

Sophocles The Plays And Fragments Volume 7

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Explore the profound works of Sophocles with 'The Plays And Fragments Volume 7,' an essential collection for enthusiasts of Greek tragedy and classical literature. This specific volume delves into the dramatic genius of Sophocles, offering a comprehensive look at his enduring ancient Greek plays and surviving fragments, critical for understanding classical drama.

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Sophocles: The Plays and Fragments

This volume of Sir Richard Jebb's famous edition (1883-1896) of the works of Sophocles contains Philoctetes.

Sophocles

Excerpt from Sophocles, the Plays and Fragments, Vol. 7: With Critical Notes, Commentary, and Translation in English Prose; The Ajax In the Iliad, Ajax, the son of Telamon, comes to Troy The Ajax from Salamis with twelve ships, and is stationed on the extreme left of the army, at the east end of the camp, - as Achilles holds the corresponding post of honour on the right'. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sophocles: The Plays and Fragments

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Sophocles, the Plays and Fragments, Vol. 7

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Sophocles

Sir Richard Jebb's seven-volume edition of the works of Sophocles, published between 1883 and 1896, remains a landmark in Greek scholarship. Jebb (1841-1905) was the most distinguished classicist of his generation, a Fellow of Trinity College, Cambridge, and University Orator, subsequently Professor of Greek at Glasgow University and finally Regius Professor of Greek at Cambridge, and a Member of Parliament for the University. Each volume of the edition contains an introductory essay, a metrical analysis, an indication of the sources used to establish the text, and the ancient summaries ('arguments') of the play. The text itself is given with a parallel English translation, textual collation and explanatory notes, and an appendix consisting of expanded notes on some of the textual issues. The quality of Jebb's work means that his editions are still widely consulted today. This volume contains *Antigone*.

Sophocles

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Sophocles

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Sophocles

Sophocles (497/6-406 BC), considered one of the world's greatest poets, forged tragedy from the heroic excess of myth and legend. Seven complete plays are extant, including *Oedipus Tyrannus*, *Ajax*, *Antigone*, and *Philoctetes*. Among many fragments that also survive is a substantial portion of the satyr play *The Searchers*.

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The Plays and Fragments. with Critical Notes, Commentary, and Translation in English Prose Volume 7

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Sophocles

Excerpt from Sophocles, the Plays and Fragments, Vol. 2: With Critical Notes, Commentary, and Translation in English Prose; The *Oedipus Coloneus* A notice of the works which have been chiefly consulted will be found at page liv. The present edition has been revised. My best thanks are again due to the staff of the Cambridge University Press. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sophocles; The Plays and Fragments Part VII. The Ajax

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Sophocles: Fragments

Sir Richard Jebb's seven-volume edition of the works of Sophocles, published between 1883 and 1896, remains a landmark in Greek scholarship. Jebb (1841-1905) was the most distinguished classicist of his generation, a Fellow of Trinity College, Cambridge, and University Orator, subsequently Professor of Greek at Glasgow University and finally Regius Professor of Greek at Cambridge, and a Member of Parliament for the University. Each volume of the edition contains an introductory essay, a metrical analysis, an indication of the sources used to establish the text, and the ancient summaries ('arguments') of the play. The text itself is given with a parallel English translation, textual collation and

explanatory notes, and an appendix consisting of expanded notes on some of the textual issues. The quality of Jebb's work means that his editions are still widely consulted today. This volume contains *Oedipus Tyrannus*.

Sophocles

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Sophocles

This book offers a translation of the plays of the Greek playwright Sophocles into English. Richard Claverhouse Jebb's version retains the power and beauty of the original Greek, while making it accessible to modern readers. Part 3 includes plays such as 'Electra' and 'The Trachiniae', as well as fragments from Sophocles' lost plays. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Sophocles the Plays and Fragments with Critical Notes, Commentary, and Translation in English Prose,

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Sophocles, the Plays and Fragments, Vol. 2

This book is a collection of plays and fragments by Sophocles. It includes detailed English notes and introductions by L. Campbell, making it an excellent reference for students, scholars, and lovers of classical literature. It is a must-have for anyone interested in Sophocles' works and the history of classical literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sophocles

Excerpt from Sophocles, the Plays and Fragments, Vol. 5: With Critical Notes, Commentary, and Translation in English Prose, the Trachiniae i. It has been the fortune of the Trachiniae to provoke a singular diversity of judgments. Dissen and Bergk refer the play to a period when the powers of Sophocles were not yet fully matured¹. Bernhardt regards it as a mediocre production of declining age. Schlegel, in his Lectures on Dramatic Literature, goes further still; he pronounces the piece unworthy of its reputed author, and wishes that the responsibility for it could be transferred from Sophocles to some feebler contemporary, - his son, for instance, the 'frigid' Iophon'. Yet there has never been a lack of more favourable estimates. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The Plays and Fragments

Sophocles is one of the giants of ancient Greek drama, and this collection brings together all of his extant plays and fragments. From the timeless tragedy of Oedipus Rex to the less well-known but equally powerful Ajax, each work is a masterpiece of dramatic storytelling. With an introduction and notes by the renowned classicist Richard Jebb, this volume is an essential addition to any library of ancient literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe,

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The Plays and Fragments

A collection of the plays and fragments of one of the greatest playwrights of all time, this book is an essential read for anyone interested in Greek theater. Sophocles' timeless works continue to be performed to this day, and his impact on the art form cannot be overstated. This volume provides a comprehensive overview of his plays and fragments, along with insightful commentary and analysis. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sophocles: the plays and fragments, ed. with Engl. notes and intr. by L. Campbell

Sophocles