

True Singapore Ghost Stories Book 3

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Dive into the chilling world of True Singapore Ghost Stories Book 3, a captivating collection of spine-tin-gling supernatural tales rooted in Singaporean folklore and urban legends. This volume continues the beloved series, bringing readers authentic, often unsettling, accounts of encounters with the unknown, from haunted places to inexplicable phenomena across the island. Prepare for a journey into the eerie and mysterious, perfect for fans of genuine Asian horror and thrilling ghost stories.

Each thesis represents months or years of in-depth research and study.

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The Almost Complete Collection of True Singapore Ghost Stories

The Bestselling No.1 True Ghost Story book in Singapore , Malaysia, Thailand and Indonesia. Enter-tainingly creepy! A book that will remind you of your childhood days! A total Nostalgia reliving the happy days! This collection retells the scary and terrifying experience of real people like you and me. In this special edition, you will read about ghost stories of the modern time. Ghost that are not here to talk to you, but rather haunt you. Learn about Pranic Healing. Be chilled with the hauntingly eerie story of the Mysterious Singapore Forest, The Mall with an eerie snake man that prey on beautiful woman. And a haunted hospital visited by ghostly patients. Singapore Cults and many more. This book contains nothing less than the supernatural heritage of Singapore, In true Singlish style.

The Almost Complete Collection of True Singapore Ghost Stories

Lafcadio Hearn was one of the most extraordinary figures in America literature, a journalist and novelist who became, later in life, a major literary icon in his adopted nation of Japan. Some Chinese Ghosts (1887), a stylized retelling of ancient legends, was one of his earliest books, a foreshadowing of his later fascination with Asian themes. This collection of six stories reveals his deep fascination with the "weird beauty" of Chinese folk-tales. Because he himself knew little of the Chinese language, Hearn relied on European Sinologists to help him create his own versions and understand the historical and linguistic allusions. "To such great explorers," he acknowledged in a preface, "the realm of Cathayan story belongs by right of discovery and conquest; yet the humbler traveller who follows wonderingly after them into the vast and mysterious pleasure-grounds of Chinese fancy may surely be permitted to cull a few of the marvellous flowers there growing."

Chilling True Singapore Ghost Stories and Hauntingly Eerie Tales to Tell in the Dark Night Book 3

True Philippine Ghost Stories #3 Published by Psicom Publishing Inc

All New True Singapore Ghost Stories 3

Are you looking for short stories to give you the chill? Are you prepared to face your fear? Pick this book up if you dare, we dare you to explore ghostly manifestations of every variety. Journey and delve into the true nature of "the other side." In this groundbreaking book-featuring eye-opening photographs of ghostly apparitions and visitations. The stories you are about to read are eerie experiences of real people. They've experienced events they can't otherwise explain. Don't believe in ghosts? This book might change your mind steal any hope of sleep. This collection of tales have charmed and entertained

generations of Singaporeans. This book contains nothing less than the supernatural heritage of Singapore and Malaysia. Guaranteed Satisfaction .

The Almost Complete Collection of True Singapore Ghost Stories

Tales of horror have long been an integral part of Singapore's storytelling culture, and they continue to dominate the imagination in the 21st century. But even as the horror folklore of yesteryear—along with its creatures, the pontianak and the jiangshi—recedes from collective memory, new fears have risen to take its place. Horror strikes deepest when it hits close to home. This collection aims to uncover the secret fears that lurk within the Singapore psyche, the unspoken fears often obscured by the lights and hubbub of modern city living. Whether it is the unknown skulking out there in the shadows or the existential angst that no amount of modernity can help shake off, we remain very much captive to the dark creatures that unceasingly stalk our minds. The 13 stories in this collection explores our discomfiture, our unease about the things we cannot see, understand or hope to easily overcome. Sometimes they are the things that threaten our humanity; yet at other times nothing appears to be of a greater threat to humankind than our very own humanity.

The Almost Complete Collection of True Singapore Ghost Stories

HEART-POUNDBING STORIES AND TRUE-LIFE EXPERIENCES UNVEIL THE REAL WORLD OF SUPERNATURAL. Ghost and supernatural events invade millions of lives every day, maybe even yours. These true supernatural encounters are unlike any you've read before. And if you don't believe, just know that you don't have to believe in something for it to exist. This anthology makes a great gift for the horror fan in your life, perfect for the storyteller that loves to scare others around a campfire, or for anyone who thinks ghosts aren't real—prepare to read some of the most chilling true supernatural stories ever recorded. Whether you're at home alone or sitting around a camp-fire, true ghost stories are sure to get your spine tingling. Ordinary people like you and me recounts their supernatural experiences. Supernatural Confessions true Singapore ghost stories will take you on a trip that will keep you on the edge of your seat. A collection of true GHOST stories that'll give you sleepless nights...SLEEP WITH ONE EYE WIDE OPEN This anthology details encounters with ghosts, and haunting encounters that'll send a chill of dread tickling up your spine. If you want to feel the chill down your spine when you read about amazing, true ghost stories, then grab this book now! If you love Horror and Supernatural stories then this book is for you. Don't worry, you're not alone. There's almost certainly a ghost reading over your shoulder. Inside this Special Edition: Chilling Ghost Stories sent by Real People like you and me. How to Astral Travel Real Ghost Caught on CAM

True Singapore Ghost Stories

My job makes me a constant traveler . Because of this job I was able to travel most part of the world for free. I have been a steward , This is me , talking to you on my recorded message . Today will be a special ferried flight I am going to recount one of my scariest memory, and what you are about to read is something that still bothers me up to this day. The following events happens 10 years ago when I was sixteen years old. Before we begin, I would like you to buy this book ... This special collection includes : 1. 4th Floor 2. Old Changi Hospital 3. Sixth Sense 4. How to Embalm a Corpse 5. Women in Red 6. Nightmare 7. Know the Mystic Truth 8. Secrets of the Chinese Lunar Calendar 9. Saved by a Ghost 10. Dreams and Out of Body experience 11. Killer Clown 12. Turnaround and many more creepy stories to keep you up at night

The Almost Complete Collection of True Singapore Ghost Stories

It's 1984 and all Bud Fisher wants to do is find a place to live in Madison Louisiana. With his dog Badger, they come across a beautiful old mansion that was converted into apartments. Something should have felt odd when he found out nobody lived in any of the apartments. To make matters worse, the owner is reluctant to let him rent one. Eventually he negotiates an apartment in the historic old house, but soon finds out that he's not quite as alone as he thought. What ghostly secret has the owner failed to share? It's up to Bud to unravel the mysteries of the upstairs apartments, but is he really ready to find out the truth?

The Almost Complete Collection of True Singapore Ghost Stories

Previously published in print as "Paranormal Singapore\

The Almost Complete Collection of True Singapore Ghost Stories

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

The Almost Complete Collection of True Singapore Ghost Stories

Discover one family's fascinating story in this beautiful, sweeping, multigenerational memoir, spanning 19th century south China to modern day Singapore 'A captivating, compelling story of history, family loyalty, and personal sacrifice. A fascinating and richly textured multigenerational tale' Charmaine Wilkerson, *New York Times* bestselling author of *Black Cake* 'I would learn that when families tell stories, what they leave out re-defines what they keep in. With my family, these were not secrets intentionally withheld. Just truths too painful to confront . . .' _____ In the last years of her life, Teresa Lim's mother, Violet Chang, had copies of a cherished family photograph made for those in the portrait who were still alive. On the back is the place and date: Hong Kong, 1935. Teresa would often look at this photograph, enticed by the fierceness and beauty of her great-aunt Fanny looking back at her. But Fanny never seemed to feature in the told and retold family stories. Why? she wondered. This photograph set Teresa on a journey to uncover her family's remarkable history. Through detective work, serendipity, and the kindness of strangers, she was guided to the fascinating, extraordinary life of her great-aunt and her world of sworn spinsters, ghost husbands and the working-class feminists of 19th century south China. But to recover her great-aunt's past, we first must get to know Fanny's family, the times and circumstances in which they lived, and the momentous yet forgotten conflicts that would lead to war in Singapore and, ultimately, a long-buried family tragedy. _____ *The Interpreter's Daughter* is a beautifully moving record of an extraordinary family history. For fans of *Wild Swans*, *The Hare With Amber Eyes*, and *Falling Leaves* this is the next classic in the making.

Some Chinese Ghosts

* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

The Almost Complete Collection of True Singapore Ghost Stories

Finalist for the 2020 Epigram Books Fiction Prize In 1970s Thailand, three young people meet each other with fateful results. Det has just lost his mother, the granddaughter of a king. He clings to his best friend Chang, a smart boy from the slums, as they go to college; while there, Det falls for Lek, a Chinese immigrant with radical ideals. Longing for glory, Det journeys into his friends' political circles, and then into the Thai jungle to fight. During Thailand's most famous period of political and artistic openness, these three friends must reconcile their deep feelings for one another with the realities of perilous political revolution. Reader Reviews: "Epic in sweep but precise in its details, *A Good True Thai* shines on all fronts. Time and again, Sunisa Manning resists easy answers, reaching for nuance, for complexity, for truth. An astounding debut from a talented new voice." —Kirstin Chen, bestselling author of *Bury What We Cannot Take* "Sunisa Manning understands deeply and innately that politics is woven through the strongest and most ambitious fiction, just as it is through life itself." —Rachel Kushner, Booker-shortlisted author of *The Mars Room* "The story of Thailand's democracy movement in the 1970s is almost unknown in the rest of the world, but Sunisa Manning insists on recapturing and preserving it in this beautiful and astonishing novel. Read and immerse yourself in a narrative that speaks so profoundly to the condition of Thailand, and the world, today." —Jess Row, award-winning author of *Your Face in Mine* "Sunisa Manning brings to life a tortured, misunderstood nexus in the painful evolution of Thailand's democracy with immediacy and vividness, never losing her sharply-drawn characters in the labyrinth of history. Mingling narratives of insider and outsider in a terse, swiftly-moving style, she drags the past into the present, unveiling complex truths with a remarkable

clarity of vision.” —SP Somtow, multi-award-winning author of Jasmine Nights “The 1970s leftist and anti-authoritarian protests that drive the characters in Manning’s authentic and engaging novel are among the most important and controversial political events in modern Thai history. Frighteningly, the general context of conflicts that the novel covers is still very relevant today. Foreigners who want to understand the long-lasting crisis in Thai society, and the complex psyche behind the famous ‘Thai smile’, should read this book.” —Prabda Yoon, award-winning author of The Sad Part Was

The Almost Complete Collection of True Singapore Ghost Stories

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER One of BuzzFeed's "Best Books of 2022"! An Indie Next Pick! A Locus Awards Top Ten Finalist for Fantasy Novel A Man Called Ove meets The Good Place in Under the Whispering Door, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller The House in the Cerulean Sea. Welcome to Charon's Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, Under the Whispering Door is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

True Philippine Ghost Stories #3

There are ghosts on the Black Isle. Ghosts that no one can see. No one...except Cassandra. Uprooted from Shanghai with her father and twin brother, young Cassandra finds the Black Isle's bustling, immigrant-filled seaport, swampy jungle, and grand rubber plantations a sharp contrast to the city of her childhood. And she soon makes another discovery: the Black Isle is swarming with ghosts. Haunted and lonely, Cassandra at first tries to ignore her ability to see the restless apparitions that drift down the street and crouch in cold corners at school. Yet despite her struggles with these spirits, Cassandra comes to love her troubled new home. And soon, she attracts the notice of a dangerously charismatic man. Even as she becomes a fearless young woman, the Isle's dark forces won't let her go. War is looming, and Cassandra wonders if her unique gift might be her beloved island's only chance for salvation . . . Taking readers from the 1920s, through the Japanese occupation during WWII, to the Isle's radical transformation into a gleaming cosmopolitan city, The Black Isle is a sweeping epic--a deeply imagined, fiercely original tale from a vibrant new voice in fiction.

Chilling True Singapore Ghost Stories & Hauntingly Eerie Tales to Tell in the Dark Night

We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

The New Singapore Horror Collection

“Reluctant readers and fans of the Wimpy Kid series and its ilk will appreciate the book’s dynamic type, graphics galore, cartoonish illustrations, and ironic footnotes.”—Kirkus Don’t call him scaredy-cat Sam, because Sam Wu IS NOT AFRAID of ghosts! Except . . . he totally is. Can he conquer his fear by facing the ghost that lives in the walls of his house? After an unfortunate (and very embarrassing) incident in the Space Museum, Sam goes on a mission to prove to the school bully, and all his friends, that he’s not afraid of anything—just like the heroes on his favorite show, Space Blasters. And when it looks like his house is haunted, Sam gets the chance to prove how brave he can be. A funny, touching, and charming story of ghost hunting, escaped pet snakes, and cats with attitude!

Classic Singapore Horror Stories

Years before his political career took off, Othman Wok pioneered the writing of ghost stories and horror fiction in Singapore and Malaysia. Othman Wok left an indelible mark on Singaporean politics and society: signing the Independence of Singapore Agreement 1965, overseeing the construction of Singapore's first large-scale sporting arena, working to advance the quality of social welfare services, developing the Mosque Building Fund, and being (in the words of PM Lee Hsien Loong) "steadfast and unwavering in believing in a multiracial, multi-religious, meritocratic Singapore", among many other accomplishments. In addition, he pioneered the writing of ghost stories and horror fiction in Malay while working as a young reporter for Utusan Melayu and Mustika magazine between 1952 and 1956. These stories were fantastically popular, making him a household name in the Malay-speaking world, years before his political career took off. In fact, these tales may have been the first examples of horror fiction in either Singapore or Malaysia, in any language. A Mosque in the Jungle assembles two dozen of the best stories from his three fiction collections in English: *Malayan Horror* (1991), *The Disused Well* (1995) and *Unseen Occupants* (2006). Curated by award-winning poet and fictionist Ng Yi-Sheng, this book provides an entry point into Othman's fiction, and a window into the work of a "literary genius" (Farouk A. Peru, Malay Mail Online)

Souls

From the #1 New York Times bestselling author of *Ghost Story* comes "an inspired thriller" (The Washington Post) about four Vietnam vets linked by a shattering secret and their global hunt to track down a brutal killer. Koko. Only four men knew what it meant. Now they must stop it. They were Vietnam vets—a doctor, a lawyer, a working stiff, and a writer. Very different from each other, they are nonetheless linked by a shared history and a devastating secret. Now, they have been reunited and are about to embark on a quest that will take them from Washington, D.C., to the graveyards and fleshpots of the Far East to the human jungle of New York, searching for someone from the past who has risen from the darkness to kill and kill and kill.

Supernatural Confessions True Singapore Ghost Stories

Food writer and cooking teacher Christopher Tan busts the world of home baking wide open, with unique recipes, stories and detailed knead-to-know advice from the deepest corners of a true oven nerd's mind. Explore over 60 breads, cakes, cookies and dishes inspired by his life, travels and food obsessions. Geek out with him over 'intelligent' black rice cake, homemade Pocky, the tangled histories of puff pastry and a breathtaking luncheon meat extravaganza. Learn how to make Banhmi-clairs, smoked cloud cookies, bundt cake with built-in frosting and much more. Follow the NerdBaker through the oven door into a whole new baking dimension.

Chilling True Singapore Ghost Stories & Hauntingly Eerie Tales to Tell in the Dark Night Spirit of the Glass Collection

A pair of twins tries desperately to survive their education. A sentient oyster ponders the concept of making time. An unemployed man devises a social experiment with ants. A runaway sees a vision. From the 1990's to a future where people access information through chips implanted in their heads, from the Singaporean heartland to London, San Francisco and the moon, these stories hold in tension the strangeness of displacement and a deep yearning for connection in their relentless search for who and what to call home.

All New True Singapore Ghost Stories

The House on Cooper Lane

Single Scene Short Stories

suitcase | one shot, short film - suitcase | one shot, short film by vic kris 566,634 views 7 years ago 1 minute, 24 seconds - short **one**, shot, film school assignment. shot **one**, shot under 2 min and allways keep on having motion in the frame. Gear Used: ...
The Wait - 1 Minute Short Film | Award Winning - The Wait - 1 Minute Short Film | Award Winning by Morphine 3,207,334 views 3 years ago 1 minute - "The Wait" (Written & Directed by Nolt Vutthisak) tells the **story**, of a lonely drummer (Kritthee Visitkitjakarn) during the ...

A Story (1-Minute Film) - A Story (1-Minute Film) by Flying Boy Films 281,863 views 8 years ago 1 minute, 6 seconds - This is a **story**, about... FIND US: Website: <http://flyingboyfilms.com> Facebook: <https://www.facebook.com/FlyingBoyFilms> FOR ...

Trapped | One Minute Short Film - Trapped | One Minute Short Film by Joe J. Walker 406,468 views 7 years ago 1 minute, 1 second - A film by Joe J. Walker <https://www.instagram.com/joejohnwalker/> <https://twitter.com/joejohnwalker>.

SEEN - A 1 Minute Short Film - SEEN - A 1 Minute Short Film by Leo Captured 345,094 views 5 years ago 1 minute, 18 seconds - A 1-minute short film I made for the FILM RIOT short film competition. Graded with Filmconvert.

6 AM - 6 AM by Film Theater Forum 786,659 views 6 years ago 1 minute - Motivation for this short film was an american contest.\n\n6AM\nA short by Pirmin Arnold.\n\n\nIn September Pirmin Arnold became ...

"ESCAPE" - One Minute Short Film - "ESCAPE" - One Minute Short Film by Saroosh Ali 266,753 views 5 years ago 1 minute, 1 second - Escape - 60 Second Short Film synopsis(Spoiler): A girl trapped trying to escape from the situation but the reality is different. she is ...

Stone | 1 Minute Short Film | Hot Shot - Stone | 1 Minute Short Film | Hot Shot by Hot Shot 911,566 views 2 years ago 1 minute, 2 seconds - Remove strains from others paths and Allah SWT will remove them from yours. Value humans. Value humanity. #Humanity ...

Post It (short film) - Post It (short film) by Michael Evans 6,912,394 views 9 years ago 7 minutes, 32 seconds - Elroy wants to be left alone, but Clara is too curious about what he carries inside his cardboard box. Post-it® is a registered ...

The Clue | Award Winning Short Film (10 Min) - The Clue | Award Winning Short Film (10 Min) by Cinema Salad 1,501,056 views 5 years ago 9 minutes, 57 seconds - A girl who lives a very ordinary life **one**, day finds a mysterious note with an invitation to go on an adventure. She goes on a ...

Too Quick To Judge (Touching Short-Film) - Too Quick To Judge (Touching Short-Film) by Time Vision 20,381,569 views 9 years ago 3 minutes, 43 seconds - A short-film that teaches us that we shouldn't be too quick to judge people. For Licensing, contact: maazkhan@live.ca Directed by: ...

Don't be too quick to judge
Directed by Maaz Khan
Starring Younes Mohamed
Diana Von Grüning

what is the future of GBNews? - what is the future of GBNews? by Professor Tim Wilson 2,545 views 2 hours ago 12 minutes, 2 seconds - I think we need more private channels, not less- and the loss-making GBNews, better than TalkTV, has managed to carve a niche ...

The Loop | One minute short film Challenge - The Loop | One minute short film Challenge by Tristan TA 135,451 views 3 years ago 1 minute - Thank you all for watching, I hope you enjoyed. This video was made for the forth edition of the Film Riot **one**, minute short film ...

LAST MAN (2022) | Short Film - LAST MAN (2022) | Short Film by Cracked Bulb Films 1,489,566 views 1 year ago 11 minutes, 59 seconds - Death looks for the last man on earth.

2 True 7 Eleven HORROR Stories Animated - 2 True 7 Eleven HORROR Stories Animated by IMR Scary Tales 80,982 views 1 day ago 16 minutes - 2 True 7 Eleven HORROR **Stories**, Animated #7eleven #horrorstories #imr These are True 7 Eleven HORROR **Stories**, Animated.

The Silent Child | Oscar® Winning Short Film - The Silent Child | Oscar® Winning Short Film by NITVShorts 7,591,811 views 3 years ago 20 minutes - Please turn on captions, as they are essential for the sign-language used throughout this film. A deaf 6-year-old girl named Libby ...

The Candle. A Short Story by Leo Tolstoy - The Candle. A Short Story by Leo Tolstoy by neuralsurfer 48,866 views 2 months ago 23 minutes - An insightful **short story**, by the master of literature, Leo Tolstoy.

DIFFERENT | Award Winning Short Film by Tahneek Rahman - DIFFERENT | Award Winning Short Film by Tahneek Rahman by uNeek Productions 3,140,829 views 7 years ago 5 minutes, 18 seconds - A deaf girl comes across a boy who is paralyzed from the waist-down, but neither of them know about each other's differences.

Mom fights off daughter's would-be kidnapper down 4 flights of stairs - Mom fights off daughter's would-be kidnapper down 4 flights of stairs by NBC News 508,995 views 11 hours ago 1 minute, 51 seconds - Adriana Alvarez fought a man down four flights of stairs in her Queens, New York apartment building after he tried to kidnap her ...

Last Minute (Short film) - Last Minute (Short film) by somanypetals 435,764 views 10 years ago 2 minutes, 25 seconds - This is a first year university film so obviously I'm a hugeass amateur, and there was set criteria that I had to meet for the content ...

PAREIDOLIA - 1 Minute Short Film | Award Winning - PAREIDOLIA - 1 Minute Short Film | Award Winning by Carlos Andrés Reyes - Filmmaker 146,286 views 6 months ago 1 minute, 1 second - Pareidolia is the tendency to perceive a specific, often meaningful image in a random or ambiguous visual pattern ...

"THE LETTER" - One character short film - "THE LETTER" - One character short film by Double Danish 28,572 views 3 years ago 4 minutes, 57 seconds - We wanted to change focus and challenge ourselves to make a **one**, character short film to see how far we could get with purely ...

AFRAID | Short Film (AWARD-WINNING) - AFRAID | Short Film (AWARD-WINNING) by MAKE FILMS 1,222,071 views 4 years ago 3 minutes, 31 seconds - WINNER OF BEST FILM AT THE 2020 UNDER FIVE MINUTE FILM FESTIVAL. A coffee shop manager closes up for the night and ...

A MAKE ORIGINAL FILM
WRITTEN & DIRECTED BY LISBET BYLER & GRACE WAGNER
STARRING ASHLEY MELLINGER

Days - Silent Short Film - Days - Silent Short Film by Eddie Pinero 157,888 views 6 years ago 1 minute, 31 seconds - "How you spend your days is how you spend your life." My gear and recommended reading: <https://goo.gl/Y16sT7> ...

How to Write a Short Film - How to Write a Short Film by Tyler Mowery 2,071,543 views 4 years ago 22 minutes - Today I take a deep dive into writing a short film. I reconstruct a short film from the ground up as well as debunk some of the myths ...

Intro
Short Film Myths
Stutterer
Finding an Idea
Narrative Structure
Analysis
Snap Judgment
Unfamiliar Situation

AWARD WINNING Thriller Short Film - A Simple Robbery (2020) - AWARD WINNING Thriller Short Film - A Simple Robbery (2020) by Blake Ridder 1,081,200 views 3 years ago 13 minutes, 39 seconds - Becky and Stacey are two friends who enjoys taking money from rich men. "How I Made 52 Films In 3 Years" ...

SIMPLE ROBBERY
PRODUCED BY LOUIS JAMES
NARRATOR NIGEL BARBER
FOCUS PULLER ZACH LEVI-RODGERS
MAKE UP & HAIR ASSISTANT VICTORIA ALLEN
EDITOR & COLOURIST BLAKE RIDDER

Message | 1 minute short film | #shortfilm - Message | 1 minute short film | #shortfilm by eye of emmy 51,162 views 1 year ago 55 seconds - Everyone has experienced this circumstance Before to sending a message, verify your data pack. Instagram ...

Twist Ending Story - Goodbye Mom! | Short Story Lab - Twist Ending Story - Goodbye Mom! | Short Story Lab by Short Story Lab 36,568 views 4 years ago 1 minute, 14 seconds - Support by giving us **short stories**, to animate. Seeing the characters we've spent a whole movie getting to know ride off into the ...

How To Be Single|2016|Lucy's breakdown|Story time scene|Alison Brie - How To Be Single|2016|Lucy's breakdown|Story time scene|Alison Brie by pamalamadingdong 17,471 views 3 years ago 2 minutes, 8 seconds

A SHORT STORY ABOUT HONESTY - a moral story - A SHORT STORY ABOUT HONESTY - a moral story by Dare to do. Motivation 173,140 views 1 year ago 2 minutes, 2 seconds -

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Elliott. The first five are adaptations of ghost stories by M. R. James, the sixth is based on a short story by Charles Dickens, and the last two instalments... 52 KB (4,351 words) - 17:08, 20 February 2024

military or war connected stories. Bruce Halpenny had been writing ghost stories in the 1960s and encountering ghost stories in his exhaustive research... 6 KB (809 words) - 20:07, 22 March 2024

Hearts" is a ghost story by British writer M. R. James, originally published in 1895. It was later collected in his 1904 book *Ghost Stories of an Antiquary*... 11 KB (1,267 words) - 10:22, 27 January 2024

Scary Stories to Tell in the Dark is a series of three collections of short horror stories for children, written by Alvin Schwartz and originally illustrated... 19 KB (1,335 words) - 02:05, 3 March 2024

Black Lady of Bradley Woods is a ghost which reportedly haunts the woods near the village of Bradley, Lincolnshire, England. Alleged eyewitnesses have... 4 KB (531 words) - 22:37, 1 March 2024

historian and author, specializing in airfields and aircraft, as well as ghost stories and mysteries. He was also a broadcaster and games inventor. Halpenny's... 14 KB (1,615 words) - 01:39, 27 February 2024

Suffolk, Lincolnshire and the northern parts of Essex, a black dog known as Black Shuck (also Old Shuck or Shock) is regarded as malevolent, with stories ranging... 49 KB (6,739 words) - 06:37, 15 March 2024

Ghosts of Manhattan and its sequels, Ghosts of War, Ghosts of Karnak, and Ghosts of Empire. Set twenty-five years after Newbury & Hobbes, the stories... 13 KB (1,391 words) - 09:53, 5 December 2023

of Lincolnshire and the East Midlands v. 2 (Hardcover) (Updated version with new material) ISBN 978-1-85260-405-9 (1991) Ghost Stations: True Ghost Mystery... 5 KB (639 words) - 00:30, 15 July 2022

Miles Up of the 1995 BBC series Ghosts was set in the Fens. The 2019 TV series Wild Bill was set in Boston, Lincolnshire. Richard Armitage's White Boar... 52 KB (6,257 words) - 17:39, 21 March 2024

in Mr Humphreys and His Inheritance a short ghost story by M.R. James first published in More Ghost Stories in 1911 "Wilsthorpe". Vision of Britain. University... 5 KB (480 words) - 18:12, 13 January 2024

England's oldest ghost stories. He was born the son of Charles Bolle (d.1590) at Thorpe Hall between South Elkington and Louth, Lincolnshire in 1560 into... 4 KB (491 words) - 09:56, 19 October 2023

Bruce Barrymore (2008). Ghost Stations Lincolnshire. L'Aquila. ISBN 978-1-871448-08-5. Halpenny, Bruce Barrymore (2008). Ghost Stations 1. Unknown Publisher... 18 KB (1,538 words) - 17:41, 5 March 2024

Whichcote, 7th Baronet and High Sheriff of Lincolnshire. It is the setting for "Lost Hearts", a ghost story by M. R. James, a writer of supernatural short... 7 KB (632 words) - 20:13, 26 December 2023

1973 supernatural gothic drama produced by the BBC as part of its A Ghost Story for Christmas series. Running at 35 minutes and directed by Lawrence... 7 KB (639 words) - 21:14, 17 March 2024

The Old Rectory in Epworth, Lincolnshire is a Queen Anne-style building, rebuilt in 1709, which has been restored and is now the property of the Methodist... 6 KB (641 words) - 14:07, 30 October 2023

They are usually feared. The Gytrash is a shapechanging cousin of the Lincolnshire and Northamptonshire Shagfoal, of the Lancashire Skriker, of the Padfoot... 6 KB (684 words) - 09:24, 6 February 2024

the Fens of East Anglia and Lincolnshire, who has made a deal with the devil which gives them control over horses. Stories of toadmen seem to have been... 2 KB (175 words) - 17:23, 24 May 2023

genre of folklore. It often consists of fictional stories associated with the macabre, superstitions, ghosts, demons, cryptids, extraterrestrials, creepypasta... 83 KB (10,883 words) - 12:12, 22 March 2024

wrote before he died in September 2014. The Year of the Ladybird is a ghost story set during the 1976 heatwave in Europe. The novel was named for the plague... 8 KB (832 words) - 09:28, 1 June 2023

Best Short Stories

The Large Print Edition of "Best Short Stories Book One" by AZ Writers contains over 40 captivating stories written by 37 different authors possessing an outstanding range of talent. Unlike many other Short Story collections, in this book, the reader will experience the writing voice and style of many authors. Whereas in most other collections the reader is confronted with a dozen or more stories written by one author who writes stories with the same voice, the same style, and with the same plot, which after a story or two, becomes quite boring. Or, as in many other collections, the reader will find stories written 100 years ago by authors who are no longer with us. In "Best Short Stories Book One" by AZ Writers, the reader will find a contemporary multi-genre collection of stories by dozens of authors who are still, as of this writing, on the green side of the grass. AZ Writers "Best Short Stories Book One" includes memoir stories, historical fiction, creative non-fiction, and many other well-written pieces that

will amuse, intrigue, and captivate the reader. A few of these stories may make you laugh, and a few may bring a tear to your eye. In this collection, you will find well-crafted stories with irony, sarcasm, adventure, mystery, crime, and a couple of stories with a bit of romance.

My Short Stories

This is a collection of my short stories that I've written about people, their relationships and the common problems that they face every day. Issues like marriage, divorce, murder, betrayal, seduction and deception, as well as other topics, like the human condition and the many things that affect it. Mainly, these stories are for adults. If you want to preview a couple of my short stories online, you can visit my blog (by Annie) at: <http://annie-myshortstories.blogspot.com>.

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Short!

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

The Oxford Book of American Short Stories

This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

A Love So True

London – 1940 As German bombs rain down upon the city of London, Emma Bradley hastily packs a suitcase, cradles her newborn son in her arms, and boards a train with two evacuee children she's agreed to chaperone in exchange for a job in the south of England. Although she's only one of thousands leaving the city, Emma is fleeing more than the horrors of war. Her greatest fear is that the father of her child will track her down and exact revenge for what she's stolen from him. World renowned Dutch concert pianist Andrej Van der Hoosen is a man who cherishes his privacy above all else. His wealth and privilege have afforded him the luxury of avoiding being around children because of a painful loss from his own past. So, when he meets the woman and children he'll reside with for the duration of the war, he's instantly on guard. The children are boisterous and full of life, the cottage they're assigned to live in is small, and he finds himself intrigued by the secret Emma is so clearly trying to hide. Despite their reluctance to trust each other, Emma and Andrej soon find themselves drawn together in a world torn apart by war.

Jesus' Son

Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

Perennial Seller

Bestselling author and marketing strategist Ryan Holiday reveals to creatives of all stripes-authors, entrepreneurs, musicians, filmmakers, fine artists-how a classic work is made and marketed. Classic. Evergreen. Cult. Backlist. We can all identify with products that seem to last forever and just keep selling. But how can we create things that can and should last, especially in an environment where short-term gain and flash-in-the-pan success are so often the benchmark, where Hollywood movies are written off after a weekend or Silicon Valley start-ups are considered to have failed if they don't go viral? Enter Ryan Holiday and his concept of the Perennial Seller, products that exist in every creative industry, timeless, dependable resources and unsung money-makers, increasing in value over time and outlasting and outstretching the competition. Holiday shows us that creating a classic doesn't have

to be a fluke or just a matter of luck. In *Perennial Seller* he takes us back to the first principles of the models and thinking that underpin the creation of something built to last. Featuring interviews with some of the world's greatest entrepreneurs and creatives and grounded in a deep study of the classics from every genre, the book shares a mindset and approach we can all adopt to make and market a classic work. Whether you have a book or a business, a song or the next great screenplay, Holiday reveals the recipe for perennial success.

Best Short Stories Book One

If you've ever felt that you had a story inside you - and wanted to know how to write and get it published, this book is for you. This book is intended for amateur and professional writers who may have lost their way. It guarantees inspiration, motivation, effective ways to counter writer's block and provides you with easy, step by step instructions on how to write a short story that will sell. Rob Parnell is the respected author of 28 books on writing. Over the last eleven years Rob has taught over 100,000 students and subscribers from all over the world. His website, *The Easy Way to Write*, is considered one of the best writer's sites online. In *The Easy Way to Write Short Stories That Sell*, Rob Parnell explains how the first and best way to progress in a writing career is to master the art of short story writing. Here's what he says: "I don't know about you but at school they told us short story writing was harder than novel writing. For a full time writer this statement is nonsense - but it does show how short story writing is respected and even regarded with some degree of awe. "The good news is that I can teach you the easy way to create a very publishable short story - and very quickly. "My short story writing course has been downloaded more than any other of my resources - something like 90,000 times in the last ten years. I've completely revised its contents and included an up-to-date listing of all the short story markets currently available to the aspiring short story writer." Here's what's included in this book: A thorough examining of the art and craft of short story writing - and how to easily make money writing short stories for publication. PART ONE: MINDSET We look at mental preparation and having the correct writer's mindset before we start. We examine time management, your self belief mechanisms, and goal setting. PART TWO: THE BASICS Here we ponder the nature of inspiration and originality. How to come up with ideas, characters and subject matter for your stories. We also discuss more specific writing issues like genre, scope, style and how to deal with them. PART THREE: Construction Time Here I introduce the 7-Step Story Generator, an easy way to come up with powerful short story ideas in less than ten minutes. In a whole new section I also show how to create instantly compelling characters. We delve in to character's agendas, their interactions, and the consequences of facing and overcoming obstacles. Plus, how to use the 5-Point Plot Structure, and create compelling stories through the use of proper style and tone, the correct point of view, tense, and the all important twist at the end of your stories. For fan fiction and romance writers I explain the '1-2-3-Bang' theory and other short story structures. PART FOUR: WRITING YOUR STORY Here we examine professional techniques like fast writing, self-editing, formatting and polishing the final edit. PART FIVE: Submitting Your Work Here we include information on how best to contact magazine and anthology editors online and off for best results.

The Easy Way to Write Short Stories That Sell

From flash fiction to mini-novelette, Fairlight presents twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. Twenty-four stories by twenty-four writers, including various award-winning short story authors, and Women's Prize-longlisted author Sophie van Llewyn.

The Fairlight Book of Short Stories (Volume 1)

A must-have book for any new writer and a welcome addition to the library of established writers who are hoping to 'up their game'. Have you ever wondered why your short stories are rejected? What is the secret of selling your work? How do you make sure your characters are memorable, your plots realistic and your twists both satisfying and unpredictable? Della Galton answers these and many more questions using a format that will already be familiar to writers: What? Why? When? How? Where? and Who? The Author Della Galton has been selling short stories for twenty years. She sells between 90 and 100 short stories a year to markets in the UK and abroad. She also teaches creative writing and is a popular speaker at writers' conferences across the UK. Dozens of her students have achieved

success in the very competitive field of magazine fiction. Della is also the author of two published novels, *Passing Shadows* and *Helter Skelter*.

How to Write and Sell Short Stories

'Irby might be our great bard of quarantine.' *New York Times* In this painfully funny collection, Samantha Irby captures powerful emotional truths while chronicling the rubbish bin she calls her life. From an ill-fated pilgrimage to Nashville to scatter her estranged father's ashes to awkward sexual encounters to the world's first completely honest job application, and more, sometimes you just have to laugh, even when your life is permanently pear-shaped.' I cannot remember the last time I was so moved by a book. As close to perfect as an essay collection can get.' Roxane Gay 'Hilarious. I love it.' Candice Carty-Williams 'Samantha Irby is stay-up-all-night, miss-your-subway-stop, spit-out-your-beverage funny.' Jia Tolentino Don't miss Samantha Irby's newest book: the number one bestselling *Wow, No Thank You*. is available now.

We Are Never Meeting in Real Life

DO NOT SURRENDER CONTROL. 'Mindwalker is a cinematic gut punch of action and espionage. Sharp-edged, tense and thrilling, you'll be holding your breath until the last page' Tasha Suri Eighteen-year-old Sil Sarrah is determined to die a legend. But with only twelve months left before the supercomputer grafted to her brain kills her, Sil's time is quickly running out. In the ten years she's been rescuing field agents for the Syntex corporation - by commandeering their minds from afar and leading them to safety - Sil hasn't lost a single life. And she's not about to start now. But when a critical mission goes south, Sil is forced to flee the very company she once called home. Desperate to prove she's no traitor, Sil infiltrates the Analog Army, an activist faction working to bring Syntex down. Her plan: to win back her employer's trust by destroying the group from within. Instead, she and the Army's reckless leader, Ryder, uncover a horrifying truth that threatens to undo all the good she's ever done. With her tech rapidly degrading and her new ally keeping dangerous secrets of his own, Sil must find a way to stop Syntex in order to save her friends, her reputation - and maybe even herself. 'The thrill ride of a lifetime' Kat Dunn 'Pure adrenaline shot straight into your veins' Jesse Q. Sutanto 'Utterly enthralling' Saara El-Arifi 'This book will leave you breathless' Vaishnavi Patel 'Ridiculously thrilling' Claire Winn 'A vibrant thrill ride from start to finish!' Meg Long

Mindwalker

The Story Behind **THE LEGEND OF BAGGER VANCE** If you've read his books **THE WAR OF ART** and **TURNING PRO**, you know that for thirty years Steven Pressfield (**GATES OF FIRE**, **THE AFGHAN CAMPAIGN** etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did **THE LEGEND OF BAGGER VANCE** have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic **JOURNAL OF A NOVEL**, Steven Pressfield offers answers for these and scores of other practical writing questions in **THE AUTHENTIC SWING**.

The Authentic Swing

When fire falls from the heavens... will the whole world burn? Dr. Morgan Sierra, an Oxford University psychologist with a deadly past, doesn't know the answer to that question — and doesn't care. All she knows is that her sister and niece have been abducted, held hostage for the stone pendants that Morgan and her sister wear: two of twelve relics once owned by the original Apostles. Forged in fire and wind, drowned in the blood of martyrs, the twelve Pentecost stones have been kept secret for two thousand years. But now the Keepers of the stones are being murdered, and the relics stolen by Thanatos, a shadowy group dedicated to remaking the world into a living Hell. The authorities are clueless; the world lies helpless. And Thanatos grows more powerful with each stone they take. Enter Jake Timber — agent of **ARKANE**, the British agency tasked with investigating the supernatural. Jake knows some of the secrets Morgan needs to save her family, but can't stop Thanatos without her help. Only together can they stop Thanatos before the stones are captured, before Morgan's family is murdered, and before the world is changed forever. From flooded ruins in Italy, to religious sites in Israel, to the far reaches

of Iran and Tunisia, Morgan and Jake must race across the world to find the stones before Thanatos gathers the relics and uses their power to turn Earth into a living Hell. But every step they take brings Morgan and Jake closer to the end. To the knife edge between salvation and madness. To the moment when Morgan will have to decide whether she will save her family... or save the world. Time is running out. Thanatos draws near. And the day of Pentecost is at hand. Stone of Fire is the first book in the ARKANE series by New York Times and USA Today bestselling author J.F. Penn. Tap the link, grab your copy, and find the ARKANE in an adventure two thousand years in the making...

Stone Of Fire

"Best Short Stories Book One" by AZ Writers contains 40 captivating stories written by 37 different authors possessing an outstanding range of talent. Unlike many other Short Story collections, in this book, the reader will experience the writing voice and style of many authors. Whereas in most other collections the reader is confronted with a dozen or more Stories written by one author who writes stories with the same voice, the same style, and usually with the same plot, which after a story or two, become quite boring. Or, as in some other collections, the reader will find Stories written 100 years ago by authors who are no longer with us. In "Best Short Stories" by AZ Writers, the reader will find a contemporary multi-genre collection of Stories by dozens of authors who are still, as of this writing, on the green side of the grass. AZ Writers "Best Short Stories" include memoir stories, historical fiction, creative non-fiction, and many other well-written pieces that will amuse, intrigue and captivate the reader. A few of these stories may make you laugh, and a few may bring a tear to your eye. In this collection, you will find well-crafted stories with irony, sarcasm, adventure, mystery, crime, and a couple of stories with a bit of romance.

Best Short Stories Book One

This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

The Penguin Book of Modern British Short Stories

Making Partnership Choices By: Caesar Rondina Why do relationships fail or succeed? Why do we make the wrong choices? Why do we go back to bad relationships? And how can we fix the good ones? Making Partnership Choices performs an in-depth examination of the choices we make when finding a partner and maintaining a relationship. This progressive novel details the many reasons why things happen the way they do, evaluating our human drives that push us to make our decisions. It can help you, the reader, identify these elements and guide you into making better choices. With clear, actionable steps, Making Partnership Choices empowers you to have better, more successful relationships, to break free of problematic habits, and to find your true happiness.

Making Partnership Choices

The Black Book of Horror contains 18 excursions into the realms of terror. Ranging from the supernatural to the macabre, the stories selected for this anthology feature black magic, the dead, monstrous beasts, and things from beyond. There are tales that witness madness, and the evil that man does. Contents: CROWS - Frank Nicholas REGINA vs. ZOSKIA - Mark Samuels THE OLDER MAN - Gary Fry POWER - Steve Goodwin CORDS - Roger B. Pile THE SOUND OF MUZAK - Sean Parker SHAPED LIKE A SNAKE - D. F. Lewis ONLY IN YOUR DREAMS - David A. Sutton THE WOLF AT JESSIE'S DOOR - Paul Finch SIZE MATTERS - John L. Probert SPARE RIB: A ROMANCE - John Kenneth Dunham FAMILY FISHING - Gary McMahon SUBTLE INVASION - David Conyers A PIE WITH THICK GRAVY - D. F. Lewis LOCK-IN - David A. Riley LAST CHRISTMAS (I GAVE YOU MY LIFE) - Franklin Marsh "SHALT THOU KNOW MY NAME?" - Daniel McGachey TO SUMMON A FLESH EATING DEMON - Charles Black

The Black Book of Horror

A young woman takes a driverless taxi through the streets of Jakarta, only to discover that the destination she is hurtling towards is now entirely submerged... A group of elderly women visit a famous amusement park for one last ride, but things don't go quite according to plan... The day before her wedding, a bride risks everything to meet her former lover at their favourite seafood restaurant on the other side of the tracks... Despite being the world's fourth largest nation – made up of over 17,000 islands – very little of Indonesian history and contemporary politics are known to outsiders. From feudal states and sultanates to a Cold War killing field and a now struggling, flawed democracy – the country's political history, as well as its literature, defies easy explanation. Like Indonesia itself, the capital city Jakarta is a multiplicity; irreducible, unpredictable and full of surprises. Traversing the different neighbourhoods and districts, the stories gathered here attempt to capture the essence of contemporary Jakarta and its writing, as well as the ever-changing landscape of the fastest-sinking city in the world. Translated by Mikael Johani, Zoe McLaughlin, Shaffira Gayatri, Khairani Barokka, Daniel Owen, Paul Agusta, Eliza Vitri Handayani, Syarafina Vidyadhana, Rara Rizal and Annie Tucker.

The Book of Jakarta

You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more. This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

How to Write a Short Story

'A science fiction genius . . . Ted Chiang is a superstar.' – Guardian With *Stories of Your Life and Others*, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. The science fiction novella 'Story of Your Life' is the basis for the Academy Award nominated film *Arrival*. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' – China Miéville

Stories of Your Life and Others

This edition contains 29 short stories featuring Sherlock Holmes. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based "consulting detective" whose abilities border on the fantastic, Holmes is known for his astute logical reasoning, his ability to adopt almost any disguise and his use of forensic science to solve difficult cases. Table of Contents: - The Adventures of Sherlock Holmes: A Scandal in Bohemia / The Adventure of the Red-Headed League / A Case of Identity / The Boscombe Valley Mystery / The Five Orange Pips / The Man with the Twisted Lip / The Adventure of the Blue Carbuncle / The Adventure of the Speckled Band / The Adventure of the Engineer's Thumb / The Adventure of the Noble Bachelor / The Adventure of the Beryl Coronet / The Adventure of the Copper Beeches - The Memoirs of Sherlock Holmes: Silver Blaze / The Adventure of the Cardboard Box / The Adventure of the Yellow Face / The Adventure of the Stock-broker's Clerk / The Adventure of the 'Gloria Scott' / The Adventure of the Musgrave Ritual / The Adventure of the Reigate Squire / The Adventure of the Crooked Man / The Adventure of the Resident Patient / The Adventure of the Greek

Interpreter / The Adventure of the Naval Treaty / The Final Problem - The Return of Sherlock Holmes (Part 1): The Adventure of the Empty House / The Adventure of the Norwood Builder / The Adventure of the Dancing Men / The Adventure of the Solitary Cyclist / The Adventure of the Priory School

Sherlock Holmes - The Short Stories (Book 1)

I was talking the other day to Alfred Coppard, who has steered more successfully than most English story writers away from the Scylla and Charybdis of the modern artist. He told me that he had been reading several new novels and volumes of short stories by contemporary American writers with that awakened interest in the civilization we are framing which is so noticeable among English writers during the past three years. He asked me a remarkable question, and the answer which I gave him suggested certain contrasts which seemed to me of basic importance for us all. He said: "I have been reading books by Sherwood Anderson, Waldo Frank and Ben Hecht and Konrad Bercovici and Joseph Hergesheimer, and I can see that they are important books, but I feel that the essential point to which all this newly awakened literary consciousness is tending has somehow subtly eluded me. American and English writers both use the same language, and so do Scotch and Irish writers, but I am not puzzled when I read Scotch and Irish books as I am when I read these new American books. Why is it?" I had to think for a moment, and then the obvious answer occurred to me. I told him that I thought the reason for his moderate bewilderment was due to the fact that the Englishman or the Scotchman or the Irishman living at home was writing out of a background of racial memory and established tradition which was very much all of one piece, and that all such an artist's unspoken implications and subtleties could be easily taken for granted by his readers, and more or less thoroughly understood, because they were elements in harmony with a tolerably fixed and ordered world. I added that this was more or less true of the American writer up to a date roughly coinciding with that of the Chicago World's Fair in 1892. During the thirty years more or less which have elapsed since that date, there has been an ever widening seething maelstrom of cross currents thrusting into more and more powerful conflict from year to year the contributory elements brought to a new potential American culture by the dynamic creative energies, physical and spiritual, of many races. My suggestion to Mr. Coppard was that gradually the Anglo-Saxon, to take the most readily understandable instance, was beginning to absorb large tracts of many other racial fields of memory, and to share the experience of Scandinavian and Russian and German and Italian, of Polish and Irish and African and Asian members of the body politic, and that all these widening tracts of remembered racial experience interacting upon one another under the tremendous pressure of our nervous, keen, and eager industrial civilization had set up a new chaos in many creative minds. I said that Mr. Anderson and the others, half consciously and half unconsciously, were trying to create worlds out of each separate chaos, living dangerously, as Nietzsche advised, and fusing their conceptions at a certain calculated temperature in artistic crucibles of their own devising. Mr. Coppard said that he quite saw that, but added that the particular meaning in each case more or less escaped him. And then I ventured to suggest that these meanings were more important for Americans at the present stage than for Europeans, because American minds would grasp readily at suggestions that harmonized with their own spiritual pasts, and seize instinctive relations and congruities which had previously escaped them in their experience, and so begin to formulate from these books new intuitive laws. I suggested, moreover, that from the point of view of the great artist these books were all more or less magnificent failures which were creating, little by little, out of the shock of conflict an ultimate harmony, out of which the great book for which we are all waiting in America might come ten years from now, or five years, or even tomorrow. To this he replied that he felt I had supplied the clue which had baffled him, and asked me if I did not discover a chaos of a different sort in English life and literature since the armistice. I agreed that I did discover such a chaos, but that it seemed to me a chaos which was an end rather than a beginning, a chaos in which the Tower of Babel had fallen, and men had come to babble with more and more complete dissociation of ideas, or else, on the other hand, were clinging desperately to such literary and social traditions as had been left, while their work froze into a new Augustanism comparable to that of the early years of the eighteenth century. Next year, in conjunction with John Cournos, I shall begin in a parallel series of volumes with the present series, to present my annual study of the English case. Meanwhile, for the present, I deal once more with that American chaos in which I have unbounded and ultimate faith. From now on I should like to take as my motto almost the last paragraph written by Walt Whitman before he died: "The Highest said: Don't let us begin so low—isn't our range too coarse—too gross?—The Soul answer'd: No, not when we consider what it is all for—the end involved in Time and Space." Or, as the old Dutch flour-miller put it more briefly: "I never bother myself what road the folks come—I only want good wheat and rye." To repeat what I have said in these pages in previous years, for the benefit of the reader as yet unacquainted with my

standards and principles of selection, I shall point out that I have set myself the task of disengaging the essential human qualities in our contemporary fiction which, when chronicled conscientiously by our literary artists, may fairly be called a criticism of life. I am not at all interested in formulæ, and organized criticism at its best would be nothing more than dead criticism, as all dogmatic interpretation of life is always dead. What has interested me, to the exclusion of other things, is the fresh, living current which flows through the best American work, and the psychological and imaginative reality which American writers have conferred upon it. No substance is of importance in fiction, unless it is organic substance, that is to say, substance in which the pulse of life is beating. Inorganic fiction has been our curse in the past, and bids fair to remain so, unless we exercise much greater artistic discrimination than we display at present. The present record covers the period from October 1920, to September 1921, inclusive. During this period, I have sought to select from the stories published in American magazines those which have rendered life imaginatively in organic substance and artistic form. Substance is something achieved by the artist in every act of creation, rather than something already present, and accordingly a fact or group of facts in a story only attain substantial embodiment when the artist's power of compelling imaginative persuasion transforms them into a living truth. The first test of a short story, therefore, in any qualitative analysis is to report upon how vitally compelling the writer makes his selected facts or incidents. This test may be conveniently called the test of substance. But a second test is necessary if the story is to take rank above other stories. The true artist will seek to shape this living substance into the most beautiful and satisfying form, by skilful selection and arrangement of his materials, and by the most direct and appealing presentation of it in portrayal and characterization. The short stories which I have examined in this study, as in previous years, have fallen naturally into four groups. The first consists of those stories which fail, in my opinion, to survive either the test of substance or the test of form. These stories are listed in the year book without comment or a qualifying asterisk. The second group consists of those stories which may fairly claim that they survive either the test of substance or the test of form. Each of these stories may claim to possess either distinction of technique alone, or more frequently, I am glad to say, a persuasive sense of life in them to which a reader responds with some part of his own experience. Stories included in this group are indicated in the yearbook index by a single asterisk prefixed to the title. The third group, which is composed of stories of still greater distinction, includes such narratives as may lay convincing claim to a second reading, because each of them has survived both tests, the test of substance and the test of form. Stories included in this group are indicated in the yearbook index by two asterisks prefixed to the title. Finally, I have recorded the names of a small group of stories which possess, I believe, the even finer distinction of uniting genuine substance and artistic form in a closely woven pattern with such sincerity that these stories may fairly claim a position in American literature. If all of these stories by American authors were republished, they would not occupy more space than five novels of average length. My selection of them does not imply the critical belief that they are great stories. A year which produced one great story would be an exceptional one. It is simply to be taken as meaning that I have found the equivalent of five volumes worthy of republication among all the stories published during the period under consideration. These stories are indicated in the yearbook index by three asterisks prefixed to the title, and are listed in the special "Roll of Honor." In compiling these lists I have permitted no personal preference or prejudice to consciously influence my judgment. To the titles of certain stories, however, in the "Rolls of Honor," an asterisk is prefixed, and this asterisk, I must confess, reveals in some measure a personal preference, for which, perhaps, I may be indulged. It is from this final short list that the stories reprinted in this volume have been selected. It has been a point of honor with me not to republish a story by an English author or by any foreign author. I have also made it a rule not to include more than one story by an individual author in the volume. The general and particular results of my study will be found explained and carefully detailed in the supplementary part of the volume. In past years it has been my pleasure and honor to dedicate the best that I have found in the American magazines as the fruit of my labors to the American artist who, in my opinion, has made the finest imaginative contribution to the short story during the period considered. I take pleasure in recalling the names of Benjamin Rosenblatt, Richard Matthews Hallet, Wilbur Daniel Steele, Arthur Johnson, Anzia Yezierska, and Sherwood Anderson. In my opinion Sherwood Anderson has made this year once more the most permanent contribution to the American short story, but as last year's book is associated with his name, I am happy to dedicate this year's offering to a new and distinguished English artist, A.E. Coppard, to whom the future offers in my opinion a rich harvest of achievement..FROM THE BOOKS.

The Man Booker prize-winning author's critically acclaimed selection of the best Irish short stories of the last sixty years, following Richard Ford's best-selling Granta Book of the American Short Story.

The Granta Book of the Irish Short Story

THE NEW YORK TIMES BESTSELLER PICKED BY THE SUNDAY TIMES, GUARDIAN, INDEPENDENT, IRISH TIMES, SPECTATOR, TLS, NEW STATESMAN, MAIL ON SUNDAY, I PAPER, PROSPECT, REVIEW31 AND EVENING STANDARD AS A BOOK OF 2021 'A masterclass from a warm and engagingly enthusiastic companion' Guardian Summer Reading Picks 2021 'This book is a delight, and it's about delight too. How necessary, at our particular moment' Tessa Hadley _____ From the New York Times bestselling, Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves - and our world today. For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art--namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

A Swim in a Pond in the Rain

Four courageous women, an untamed land, and the daring to embark on an unforgettable adventure. If you love stories of bravery and courage with unforgettable women and the men they love, you'll enjoy the *Women of Crooked Creek*. Emma Emma Hawkins is a dedicated doctor in the little town of Crooked Creek, Montana Territory. Casey Latimer is a wounded soldier in search of a new home and a new beginning. When Casey, battered and bruised, falls at Emma's feet, she is duty-bound to help him. What happens next is something Emma never expected. Hattie Married three months before the war and now a widow, Harriett McBride can either give up and sell her ranch or fight for the life she and her husband came west to build. With the help of a friend and a stranger, she must stop the one who threatens all she holds dear. When Hattie is faced with an unexpected choice, will she bury her heart on the battlefield forever or find a way to love again? Briley Far from home and with no family left, Briley Donaghue answers an advertisement from a rancher seeking a wife in Montana Territory. She arrives in Crooked Creek to find an empty cabin, a letter from her fiancé, and too many unanswered questions. Alone and uncertain, Briley forges a new life in an unfamiliar land. Clara No longer willing to allow society's opinion to influence her life, Clara Stowe sought a change, and what better place than the frontier. With her young daughter by her side, she embarks on an unexpected undertaking to the Montana Territory. With grit and determination, they arrive in Crooked Creek to shape the life Clara had always dreamed of and honor the memory of the one they lost.

The Women of Crooked Creek

The beautiful new story from the bestselling author of *The Summer of Chasing Dreams*. Escape to a little seaside village, where the sea sparkles, the sunshine is guaranteed, and change is in the air. The perfect place to fall in love this summer... Willow McKay needs a fresh start. Her recent break-up may not have left her heartbroken, but it's certainly wounded her pride. Desperate for a change, an advert offering free homes in a picturesque village on the Cornish coast sounds like just what she needs. Without thinking twice Willow packs up her life and heads to the village of Happiness. But when Willow arrives, she finds ramshackle cottages, shops lying empty and villagers that seem in need of cheer themselves. It's nothing like the pretty picture the advert had boasted. It seems Happiness was too

good to be true. That is until she meets the handsome estate manager Andrew Harrington. His passion for restoring the village to its former glory is contagious and soon they are working together, forming a secret society to bring happiness back to Happiness. And as sparks fly between them Willow can feel herself falling. But Andrew is holding something back. Will they succeed in transforming the old village to its original beauty before it's too late? Can the gift of happiness really save a village, and can it save Willow herself? Get swept away to the sun-kissed Cornish coast with this gorgeous love story, perfect for fans of Jill Mansell, Sophie Kinsella and Katie Fforde.

The Little Village of Happiness

Excerpt from *Today's Short Stories Analyzed: An Informal Encyclopedia of Short Story Art as Exemplified in Contemporary Magazine Fiction for Writers and Students* I formed my View of life. For me, the collection lacked neither unity nor coherence; for I knew what was beneath and behind it. About *Today's Short Stories Analyzed* I can imagine a critic Of set preconceptions making a comment as embarassing as that of my friend about my books. Which is as it should be, for he must measure by the rule that he owns, and it is one that, employed where it is in place, gives accurate results. Yet I would point out that there are measurements and computations more accurately accomplished with a slide-rule than with a knotted string - that eggs can be weighed as well as counted - that land sells by the acre but Oil Of peppermint by the fluid ounce. He who dislikes the analytical plan adopted here, or has complaint to make because the stories have not been chosen by some more set and obvious principle nor sorted and classified methodically and mechanically as he would sort and classify them, need not linger with the volume. There are, I understand, many books in the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Today's Short Stories Analyzed

The bed, dressed in hand sewn quilt or threadbare blanket, may in and of itself be memorable, but it is what happens in the bed the sex and lovemaking, the dreams, the reading, the nightmares, the rest, giving birth and dying which give bed special meaning. Whether a bed is shared with a book, a child, a pet or a partner, whether lovers lie in ecstasy or indifference, whether bed relates to intimacy or betrayal, it is memories and recollections of bed, in whatever form, which have triggered the writing of these thirty stories by women from southern Africa. Well known writers Joanne Fedler, Sarah Lotz, Arja Salafranca, Rosemund Handler and Liesl Jobson will delight, but you will discover here new writers from Botswana, Zimbabwe, Mozambique, Malawi, Namibia and Zambia, each with a unique voice as they cast light on the intimate lives of women living in this part of the world and the possibilities that are both available to and denied them. The BED BOOK of short stories some quirky and tender, others traumatic or macabre is the perfect companion to take to bed with you, to keep you reading long into the night.

The Bed Book of Short Stories

The Oxford Book of English Short Stories, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are all sorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush*, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H. Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by

Saki and Waugh, Wodehouse and Firbank, with a particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories. Some of A. S. Byatt's choices clearly take their place in the grand tradition of story-telling, while others are more unusual. Many break all the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

The Oxford Book of English Short Stories

Goodbye to Ribbons is a historical biography that follows the incredible story of a remarkable woman growing up in rural Britain in the 1950s. Rosie only wants one thing—her mother's love. But for reasons she is yet to discover, her popular, bolshy, and brash mother treats her no better than a servant. Like a cat toying with a shrew, she doesn't miss any opportunity to dig her claws in and ridicule her daughter, taking advantage of her willingness and desperation to please. When Rosie happens upon a situation that she wishes for all the world she could unsee, her mother is left with no choice but to coax her deeper into the secret and more unsavoury parts of her life. And soon enough, Rosie becomes more than just her servant—she becomes her confidant, her accomplice, and her alibi. Having finally achieved what she always wanted, Rosie must decide if the price is worth paying as she finds herself teetering on the precipice of a moral conflict that threatens the very moral fabric of her family life. Then, upon reaching her lowest ebb, the confident and fast-living Teddy Miller sets his sights on young Rosie, and with the gift of the gab and his heart on his sleeve, Teddy always gets what he wants. And so, Rosie soon finds herself caught in an emotional, manipulative, and sometimes violent tug-of-war, in which it appears there can only ever be one loser. Based on an incredible true story, Rosie recounts her traumatic life in a unique way, unlike any voice you will have heard before, with truly inspirational positivity that can only reaffirm your confidence in the tenacity of the human spirit to conquer all that life dares to throw before us. (This literary fiction, historical biography contains several strong themes regarding the female protagonist's family life, including domestic abuse, domestic violence, and adultery.)

Goodbye to Ribbons

Now, learn the master key for writing great short stories, and the strategies for using them to advance your writing career. As most writers will tell you, the hardest fiction form to master is the short story. To be successful, a short story needs to have "emotional wallop," and in under 7,000 words. Not easy to do. In this book, #1 bestselling writing teacher James Scott Bell explains the essential ingredient for a successful short story, no matter the genre. He shows how any writer—whether planner or "pantser"—can use this key to unlock infinite story possibilities. And turn readers into fans. Which is part of the strategy for short story writing today. With the coming of the digital revolution in publishing, short fiction presents possibilities beyond a one-time sale to a literary journal. Writers can use stories to increase discoverability, grow as a writer, generate some side income, and get back in touch with the sheer joy of writing. This book uses examples from the best stories by undisputed masters of the craft, including Ernest Hemingway, Raymond Carver, John O'Hara, John Cheever, Stephen King and Irwin Shaw. In addition, five complete stories are included to show you the master key in action. Once you've been through this book, even once, you'll be well on your way to crafting short stories that readers love—which will build your fan base and boost your long-term writing career.

How to Write Short Stories and Use Them to Further Your Writing Career

This brand new collection of 28 short stories by Janet Frame spans the length of her career and contains some of the best she wrote. None of these stories has been published in a collection before, and more than half are published for the first time in *Between My Father and the King*. Previously published pieces have appeared in *Harper's Bazaar*, the *NZ Listener*, the *New Zealand School Journal*, *Landfall* and *The New Yorker* over the years, and one otherwise unpublished piece, 'The Gravy Boat', was read aloud by Frame for a radio broadcast in 1953. In these stories readers will recognise familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb. From the Publisher "Unlike many great writers who die leaving minor scraps of literature, Frame left a veritable treasure trove of stories and poems for her estate to manage after her death. Wilkins Farago published her unpublished poems *The Goose Bath* in 2008 to enormous

acclaim and these short stories are every bit as important, satisfying and entertaining. Frame was a master of life in miniature.' - Andrew Wilkins, Publisher Key Points- 28 stories by one of New Zealand's most celebrated modern authors spanning the length of her career- 'One of the great writers of our time' -- San Francisco Chronicle- Twice shortlisted for the Nobel Prize for Literature- Winner of the 2007 Montana Award for Poetry in New Zealand- None of these stories have been published in a collection before in Australia- From the celebrated creator of *An Angel at My Table* and *In the Memorial Room*- Rave reviews internationally

Between My Father and the King

It is hard to be a writer in Cambodia. There are not many publishing houses available. If an author wants to publish their books, they need to have their own money to cover the cost. I found self-publishing is a good way to publish my writing. And I am more than happy to combine my writing into one single book. This is a Paperback (printed version). I want you to hold it physically and read it in your hand. There are 2 short stories in English. One Short Story in Khmer. There are a few Poem in English and some in Khmer. They are all inspired by Cambodian daily life. You will feel something different than other Cambodia genocide or history books. I attempt to give you something to read about Cambodia. That was my attention when I start writing. I hope you like the book!

Cambodia in My Dream

The second novel from the Women's Prize-shortlisted author of *Unsettled Ground* explores the mysterious truths of a troubled marriage and the ripples it creates. 'Gil Coleman looked down from the window and saw his dead wife standing on the pavement below.' Twelve years ago Flora's mother Ingrid disappeared, vanishing from a Dorset beach, presumed drowned. Everyone - especially her sister and father Gil - believes Ingrid is long dead. Everyone, except Flora. So when she hears that her father has had an accident, and is insisting that he saw his wife, Flora rushes home. But the answers she seeks are nowhere to be found - only further questions: Is Ingrid dead? Or did she leave? And do the letters hidden within Gil's books hold the answer to the truth behind his marriage, a truth hidden from everyone including his own children? 'Thrilling, transporting, delicately realised and held together by a sophisticated sense of suspense' Sunday Times 'Assured, multi-layered, wellcrafted, compelling, excellent' Mail on Sunday 'A beautifully told story of motherhood, marriage and infidelity' Good Housekeeping *A Richard and Judy Book Club Pick*

Swimming Lessons

I was born in Portlaw and when my time comes to lie at the other side of the green sod, it is my wish that one third of my ashes shall be placed upon my grandparents' grave, William and Mary Fanning, along with my uncles, Willie Fanning and Johnnie Fanning who are also buried there. A further third of my ashes will be placed on my parents' grave at Heckmondwike, West Yorkshire with the remaining third at a spot on the Haworth Moor. After writing a musical play around 2005, I stopped writing for a number of years. It was only after I had met Sheila that the idea to resume my writing became a serious consideration. She liked my work and expressed a desire that I write some more. Sheila and I got married in Haworth on my 70th birthday of November 10th, 2012. I had always wanted to try my hand at writing short stories; particularly stories from the land of my birth, Ireland. This thought eventually became extended to the place of my birth, Portlaw. Portlaw is famous for perhaps having been a 'model village' long before similar village concepts like Saltaire in West Yorkshire or Rowntrees in York were established. Although its fortune as a village of importance has waned over the years and, particularly since the closure of its last major business, the Tannery, it nevertheless remains a potent force in the minds of all of us who were born there. Although I was brought to England from Portlaw before my 4th year, and have lived in England ever since, my heart has always remained in Portlaw; the village of my birth. As the eldest of seven children who was born to an Irish woman with the most imaginative of minds, I was brought up on my mother's stories. Although a woman of small stature in her earlier days of marriage, stories didn't come any taller or in more incredible form than those of my mother's. Often, they would stretch the bounds of possibility beyond the realms of credulity, and yet, she always made me believe them; or perhaps it is more appropriate to say, 'want to believe them'. So when Sheila persuaded me to return to writing, I decided to recount some of the stories my mother told me long ago. Being a person with my own imagination, I have taken the germ of her tale and elaborated it with the aid of 70 years of wisdom and a splash of literary licence to produce the final result. I have researched all the background that provides the setting for these 'Tales from Portlaw', thereby enabling

me to blend fact with fiction in the most acceptable of ways. I include long-established Portlaw family names in my stories, but with the sole exception of the landlady, Molly Rocket from the Cotton Mill Pub in Portlaw, any resemblance to anyone who ever lived or came from Portlaw in either name, likeness or character description is purely co-incidental. I hope that you enjoy. 'The Last Dance' is an Irish love story of a widow and widower whose love for each other develops through their mutual love of Latin American dance, but at a great cost. It tells of the high price they are prepared to pay to win the 'All Ireland Ballroom Dance Final' in their 'last dance.'

Tales from Portlaw Volume One

A collection of short children's stories with many different characters to delight and keep everyone enthralled. Children can read them by themselves or an avid storyteller (parent, guardian, brother, sister, teacher or even a grandparent) can read the stories to them, putting a special slant on any of the storylines by using different voices, adding facial expressions and just by sharing the experience with those close to them. Imagination is what being a child is all about...that and making mud pies. So sit down and enjoy the stories in 'A Collection Of Children's Read It To Me Stories - Book One' Anthony Hawes

A Collection of Children's Read It to Me Stories - Book One

Short stories about private investigations. True stories taken from case files of the investigator. Insight into the life of an investigator. Travels and people the investigator encounters as a daily happening. Want to find out what being a PI is, here is how.

Book #3 The Investigator shortstories

[Best New Singaporean Short Stories Volume One](#)

ISBN 978-098-43-0362-5. The Epigram Books Collection of Best New Singaporean Short Stories: Volume One - Lundberg, Jason Erik (editor, 2013). Epigram Books... 32 KB (4,336 words) - 14:26, 15 December 2023

List of Canadian poets List of Canadian playwrights List of Canadian short story writers List of Canadian science fiction authors List of Canadian historians... 204 KB (149 words) - 02:53, 20 March 2024

Neon Yang, formerly JY Yang, is a Singaporean writer of English-language speculative fiction best known for the Tensorate series of novellas published... 23 KB (1,788 words) - 18:36, 8 October 2023

Lee Hsien Loong for his success in the election and sent his best wishes to the Singaporean people. Malaysia: Malaysian Prime Minister Muhyiddin Yassin... 269 KB (23,107 words) - 11:59, 19 March 2024

death sentence. In a survey done in 2005 by The Straits Times, 95% of Singaporeans believe that their country should retain the death penalty. The support... 222 KB (25,814 words) - 17:47, 18 March 2024

ISBN 978-981-18-0482-3 The Epigram Books Collection of Best New Singaporean Short Stories: Volume Six (Epigram Books, 2023) ISBN 978-981-51-0538-4 A Walk... 17 KB (2,063 words) - 21:12, 29 February 2024

Eric Khoo Kim Hai (born 27 March 1965) is a Singaporean film director and producer who is often credited for the revival of the Singapore modern film... 21 KB (1,827 words) - 08:06, 20 February 2024

for Best New Artist at the 42nd Annual Grammy Awards (2000). Retrospectively, it has been hailed for its major impact on pop culture, citing it as one of... 144 KB (10,950 words) - 04:12, 13 March 2024

All (short story) Winston Choo Winston Yap Wireless@SG Wisdom Onyekwere Wishes (TV series) Wisma Atria With Hands United With You (Singaporean TV series)... 381 KB (46,965 words) - 13:08, 19 March 2024

Yesterday," a pop song featuring prominent drums and rap courtesy of Singaporean rapper, actor and radio personality Sheikh Haikel. The track was produced... 37 KB (3,156 words) - 14:22, 1 March 2024

soundtrack of their film Flying with You. The track was produced by famed Singaporean musician JJ Lin. In 2012, four years after releasing Dream of Asia, Jang... 101 KB (6,788 words) - 01:48, 10 March 2024

(Epigram Books, 2016) The Epigram Books Collection of Best New Singaporean Short Stories: Volume Three (Epigram Books, 2017) Me Migrant (Poems by Md Mukul... 16 KB (1,930 words) - 23:38, 26 January 2024

and France featuring stories from Kalimantan and Sumatra. She joined a campaigned advertisement called Une bonne claque by short clip for COP21 which... 282 KB (25,319 words) - 13:24, 16 March

2024

narration with representations of folk stories, proverbs, and oratory. He also published a number of short stories, children's books, and essay collections... 96 KB (11,702 words) - 13:47, 11 March 2024
Society. Blade Runner is one of the most musically sampled films of the 20th century. The 2009 album, I, Human, by Singaporean band Deus Ex Machina makes... 136 KB (12,480 words) - 09:53, 13 March 2024

background of new characters. Origin stories are animated in the style of motion comics and are shorter than Blizzard's 3D-animated short films. From 2016... 81 KB (7,436 words) - 13:40, 15 March 2024
in the mid-1990s at a chemist's shop in Bondi, New South Wales. Of Australian and Indian-Singaporean parentage, O'Rourke was brought up in Singapore... 43 KB (3,227 words) - 17:06, 20 March 2024
Lorraine Tan (Hsa) a Singaporean singer, songwriter, entrepreneur, educator and founder of the My Singapore Music Charity Movement. Tan graduated from... 9 KB (1,004 words) - 20:37, 4 February 2024

lowest three stories vertically into bays, with lightly rusticated walls between each set of pilasters. Over the years, the first three stories were modified... 157 KB (15,309 words) - 04:20, 28 February 2024
1923 – 23 March 2015), often referred to by his initials LKY, was a Singaporean statesman and lawyer who served as the first Prime Minister of Singapore... 262 KB (25,980 words) - 04:00, 20 March 2024

The Norton Book of Ghost Stories

Gathers stories by Henry James, Edith Wharton, Elizabeth Taylor, Saki, V.S. Pritchett, Muriel Spark, John Cheever, and A.S. Byatt

Norton's Ghost

His world thrown into doubt with the death of his father, Kyle Dearmond takes to hitchhiking, where he finds meaning, friends, and a new direction despite the chaos of the wandering road.

The Andre Norton MEGAPACK ®

The Andre Norton megapack collects 15 works by the Grand Master of Science Fiction. Included are: "The People of the Crater" "The Gifts of Asti" "Plague Ship" "Star Born" "All Cats Are Gray" "The Time Traders" "Voodoo Planet" "Storm Over Warlock" "Star Hunter" "The Defiant Agents" "Key Out of Time" "Ralestone Luck" (historical) "Ride Proud, Rebel!" (historical) "Rebel Spurs" (historical) "Murders for Sale" (mystery) And don't forget to search this ebook store for "Megapack" to see other volumes in this series, from westerns to science fiction to ghost stories to mysteries...and many, many more!

The Haunting of Sprucehaven Inn

"Not another ghost!" Yes, Jenny, another ghost. You see, the Sprucehaven Inn is haunted and it's another mystery that you, Liza, and Peter, the Paranormal Club as you refer to yourselves, have been called upon to solve. This time there are many ghosts and one is very angry and particularly dangerous. In fact, the very life of your good friend is in grave peril because of him. But let me warn you - before it's over the Paranormal Club will be a witness to one of the most shockingly evil events in the history of our great country. Are you sure you still want to get involved? Are you sure the Paranormal Club wants to solve the mystery of the haunted Sprucehaven Inn? After all, you have been warned. The Paranormal Club has very successfully solved a mystery before. Its adventures are recorded in the first book in the Paranormal Club series, Ghost Child. But will Jenny and her friends be able to solve their second case The haunting of Sprucehaven Inn?

Ghost Stories by British and American Women

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Reality, and Other Stories

Household gizmos with a mind of their own.Constant cold calls from unknown numbers.And the creeping suspicion that none of this is real.Reality, and Other Stories is a gathering of deliciously chilling entertainments - stories to be read as the evenings draw in and the days are haunted by all the ghastly schlock, uncanny technologies and absurd horrors of modern life.

The Children's Ghost Story in America

Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare--authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

The Groaning Ghost

When Fergus and his best friend, Doris, hear a strange noise, they fly off to investigate. What they don't expect to find is wailing, groaning ghost!

The Collected Ghost Stories

DigiCat Publishing presents to you this special edition of "The Collected Ghost Stories" by M. R. James. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Reality and Other Stories

Ghost stories for the digital age by the Booker Prize-longlisted author of *The Wall*.

Vintage

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

Ghostlands

Join Schlock! Webzine celebrating Halloween 2017 with ghost stories from some of the best up-and-coming authors in the genre: Mark Slade Kevin Rees Thomas M Malafarina ES Wynn Joshua A Prows Jason Norton Cover art (c) 2017 by Lissanne Lake Edited by Gavin Chappell Based on an idea by Mark Slade

A Warning to the Curious and Other Ghost Stories

Montague Rhodes James, OM, MA, (1 August 1862 - 12 June 1936), who used the publication name M. R. James, was an English mediaeval scholar and provost of King's College, Cambridge (1905-1918) and of Eton College (1918-1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic cliches of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story." ([wikipedia.org](https://en.wikipedia.org/wiki/Montague_Rhodes_James))

The Norton Book of American Short Stories

Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

Scottish Ghost Stories

No one is more interested in Psychical Investigation Work than Miss Torfrida Vincent, one of the three beautiful daughters of Mrs. H. de B. Vincent, who is, herself, still in the heyday of life, and one of the loveliest of the society women I have met. Though I have known her sisters several years, I only met Torfrida for the first time a few months ago, when she was superintending the nursing of her mother,

who had just undergone an operation for appendicitis. One day, when I was visiting my convalescent friend, Torfrida informed me that she knew of a haunted house in Edinburgh, a case which she felt sure would arouse my interest and enthusiasm. "It is unfortunate," she added somewhat regretfully, "that I cannot tell you the number of the house, but as I have given my word of honour to disclose it to no one, I feel sure you will excuse me. Indeed, my friends the Gordons, who extracted the promise from me, have got into sad trouble with their landlord for leaving the house under the pretext that it was haunted, and he has threatened to prosecute them for slander of title." The house in question has no claim to antiquity. It may be eighty years old--perhaps a little older--and was, at the time of which I speak, let out in flats. The Gordons occupied the second storey; the one above them was ...

Ghost Stories of M. R. James

The ultimate ghost story collection by the ultimate ghost story writer. It's the perfect companion for a dark night by the fire.

The Oxford Book of Victorian Ghost Stories

Collection of thirty-five English ghost stories written during the Victorian Era.

Complete Ghost Stories

The art of telling a ghost story is a refined one, and Montague Rhodes James was a master of the genre. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This beautiful Macmillan Collector's Library edition features an afterword by author and playwright David Stuart Davies. He draws the reader into a narrative that at first seems innocuous, but which becomes darker and darker by gentle turns until he transfixes you with his prose, creating the most unforgettable, alarming and frightening images. Complete Ghost Stories by M. R. James contains all his timeless masterpieces from the four collections of his eerie tales: Ghost Stories of an Antiquary (1904), More Ghost Stories of an Antiquary (1911), A Thin Ghost and Others (1919), and A Warning to the Curious and Other Ghost Stories (1925).

Lithgow Party Paloozas!

A year's worth of creative party suggestions for parents lists ideas on how to host unusual theme parties for children, in a guide complemented by supply lists, budget information, and activity and music recommendations.

Ghost Stories

Collected here are some of the best ghost stories ever written, to be experienced as they were meant to be--read aloud. From Angeline or the Haunted House by Emile Zola to The Moonlit Road by Ambrose Bierce, these are classic writers working in an ever-popular genre of apparitions, mystery, and murder.

Eudora Welty and Mystery

Contributions by Jacob Agner, Sarah Gilbreath Ford, Katie Berry Frye, Michael Kreyling, Andrew B. Leiter, Rebecca Mark, Suzanne Marrs, Tom Nolan, Michael Pickard, Harriet Pollack, and Victoria Richard Eudora Welty's ingenious play with readers' expectations made her a cunning writer, a paramount modernist, a short story artist of the first rank, and a remarkable literary innovator. In her signature puzzle-texts, she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions. Eudora Welty and Mystery: Hidden in Plain Sight reveals how often that play is with mystery, crime, and detective fiction genres, popular fiction forms often condescended to in literary studies, but unabashedly beloved by Welty throughout her lifetime. Put another way, Welty often creates her stories' secrets by both evoking and displacing crime fiction conventions. Instead of restoring order with a culminating reveal, her story-puzzles characteristically allow mystery to linger and thicken. The mystery pursued becomes mystery elsewhere. The essays in this collection shift attention from narratives, characters, and plots as they have previously been understood by unearthing enigmas hidden within those constructions. Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race—outlining these in chalk as outright crime stories. Other essays show how Welty anticipated the regendering of the form now so characteristic of contemporary women mystery writers. Her tender and widely

ranging personal correspondence with the hard-boiled American crime writer Ross Macdonald is also discussed. Together these essays make the case that across her career, Eudora Welty was arguably one of the genre's greatest double agents, and, to apply the titles of Macdonald's novels to her inventiveness with the form, she is its "underground woman," its unexpected "sleeping beauty."

A Warning to the Curious and Other Ghost Stories

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

The Turn of the Screw Illustrated

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Oxford Book of English Ghost Stories

A terrifying ghost story by the bestselling author of The Woman in Black. Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house and, compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more about the house. But when he does, he receives further, increasingly sinister, visits from the small hand.

Ghost story

Selected and introduced by the bestselling author of The Time Traveler's Wife and Her Fearful Symmetry—including Audrey Niffenegger's own stunning illustrations for each piece—this is a "spine-tingling" (Chicago Tribune) collection of some of the best ghost stories of all time. From Edgar Allan Poe to Kelly Link, MR James to Neil Gaiman, HH Munro to Audrey Niffenegger herself, Ghostly spans the whole history of the ghost story genre from gothic horror to the modern era. Each story is introduced by Audrey Niffenegger, with short original commentary and background on why she chose to include it. Also included is Niffenegger's own story, "A Secret Life with Cats." Perfect for the classic and contemporary ghost story aficionado, this haunting volume showcases the best of the best in the field—including Edgar Allan Poe, Kelly Link, Neil Gaiman, Edith Wharton, P.G. Wodehouse, Ray Bradbury, and so many more. "Audrey Niffenegger is a master of the supernatural...She knows a good horror story when she sees one. Ghostly is her collection of the best of the genre" (Bustle).

The Small Hand

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, The Turn of the Screw by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

A Trick of the Light

Hauntings, gruesome legends and tales of the unexplained make up this collection of Nottinghamshire's legacy of the supernatural.

Ghostly

The only annotated edition of M. R. James's writings currently available, *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story.

The Mammoth Book of Modern Ghost Stories

Gathers ghost stories by Edith Wharton, Etten Glasgow, Norah Lofts, Fay Weldon, and Mary Webb.

Ghosts and Legends of Nottinghamshire

The stunning mountains of Virginia offer spectacular views and endless outdoor activities, yet they also hold secrets. A nineteenth-century cache of gold is buried in the hills. Nine-foot giants once walked the ridges, pre-Columbian explorers built homes on isolated mountaintops and a ghost town lies deep in the Jefferson National Forest. The mountains conceal canines that walk upright, black panthers and a resurgent mountain lion population. The hide-and-seek champion of the world, Bigfoot, lurks in the dark hollows, phantom dogs pace the back roads and aggressive monkeys swing through the trees. UFOs crisscross the skies, and ghosts haunt the caverns below. Join Denver Michaels, local author and explorer of the unexplained, as he explores these mysteries and many more.

A Thin Ghost and Others

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

The Virago Book of Ghost Stories

This study explores the prevalence of bigamy in Victorian fiction to challenge traditional understanding of the period's social and narrative conventions.

Strange Tales from Virginia's Mountains: The Norton Woodbooger, The Missing Beale Treasure, the Ghost Town of Lignite and More

In these twenty-two interviews with verse novelists from the UK, USA, Australia and Canada, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel. Her subjects are notable representatives of countries where the genre thrives; among them is Bernardine Evaristo, joint winner of the Booker Prize in 2019; and what they have to say enriches our understanding of the many ways poetry and narratives can meld to create a unique reading experience.

Ghost Stories: Forgotten Classic Tales

Bony tony and Skelly Nelly were visiting the fair next to Creepy Castle. But without money they couldn't do anything!

Book Review Digest

I myself have never seen a ghost (I am by no means sure that I wish ever to do so), but I have a friend whose experience in this respect has been less limited than mine. Till lately, however, I had never heard the details of Lady Farquhar's adventure, though the fact of there being a ghost story which she could, if she chose, relate with the authority of an eye-witness, had been more than once alluded to before me. Living at extreme ends of the country, it is but seldom my friend and I are able to meet; but a few months ago I had the good fortune to spend some days in her house, and one evening our conversation happening to fall on the subject of the possibility of so-called "supernatural" visitations or communications, suddenly what I had heard returned to my memory.

The Bigamy Plot

An unexpectedly entertaining collection of writing by poets discussing the creative inspiration and artistic form of their work.

Inside the Verse Novel

The Ghost Train