes satirical, it dissects the conventions of socialism, run as an authoritarian system. Wilde also goes on to discuss the role of the artist under capitalism and relationship between the needs of the public and art itself. This essay also explores the idea of art as the central pillar to revolution. Divisive at its time of publication, ‘The Soul of Man Under Socialism’ is a fascinating read for those with an interest in art, politics, philosophy, and the great man himself. Oscar Wilde (1854 – 1900) was an Irish novelist, poet, playwright, and wit. He was an advocate of the Aesthetic movement, which extolled the virtues of art for the sake of art. During his career, Wilde wrote nine plays, including ‘The Importance of Being Earnest,’ ‘Lady Windermere’s Fan,’ and ‘A Woman of No Importance,’ many of which are still performed today. His only novel, ‘The Picture of Dorian Gray’ was adapted for the silver screen, in the film, ‘Dorian Gray,’ starring Ben Barnes and Colin Firth. In addition, Wilde wrote 43 poems, and seven essays. His life was the subject of a film, starring Stephen Fry.

Understanding Media

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Liquid Modernity

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

World War Z

An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.

Jarhead

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, *JARHEAD* is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

The Labyrinth Index

Britain is under New Management. The disbanding of the Laundry - the British espionage agency that deals with supernatural threats, has culminated in the unthinkable - an elder god in residence in 10 Downing Street. But in true 'the enemy of my enemy' fashion, Mhari Murphy finds herself working with His Excellency Nylarlathotep on foreign policy - there are worse things, it seems, than an elder god in

power, and they lie in deepest, darkest America. A thousand-mile-wide storm system has blanketed the midwest, and the president is nowhere to be found - Mhari must lead a task force of disgraced Laundry personnel into the storm front to discover the truth. But working for an elder god is never easy, and as the stakes rise, Mhari will soon question exactly where her loyalties really lie.

Invisible Man

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

Jazz from Detroit

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Politics of Divination

Offers an interpretation of neoliberal ideology as a political theology of chance that both justifies and disassembles risk-laden market processes as obscure divination tools used both to determine fate and fortune and yet to deny that such determination is taking place by any accountable authority.

The ideology of the extreme right

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the Netherlands (Centrumdemocraten, Centrumpartij), Belgium (Vlaams Blok), and Germany (Die Republikaner, Deutsche Volksunion). Using primary research — including internal party documents — it concludes that rather than right-wing and extremist, the core ideology of these parties is xenophobic nationalist, including also a mix of law and order and welfare chauvinism. The author's research and conclusions have broader implications for the study of the extreme-right phenomenon and party ideology in general.

Refugee

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

Economic Science Fictions

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

I Can't Believe I'm Sitting Next to a Republican

With biting wit and amusing personal anecdotes, Harry Stein's *I Can't Believe I'm Sitting Next to a Republican* chronicles the everyday travails and triumphs of the plucky conservatives marooned in the liberal bastions that loathe them, from Manhattan to Hollywood, to all the noxious places in between. Surrounded by the insufferably smug and self righteous -- from the angry old lady with the anti-war sign affixed to her walker to the random jerk at a dinner party quoting George Soros -- these intrepid souls live in a hostile world; knowing that anytime a neighbor chances to learn their views on affirmative action, big government, feminism, the environment, abortion, multi-culturalism, sex education, the reliability of *The New York Times*, the scariness of evangelicals or (fill in the blank), his/her face will register stunned surprise and deep confusion. Or worse. Stein gives special attention to those conservatives working in professions dominated by the liberal elite—journalism, publishing, entertainment, and academia—celebrating their guts and sharing in their disdain for the dogmatism of the self-appointed creative and intellectual class. The result is a conservative's guide to love, work, friendship, dinner party mischief, and staying happy and un-smeared in liberal America.

The Two-Horned King

Deep within a cave lies an ancient boy's skull, a key to unlocking the Gates of a long-forgotten legendary world. In a world shrouded in myths and enigma, the names Gog and Magog have resonated through time as harbingers of doom, imprisoned behind colossal barriers, awaiting their chance to plunge the world into chaos. But what if these legends held a sinister truth, locked away for centuries? Journey back to the days of Alexander the Great, who embarked on a quest for immortality and encountered these monstrous beings. Did he truly become the Two-Horned King of Legend, sealing their malevolence behind an impenetrable wall? Or could Gog and Magog be more than mere tales, concealing the secrets of an advanced lost civilization? Fast forward 2300 years, where three unsuspecting researchers are thrust into a world of cryptic clues, ancient artifacts, and a sinister cult led by a deadly mastermind. Can they decipher the mysteries before Armageddon's gates swing open? Delve into the heart-pounding realms of groundbreaking archaeology, cutting-edge DNA analysis, and the mind-bending wonders of quantum mechanics and artificial intelligence. As our heroes unearth a profound secret that could redefine humanity itself, prepare to question everything you thought you knew about the past, future, and the very fabric of existence. "The Two-Horned King" is not just a story; it's a mesmerizing journey into the unknown, where ancient legends entwine with predictions of the future, and the stars themselves may hold the key to unraveling a mind-boggling age-old mystery. Each page draws you deeper into a twilight zone where science and myth collide, and the fate of humanity hangs in the balance.

In the Valley of the Sun

A finalist for the 2017 Bram Stoker Award for Superior Achievement in a First Novel. Deftly written and utterly addictive, this Western literary horror debut will find a home with fans of authors like Joe Hill, Cormac McCarthy, and Anne Rice. One night in 1980, a man becomes a monster. Haunted by his past, Travis Stillwell spends his nights searching out women in West Texas honky-tonks. What he does with

them doesn't make him proud, just quiets the demons for a little while. But after Travis crosses paths one night with a mysterious pale-skinned girl, he wakes weak and bloodied in his cabover camper the next morning—with no sign of a girl, no memory of the night before. Annabelle Gaskin spies the camper parked behind her motel and offers the cowboy a few odd jobs to pay his board. Travis takes her up on the offer, if only to buy time, to lay low and heal. By day, he mends the old motel, insinuating himself into the lives of Annabelle and her ten-year-old son. By night, in the cave of his camper, he fights an unspeakable hunger. Before long, Annabelle and her boy come to realize that this strange cowboy is not what he seems. Half a state away, a grizzled Texas Ranger is hunting Travis for his past misdeeds, but what he finds will lead him to a revelation far more monstrous. A man of the law, he'll have to decide how far into the darkness he'll go for the sake of justice. When these lives converge on a dusty autumn night, an old evil will find new life—and new blood.

Bullshit Jobs

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

One Second After

Book 1 in the "John Matherson" trilogy.

Beloved

Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

The Postman

NOW A MAJOR MOTION PICTURE • "A moving experience . . . a powerful cautionary tale."—Whitley Strieber He was a survivor—a wanderer who traded tales for food and shelter in the dark and savage aftermath of a devastating war. Fate touches him one chill winter's day when he borrows the jacket of a long-dead postal worker to protect himself from the cold. The old, worn uniform still has power as a symbol of hope, and with it he begins to weave his greatest tale, of a nation on the road to recovery. This is the story of a lie that became the most powerful kind of truth. A timeless novel as urgently compelling as *War Day* or *Alas, Babylon*, David Brin's *The Postman* is the dramatically moving saga of a man who rekindled the spirit of America through the power of a dream, from a modern master of science fiction. "The Postman will keep you engrossed until you've finished the last page."—Chicago Tribune

Chronicles of Wasted Time

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Spaces and Identities in Border Regions

Imagine a distant world where gods walk as men, but wield vast and hidden powers. Here they have made the stage on which they build a subtle pattern of alliance, love, and deadly enmity. Are they truly immortal? Who are these gods who rule the destiny of a teeming world? Their names include Brahma, Kali, Krishna and also he who was called Buddha, the Lord of Light, but who now prefers to be known simply as Sam. The gradual unfolding of the story -- how the colonization of another planet became a re-enactment of Eastern mythology -- is one of the great imaginative feats of modern science fiction. Winner of the Hugo Award for best novel, 1968.

Lord of Light

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

I Know Why the Caged Bird Sings